
The House At Riverton

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FINAL THOUGHT

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The House at Riverton

A Novel *Simon and Schuster*

Living out her final days in a nursing home, ninety-eight-year-old Grace remembers the secrets surrounding the 1924 suicide of a young poet during a glittering society party hosted by Grace's English aristocrat employers, a family that is shattered by war. Reprint.

The Shifting Fog *Allen & Unwin*

A rich and engrossing story of love, passion, secrets, and lies set in the gaiety, glamour, and grand country houses of post-war Edwardian England.

The House at Riverton

Summer 1924: On the eve of a glittering Society party, by the lake of a grand English

country house, a young poet takes his life. The only witnesses, sisters Hannah and Emmeline Hartford, will never speak to each other again. Winter 1999: Grace Bradley, 98, one-time housemaid of Riverton Manor, is visited by a young director making a film about the poet's suicide. Ghosts awaken and memories, long-consigned to the dark reaches of Grace's mind, begin to sneak back through the cracks. A shocking secret threatens to emerge; something history has forgotten but Grace never could. A thrilling mystery and a compelling love story, Kate Morton's *The House at Riverton* will appeal to readers of Ian McEwan's *Atonement*, L.P.

Hartley's *The Go-Between*, and lovers of the film *Gosford Park*.

The Lake House

A Novel *Simon and Schuster*

From the New York Times bestselling author of *The Secret Keeper* comes a "moody, suspenseful page-turner" (People, Best Book Pick) filled with mystery and spellbinding secrets. Living on her family's idyllic lakeside estate in Cornwall, England, Alice Edevane is a bright, inquisitive, and precociously talented sixteen-year-old who loves to write stories. One midsummer's eve, after a beautiful party drawing hundreds of guests to the estate has ended, the Edevanes discover that their youngest child,

eleven-month-old Theo, has vanished without a trace. He is never found, and the family is torn apart, the house abandoned. Decades later, Alice is living in London, having enjoyed a long successful career as a novelist. Miles away, Sadie Sparrow, a young detective in the London police force, is staying at her grandfather's house in Cornwall. While out walking one day, she stumbles upon the old Edevane estate—now crumbling and covered with vines. Her curiosity is sparked, setting off a series of events that will bring her and Alice together and reveal shocking truths about a past long gone...yet more present than ever. A lush, atmospheric tale of intertwined destinies

from a masterful storyteller, *The Lake House* is an enthralling, thoroughly satisfying read.

The Distant Hours

A Novel *Simon and Schuster*

Edie Burchill visits Milderhurst Castle where her mother stayed during World War II, discovering the three elderly sisters of the castle still alive but haunted by the secrets of their past life with their father, a famous children's author.

The Secret Keeper

A Novel *Simon and Schuster*

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking

murder that
throughout a
subsequent half
century shapes her
beliefs, her acting
career and the lives of
three strangers from
vastly different
cultures. By the best-
selling author of *The
Distant Hours*. Reprint.
200,000 first printing.

**The House at
Riverton** *Pan
Macmillan*

This gorgeous debut
novel is set in England
between the two World
Wars. The story of an
aristocratic family, a
mysterious death, and
a vanishing way of life
is told in flashback by a
woman who witnessed
it all and kept secrets
for more than 50 years.

**The Clockmaker's
Daughter**

A Novel *Washington*

Square Press

INSTANT NEW YORK
TIMES BESTSELLER "An
ambitious, compelling
historical mystery with
a fabulous cast of
characters... Kate
Morton at her very
best." —Kristin Hannah
"An elaborate
tapestry... Morton
doesn't disappoint."
—The Washington Post
"Classic English
country-house Goth at
its finest." —New York
Post In the depths of a
19th-century winter, a
little girl is abandoned
on the streets of
Victorian London. She
grows up to become in
turn a thief, an artist's
muse, and a lover. In
the summer of 1862,
shortly after her
eighteenth birthday,
she travels with a
group of artists to a
beautiful house on a
bend of the Upper
Thames. Tensions

simmer and one hot afternoon a gunshot rings out. A woman is killed, another disappears, and the truth of what happened slips through the cracks of time. It is not until over a century later, when another young woman is drawn to Birchwood Manor, that its secrets are finally revealed. Told by multiple voices across time, this is an intricately layered, richly atmospheric novel about art and passion, forgiveness and loss, that shows us that sometimes the way forward is through the past.

