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A Concise Introduction to World Religions *Oxford University Press, USA*

Based on the best-selling two-volume World Religions: Eastern and Western Traditions, this concise text traces the origins and evolution of the major religious traditions, explains their essential teachings, outlines their practices, and examines their interactions with modern culture and society, while insightful introductory and concluding essays suggest avenues for further reflection and study.

A Concise Introduction to World Religions *Oxford University Press, USA*

In addition to abridging the contents of the two best-selling World Religions volumes (Eastern Traditions and Western Traditions), contributors to this concise-volume text have reworked the original material to focus on six specific areas of analysis: the major origins of the movement; the crystallization of its teachings; the major divisions within the tradition; how adherents practice their faith; cultural expressions; and how the tradition has responded to the various changes - intellectual, social,

technological - of modern times. This more structural approach will make it easier for students to compare and contrast traditions, resulting in a solid, well-rounded introduction to the study of world religions.

A Concise Introduction to World Religions

Based on the bestselling two-volume *World Religions: Eastern and Western Traditions*, *A Concise Introduction to World Religions*, Fourth Edition, is ideal for single-semester courses. Renowned expert contributors trace the origins and evolution of the major traditions, explain their essential teachings, outline their practices, and examine their interactions with modern culture and society, while insightful introductory and concluding essays suggest countless avenues for further reflection and study. Engaging pedagogy throughout helps students appreciate and understand world religions: "Focus" boxes provide insight into rituals or practices that are specific to each religion; "Tradition at a Glance" boxes offer an insightful overview of each tradition, facilitate comparative analysis, and serve as quick review references; "Sites" boxes indicate locations of special significance to each tradition; "Document" boxes highlight key passages from each tradition's sacred texts; "Sacred Texts" tables outline the process of compiling and revising the fundamental texts for each tradition as well as their oral, legal, and ritual uses; Chapter study questions and glossaries, detailed maps, timelines, and recommended websites and further readings provide students with additional support. Password-protected instructor resources that include the Instructor's Manual, Test Bank, and Lecture Outlines are available on the

book's Ancillary Resource Center. Visit the book's free, open-access Companion Website for the student resources featuring Self Quizzes and Study Guides. Teaser/HE Message: A pedagogically rich introduction to the world's major religious traditions, from their origins, through their development, to their meaning and practice in today's society.

World Religions

Western Traditions *Oxford University Press, USA*

Now in its fifth edition, this engaging, contributed survey of religions in the Western world - namely Judaism, Christianity, Islam, ancient religions, Indigenous traditions, and new religious movements - explores each tradition in depth from its origins, through its development, to the religion's meaning and practice in contemporary society.

The Human Journey

A Concise Introduction to World History *Rowman & Littlefield Publishers*

The Human Journey offers a truly concise yet satisfyingly full history of the world from ancient times to the present. The book's scope, as the title implies, is the whole story of humanity, in planetary context. Its themes include not only the great questions of the humanities—nature versus nurture, the history and meaning of human variation, the sources of wealth and causes of revolution—but also the major transformations in human history: agriculture, cities, iron, writing, universal

religions, global trade, industrialization, popular government, justice, and equality. In each conceptually rich chapter, leading historian Kevin Reilly concentrates on a single important period and theme, sustaining a focused narrative and analytical perspective. Chapter 2, for example, discusses the significance of bronze-age urbanization and the advent of the Iron Age. Chapter 3 examines the meaning and significance of the age of "classical" civilizations. Chapter 4 explains the spread of universal religions and new technologies in the postclassical age of Eurasian integration. But these examples also reveal a range of approaches to world history. The first chapter is an example of current "Big History," the second of history as technological transformations, the third of comparative history, the fourth the history of connections that dominates, and thus narrows, so many texts. Free of either a confined, limiting focus or a mandatory laundry list of topics, this book begins with our most important questions and searches all of our past for answers. Well-grounded in the latest scholarship, this is not a fill-in-the-blanks text, but world history in a grand humanistic tradition.

