
Contemporary Linguistics An Introduction 7th Edition

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treasures. And if you ever require assistance discovering the ideal book, our knowledgeable personnel is right here to provide individualized referrals.

Contemporary Linguistics

An Introduction *Bedford/St. Martin's*

Contemporary Linguistics is one of the most comprehensive introduction to the fundamentals of linguistics, balancing engaging aspects of language study with solid coverage of the basics. Up-to-date scholarship, a direct approach, and a lucid writing style makes it appealing to instructors and beginning students alike and a resource that many students continue to use beyond the classroom.

Contemporary Linguistics

An Introduction

Contemporary Linguistic Analysis

An Introduction

Linguistics

An Introduction to Linguistic Theory *John Wiley & Sons*

Linguistics: An Introduction to Linguistic Theory is a textbook,

written for introductory courses in linguistic theory for undergraduate linguistics majors and first-year graduate students, by twelve major figures in the field, each bringing their expertise to one of the core areas of the field - morphology, syntax, semantics, phonetics, phonology, and language acquisition. In each section the book is concerned with discussing the underlying principles common to all languages, showing how these are revealed in language acquisition and in the specific grammars of the world's languages.

Language Myths *Penguin UK*

A unique collection of original essays by 21 of the world's leading linguists. The topics discussed focus on some of the most popular myths about language: The Media Are Ruining English; Children Can't Speak or Write Properly Anymore; America is Ruining the English Language. The tone is lively and entertaining throughout and there are cartoons from *Doonesbury* and *The Wizard of Id* to illustrate some of the points. The book should have a wide readership not only amongst students who want to read leading linguists writing about popular misconceptions but also amongst the large number of people who enjoy reading about language in general.

An Introduction to Sociolinguistics *John Wiley & Sons*

Thoroughly updated and revised, *An Introduction to Sociolinguistics*, 7th Edition presents a comprehensive and fully updated introduction to the study of the relationship between language and society. Building on Ronald Wardhaugh's classic text, co-author Janet Fuller has updated this seventh edition

throughout with new discussions exploring language and communities, language and interaction, and sociolinguistic variation, as well as incorporating numerous new exercises and research ideas for today's students. Taking account of new research from the field, the book explores exciting new perspectives drawn from linguistic anthropology, and includes new chapters on pragmatics, discourse analysis, and sociolinguistics and education. With an emphasis on using examples from languages and cultures around the world, chapters address topics including social and regional dialects, multilingualism, discourse and pragmatics, variation, language in education, and language policy and planning. A new companion website including a wealth of additional online material, as well as a glossary and a variety of new exercises and examples, helps further illuminate the ideas presented in the text. *An Introduction to Sociolinguistics*, 7th Edition continues to be the most indispensable and accessible introduction to the field of sociolinguistics for students in applied and theoretical linguistics, education, and anthropology.

Ethics

A Contemporary Introduction *Routledge*

Ethics introduces the issues and controversies of contemporary moral philosophy to undergraduate students who have already done an introductory course in philosophy. It will help students to think more clearly about how to form their moral beliefs in the wisest and most rational way. The basic approaches to metaethics and normative ethics are related to specific issues,

particularly those of racism, education, and abortion. Written in a clear and concise way by an experienced textbook author, *Ethics* will also be of interest to the general reader. Unique features of the textbook: * boxed key ideas * Glossary of philosophical terms * Chapter summaries and study questions * Annotated further reading and Internet Web resources There is an associated website for teachers and students at www.routledge.com/routledge/philosophy/cip/ethics.htm

Language, Culture, and Society

An Introduction to Linguistic Anthropology *Routledge*

Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Since 1993, many have turned to *Language, Culture, and Society* for answers to questions like those above because of its comprehensive coverage of all critical aspects of linguistic anthropology. This seventh edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language ideology, and linguistic diasporas. Chapters on gender, race, and class also examine how language helps create - and is created by - identity. New to this edition are enhanced and updated pedagogical features, such as learning objectives, updated resources for continued learning, and the inclusion of a glossary. There is also an expanded discussion of communication online and of social media outlets and how that universe is changing how we interact. The discussion on race and ethnicity has also been expanded to include Latin- and Asian-American

English vernacular.