The Kate Morton Collection

The House at Riverton and The Forgotten Garden
Simon and Schuster

Morton's first two unforgettable novels in one volume: *The House at Riverton* plus *The Forgotten Garden*.

The Clockmaker's Daughter

A Gripping and Heartbreaking Mystery from the Author of *The House at Riverton* *Pan Macmillan*

From the bestselling author of *The House at Riverton* and *The Secret Keeper*, Kate Morton brings her trademark mix of secrets, lies, and intricately layered mysteries in *The Clockmaker's*

Daughter. 'The perfect book to curl up with' - *i* newspaper My real name, no one remembers. The truth about that summer, no one else knows. In the

depths of a nineteenth-century winter, a little girl is abandoned in the narrow streets of London. Adopted by a mysterious stranger, she becomes in turn a thief, a friend, a muse, and a lover. Then, in the summer of 1862, shortly after her eighteenth birthday, she retreats with a group of artists to a beautiful house on a quiet bend of the Upper Thames . . . Tensions simmer and one hot afternoon a gun-shot rings out. A woman is killed, another disappears, and the truth of what happened slips through the cracks of time. Over the next century and beyond, Birchwood Manor welcomes many newcomers but guards its secret closely – until another young woman is drawn to visit the

house because of a family secret of her own . . . As the mystery of *The Clockmaker's Daughter* begins to unravel, we discover the stories of those who have passed through Birchwood Manor since that fateful day in 1862. Intricately layered and richly atmospheric, it shows that, sometimes, the only way forward is through the past. 'An ambitious, complex, compelling historical mystery with a fabulous cast of characters. This is Kate Morton at her very best' - Kristin Hannah, author of *The Nightingale*

The Book of Speculation

A Novel *St. Martin's Press*

One of BuzzFeed's 24 Best Fiction Books of 2015 "As Simon, a lonely research librarian, searches frantically for the key to a curse that might be killing the women in his family, he learns strange and fascinating secrets about their past. A tale full of magic and family mystery, *The Book of Speculation* will keep you up all night reading."—Isaac Fitzgerald, BuzzFeed Simon Watson, a young librarian, lives alone in a house that is slowly crumbling toward the Long Island Sound. His parents are long dead. His mother, a circus mermaid who made her living by holding her breath, drowned in the very water his house overlooks. His younger sister, Enola, ran off six years ago

and now reads tarot cards for a traveling carnival. One June day, an old book arrives on Simon's doorstep, sent by an antiquarian bookseller who purchased it on speculation. Fragile and water damaged, the book is a log from the owner of a traveling carnival in the 1700s, who reports strange and magical things, including the drowning death of a circus mermaid. Since then, generations of "mermaids" in Simon's family have drowned--always on July 24, which is only weeks away. As his friend Alice looks on with alarm, Simon becomes increasingly worried about his sister. Could there be a curse on Simon's family? What does it have to do with the book, and can he

get to the heart of the mystery in time to save Enola? In the tradition of Sara Gruen's *Water for Elephants*, Erin Morgenstern's *The Night Circus*, and Elizabeth Kostova's *The Historian*, *The Book of Speculation*--with two-color illustrations by the author--is Erika Swyler's moving debut novel about the power of books, family, and magic.