A Concise Introduction to World Religions *Oxford University Press, USA*

Based on the best-selling *World Religions: Eastern Traditions* and *World Religions: Western Traditions*, *A Concise Introduction to World Religions*, Fourth Edition, is ideal for single-semester courses. Renowned contributors trace the origins and evolution of the major traditions, explain their essential teachings, outline their practices, and examine their interactions with modern culture and society, while insightful introductory and concluding

essays suggest countless avenues for further reflection and study.

Buddhism

A Concise Introduction *Harper Collins*

A concise and up-to-date guide to the history, teachings, and practice of Buddhism by two luminaries in the field of world religions.

A Concise Introduction to World Religions/Making Sense in Religious Studies Pack

a href="http://www.oupcanada.com/ebrochure/oxtoby/index.html"img src="/images/hed/closer_look_btn.gif"/>aThis concise, contributed second edition is a survey of faiths throughout the world, based on the best-selling two-volume *World Religions: Eastern and Western Traditions*. Recognized scholars trace the origins and evolution of the major traditions, explain their essential teachings, outline their practices, and examine their interactions with modern culture and society, while insightful introductory and concluding essays suggest countless avenues for further reflection and study. With extracts from each tradition's most important thinkers, both ancient and modern, as well as timelines, maps, glossaries, guides to key geographic sites, annotated reading lists, rich colour photographs, handy 'Tradition at a Glance' summaries, and a brand new chapter on new religious movements, this concise volume offers a rich introduction to world religions.

Nonviolence in the World's Religions

A Concise Introduction *Routledge*

The twenty-first century began with the terrorist attacks of September 11, 2001. Much has been written and debated on the relationship between faith and violence, with acts of terror at the forefront. However, the twentieth century also gave rise to many successful nonviolent protest movements. *Nonviolence in the World's Religions* introduces the reader to the complex relationship between religion and nonviolence. Each of the essays delves into the contemporary and historical expressions of the world's major religious traditions in relation to nonviolence. Contributors explore the literary and theological foundations of a tradition's justification of nonviolence; the ways that nonviolence has come to expression in its beliefs, symbols, rituals, and other practices; and the evidence of nonviolence in its historic and present responses to conflict and warfare. The meanings of both religion and nonviolence are explored through engagement with nonviolence in Hindu, Buddhist, Chinese, Sikh, Jewish, Christian, Islamic, Jain, and Pacific Island religious traditions. This is the ideal introduction to the relationship between religion and violence for undergraduate students, as well as for those in related fields, such as religious studies, peace and conflict studies, area studies, sociology, political science, and history.

The Illustrated World's Religions

A Guide to Our Wisdom Traditions *Harper Collins*

Retaining all the beloved qualities of Huston Smith's classic *The*

Religions of Man and the current fully revised and updated *The World's Religions*, this stunning pictorial presentation refines the text to its wonderful essentials. In detailed, absorbing, richly illustrated, and highly readable chapters on Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism, Christianity and primal religions, we find refreshing and fascinating presentations of both the differences and the similarities among the worldwide religious traditions. The approach is at once classic and contemporary, retaining all the empathy, eloquence and erudition that millions of readers love about the earlier editions, while being edited and designed for a contemporary general readership. This delightful marriage of winsome text and remarkable pictures vividly brings to life the scope and vision of Huston Smith's expertise and insight.

World Religions

Western Traditions *Don Mills, Ont. : Oxford University Press*

This second edition of *World Religions: Western Traditions* examines in detail the major Western religious traditions: Judaism, Zoroastrianism, Christianity, and Islam. Each tradition is explored in depth from its origins, through its development, to the religion's meaning and practice in today's society.

National Geographic Concise History of World Religions

An Illustrated Time Line *National Geographic Books*

Presents a comprehensive guide to religions throughout history, from the origins of spiritual belief to modern organized religions

and churches, and discusses how religion has affected and helped shape the history of the world.