Essentials of Communication Sciences & Disorders *Jones & Bartlett Learning*

Fully revised and updated, *Essentials of Communication Sciences and Disorders*, Second Edition is an accessible and engaging introductory resource for students new to communication sciences and disorders. This text covers basic information about speech disorders in both children and adults, while numerous case scenarios and personal stories paint a vivid picture of the profession. Important Notice: The digital edition of this book is missing some of the images or content found in the physical edition.

The City Reader *Routledge*

The sixth edition of the highly successful *The City Reader* juxtaposes the very best classic and contemporary writings on the city to provide the comprehensive mapping of the terrain of Urban Studies and Planning old and new. *The City Reader* is the anchor volume in the Routledge Urban Reader Series and is now integrated with all ten other titles in the series. This edition has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary areas included and in topical areas such as compact cities, urban history, place making, sustainable urban development, globalization, cities and climate change, the world city network, the impact of technology on cities, resilient cities, cities in Africa and the Middle East, and urban theory. The new edition places greater emphasis on cities in the developing world, globalization and the global city system

of the future. The plate sections have been revised and updated. Sixty generous selections are included: forty-four from the fifth edition, and sixteen new selections, including three newly written exclusively for *The City Reader*. The sixth edition keeps classic writings by authors such as Ebenezer Howard, Ernest W. Burgess, LeCorbusier, Lewis Mumford, Jane Jacobs, and Louis Wirth, as well as the best contemporary writings of, among others, Peter Hall, Manuel Castells, David Harvey, Saskia Sassen, and Kenneth Jackson. In addition to newly commissioned selections by Yasser Elshestawy, Peter Taylor, and Lawrence Vale, new selections in the sixth edition include writings by Aristotle, Peter Calthorpe, Alberto Camarillo, Filip DeBoech, Edward Glaeser, David Owen, Henri Pirenne, The Project for Public Spaces, Jonas Rabinovich and Joseph Lietman, Doug Saunders, and Bish Sanyal. The anthology features general and section introductions as well as individual introductions to the selected articles introducing the authors, providing context, relating the selection to other selection, and providing a bibliography for further study. The sixth edition includes fifty plates in four plate sections, substantially revised from the fifth edition.

Language and Media

A Resource Book for Students *Routledge*

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries, and key readings—all

in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections—introduction, development, exploration, and extension—which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. This revised second edition of *Language and Media*: Provides an accessible introduction and comprehensive overview of the major approaches and methodological tools used in the study of language and media. Focuses on a broad range of media and media content from more traditional print and broadcast media formats to more recent digital media formats. Incorporates practical examples using real data, including newspaper articles, press releases, television shows, advertisements (print, broadcast, and digital), blogs, social media content, internet memes, culture jamming, and protest signs. Includes key readings from leading scholars in the field, such as Jan Blommaert, Sonia Livingstone, David Machin, Martin Montgomery, Ruth Page, Ron Scollon, and Theo van Leeuwen. Offers a wide range of activities, questions, and points for further discussion. The book emphasises the increasingly creative ways ordinary people are engaging in media production. It also addresses a number of urgent current concerns around media and media production/reception, including fake news, clickbait, virality, and surveillance. Features of the new edition include: Special attention on 'new media' forms such as websites, podcasts, YouTube videos, social media sites, and mobile apps such as Snapchat and Instagram; Additional material on: mobility and materiality in media, memes and virality, discourse processes in media production, collaborative production and user

created content, reality TV, fake news, the role of algorithms and bots in media production and circulation, and media and resistance; Discussion of media surveillance, privacy boundaries, and the so-called 'right to be forgotten' related to Internet archiving; Brand new readings from key scholars in the field including Piia Varis, Jan Blommaert, Monika Bednarek and Martin Montgomery; Updated examples and references throughout, to reflect more contemporary issues. Written by three experienced teachers and authors, this accessible textbook is an essential resource for all students of English language and linguistics.