The Orchid House

A Novel *Simon and Schuster*

From beloved New York Times bestselling author Lucinda Riley, a "sweeping, poignant saga that will enthrall fans of *The House at Riverton*, *Rebecca*, and *Downton Abbey*" (*Shelf Awareness*). Spanning from the 1930s to the

present day, from the Wharton Park estate in England to Thailand, this sweeping novel tells the tale of a concert pianist and the aristocratic Crawford family, whose shocking secrets are revealed, leading to devastating consequences. As a child, concert pianist Julia Forrester spent many idyllic hours in the hothouse of Wharton Park, the grand estate reminiscent of *Downton Abbey* where her grandfather tended exotic orchids. Years later, while struggling with overwhelming grief over the death of her husband and young child, she returns to this tranquil place. There she reunites with Kit Crawford, heir to the estate and her possible salvation. When they

discover an old diary, Julia seeks out her grandmother to learn the truth behind a love affair that almost destroyed the estate. Their search takes them back to the 1940s when Harry, a former heir to Wharton Park, married his young society bride, Olivia, on the eve of World War II. When the two lovers are cruelly separated, the impact will be felt for generations to come. This atmospheric story alternates between the magical world of Wharton Park and Thailand during World War II. Filled with twists and turns, passions and lies, and ultimately redemption, *The Orchid House* is a beautiful, romantic, and poignant novel. Note to readers: In the UK, this book is

published under the title *Hothouse Flower*.

Habits of the House *Macmillan*

"As the Season of 1899 comes to an end, the world is poised on the brink of profound, irrevocable change. The Earl of Dilberne is facing serious financial concerns. The ripple effects spread to everyone in the household: Lord Robert, who has gambled unwisely on the stock market and seeks a place in the Cabinet; his unmarried children, Arthur, who keeps a courtesan, and Rosina, who keeps a parrot in her bedroom; Lord Robert's wife Isobel, who orders the affairs of the household in Belgrave Square; and Grace, the lady's maid who orders the life of her mistress.

Lord Robert can see no financial relief to an already mortgaged estate, and, though the Season is over, his thoughts turn to securing a suitable wife (and dowry) for his son. The arrival on the London scene of Minnie, a beautiful Chicago heiress with a reputation to mend, seems the answer to all their prayers. As the writer of the pilot of the original *Upstairs Downstairs*, Weldon brings a deserved reputation for magnificent storytelling. With wit and sympathy--and no small measure of mischief--*Habits of the House* plots the interplay of restraint and desire, manners and morals, reason and instinct"--

The House at

Riverton *Pan Macmillan*

Originally published in 2007, Kate Morton's debut novel, *The House at Riverton*, went on to sell a million copies in the UK alone and won the Richard and Judy Book Club Best Read of the Year. This special tenth anniversary edition of Kate Morton's acclaimed debut features a special foreword from the author. Summer 1924: On the eve of a glittering Society party, by the lake of a grand English country house, a young poet takes his life. The only witnesses, sisters Hannah and Emmeline Hartford, will never speak to each other again. Winter 1999: Grace Bradley, 98, one-time housemaid of Riverton Manor, is

visited by a young director making a film about the poet's suicide. Ghosts awaken and memories, long-consigned to the dark reaches of Grace's mind, begin to sneak back through the cracks. A shocking secret threatens to emerge; something history has forgotten but Grace never could.

The Savage Garden
Penguin

Assigned to write a monograph about a famous sixteenth-century garden, aimless young Cambridge scholar Adam Banting visits the enigmatic garden only to discover clues that the woman to whom the garden was dedicated may have been murdered, a finding that points to a related and more

recent killing. By the author of *Amagansett*. Reprint.

The House at Riverton

Cutting for Stone
Random House India

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of

love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

The Forgotten Garden

A Novel *Simon and Schuster*

Abandoned on a 1913 voyage to Australia, Nell is raised by a dock master and his wife who do not tell her until she grows up that she is not their child, a situation that causes her to return to England and eventually hand down her quest for answers to her granddaughter. Reprint.

