
First They Killed My Father Book

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First They Killed My Father

A Daughter of Cambodia Remembers *Harper Collins*

Repackaged in a new tie-in edition to coincide with the Netflix film produced and directed by Angelina Jolie, a moving story of war crimes and desperate actions, the unnerving strength of a small girl and her triumphant spirit as she survived the Cambodian genocide under Pol Pot's brutal regime. Until the age of five, Loun Ung lived in

Phnom Penh, one of seven children of a high-ranking government official. She was a precocious child who loved the open city markets, fried crickets, chicken fights, and sassing her parents. While her beautiful mother worried that Loun was a troublemaker—that she stomped around like a thirsty cow—her beloved father knew Loun was a clever girl. When Pol Pot's Khmer Rouge army stormed into Phnom Penh in April 1975, Ung's family fled their home and moved from village to village to hide their identity, their education, their former life of privilege. Eventually, the family dispersed in order to survive. Loun trained as a child soldier in a work camp for

orphans, while other siblings were sent to labor camps. As the Vietnamese penetrated Cambodia, destroying the Khmer Rouge, Loung and her surviving siblings were slowly reunited. Bolstered by the shocking bravery of one brother, the courage and sacrifices of the rest of her family—and sustained by her sister's gentle kindness amid brutality—Loung forged on to create for herself a courageous new life. Harrowing yet hopeful, insightful and compelling, this story is truly unforgettable.

First They Killed My Father

A Daughter of Cambodia Remembers *Harper Perennial*

One of seven children of a high-ranking government official, Loung Ung lived a privileged life in the Cambodian capital of Phnom Penh until the age of five. Then, in April 1975, Pol Pot's Khmer Rouge army stormed into the city, forcing Ung's family to flee and, eventually, to disperse. Loung was trained as a child soldier in a work camp for orphans, her siblings were sent to labor camps, and those who survived the horrors would not be reunited until the Khmer Rouge was destroyed. Harrowing yet hopeful, Loung's powerful story is an unforgettable account of a family shaken and shattered, yet miraculously sustained by courage and love in the face of

unspeakable brutality.

Lucky Child

A Daughter of Cambodia Reunites with the Sister She Left Behind *Harper Collins*

After enduring years of hunger, deprivation, and devastating loss at the hands of the Khmer Rouge, ten-year-old Loung Ung became the "lucky child," the sibling chosen to accompany her eldest brother to America while her one surviving sister and two brothers remained behind. In this poignant and elegiac memoir, Loung recalls her assimilation into an unfamiliar new culture while struggling to overcome dogged memories of violence and the deep scars of war. In alternating chapters, she gives

voice to Chou, the beloved older sister whose life in war-torn Cambodia so easily could have been hers. Highlighting the harsh realities of chance and circumstance in times of war as well as in times of peace, Lucky Child is ultimately a testament to the resilience of the human spirit and to the salvaging strength of family bonds.

First They Killed My Father

A Daughter of Cambodia Remembers

Turtleback Books

Chronicles the brutality of the Khmer Rouge in Cambodia, from the author's forced "evacuation" of Phnom Penh in 1975 to her family's subsequent movements from town

to town and eventual separation.

Who Killed My Father *New Directions Publishing*

This bracing new nonfiction book by the young superstar Édouard Louis is both a searing j'accuse of the viciously entrenched French class system and a wrenchingly tender love letter to his father. This bracing new nonfiction book by the young superstar Édouard Louis is both a searing j'accuse of the viciously entrenched French class system and a wrenchingly tender love letter to his father. Who Killed My Father rips into France's long neglect of the working class and its overt contempt for the poor, accusing the complacent

French—at the minimum—of negligent homicide. The author goes to visit the ugly gray town of his childhood to see his dying father, barely fifty years old, who can hardly walk or breathe: "You belong to the category of humans whom politics consigns to an early death." It's as simple as that. But hand in hand with searing, specific denunciations are tender passages of a love between father and son, once damaged by shame, poverty and homophobia. Yet tenderness reconciles them, even as the state is killing off his father. Louis goes after the French system with bare knuckles but turns to his long-alienated father with open arms: this passionate

combination makes *Who Killed My Father* a heartbreaking book.