An Introduction to Language and Linguistics *Cambridge University Press*

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Shipping Law *Routledge*

Shipping Law covers the whole spectrum of English shipping law and is the only student text to address both wet and dry shipping law matters. It takes a structured and integrated approach to the highly specialised rules of shipping, which are placed in their commercial context and related to the general principles of English contract and tort law. This fifth edition offers a brand new section on arbitration, as well as detailed consideration of recent developments in law from the LOF 2011 and the 2010 Protocol to the HNS Convention. With in-depth commentary and analysis on recent important judicial decisions of the Supreme Court in *The Cendor Mopu*, and of the Court of Appeal in *The Eternity*, *The Wadi Sudr*, *The Kos*, and *The Eagle Valencia*, this textbook presents fully-to-date and well-balanced coverage of key cases and is an essential reference source for both students and those in practice.

The Routledge Handbook of Multilingualism *Routledge*

The Routledge Handbook of Multilingualism provides a comprehensive survey of the field of multilingualism for a global readership, and an overview of the research which situates multilingualism in its social, cultural and political context. The handbook includes an introduction and five sections with thirty two chapters by leading international contributors. The introduction charts the changing landscape of social and ethnographic research on multilingualism (theory, methods and research sites) and it foregrounds key contemporary debates. Chapters are structured around sub-headings such as: early developments, key issues related to theory and method, new

research directions. This handbook offers an authoritative guide to shifts over time in thinking about multilingualism as well as providing an overview of the range of contemporary themes, debates and research sites. The Routledge Handbook of Multilingualism is the ideal resource for postgraduate students of multilingualism, as well as those studying education and anthropology.

The Atoms Of Language

The Mind's Hidden Rules Of Grammar *Basic Books*

Whether all human languages are fundamentally the same or different has been a subject of debate for ages. This problem has deep philosophical implications: If languages are all the same, it implies a fundamental commonality-and thus the mutual intelligibility-of human thought. We are now on the verge of answering this question. Using a twenty-year-old theory proposed by the world's greatest living linguist, Noam Chomsky, researchers have found that the similarities among languages are more profound than the differences. Languages whose grammars seem completely incompatible may in fact be structurally almost identical, except for a difference in one simple rule. The discovery of these rules and how they may vary promises to yield a linguistic equivalent of the Periodic Table of the Elements: a single framework by which we can understand the fundamental structure of all human language. This is a landmark breakthrough, both within linguistics, which will thereby become a full-fledged science for the first time, and in our understanding of the human mind.

History and Theory of Rhetoric

An Introduction *Routledge*

The History and Theory of Rhetoric offers discussion of the history of rhetorical studies in the Western tradition, from ancient Greece to contemporary American and European theorists that is easily accessible to students. By tracing the historical progression of rhetoric from the Greek Sophists of the 5th Century B.C. all the way to contemporary studies-such as the rhetoric of science and feminist rhetoric-this comprehensive text helps students understand how persuasive public discourse performs essential social functions and shapes our daily worlds. Students gain conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media. Known for its clear writing style and contemporary examples throughout, The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today's students.

Introduction to Applied Linguistics

From Practice to Theory *Edinburgh University Press*

This second edition of the foundational textbook An Introduction to Applied Linguistics provides a state-of-the-art account of contemporary applied linguistics. The kinds of language problems of interest to applied linguists are discussed and a distinction drawn between the different research approach taken by theoretical linguists and by applied linguists to what seem to be the same problems. Professor Davies describes a variety of

projects which illustrate the interests of the field and highlight the marriage it offers between practical experience and theoretical understanding. The increasing emphasis of applied linguistics on ethicality is linked to the growth of professionalism and to the concern for accountability, manifested in the widening emphasis on critical stances. This, Davies argues, is at its most acute in the tension between giving advice as the outcome of research and taking political action in order to change a situation which, it is claimed, needs ameliorisation. This dilemma is not confined to applied linguistics and may now be endemic in the applied disciplines.