Summer Hours at the Robbers Library

A Novel *HarperCollins*
From journalist and

author Sue Halpern comes a wry, observant look at contemporary life and its refugees. Halpern's novel is an unforgettable tale of family...the kind you come from and the kind you create. People are drawn to libraries for all kinds of reasons. Most come for the books themselves, of course; some come to borrow companionship. For head librarian Kit, the public library in Riverton, New Hampshire, offers what she craves most: peace. Here, no one expects Kit to talk about the calamitous events that catapulted her out of what she thought was a settled, suburban life. She can simply submerge herself in her beloved books and try to forget her problems. But that

changes when fifteen-year-old, home-schooled Sunny gets arrested for shoplifting a dictionary. The judge throws the book at Sunny—literally—assigning her to do community service at the library for the summer. Bright, curious, and eager to connect with someone other than her off-the-grid hippie parents, Sunny coaxes Kit out of her self-imposed isolation. They're joined by Rusty, a Wall Street high-flyer suddenly crashed to earth. In this little library that has become the heart of this small town, Kit, Sunny, and Rusty are drawn to each other, and to a cast of other offbeat regulars. As they come to terms with how their lives have unraveled, they

also discover how they might knit them together again and finally reclaim their stories.

The Lake House

Little, Brown

The memorable story begun in *When the Wind Blows* continues in this thrilling novel, and it's one that really soars! Frannie O'Neil, a Colorado veterinarian, knows a terrible secret that will change the history of the world. Kit Harrison, an FBI agent under suspension has seen things that no one in his right mind would believe. A twelve-year-old girl named Max and five other incredible children have powers we can only dream of. These children can fly. And the only place they will be safe is the Lake House. Or so they

believe..

first visit and inspire dreams of the next.

Paris in Bloom

Abrams

Paris—City of Love, City of Light, City of Flowers. From elegant floral boutiques to lively flower markets to glorious blooming trees and expansive public gardens, flowers are the essential ingredient to the lush sensory bouquet that is Parisian life. With beautiful photography, *Paris in Bloom* transports readers on a stunning floral tour of the city, and provides recommendations to the best flower markets and a detailed guide to spring blooms. Timeless in content, *Paris in Bloom* is a book for Paris lovers to savor again and again, one to keep on the nightstand to conjure fond memories of their

Small Admissions

A Novel *Simon and Schuster*

People's Book of the Week "Perfect for fans of Curtis Sittenfeld's *Prep.*"—Booklist Top 6 Books You Need to Read—BuzzFeed Best Books to Give Every Book Lover on Your List—Town & Country In this witty, hilarious, and entertaining novel that's "The Devil Wears Prada meets *Primates of Park Avenue*" (The New York Times), a young woman is unexpectedly thrust into the cutthroat world of New York City private school admissions. Despite her innate ambition and summa cum laude smarts, Kate Pearson has turned into a major

slacker. After being unceremoniously dumped by her handsome “almost fiancé,” she abandons her plans and instead spends her days lolling on the couch, watching reruns of *Sex and the City*. Her friends don’t know what to do other than pass tissues and hope for a comeback, while her practical sister, Angela, pushes every remedy she can think of, from trapeze class to therapy to job interviews.

Miraculously, Kate manages to land a job in the admissions department at the revered Hudson Day School. In her new position Kate learns there’s no time for self-pity or nonsense during the thick of the admissions season, or what her colleagues refer to as “the dark

time.” As the process revs up, Kate meets smart kids who are unlikable, likeable kids who aren’t very smart, and Park Avenue parents who refuse to take no for an answer. Through a comical and crazy run of wildly unpredictable interviews, subtle bribes, outright threats, final judgments, and page-turning twists, the highly competitive and occasionally absurd world of private school admissions is brought to light in all of its outrageous glory that is reminiscent of Curtis Sittenfeld’s *Prep*.

18 Wheels of Science Fiction

A Long Haul Into the Fantastic *Big Time Books*

Take a trip through the

imaginations of 18 visionary writers as they explore the future of trucking in this new science fiction anthology! There's something for every genre fiction fan in this follow-up to the hit "18 wheels of Horror - a Trailer Full of Trucking Terrors." From the back cover: An alien fuel additive shows just how fast a big rig can go... A disembodied driver wages war on self-driving trucks... A haul through time takes an unexpected turn... Reality shatters for a trucker using an experimental delivery device... Stargazing gives an overweight driver a new lease on life... A young girl risks her life to hitch a ride out of an apocalyptic wasteland... The highways of the universe will never be

the same!