First They Killed My Father

A Daughter of Cambodia Remembers

A major film, co-written and directed by Angelina Jolie Until the age of five, Loun Ung lived in Phnom Penh, one of seven children of a high-ranking government official. She was a precocious child who loved the open city markets, fried crickets, chicken fights and being cheeky to her parents. When Pol Pot's Khmer Rouge army stormed into Phnom Penh in April 1975, Loun's family fled their home and were eventually forced to disperse to survive. Loun was

trained as a child soldier while her brothers and sisters were sent to labour camps. The surviving siblings were only finally reunited after the Vietnamese penetrated Cambodia and started to destroy the Khmer Rouge. Bolstered by the bravery of one brother, the vision of the others and the gentle kindness of her sister, Loun forged on to create for herself a courageous new life. *First They Killed My Father* is an unforgettable book told through the voice of the young and fearless Loun. It is a shocking and tragic tale of a girl who was determined to survive despite the odds.

When Broken Glass Floats: Growing Up

Under the Khmer Rouge

W. W. Norton & Company

Chanrithy Him felt compelled to tell of surviving life under the Khmer Rouge in a way "worthy of the suffering which I endured as a child." In a mesmerizing story, Chanrithy Him vividly recounts her trek through the hell of the "killing fields." She gives us a child's-eye view of a Cambodia where rudimentary labor camps for both adults and children are the norm and modern technology no longer exists. Death becomes a companion in the camps, along with illness. Yet through the terror, the members of Chanrithy's family remain loyal to one another, and she and her siblings who survive will find

redeemed lives in America. A Finalist for the Kiriya Pacific Rim Book Prize.

Lulu in the Sky

A Daughter of Cambodia Finds Love, Healing, and Double Happiness

Harper Collins

Concluding the trilogy that started with the bestselling memoir *First They Killed My Father*, Loung Ung describes her college experience and her first steps into adulthood, revealing her struggle to reconcile with her past while moving forward towards happiness. After the violence of the Khmer Rouge and the difficult assimilation experience of a refugee, Loung's daily struggle to keep darkness, anger, and

depression at bay will finally find two unexpected allies: the empowering call of activism, and the redemptive power of love. *Lulu in the Sky* is the story of Loung's journey to a Cambodian village to reconnect with her mother's spirit; to a vocation that will literally allow her to heal the landscape of her birth; and to the transformative influence of a supportive marriage to a loving man.

First They Killed My Father Movie Tie-in

A Daughter of Cambodia

Remembers *Harper Perennial*

Repackaged in a new tie-in edition to coincide with the Netflix film produced

and directed by Angelina Jolie Pitt, a moving story of war crimes and desperate actions, the unnerving strength of a small girl and her triumphant spirit as she survived the Cambodian genocide under Pol Pot's brutal regime. Soon to be a feature film on Netflix directed and produced by Angelina Jolie Pitt, an unforgettable narrative of war crimes and desperate actions, the unnerving strength of a small girl and her triumphant spirit as she survived the Cambodian genocide under Pol Pot's brutal regime. Until the age of five, Loung Ung lived in Phnom Penh, one of seven children of a high-ranking government official. She was a precocious child who loved the

open city markets, fried crickets, chicken fights, and sassing her parents. While her beautiful mother worried that Loung was a troublemaker—that she stomped around like a thirsty cow—her beloved father knew Loung was a clever girl. When Pol Pot's Khmer Rouge army stormed into Phnom Penh in April 1975, Ung's family fled their home and moved from village to village to hide their identity, their education, their former life of privilege. Eventually, the family dispersed in order to survive. Loung trained as a child soldier in a work camp for orphans, while other siblings were sent to labor camps. As the Vietnamese penetrated Cambodia, destroying the Khmer Rouge,

Loung and her surviving siblings were slowly reunited. Bolstered by the shocking bravery of one brother, the courage and sacrifices of the rest of her family—and sustained by her sister's gentle kindness amid brutality—Loung forged on to create for herself a courageous new life. Harrowing yet hopeful, insightful and compelling, this story is truly unforgettable.

Loung Ung's First They Killed My Father

Study Notes for VCE English

First They Killed My Father

Screenplay

Unmarked screenplay, undated. This film

about the 1975 takeover of Cambodia by the Khmer Rouge regime was released by Netflix Sept. 15, 2017.