Syntactic Development *University of Chicago Press*

Syntactic Development presents a broad critical survey of the research literature on child language development. Giving balanced coverage to both theoretical and empirical issues, William O'Grady constructs an up-to-date picture of how children acquire the syntax of English. Part 1 offers an overview of the developmental data pertaining to a range of syntactic phenomena, including word order, subject drop, embedded clauses, wh-questions, inversion, relative clauses, passives, and anaphora. Part 2 considers the various theories that have been advanced to explain the facts of development as well as the learnability problem, reporting on work in the mainstream formalist framework but also considering the results of alternative approaches. Covering a wide range of perspectives in the modern study of syntactic development, this book is an invaluable reference for specialists in the field of language acquisition and provides an excellent introduction to the

acquisition of syntax for students and researchers in psychology, linguistics, and cognitive science.

Introduction to International Political Economy *Routledge*

A complete and accessible overview of how politics and economics collide in a global context This text surveys the theories, institutions, and relationships that characterize IPE and highlights them in a diverse range of regional and transnational issues. The bestseller in the field, Introduction to International Political Economy positions students to critically evaluate the global economy and to appreciate the personal impact of political, economic, and social forces.

Introducing Translation Studies

Theories and Applications *Routledge*

This textbook provides an accessible overview of the key contributions to translation theory. Each chapter explores a new theory and approaches are tested by applying them to texts from a range of languages, with English translations provided.

Contemporary Oral and Maxillofacial Surgery, 7 E: South Asia Edition E-Book *Elsevier India*

One of the most respected dental surgery books in the world, Contemporary Oral and Maxillofacial Surgery, 7th Edition, South Asia Edition helps you develop skills in evaluation, diagnosis, and patient management. This comprehensive text on oral surgery procedures features full-color photographs and drawings that show how to perform basic surgical techniques, including an

overview of more advanced surgical procedures and the latest developments in dental implants, instrumentation, and current technology. A detailed patient evaluation section includes guidelines on when to refer patients to specialists and how to provide supportive postoperative care. New to this edition is a chapter focusing on anesthesia in greater depth than any of the previous editions. Written by well-known OMS educators James R. Hupp, and Edward Ellis III, and Myron R. Tucker, this book is a valuable reference for dentistry and dental hygiene students alike! UPDATED! Chapter, Contemporary Implant Dentistry, includes new and updated implant surgical techniques and virtual planning. UPDATED! Chapter, Treatment of Complex Implant Cases, features new and updated cases requiring more complex treatment, including bone augmentation surgery in combination with implants. UPDATED! Coverage of Management of Sinus Disease updated outline of the fundamental principles for evaluation and treatment of the patient with sinus disease, including endoscopic therapy. UPDATED! Coverage of Management of Medication-related Osteonecrosis of the Jaw outlines the fundamental principles for evaluation and treatment of the patient. UPDATED! Facial Cosmetic Surgery chapter is organized by nonsurgical and surgical procedures, covering popular procedures such as dermal fillers, botox, facial resurfacing, browlift and forehead procedures, blepharoplasty, rhinoplasty, and rhytidectomy. UPDATED! Content on implants, new instruments, and the latest technology help you treat your patients more effectively. Basic techniques of evaluation, diagnosis, and medical management described in enough detail to facilitate immediate clinical application. Excellent

instrumentation chapter covers a wide variety of instruments and tray set-ups that OMS surgeons use. Complex Exodontia chapter describes techniques for surgical tooth extraction, including the principles of flap design, development, management, and suturing, as well as open extraction of single- and multi-rooted teeth, multiple extractions, and concomitant alveoloplasty. Hundreds of detailed, close-up photographs of intraoperative sites clarify textual descriptions. Coverage of complex OMS procedures give you a basic understanding of what you will face later in advanced OMS cases. NEW! Chapter, Anesthesia in Dentistry focuses on anesthesia in greater depth than any of the previous editions including local anesthesia and nitrous oxide sedation.