Rethinking Religion

A Concise Introduction *Oxford University Press, USA*

The overwhelming majority of people in the world--85%--are religious, and more religions are now practiced in the United States than in any other country. Religion plays a critical role in international politics, in the global economy, and in a wide variety of social and cultural interactions on the domestic front. Even though religion is such an integral part of today's world, many Americans have difficulty discussing it publicly. They are often unfamiliar with any religion but their own, finding other religions mysterious or even threatening. Offering a brief and accessible point of entry into the subject, *Rethinking Religion: A Concise Introduction* begins by highlighting the significance of religion in modern society and providing a simple definition that goes beyond vague notions of "faith" or "belief in God." Drawing material from a diverse range of religions--including Hinduism, Buddhism, Judaism, Christianity, Islam, and primal religions--author Will Deming walks readers through thirty examples of how religions "work," exploring the significance of religious events and pronouncements. He also considers several topics that continue to fascinate and challenge Westerners: the ethics of studying someone else's religion, the "truth" of religion, the possibilities for preferring one religion over another, religious pluralism, and the contentious dialogue between science and religion. Enhanced by an innovative glossary of religious terms and numerous

pictures and analyses of everyday religious activities, *Rethinking Religion: A Concise Introduction* is ideal for introducing students to the concept of religion and for courses in comparative and world religions. It is also captivating reading for theologians, scholars, and anyone interested in the topic.

Introduction to World Religions *Fortress Press*

A leading textbook for world religion, this new edition is designed to help students in their study and research of the world's religious traditions. Known and valued for its balanced approach and its respected board of consulting editors, this text addresses ways to study religion, provides broad coverage of diverse religions, and offers an arresting layout with rich illustrations. The second edition has new and extended primary source readings, a stronger section on the Religions of South Asia, additional maps, a new full-color, student-friendly format, and more.

After World Religions

Reconstructing Religious Studies *Routledge*

The World Religions Paradigm has been the subject of critique and controversy in Religious Studies for many years. *After World Religions* provides a rationale for overhauling the World Religions curriculum, as well as a roadmap for doing so. The volume offers concise and practical introductions to cutting-edge Religious Studies method and theory, introducing a wide range of pedagogical situations and innovative solutions. An international team of scholars addresses the challenges presented in their different departmental, institutional, and geographical contexts.

Instructors developing syllabi will find supplementary reading lists and specific suggestions to help guide their teaching. Students at all levels will find the book an invaluable entry point into an area of ongoing scholarly debate.

The Hindu Traditions

A Concise Introduction *Fortress Press*

Renowned lecturer from The Teaching Company, Mark W. Muesse brings readers into an encounter with the world's oldest living religious tradition, known as Hinduism. Muesse's brief survey, challenges the perception of Hinduism as one religious tradition, showing how wonderfully rich and diverse this 5,000-year old story truly is. He traces the vast history and practices of classic and diverse traditions, moving from the origins in the Indus Valley up through classic and contemporary periods. Muesse exhibits a keen sense of the myriad spiritualities associated with Hinduism, demonstrating how the religious tradition is both monotheistic and polytheistic.

Neighboring Faiths

A Christian Introduction to World Religions *InterVarsity Press*

Winfried Corduan describes the beliefs and real-life practices of the world's religions, including Judaism, Islam, Hinduism, Buddhism, Jainism, Sikhism, Native American religions and Baha'i. This edition has been thoroughly revised and expanded, with a new chapter on Islam after 9/11 and additional material

throughout.

The World's Religions, Revised and Updated

A Concise Introduction *Harper Collins*

The World's Religions, by beloved author and pioneering professor Huston Smith (Tales of Wonder), is the definitive classic for introducing the essential elements and teachings of the world's predominant faiths, including Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, Islam, as well as regional native traditions. This revised and updated edition provides sympathetic descriptions of the various traditions, explaining how they work "from the inside," which is a big reason why this cherished classic has sold more than two million copies since it first appeared in 1958.

A Concise Introduction to Tibetan Buddhism *Snow Lion*

A concise, succinct version of one of Snow Lion's top ten bestsellers. This slimmed-down, 144-page introduction covers all of the important topics necessary to understand the Tibetan Buddhist tradition.