The Perfect Storm

A True Story of Men Against the Sea *W. Norton & Company*

Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

The Secret Garden

Рипол Классик

«Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис

Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И

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What It Takes

Fighting for My Life and My Love of the Game *Penguin*

As a child, Herzlich found true meaning in football, eventually turning his passion into a first-team All-American spot at Boston College. But the budding star was sidelined by persistent, debilitating pain in his left leg. The shocking diagnosis: He had Ewing's sarcoma, a rare bone cancer. Doctors put his odds of survival as low as ten percent-and no one thought he would be able to run, much less play football, again. Then Herzlich learned

of a radical treatment that would give him the best chance to regain his strength and maybe even play football again, but at a cost.

Beautiful Hero

How We Survived the Khmer Rouge by **Jenny Lau**

With only half a canteen of water and one baby bottle, a family of eight fought for their lives in the killing fields and land mines of Cambodia. Heroes emerge in the most unlikely places, under the most dangerous conditions. They are often the most ordinary of people facing extraordinary times. Surrounded by unimaginable adverse forces, one woman would ultimately lead

her entire family to survive. Beautiful Hero is an autobiographical narrative told from a daughter's perspective. The story centers around Meiyeng, the eponymous Beautiful Hero, and her innate ability to sustain everyone in her family. Meiyeng's acumen in solving problems under extreme circumstances is thought-provoking and awe-inspiring. She shepherded her entire family through starvation, diseases, slavery and massacres in war-torn Cambodia to forge a new life in America. Over two million people--a third of the country's population--fell victim to a devastating genocide in Cambodia. The rise of the Khmer Rouge posed not merely a single challenge to survival, but rather a series of nightmarish obstacles that required constant circumvention, outmaneuvering, and exceptional fortitude from those few who would survive the regime intact. Beautiful Hero suspensefully unravels the layers of atrocity and evil unleashed upon the people, providing a clear view of this horrific and violent time of the Cambodian revolution. The story highlights the most basic impulses of man: good vs. evil, individual vs. group, democracy vs. tyranny, and life vs. death. It is the ultimate story of love, sacrifice, survival, and redemption--and lives pushed to the limits. It reaffirms the good in humanity by showing how one family lived

and survived with grace and dignity.

Stay Alive, My Son

Cornell University Press

On April 17, 1975, the Khmer Rouge entered Phnom Penh to open a new and appalling chapter in the story of the twentieth century. On that day, Pin Yathay was a qualified engineer in the Ministry of Public Works. Successful and highly educated, he had been critical of the corrupt Lon Nol regime and hoped that the Khmer Rouge would be the patriotic saviors of Cambodia. In *Stay Alive, My Son*, Pin Yathay provides an unforgettable testament of the horror that ensued and a gripping account of personal courage, sacrifice and survival. Documenting the 27

months from the arrival of the Khmer Rouge in Phnom Penh to his escape into Thailand, Pin Yathay is a powerful and haunting memoir of Cambodia's killing fields. With seventeen members of his family, Pin Yathay were evacuated by the Khmer Rouge from Phnom Penh, taking with them whatever they might need for the three days before they would be allowed to return to their home. Instead, they were moved on from camp to camp, their possessions confiscated or abandoned. As days became weeks and weeks became months, they became the "New People," displaced urban dwellers compelled to live and work as peasants, their

days were filled with forced manual labor and their survival dependent on ever more meager communal rations. The body count mounted, first as malnutrition bred rampant disease and then as the Khmer Rouge singled out the dissidents for sudden death in the darkness. Eventually, Pin Yathay's family was reduced to just himself, his wife, and their one remaining son, Nawath. Wracked with pain and disease, robbed of all they had owned, living on the very edge of dying, they faced a future of escalating horror. With Nawath too ill to travel, Pin Yathay and his wife, Any, had to make the heart-breaking decision whether to leave him to the care of a Cambodian

hospital in order to make a desperate break for freedom. "Stay alive, my son," he tells Nawath before embarking on a nightmarish escape to the Thai border. First published in 1987, the Cornell edition of *Stay Alive, My Son* includes an updated preface and epilogue by Pin Yathay and a new foreword by David Chandler, a world-renowned historian of Cambodia, who attests to the continuing value and urgency of Pin Yathay's message.