Teaching English to Speakers of Other Languages

An Introduction *Routledge*

David Nunan's dynamic learner-centered teaching style has informed and inspired countless TESOL educators around the world. In this fresh, straightforward introduction to teaching English to speakers of other languages he presents teaching techniques and procedures along with the underlying theory and principles. Complex theories and research studies are explained in a clear and comprehensible, yet non-trivial, manner without trivializing them. Practical examples of how to develop teaching materials and tasks from sound principles provide rich illustrations of theoretical constructs. The content is presented through a lively variety of different textual genres including classroom vignettes showing language teaching in action,

question and answer sessions, and opportunities to 'eavesdrop' on small group discussions among teachers and teachers in preparation. Readers get involved through engaging, interactive pedagogical features and opportunities for reflection and personal application. Each chapter follows the same format so that readers know what to expect as they work through the text. Key terms are defined in a Glossary at the end of the book. David Nunan's own reflections and commentaries throughout enrich the direct, up-close style of the text.

The Handbook of Linguistics *John Wiley & Sons*

"The first edition of this Handbook is built on surveys by well-known figures from around the world and around the intellectual world, reflecting several different theoretical predilections, balancing coverage of enduring questions and important recent work. Those strengths are now enhanced by adding new chapters and thoroughly revising almost all other chapters, partly to reflect ways in which the field has changed in the intervening twenty years, in some places radically. The result is a magnificent volume that can be used for many purposes." David W. Lightfoot, Georgetown University "The Handbook of Linguistics, Second Edition is a stupendous achievement. Aronoff and Rees-Miller have provided overviews of 29 subfields of linguistics, each written by one of the leading researchers in that subfield and each impressively crafted in both style and content. I know of no finer resource for anyone who would wish to be better informed on recent developments in linguistics." Frederick J. Newmeyer, University of Washington, University of British Columbia and Simon Fraser University "Linguists, their students, colleagues,

family, and friends: anyone interested in the latest findings from a wide array of linguistic subfields will welcome this second updated and expanded edition of The Handbook of Linguistics. Leading scholars provide highly accessible yet substantive introductions to their fields: it's an even more valuable resource than its predecessor." Sally McConnell-Ginet, Cornell University "No handbook or text offers a more comprehensive, contemporary overview of the field of linguistics in the twenty-first century. New and thoroughly updated chapters by prominent scholars on each topic and subfield make this a unique, landmark publication." Walt Wolfram, North Carolina State University This second edition of The Handbook of Linguistics provides an updated and timely overview of the field of linguistics. The editor's broad definition of the field ensures that the book may be read by those seeking a comprehensive introduction to the subject, but with little or no prior knowledge of the area. Building on the popular first edition, The Handbook of Linguistics, Second Edition features new and revised content reflecting advances within the discipline. New chapters expand the already broad coverage of the Handbook to address and take account of key changes within the field in the intervening years. It explores: psycholinguistics, linguistic anthropology and ethnolinguistics, sociolinguistic theory, language variation and second language pedagogy. With contributions from a global team of leading linguists, this comprehensive and accessible volume is the ideal resource for those engaged in study and work within the dynamic field of linguistics.

The Order of Things *Routledge*

When one defines "order" as a sorting of priorities, it becomes beautifully clear as to what Foucault is doing here. With virtuoso showmanship, he weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in *The Order of Things*, possibly one of the most significant, yet most overlooked, works of the twentieth century. Eclipsed by his later work on power and discourse, nonetheless it was *The Order of Things* that established Foucault's reputation as an intellectual giant. Pirouetting around the outer edge of language, Foucault unsettles the surface of literary writing. In describing the limitations of our usual taxonomies, he opens the door onto a whole new system of thought, one ripe with what he calls "exotic charm". Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of Foucault.

Linguistic Pragmatics of Intercultural Professional and Business Communication *Springer*

This monograph presents the result of the authors' scientific research on the development of cognitive discursive approach to issues of intercultural professional and business communication (IPBC) and the study of the language of professional communication, the links binding the language with non-linguistic and extralinguistic realia in the framework of cognitive linguistics, as well as oral and written communication in intercultural professional business discourse. The authors proceed from the assumption that IPBC can only reach maximum efficiency provided that its participants assimilate its inherent norms and

rules and are able to skillfully implement these norms and rules to verbalise their cognitive activity in the sphere of professional business interaction. Topics covered include: analysis of the theory of business communication, of codified and uncoded vocabulary, theory of euphemy, and euphemisms used in intercultural professional and business communication.