The Keep *Anchor*

Award-winning author Jennifer Egan brilliantly conjures a world from which escape is impossible and where the keep -the tower, the last stand -is both everything worth protecting and the very thing that must be surrendered in order to survive. Two cousins, irreversibly damaged by a childhood prank, reunite twenty years later to renovate a medieval castle in Eastern Europe. In an environment of extreme paranoia, cut off from the outside world, the men reenact the signal event of their youth, with even more catastrophic results. And as the full horror of their predicament unfolds, a prisoner, in jail for an

unnamed crime, recounts an unforgettable story that seamlessly brings the crimes of the past and present into piercing relation.

The Daughters of Foxcote Manor

Penguin

THE INTERNATIONAL BESTSELLER, "A captivating mystery: beautifully written, with a rich sense of place, a cast of memorable characters, and lots of deep, dark secrets." —Kate Morton, New York Times bestselling author of *The Clockmaker's Daughter* "Extraordinary...Absolutely her best yet." —Lisa Jewell, New York Times bestselling author of *The Family Upstairs* Three generations. Three daughters. One house

of secrets. The truth can shatter everything . . . When the Harrington family discovers an abandoned baby deep in the woods, they decide to keep her a secret and raise her as their own. But within days a body is found in the grounds of their house and their perfect new family implodes. Years later, Sylvie, seeking answers to nagging questions about her life, is drawn into the wild beautiful woods where nothing is quite what it seems. Will she unearth the truth? And dare she reveal it? (Published in the UK as *The Glass House*) "The Daughters of Foxcote Manor is not really about a murder, or a creepy house, but about families - the ones we're born into, the ones we make and

especially the ones we flee.”—The New York Times One of the New York Times "Novels of Suspense and Isolation" One of The Washington Posts' Best New Audiobooks One of Bustle's Most Anticipated Books of Summer One of PopSugar's Best Books of July One of New York Posts Best Books of the Week

House of Trelawney

A novel *Vintage*

From the author of *The Improbability of Love*: a dazzling novel both satirical and moving, about an eccentric, dysfunctional family of English aristocrats, and their crumbling stately home that reminds us how the lives and hopes of women can still be shaped by the ties of family and love.

For more than seven hundred years, the vast, rambling Trelawney Castle in Cornwall--turrets, follies, a room for every day of the year, four miles of corridors and 500,000 acres--was the magnificent and grand "three dimensional calling card" of the earls of Trelawney. By 2008, it is in a complete state of ruin due to the dulled ambition and the financial ineptitude of the twenty-four earls, two world wars, the Wall Street crash, and inheritance taxes. Still: the heir to all of it, Kitto, his wife, Jane, their three children, their dog, Kitto's ancient parents, and his aunt Tuffy Scott, an entomologist who studies fleas, all manage to live there and keep it going. Four

women dominate the story: Jane; Kitto's sister, Blaze, who left Trelawney and made a killing in finance in London, the wildly beautiful, seductive, and long-ago banished Anastasia and her daughter, Ayesha. When Anastasia sends a letter announcing that her nineteen-year-old daughter, Ayesha, will be coming to stay, the long-estranged Blaze and Jane must band together to take charge of their new visitor--and save the house of Trelawney. But both Blaze and Jane are about to discover that the house itself is really only a very small part of what keeps the family together.

The Quincunx
Random House Digital, Inc.

A meditation on the Victorian novel and a sprawling epic tale of a man's quest for his identity follows John Huffman as he journeys to the heart of the Quincunx to reveal his elusive past

The Bird and the Blade *HarperCollins*

A sweeping and tragic debut novel perfect for fans of *The Wrath and the Dawn* and *Megan Whalen Turner*. This young adult novel is an excellent choice for accelerated tween readers in grades 7 to 8, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. *The Bird and the Blade* is a lush, powerful story of life and death, battles and riddles, lies and secrets from author Megan