The Killing Fields *Pan*

Survival in the Killing Fields *Robinson*

Best known for his academy award-winning role as Dith Pran in "The Killing Fields", for Haing Ngor

his greatest performance was not in Hollywood but in the rice paddies and labour camps of war-torn Cambodia. Here, in his memoir of life under the Khmer Rouge, is a searing account of a country's descent into hell. His was a world of war slaves and execution squads, of senseless brutality and mind-numbing torture; where families ceased to be and only a very special love could soar above the squalor, starvation and disease. An eyewitness account of the real killing fields by an extraordinary survivor, this book is a reminder of the horrors of war - and a testament to the enduring human spirit.

Spiritual Literacy

Reading the Sacred

in Everyday Life

Simon and Schuster

A treasury of inspirational readings, accompanied by personal reflections and meditations, features works by Helen Keller, Barbara Kingsolver, Thomas Aquinas, and others on such themes as nature, relationships, creativity, and work

After They Killed Our Father

A Refugee from the Killing Fields Reunites with the Sister She Left Behind *Random House*

In 1980, at the age of ten, Loung Ung escaped a devastated Cambodia and flew to the US as a refugee. She and her eldest brother, with whom she escaped, left behind their three

surviving siblings, and her book is alternately heart-wrenching and heart-warming, as it follows the parallel lives of Loung and her closest sister, Chou, during the 15 years it took for them to be reunited. Their two worlds were very different, and Loung's depiction of the contrast between her life in the affluent West and that of her sister, who navigated her way through landmine-strewn fields and survived raids by the Khmer Rouge, is laced with the guilt she feels about being the lucky one. This powerful story helps us to understand what happens when a family is torn apart by politics, adversity and war. It is also the compelling and inspirational tale of a remarkable woman.

Why War Is Never a Good Idea *Harper Collins*

Though War is Old It has not Become wise. Poet and activist Alice Walker personifies the power and wanton devastation of war in this evocative poem. Stefano Vitale's compelling paintings illustrate this unflinching look at war's destructive nature and unforeseen consequences.

The Lost Executioner

The Story of Comrade Duch and the Khmer Rouge *A&C Black*

Between 1975 and 1979 the seemingly peaceful nation of Cambodia succumbed to one of the most bloodthirsty revolutions in modern history. Nearly two million

people were killed. As head of the Khmer Rouge's secret police, Comrade Duch was responsible for the murder of more than 20,000 of them. Twenty years later, not one member of the Khmer Rouge had been held accountable for what had happened, and Comrade Duch had disappeared.

Photographer Nic Dunlop became obsessed with the idea of finding Duch, and shedding light on a secret and brutal world that had been sealed off to outsiders. Then, by chance, he came face to face with him... The *Lost Executioner* describes Dunlop's personal journey to the heart of the Khmer Rouge and his quest to find out what actually happened in Pol Pot's Cambodia and why.

The Sword and the Sunflower

A father who lost his heart. A traveller who lost his love. A girl who lost everything. All in a world turned upside down.

A Court of Thorns and Roses

Bloomsbury Publishing
 Passionate, violent, sexy and daring ... A true page-turner - USA Today
 The tantalising start to a seductive fantasy series from global #1 bestselling author Sarah J. Maas
 Feyre is a huntress. And when she sees a deer in the forest being pursued by a wolf, she kills the predator and takes its prey to feed herself and her family. But the wolf was not what it seemed, and Feyre cannot predict the high price she will have to pay for its

death ... Dragged away from her family for the murder of a faerie, Feyre discovers that her captor, his face obscured by a jewelled mask, is hiding even more than his piercing green eyes suggest. As Feyre's feelings for Tamlin turn from hostility to passion, she learns that the faerie lands are a far more dangerous place than she realized. And Feyre must fight to break an ancient curse, or she will lose him forever. Sarah J. Maas's books have sold millions of copies worldwide and have been translated into 37 languages. Discover the sweeping romantic fantasy for yourself.