Introduction to World Religions

Third Edition *Fortress Press*

This leading textbook for world religion is designed to help students in their study and research of the world's religious traditions. Known and valued for its balanced approach and its respected board of consulting editors, this text addresses ways to

study religion, provides broad coverage of diverse religions, and offers an arresting layout with rich illustrations. Introductory sections on understanding religion and the religions of antiquity lay the foundation for the study of the numerous religious traditions highlighted in the volume, including indigenous religions, Hinduism, Buddhism, Jainism, Judaism, Christianity, Islam, Sikhism, and Chinese, Korean, and Japanese religions. The user-friendly content is enhanced by charts of religious festivals, historic timelines, updated maps of the world's religions, and a useful glossary. Both historical overviews and modern perspectives for each religion are included. This third edition has several updates, including a new design, a new section on women and religion, and a newly revised section on religions in today's world.

Understanding World Religions

An Interdisciplinary Approach *Zondervan Academic*

Globalization and high-speed communication put twenty-first century people in contact with adherents to a wide variety of world religions, but usually, valuable knowledge of these other traditions is limited at best. On the one hand, religious stereotypes abound, hampering a serious exploration of unfamiliar philosophies and practices. On the other hand, the popular idea that all religions lead to the same God or the same moral life fails to account for the distinctive origins and radically different teachings found across the world's many religions. *Understanding World Religions* presents religion as a complex and intriguing matrix of history, philosophy, culture, beliefs, and

practices. Hexham believes that a certain degree of objectivity and critique is inherent in the study of religion, and he guides readers in responsible ways of carrying this out. Of particular importance is Hexham's decision to explore African religions, which have frequently been absent from major religion texts. He surveys these in addition to varieties of Hinduism, Buddhism, Judaism, Christianity, and Islam.

The Concise Dictionary of Religion *Regent College Publishing*

Visual Research

A Concise Introduction to Thinking Visually *A&C Black*

Visual Research: A Concise Introduction to Thinking Visually is the first text to present a concise overview of the significant ethical, theoretical, and practical considerations for conducting research with images. The capacity to take photos and video on handheld devices and the ability to store, post, and share such imagery online all offer tremendous opportunities for social research. The rapid development and popularity of such technology means that little technological proficiency is required, and even less theoretical and ethical consideration. This book provides an accessible introduction to doing visual research in the social sciences. Beginning with ethical considerations, this book highlights the importance of thinking visually before engaging in visual research. Further themes involve creating, organizing, and using images and are presented so as to help readers think about and work with their own visual data. Boxed case studies and further reading suggestions enhance the utility of this primer.

Concise and highly focused, Visual Research will be an invaluable resource for visual, media, and communications students and researchers and others interested in visual research in the social sciences.

Culture Counts

A Concise Introduction to Cultural Anthropology *SAGE Publications*

Now with SAGE Publishing! Culture Counts is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive

multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site.

Key Moments in Church History

A Concise Introduction to the Catholic Church *Sheed & Ward*

Spanning from the birth of Christianity through the Crusades and the Protestant Reformation to John XXIII and the Second Vatican Council, Key Moments in Church History is a brief and accessible guide to the origins and evolution of the Catholic Church. In this insightful and informative look at eleven of the most significant periods in church history, Finley not only helps readers understand the context and characters of the past, but sheds light on the current and future Church. The result is a hopeful and inspirational reading experience that is ideal for personal reflection or group use.

Islam

What Non-Muslims Should Know *Fortress Press*

"Recent events have focussed attention on Islam, the often-misunderstood faith of one billion people. Westerners are showing a new openness to learning about Islam and other religions, in part perhaps because religion is arguably the single most important and volatile factor in geopolitics today. Islam needs to be understood on its own terms, John Kaltner argues." "This little Facet offers the most basic information about Islam in an accessible and sympathetic presentation. Kaltner portrays Islam as first and foremost a religion of prescribed practices - the five pillars of Islam. Showing the deep humanism of Islam and its most cherished commitments, Kaltner presents Islam through assertions that counter frequent misconceptions of the faith."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Religious Diversity**A Philosophical Assessment** *Routledge*