Bannen. Enslaved in Kipchak Khanate, Jinghua has lost everything: her home, her family, her freedom . . . until the kingdom is conquered by enemy forces and she finds herself an unlikely conspirator in the escape of Prince Khalaf and his irascible father across the vast Mongol Empire. On the run, with adversaries on all sides and an endless journey ahead, Jinghua hatches a scheme to use the Kipchaks' exile to return home, a plan that becomes increasingly fraught as her feelings for Khalaf evolve into an impossible love. Jinghua's already dicey prospects take a downward turn when Khalaf seeks to restore his kingdom by forging a marriage alliance

with Turandokht, the daughter of the Great Khan. As beautiful as she is cunning, Turandokht requires all potential suitors to solve three impossible riddles to win her hand—and if they fail, they die. Jinghua has kept her own counsel well, but with Khalaf's kingdom—and his very life—on the line, she must reconcile the hard truth of her past with her love for a boy who has no idea what she's capable of . . . even if it means losing him to the girl who'd sooner take his life than his heart.

What We Saw
HarperCollins

"A smart, sensitive, and gripping story about the courage it takes to do what's right." —Deb Caletti, National Book Award

finalist Critically acclaimed memoirist Aaron Hartzler, author of *Rapture Practice*, takes an unflinching look at what happens to a small town when some of its residents commit a terrible crime. The party at John Doone's last Saturday night is a bit of a blur. Kate Weston can piece together most of the details: Stacey Stallard handing her shots, Ben Cody taking her keys and getting her home early... But when a picture of Stacey passed out over Deacon Mills's shoulder appears online the next morning, Kate suspects she doesn't have all the details. When Stacey levels charges against four of Kate's classmates, the whole town erupts into controversy. Facts that

can't be ignored begin to surface, and every answer Kate finds leads back to the same questions: Who witnessed what happened to Stacey? And what responsibility do they have to speak up about what they saw? This honest, authentic debut novel—inspired by the events in the Steubenville rape case—will resonate with readers who've ever walked that razor-thin line between guilt and innocence that so often gets blurred, one text at a time.

A Very Fine House
Atmosphere Press

When Letty Marquez discovers an elegant-but-decrepit Victorian mansion not far from school, she and her friends decide to keep it a secret and make it

their own. As the Vietnam war escalates, the nation reels from protests, riots, and a drug epidemic. Letty and her friends pit themselves against forces that want the land beneath the house. At the same time, boys, friends, and permissive American culture constantly clash with Letty's Mexican upbringing and her Catholic religion. In *A Very Fine House* by Rose Molina, we experience the turmoil of an era where political awareness and social change engulf the lives of young people struggling to come of age. Interwoven in this difficult phase of life, culture clashes exacerbate the struggle in the search for an identity. The story sheds light on

these complex issues with both humor and warmth.

The American Heiress

A Novel *St. Martin's Press*

Now including an excerpt from *VICTORIA: A Novel*, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering *Downton Abbey* withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's *The American Heiress*. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind." --Allison Pearson, *New York Times* bestselling

author of *I Don't Know How She Does It* and *I Think I Love You*. Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's

story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in *The Daily Mail* One of Library Journal's Best Historical Fiction Books of 2011

Angry Housewives Eating Bon Bons

A Novel *Ballantine Books*

"A lively story as delectable as a five-pound box of chocolates . . . a thoroughly engaging

chronicle of friendship and the substantive place it holds in women's lives."—Anne D. LeClaire, author of *Leaving Eden* The women of *Freesia Court* are convinced that there is nothing good coffee, delicious desserts, and a strong shoulder can't fix. Laughter is the glue that holds them together—the foundation of a book group they call AHEB (*Angry Housewives Eating Bon Bons*), an unofficial "club" that becomes much more. It becomes a lifeline. Holding on through forty eventful years, there's Faith, a lonely mother of twins who harbors a terrible secret that has condemned her to living a lie; big, beautiful Audrey, the resident sex queen