The Silence of the Girls

A Novel *Anchor*

A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the Iliad as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women

who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

The Outsourced Self

What Happens When We Pay Others to Live Our Lives for Us
Picador

A Publishers Weekly Best Book of the Year
From the famed author of the bestselling *The Second Shift* and *The Time Bind*, a

pathbreaking look at the transformation of private life in our for-profit world. The family has long been a haven in a heartless world, the one place immune to market forces and economic calculations, where the personal, the private, and the emotional hold sway. Yet as Arlie Russell Hochschild shows in *The Outsourced Self*, that is no longer the case: everything that was once part of private life—love, friendship, child rearing—is being transformed into packaged expertise to be sold back to confused, harried Americans. Drawing on hundreds of interviews and original research, Hochschild follows the incursions of the market into every stage of intimate life.

From dating services that train you to be the CEO of your love life to wedding planners who create a couple's "personal narrative"; from nameologists (who help you name your child) to wantologists (who help you name your goals); from commercial surrogate farms in India to hired mourners who will scatter your loved one's ashes in the ocean of your choice—Hochschild reveals a world in which the most intuitive and emotional of human acts have become work for hire. Sharp and clear-eyed, Hochschild is full of sympathy for overstressed, outsourcing Americans, even as she warns of the market's threat to the personal realm they are striving so

hard to preserve.

Memory, Trauma, Asia

Recall, Affect, and Orientalism in Contemporary Narratives *Routledge*

Contemporary Asia is a diverse and sweeping region throughout which traumatic legacies of colonialism persist as military regimes and dictatorships have produced untold human suffering. Countless losses of life have been caused by disease, revolution, civil war, and genocide from the distant past into the 21st century. A global pandemic, natural catastrophes, closed borders, and acute xenophobia render existing social and political tensions even more volatile

today. As such, two critical imperatives of Memory, Trauma, Asia are to re-think established insights of memory and trauma theory and to enrich trauma studies with diverse Asian texts for critically analyzing literary and cultural representations of Asia and its global diasporas. This volume broadens the scope of memory and trauma studies by prompting and dialogically meditating on the following questions: Is memory always a reliable register of the past? Is trauma a concept that translates across cultures? Can pain and affect have global applicability and utility for literary and cultural analysis? Do the approaches and perspectives generated by literary and cultural texts hold purchase for social, political, and historical interventions in the 21st century? How are Asians subject to orientalist lenses that warrant foreclosure of empathy and humanity? How do inter-ethnic racism, inter-Asian classism, queerphobia, sexism, misogynoir, and systemic xenophobia continue to impact Asian people and culture? By critically meditating on whether existing concepts of memory and trauma accurately address the histories, present states, and futures of the non-Occidental world, this volume unites perspectives on both dominant and marginalized sites of the broader Asian continent. Contributors explore the complex and surprising

intersections of literature, history, ethics, affect, and social justice across the region through its wide-ranging but comparative focus on geo-political sites across East, South, and Southeast Asia, and on Asian diasporas in Australia and the USA. This volume is thus the first of its kind to argue for a comparative methodology in memory and trauma studies that centers Asia rather than pushing it to the periphery of the Occident. It will appeal to scholars, students, teachers, and readers interested in memory and trauma studies, comparative Asian studies, diaspora and postcolonial studies, global studies, and women, gender, and sexuality studies in the

21st century.

Forget the Alamo

The Rise and Fall of an American Myth *Penguin*

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . . " —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths

bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over

the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

A Portrait of the Self as Nation: New and Selected Poems W.

W. Norton & Company

A rich, illuminating compilation of selected and new poems from Marilyn Chin, "a poet of contradictions, poignant sentiment, beat-your-ass toughness, and unexpected humor" (Los Angeles Review of Books). Spanning thirty years of dazzling

work—from luminous early love lyrics to often-anthologized Asian American identity anthems, from political and subversive hybrid forms to feminist manifestos—*A Portrait of the Self as Nation* is a selection from one of America's most original and vital voices. Marilyn Chin's passionate, polyphonic poetry travels freely from the personal to the mythic, from the political to the spiritual. Deeply engaged with the complexities of cultural assimilation, feminism, and the Asian American experience, she spins precise, beautiful metaphors as she illuminates hard-hitting truths. *A Portrait of the Self as Nation* celebrates Chin's innovative activist poetry: her fearless

and often confrontational early collections, *Dwarf Bamboo* and *The Phoenix Gone*, the *Terrace Empty*; the rebellious, vivid language of *Rhapsody in Plain Yellow*; and the erotic elegies of *Hard Love Province*. Also included are excerpts from Chin's daring novel, *Revenge of the Mooncake Vixen*, and a vibrant chapter of new poems and translations. In poems that are direct and passionately charged, Marilyn Chin raises her voice against systems of oppression even as her language shines with devastating power and beauty. Image after image, line by line, Chin's masterfully reinvented quatrains, sonnets, allegories, and elegies are unforgettable.