Religious diversity exists whenever seemingly sincere, knowledgeable individuals hold incompatible beliefs on the same religious issue. Diversity of this sort is pervasive, existing not only across basic theistic systems but also within these theistic systems themselves. Religious Diversity explores the breadth and significance of such conflict. Examining the beliefs of various theistic systems, particularly within Christianity, Judaism, Hinduism and Buddhism, Basinger discusses seemingly incompatible claims about many religious issues, including the nature of God and the salvation of humankind. He considers

particularly the work of Hick, Gellman, Plantinga, Schellenberg, Alston, Wainwright, and Quinn, applying their perspectives on 'exclusivism' and 'pluralism' as they become relevant to the issues in question. Basinger's survey of the relevant literature, proposed solutions, and fresh insights offer an invaluable contribution not only for philosophers of religion and philosophical theologians but for anyone interested in the increasingly significant question of what a religious believer can or cannot justifiably say about their religious perspective.

The World's Religions, Revised and Updated**A Concise Introduction** *Harper Collins*

The World's Religions, by beloved author and pioneering professor Huston Smith (Tales of Wonder), is the definitive classic for introducing the essential elements and teachings of the world's predominant faiths, including Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, Islam, as well as regional native traditions. This revised and updated edition provides sympathetic descriptions of the various traditions, explaining how they work "from the inside," which is a big reason why this cherished classic has sold more than two million copies since it first appeared in 1958.

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Understanding the Religions of the World

An Introduction *John Wiley & Sons*

Understanding the Religions of the World offers a new approach to the study of religion which moves away from the purely descriptive and instead helps students understand how religions actually 'work'. Covering all the main faith traditions, it combines historical context, contemporary beliefs and practices, and original theory, with numerous study features and valuable overviews. A major new student-focused textbook concentrating on contemporary practices and beliefs of world religions Brings together a team of experts to provide a uniquely comprehensive coverage of religious traditions, including African religions and the religions of Oceania, which are rarely covered in detail Integrates original theory by arguing that each religion operates according to its own logic and order, and that they fulfill our need for a point of orientation Incorporates extensive student features including chapter introductions, 'did you know?' sections, boxed examples/material, numerous images and maps, conclusions, study questions and teaching plans, available on publication at www.wiley.com/go/deming

A Concise Encyclopedia of the Baha'i Faith *Simon and Schuster*

Written by a well-known author in the field of Baha'i studies, this is a comprehensive and accessible encyclopedia to the youngest of the world religions. Regarded as the second most widespread faith after Christianity, with adherents in almost every country around the globe, the Baha'i faith is nevertheless unfamiliar to many. here Dr Smith traces the origins and development of the religion from 19th century Iran to the modern day, introducing its central figures and major historical events. combining breadth with a readable yet concise style, he provides a balanced overview of Baha'i scriptures, doctrines and practices, social teachings and organization. This reference work presents a clear and knowledgeable view of a fascinating new religion.

Buddhism

A Concise Introduction

Presents a detailed introduction to Buddhism that traces its history, teachings, and practices throughout the world.

Studyguide for a Concise Introduction to World Religions **By Cram101**

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Islam, a Concise Introduction

Introductory courses in Islam in universities and colleges often concentrate on the development of Islamic institutions in the classical period. Before embarking on such a course, would-be students would benefit from (1) a discussion of the problems raised by Western perceptions of Islam; (2) a brief panoramic account of Islamic history down to the present; (3) a sympathetic description of Islam as a living faith. All three are provided in this work. General readers, and those who have already embarked on the study of Islam, require a reference work which furnishes them with technical matters such as the structure of Arabic names and the various ways of transliterating Arabic. Their needs are also catered to here.

Islam

A Concise Introduction *HarperOne*

Originally titled *The Religions of Man*, this completely revised and updated edition of Smith's masterpiece, now with an engaging new foreword, explores the essential elements and teachings of the world's predominant faiths, including: Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism, Christianity, and the native traditions of the Americas, Australia, Africa, and Oceania. Emphasizing the inner -- rather than institutional -- dimensions of these religions, Smith devotes special attention to Zen and Tibetan Buddhism, Sufism, and the teachings of Jesus. He convincingly conveys the unique appeal and gifts of each of the traditions and reveals their hold on the human heart and imagination.