who knows that with good posture and an attitude you can get away with anything; Merit, the doctor's shy wife with the face of an angel and the private hell of an abusive husband; Kari, a wise woman with a wonderful laugh who knows that the greatest gifts appear after life's fiercest storms; and finally, Slip, a tiny spitfire of a woman who isn't afraid to look trouble straight in the eye. This stalwart group of friends depicts a special slice of American life, of stay-at-home days and new careers, of children and grandchildren, of bold beginnings and second chances, in which the power of forgiveness, understanding, and the perfectly timed giggle

fit is the CPR that mends broken hearts and shattered dreams. "It is impossible not to get caught up in the lives of the book group members. . . . Landvik's gift lies in bringing these familiar women to life with insight and humor."—The Denver Post "A guilty pleasure . . . This light, snappy read may be [Landvik's] best yet."—Midwest Living

The Age of Desire

A Novel *Penguin*

For fans of *The Paris Wife*, a sparkling glimpse into the life of Edith Wharton and the scandalous love affair that threatened her closest friendship. They say behind every great man is a woman. Behind Edith Wharton, there was Anna

Bahlmann—her governess turned literary secretary, and her mothering, nurturing friend. When at the age of forty-five, Edith falls passionately in love with a dashing younger journalist, Morton Fullerton, and is at last opened to the world of the sensual, it threatens everything certain in her life but especially her abiding friendship with Anna. As Edith's marriage crumbles and Anna's disapproval threatens to shatter their lifelong bond, the women must face the fragility at the heart of all friendships. Told through the points of view of both women, *The Age of Desire* takes us on a vivid journey through Wharton's early Gilded Age world: Paris with its glamorous literary salons and dark secret

cafés, the Whartons' elegant house in Lenox, Massachusetts, and Henry James's manse in Rye, England. Edith's real letters and intimate diary entries are woven throughout the book. *The Age of Desire* brings to life one of literature's most beloved writers, whose own story was as complex and nuanced as that of any of the heroines she created.

The Remains of the Day *Vintage*

From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular

world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

The House Between Tides *Allen & Unwin*

Scotland's Outer Hebrides provides the sensuous setting for this impressive debut... a beautifully crafted novel.' Publishers

Weekly A captivating story of a crumbling estate in the wilds of Scotland, its century-old secret and an enduring mystery. Following the deaths of her last living relatives, Hetty Deveraux leaves her strained marriage behind in London and journeys to Scotland to inspect her inheritance: her ancestral home, now in ruins. As Hetty dives headfirst into the repairs, she discovers a shocking secret protected by the house for a hundred years. With only whispered rumours circulating among the local villagers and a handful of leads to guide her, Hetty finds the power of the past is still affecting her present in startling ways.

The Outcast *Vintage*

Canada

The village was asleep, with all the people behind the walls and through the windows and up the stairs of the little houses blind and deaf in their beds while anything might happen. Lewis headed down the middle of the road and he kept falling and had to remember to get back on his feet. He reached the churchyard and stood in the dark with the church even darker above him. -from *The Outcast* by Sadie Jones It's 1957. Nineteen-year-old Lewis Aldridge is returning by train to his home in Waterford where he has just served a two-year prison term for a crime that shocked the sleepy Surrey community. Wearing a new suit, he carries money his father

Gilbert sent — to keep him away, he suspects — and a straight razor. No one greets him at the station. Twelve years earlier, seven-year-old Lewis and his spirited mother Elizabeth are on the same train, bringing Gilbert home from war. Waterford is experiencing many such reunions, alcohol lubricating awkward homecomings and community gatherings. The most oppressive of these are the mandatory holiday parties hosted by the town's leading industrialist Dicky Carmichael, Gilbert's employer. With the Carmichael estate backing onto the Aldridge property, the attractive and popular Tamsin Carmichael and her precocious kid sister Kit are Lewis's playmates, along with a gaggle of neighbourhood boys who (like Lewis) are fascinated by Tamsin. The children play thrilling and cruel games, mirroring the adults' inebriated dysfunction. Though pleased to be reunited with Elizabeth, Gilbert is appalled by the coddling his son has received in his absence. No longer permitted to skip church for picnics by the river, Elizabeth and Lewis are steered back under the ever-judgmental gaze of Waterford society. Lewis continues to flourish, a naturally capable golden child. But iconoclastic Elizabeth, disappointed by Gilbert's insistence on conformity, seeks refuge in the bottle. Then a sunny riverside