Boom Town

The Fantastical Saga of Oklahoma City, Its Chaotic Founding... Its Purloined Basketball Team, and the Dream of Becoming a World-class Metropolis *Crown*

A brilliant, kaleidoscopic narrative of Oklahoma City—a great American story of civics, basketball, and destiny, from award-winning journalist Sam Anderson **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Chicago Tribune • San Francisco Chronicle • The Economist • Deadspin** Oklahoma City was born from chaos. It was founded in a bizarre but momentous “Land Run” in 1889, when

thousands of people lined up along the borders of Oklahoma Territory and rushed in at noon to stake their claims. Since then, it has been a city torn between the wild energy that drives its outsized ambitions, and the forces of order that seek sustainable progress. Nowhere was this dynamic better realized than in the drama of the Oklahoma City Thunder basketball team's 2012-13 season, when the Thunder's brilliant general manager, Sam Presti, ignited a firestorm by trading future superstar James Harden just days before the first game. Presti's all-in gamble on "the Process"—the patient, methodical management style that dictated the trade as the team's best hope for long-term greatness—kicked off a pivotal year in the city's history, one that would include pitched battles over urban planning, a series of cataclysmic tornadoes, and the frenzied hope that an NBA championship might finally deliver the glory of which the city had always dreamed. Boom Town announces the arrival of an exciting literary voice. Sam Anderson, former book critic for New York magazine and now a staff writer at the New York Times magazine, unfolds an idiosyncratic mix of American history, sports reporting, urban studies, gonzo memoir, and much more to tell the strange but compelling story of an American city whose unique mix of

geography and history make it a fascinating microcosm of the democratic experiment. Filled with characters ranging from NBA superstars Kevin Durant and Russell Westbrook; to Flaming Lips oddball frontman Wayne Coyne; to legendary Great Plains meteorologist Gary England; to Stanley Draper, Oklahoma City's would-be Robert Moses; to civil rights activist Clara Luper; to the citizens and public servants who survived the notorious 1995 bombing of the Alfred P. Murrah federal building, Boom Town offers a remarkable look at the urban tapestry woven from control and chaos, sports and civics.

Nobody's Perfect

Writings from The New Yorker *Vintage*

Anthony Lane on Con Air— “Advance word on Con Air said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in Con Air are about as dangerous as balloons.” Anthony Lane on The Bridges of Madison County— “I got my copy at the airport, behind a guy who was buying Playboy’s Book of Lingerie, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag.” Anthony Lane on Martha Stewart—

“Super-skilled, free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until there are ‘fifty to sixty’ stuffed peas raring to go.” For ten years, Anthony Lane has delighted New Yorker readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. *Nobody’s Perfect* is an unforgettable collection of Lane’s trademark wit, satire, and insight that will satisfy both the long addicted and the not

so familiar.

Raising Mixed Race

Multiracial Asian Children in a Post-Racial World

Routledge

Research continues to uncover early childhood as a crucial time when we set the stage for who we will become. In the last decade, we have also seen a sudden massive shift in America’s racial makeup with the majority of the current under-5 age population being children of color. Asian and multiracial are the fastest growing self-identified groups in the United States. More than 2 million people indicated being mixed race Asian on the 2010 Census. Yet, young multiracial Asian children are vastly underrepresented in

the literature on racial identity. Why? And what are these children learning about themselves in an era that tries to be ahistorical, believes the race problem has been "solved," and that mixed race people are proof of it? This book is drawn from extensive research and interviews with sixty-eight parents of multiracial children. It is the first to examine the complex task of supporting our youngest around being "two or more races" and Asian while living amongst "post-racial" ideologies.