The European Union

Politics and Policies *Routledge*

Thoroughly revised, the seventh edition of this accessible and highly respected text provides a rigorous yet digestible introduction to the European Union. Additionally, it authoritatively explains developments that continue to bring challenges to this powerful institution in times of great political change. Key features: Clearly covers the history, governing institutions, and policies of the EU; Fully updated with new tables, figures, and photographs; In-text features such as Chapter Overviews, Questions to Consider, and Further Reading encourage deeper research and debate; Sustained discussion of transformative and historical change in the upheaval of Brexit and its ramifications, and the future relationship of the UK with the EU; Through reflection on destabilizing issues such as immigration and the years of refugee crisis in Europe, the continued crisis in the eurozone, tensions with Poland and Hungary, Euroscepticism, Russia, and the rise of populism; Increased coverage throughout of women or minorities within the EU. Jonathan Olsen presents the EU as one of the world's economic and political superpowers, which has brought far-reaching changes to the lives of Europeans

and has helped its member states to take a newly assertive role on the global stage. Essential reading for students of European and EU politics, this book offers an up-to-the-minute look at both the opportunities and existential threats facing the EU.

The Emergence of the English Native Speaker

A Chapter in Nineteenth-Century Linguistic Thought *Walter de Gruyter*

The native speaker is one of the central but at the same time most controversial concepts of modern linguistics. With regard to English, it became especially controversial with the rise of the so-called "New Englishes," where reality is much more complex than the neat distinction into native and non-native speakers would make us believe. This volume reconstructs the coming-into-being of the English native speaker in the second half of the nineteenth century in order to probe into the origins of the problems surrounding the concept today. A corpus of texts which includes not only the classics of the nineteenth-century linguistic literature but also numerous lesser-known articles from periodical journals of the time is investigated by means of historical discourse analysis in order to retrace the production and reproduction of this particularly important linguistic ideology.

The Bedford Introduction to Drama *Bedford/St. Martin's*

Offering a broad survey of drama from the ancient Greeks to the present — including many new contemporary prize-winners — The Bedford Introduction to Drama has the plays you want to teach in a collection flexible enough to serve your needs in a

variety of courses. Fifty-four chronologically arranged plays are illuminated by insightful commentaries and casebooks that enrich students' contextual understanding and encourage critical thinking. Concise introductions for each historical period and play emphasize theater design, staging, and acting style, and a wealth of photographs and illustrations help students visualize plays in performance. A fresh new design highlights the rich contextual features and additional help for students including a guide to writing about drama, a glossary, and new cross-references to a robust companion Web site.

Introducing Syntax *Cambridge University Press*

This lively textbook introduces readers to the formal theory of syntax, presenting contemporary insights without unnecessary technical detail.

Foundations of Bilingual Education and Bilingualism *Multilingual Matters*

The seventh edition of this bestselling textbook has been extensively revised and updated to provide a comprehensive and accessible introduction to bilingualism and bilingual education in an everchanging world. Written in a compact and clear style, the book covers all the crucial issues in bilingualism and multilingualism at individual, group and societal levels. Updates to the new edition include: Thoroughly updated chapters with over 500 new citations of the latest research. Six chapters with new titles to better reflect their updated content. A new Chapter 16 on Deaf-Signing People, Bilingualism/Multilingualism, and Bilingual Education. The latest demographics and other statistical

data. Recent developments in and limitations of brain imaging research. An expanded discussion of key topics including multilingual education, codeswitching, translanguaging, translingualism, biliteracy, multiliteracies, metalinguistic and morphological awareness, superdiversity, raciolinguistics, anti-racist education, critical post-structural sociolinguistics, language variation, motivation, age effects, power, and neoliberal ideologies. Recent US policy developments including the Every Student Succeeds Act (ESSA), Seal of Biliteracy, Proposition 58, LOOK Act, Native American Languages Preservation Act, and state English proficiency standards and assessments consortia (WIDA, ELPA21). New global examples of research, policy, and practice beyond Europe and North America. Technology and language learning on the internet and via mobile apps, and multilingual language use on the internet and in social media. Students and Instructors will benefit from updated chapter features including: New bolded key terms corresponding to a comprehensive glossary Recommended readings and online resources Discussion questions and study activities