picnic ends with Elizabeth dead and ten-year-old Lewis the only witness. A shattered Gilbert is incapable of providing comfort to his young son and the community of Waterford turns away from the traumatized child, now rendered a pariah by tragedy. Lewis is sent to boarding school, summoned home only for holidays. Gilbert remarries five months later to Alice, a compliant beauty who is not up to the task of parenting a damaged child. Years pass and Lewis, now a troubled teenager, is lost in dangerous and self-harming behaviours. When an incident with a local bully causes Lewis to be even further estranged from the community, Gilbert and Alice stand idly by

as Lewis is tormented by the tyrannical Dicky. Enraged, Lewis commits a shocking crime against the whole of Waterford and is sent to prison. Two years later, upon his shamed return, the town continues to treat Lewis as an outcast. Only Tamsin's little sister Kit, now a young woman, sees in him the golden boy he once was. She had become infatuated with Lewis years earlier when he had casually protected her from bullies and broken bicycle chains. But she now faces a much darker and more dangerous sort of bullying at the hands of her father. It is up to Lewis once again to rescue her, redeeming himself through tremendous courage and terrible sacrifice. And perhaps Kit holds

the power to rescue him, too. Winner of the Costa First Novel Award and a finalist for the prestigious Orange Prize, Sadie Jones's *The Outcast* introduces us to a clear and brave new voice in British fiction. The novel is a clarion call to us all, daring us to stand up to the bullies of our world, in whatever form they may take and — above all else — to love our children.

The Secret Power of Middle Children

How Middleborns Can Harness Their Unexpected and Remarkable Abilities *Penguin*

This myth-busting book shows how "forgotten" middle children can—and do—rule the world. In this counterintuitive book, psychologist

Catherine Salmon and journalist Katrin Schumann combine science, history, and real-life stories to reveal for the first time that our perception of middle children is dead wrong. Using unpublished and little-known research from evolutionary psychology, sociology, and communications, *The Secret Power of Middle Children* illustrates how adaptive strategies middleborns develop during childhood translate into stronger friendships, lasting marriages, successful careers, and effective parenting. Over seventy million adult Americans are middle children, and forty percent of young American families have middle children. With constructive advice on

how to maximize the benefits and avoid the pitfalls of being a middle child, Salmon and Schumann help middle children at any age (and their parents) use birth order as a strategy for success.

The Perfume Collector

A Novel *Harper Collins*

A remarkable novel about secrets, desire, memory, passion, and possibility. Newlywed Grace Monroe doesn't fit anyone's expectations of a successful 1950s London socialite, least of all her own. When she receives an unexpected inheritance from a complete stranger, Madame Eva d'Orsey, Grace is drawn to uncover the identity of her mysterious

benefactor. Weaving through the decades, from 1920s New York to Monte Carlo, Paris, and London, the story Grace uncovers is that of an extraordinary women who inspired one of Paris's greatest perfumers.

Immortalized in three evocative perfumes, Eva d'Orsey's history will transform Grace's life forever, forcing her to choose between the woman she is expected to be and the person she really is. *The Perfume Collector* explores the complex and obsessive love between muse and artist, and the tremendous power of memory and scent.

The House at Riverton

Summer 1924: On the eve of a glittering Society party, by the

lake of a grand English country house, a young poet takes his life. The only witnesses, sisters Hannah and Emmeline Hartford, will never speak to each other again. Winter 1999: Grace Bradley, 98, one-time housemaid of Riverton Manor, is visited by a young director making a film about the poet's suicide. Ghosts awaken and memories, long

consigned to the dark reaches of Grace's mind, begin to sneak back through the cracks. A shocking secret threatens to emerge; something history has forgotten but Grace never could.

The Forgotten Secret *HarperCollins UK*

A USA Today bestseller! Can she unlock the mysteries of the past?