Spin This!

All the Ways We Don't Tell the Truth

Simon and Schuster

We're all familiar with the warning, "Don't

believe everything you see or hear." Bill Press, the popular co-host of CNN's Crossfire, will have you wondering whether you should believe anything at all. Spin -- intentional manipulation of the truth -- is everywhere. It's in the White House, in the courtrooms, in headlines and advertising slogans. Even couples on dates -- not to mention book jackets -- are guilty of spin. Now, analyst Bill Press freeze-frames the culture of spin to investigate what exactly spin is, who does it and why, and its impact on American society as a whole. Depending upon who is doing it, spinning can mean anything from portraying a difficult situation in the best possible light to completely

disregarding the facts with the intent of averting embarrassment or scandal. Using examples drawn from recent history -- the Clinton presidency, the Florida recount, and the Bush White House -- Press first probes spin's favorite haunt: politics. In addition to surveying the incarnations of spin in the fields of journalism, law, and advertising, Press also chews on the spin of sex and "dating," a word that has become the very embodiment of spin. Perhaps surprisingly, however, Press argues that spin isn't all bad, and that without it the harsh truths of our times might be too tough to swallow. With the same keen sense of humor that helped make CNN's Crossfire

television's premier debate show and the limited run of The Spin Room so popular, Press turns the tables on the prime purveyors of spin -- called spin doctors -- noting some of their biggest guffaws and blunders. As Press notes, it has become abundantly clear that the twenty-first century, beginning as it has with a president who was "spun into office," will be a fertile stomping ground for spin.

The Myth of "Bloody Mary"

A Biography of Queen Mary I of England *St. Martin's Press*

In this groundbreaking new biography of "Bloody Mary," Linda Porter brings to life a queen best

remembered for burning hundreds of Protestant heretics at the stake, but whose passion, will, and sophistication have for centuries been overlooked. Daughter of Henry VIII and Katherine of Aragon, wife of Philip of Spain, and sister of Edward VI, Mary Tudor was a cultured Renaissance princess. A Latin scholar and outstanding musician, her love of fashion was matched only by her zeal for gambling. It is the tragedy of Queen Mary that today, 450 years after her death, she remains the most hated, least understood monarch in English history. Linda Porter's pioneering new biography—based on contemporary documents and drawing from recent scholarship—cuts through the myths to reveal the truth about the first queen to rule England in her own right. Mary learned politics in a hard school, and was cruelly treated by her father and bullied by the strongmen of her brother, Edward VI. An audacious coup brought her to the throne, and she needed all her strong will and courage to keep it. Mary made a grand marriage to Philip of Spain, but her attempts to revitalize England at home and abroad were cut short by her premature death at the age of forty-two. The first popular biography of Mary in thirty years, *The First Queen of England* offers a fascinating, controversial look at

this much-maligned queen.

Machete Season

The Killers in Rwanda Speak

Farrar, Straus and Giroux

In April-May 1994, 800,000 Rwandan Tutsis were massacred by their Hutu fellow citizens--about 10,000 a day, mostly being hacked to death by machete. In *Machete Season*, the veteran foreign correspondent Jean Hatzfeld reports on the results of his interviews with nine of the Hutu killers. They were all friends who came from a single region where they helped to kill 50,000 out of their 59,000 Tutsi neighbors, and all of them are now in prison, some awaiting execution. It is usually

presumed that killers will not tell the truth about their brutal actions, but Hatzfeld elicited extraordinary testimony from these men about the genocide they had perpetrated. He rightly sees that their account raises as many questions as it answers. Adabert, Alphonse, Ignace, and the others (most of them farmers) told Hatzfeld how the work was given to them, what they thought about it, how they did it, and what their responses were to the bloodbath. "Killing is easier than farming," one says. "I got into it, no problem," says another. Each describes what it was like the first time he killed someone, what he felt like when he killed a mother and

child, how he reacted when he killed a cordial acquaintance, how 'cutting' a person with a machete differed from 'cutting' a calf or a sugarcane. And they had plenty of time to tell Hatzfeld, too, about whether and why they had reconsidered their motives, their moral responsibility, their guilt, remorse, or indifference to the crimes. Hatzfeld's meditation on the banal, horrific testimony of the genocidaires and what it means is lucid, humane, and wise: he relates the Rwanda horror to war crimes and to other genocidal episodes in human history. Especially since the Holocaust, it has been conventional to presume that only depraved and monstrous evil

incarnate could perpetrate such crimes, but it may be, he suggests, that such actions are within the realm of ordinary human conduct. To read this disturbing, enlightening and very brave book is to consider in a new light the foundation of human morality and ethics.