Hinduism in America

An Introduction *Routledge*

"Hinduism in America: An Introduction is a concise introduction to the long history of religion in the encounter between America and India. It is not a book that will tell you what Hinduism is, rather it is an introduction to the variety of ways Hinduism has been represented, constructed, and practiced in the United States. Americans have been interested in the religions of India since the colonial period and, by the late nineteenth century, the first Hindu teachers arrived in the United States. Throughout the twentieth century, interest in Hinduism and yoga grew, even as anti-Asian and anti-immigrant politics and policies in America intensified. When the Cold War led to changes in U.S. immigration policy in 1965, new immigrant communities arrived in the United States and built new Hindu institutions. Hinduism in America is an accessible introduction to these developments of Hinduism in the United States. Each chapter in *Hinduism in America* uses a key theoretical term in the study of religion to frame explore a variety of historical topics including: American missionary encounters with India representations of Hindu religions in American literature world religions and Hinduism vedanta yoga Hinduism in the American counterculture of the 1960s immigrant Hindu communities in the United States. Hinduism in America provides an overview of the multifaceted history of Hinduism in America. Ideal for students and scholars approaching the topic for the first time, the book includes sections in each chapter that provide useful theoretical terms for understanding that multifaceted history"--

Critical Terms for Religious Studies *University of Chicago Press*

A century that began with modernism sweeping across Europe is ending with a remarkable resurgence of religious beliefs and practices throughout the world. Wherever one looks today, from headlines about political turmoil in the Middle East to pop music and videos, one cannot escape the pivotal role of religious beliefs and practices in shaping selves, societies, and cultures. Following in the very successful tradition of *Critical Terms for Literary Studies* and *Critical Terms for Art History*, this book attempts to provide a revitalized, self-aware vocabulary with which this bewildering religious diversity can be accurately described and responsibly discussed. Leading scholars working in a variety of traditions demonstrate through their incisive discussions that even our most basic terms for understanding religion are not neutral but carry specific historical and conceptual freight. These essays adopt the approach that has won this book's predecessors such widespread acclaim: each provides a concise history of a critical term, explores the issues raised by the term, and puts the term to use in an analysis of a religious work, practice, or event. Moving across Judaism, Christianity, Hinduism, Buddhism, Islam, and Native American and Mayan religions, contributors explore terms ranging from experience, territory, and image, to God, sacrifice, and transgression. The result is an essential reference that will reshape the field of religious studies and transform the way in which religion is understood by scholars from all disciplines, including anthropology, sociology, psychology, cultural studies, gender studies, and literary studies.

Studyguide for a Concise Introduction to World Religions by Oxtoby, Willard G., ISBN 9780195437744 *Cram101*

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Moral Traditions

An Introduction to World Religious Ethics *Anselm Academic*
Ethics, morality and the study of religious ethics - Hindu tradition - Buddha - Jewish moral tradition - Christian tradition - Islam and the Muslim moral tradition - Chinese moral tradition - Additional moral traditions.

A Short Introduction to World Religions *Fortress Press*

This leading textbook for world religions is now available in a more concise version. Many of the features of *Introduction to World Religions* are retained in this volume but with focus on the religious traditions themselves. The section on religions of antiquity has been removed and key content in each chapter streamlined to increase accessibility for students in their study and research of the world's religious traditions. Known and valued for its balanced approach, this book offers an arresting layout with rich illustrations. It continues to provide broad coverage of diverse religions, including indigenous religions, Hinduism, Buddhism, Jainism, Judaism, Christianity, Islam, Sikhism, and

Chinese, Korean, and Japanese religions. The user-friendly content is enhanced by charts of religious festivals, historic timelines, updated maps of the world's religions, and a useful glossary. Both historical overviews and modern perspectives for each religion are included. This edition includes several updates made to the new third edition, including a new design, a new section on women and religion, and a newly revised section on religions in today's world.