Living Forward

A Proven Plan to Stop Drifting and Get the Life You Want *Baker Books*

Each of us has but one life to live on this earth. What we do with it is our choice. Are we drifting through it as spectators, reacting to our circumstances when necessary and wondering just how we got to this point anyway? Or are we

directing it, maximizing the joy and potential of every day, living with a purpose or mission in mind? Too many of us are doing the former--and our lives are slipping away one day at a time. But what if we treated life like the gift that it is? What if we lived each day as though it were part of a bigger picture, a plan? That's what New York Times bestselling author Michael Hyatt and executive coach Daniel Harkavy show us how to do: to design a life with the end in mind, determining in advance the outcomes we desire and path to get there. In this step-by-step guide, they share proven principles that help readers create a simple but effective life plan so that they can get from where they are now to

where they really want to be--in every area of life.

Cut: The true story of an abandoned, abused little girl who was desperate to be part of a family *HarperCollins UK*

Million-copy bestselling author Cathy Glass tells the story of Dawn, a sweet and seemingly well-balanced girl whose outward appearance masks a traumatic childhood of suffering at the hands of the very people who should have cared for her.

Code Name: Lise

The True Story of the Woman Who Became WWII's Most Highly Decorated Spy *Simon and Schuster*

NATIONAL BESTSELLER
 A Goodreads Choice Awards semifinalist
 Florida Book Awards Silver Medalist
 Featured in The New York Times, The Atlantic, Time, New York Newsday, and on Today! Best Nonfiction Books to Read in 2019—Woman's Day The Best Nonfiction Books Coming Out This Year—BookBub "A nonfiction thriller."—The Wall Street Journal From New York Times and international bestselling author of the "gripping" (Michael Connelly, #1 New York Times bestselling author) *Into the Lion's Mouth* comes the extraordinary true story of Odette Sansom, the British spy who operated in occupied France and fell in love with her commanding officer during World War II—perfect for fans of *Unbroken*, *The Nightingale*, and *Code Girls*. The year is 1942, and World War II is in full swing. Odette Sansom decides to follow in her war hero father's footsteps by becoming an SOE agent to aid Britain and her beloved homeland, France. Five failed attempts and one plane crash later, she finally lands in occupied France to begin her mission. It is here that she meets her commanding officer Captain Peter Churchill. As they successfully complete mission after mission, Peter and Odette fall in love. All the while, they are being hunted by the cunning German secret police sergeant, Hugo Bleicher, who

finally succeeds in capturing them. They are sent to Paris's Fresnes prison, and from there to concentration camps in Germany where they are starved, beaten, and tortured. But in the face of despair, they never give up hope, their love for each other, or the whereabouts of their colleagues. In *Code Name: Lise*, Larry Loftis paints a portrait of true courage, patriotism, and love—of two incredibly heroic people who endured unimaginable horrors and degradations. He seamlessly weaves together the touching romance between Odette and Peter and the thrilling cat and mouse game between them and Sergeant Bleicher. With this amazing testament to

the human spirit, Loftis proves once again that he is adept at writing “nonfiction that reads like a page-turning novel” (*Parade*).

War!

Through the Eyes of a Child *iUniverse*

1928 was the year I was born. I was three months old when my first picture was taken. Now my true story begins at four years of age. I can remember an incident when I was playing with my friend. We had wandered off to the water front. Unknown to us, our parents were in deep distress. That was the beginning of my life as a child. From now on you will discover life through the eyes of a child.

The Girl who Fell

from the Sky**A Novel** *Algonquin Books*

After a family tragedy orphans her, Rachel, the daughter of a Danish mother and a black G.I., moves into her grandmother's

mostly black community in the 1980s, where she must swallow her grief and confront her identity as a biracial woman in a world that wants to see her as either black or white. A first novel. Reprint.