Events Management

An Introduction *Routledge*

Contemporary events management is a diverse and challenging field. This introductory textbook fully explores the multidisciplinary nature of events management and provides the student with all the practical skills and professional knowledge they need in order to succeed in the events industry. It introduces every core functional area of events management,

such as marketing, finance, project management, strategy, operations, event design and human resources, in a vast array of different event settings from sport to political events. This new edition has been updated to include: • New and updated content on developments in technology, risk management and event volunteering. • New and updated case studies that include emerging economies. • New industry voices by international practitioners. Every topic is brought to life through vivid case studies, personal biographies and examples of best practice from the real world of events management. Written by a team of authors with many years' experience of working in the events industry, *Events Management: An Introduction* is the essential course text for any events management programme.

Poetry

An Introduction

Jejueo

The Language of Korea's Jeju Island *University of Hawaii Press*

Jeju Island, located about 30 miles southwest of the Korean mainland, is famous for its natural beauty, dolhaleubang ("stone grandfather") statues, haenyeo ("sea women") divers—and its language, which has only recently been recognized as distinct from Korean. This finding—still considered controversial—undermines the centuries-old belief that Korea has a single language within its borders and opens the door to an

entirely new perspective on linguistic diversity in East Asia. *Jejueo: The Language of Korea's Jeju Island* offers both an introduction to the language and the foundation for a wave of new research on its many unique features. Through its comprehensive approach, the book helps establish the importance of Jejueo to the cultural and linguistic heritage of not only Jeju Island, but also the entire Korean peninsula. After a brief introductory chapter on the history of the island and its culture, the authors work their way through the language step by step, examining its sounds, part-of-speech system, and rich inventory of suffixes for both nouns and verbs, to which several chapters are devoted. Carefully written to minimize technical language and supplemented with hundreds of examples, the work is intended to be accessible to scholars working in all fields of Korean studies. *Jejueo* tells the story of a language that has been under wraps for far too long and is now in peril. After centuries of use as the first language of the island, only a few thousand elderly fluent speakers remain, leading UNESCO to classify Jejueo as "critically endangered" in 2010. As the first full-length treatment of Jejueo in English, this book marks a milestone in Korean studies and is sure to trigger extensive discussion of the language and its place in Korean society.

Language and Society

An Introduction *Oxford University Press*

Language and Society is a broad introduction to the interaction of language and society, intended for undergraduate students majoring in any academic discipline. The book discusses the

complex socio-political roles played by large, dominant languages around the world and how the growth of major national and official languages is threatening the continued existence of smaller, minority languages. As individuals adopt new ways of speaking, many languages are disappearing, others are evolving into hybrid languages with distinctive new forms, and even long-established languages are experiencing significant change, with young speakers creating novel expressions and innovative pronunciations. Making use of a wide range of case studies selected from the Americas, Europe, Asia and Africa, Andrew Simpson describes and explains key factors causing language variation and change which relate to societal structures and the expression of group and personal identity. The volume also examines how speakers' knowledge of language acts as an important force controlling access to education, advances in employment and the development of social status. Additional topics discussed in the volume focus on the global growth of English, gendered patterns of language use, and the influence of language on perception.

Introducing Second Language Acquisition *Cambridge University Press*

A clear and practical introduction to second language acquisition, written for students encountering the topic for the first time.

American Civilization

An Introduction *Psychology Press*

This introduction to contemporary American life examines the

key institutions of American society, including state and local government, geography, education, law, media and culture, with the emphasis placed on the people of America.

Computational Linguistics

An Introduction *Cambridge University Press*

A highly respected introduction to the computer analysis of language. Copyright © Libri GmbH. All rights reserved.

Linguistics: An Introduction *A&C Black*

Linguistics is a fresh and contemporary introductory textbook for all students of linguistics and language studies. Firmly based around taught courses and catering to student needs, it addresses all the topics that a student will need in their initial and subsequent study of language. With key terms, further reading, questions at the end of each chapter, exercises and key paragraphs in stand-out boxes, this is a firmly pedagogic text that takes difficult concepts and explains them in an easy to understand way, with examples taken from a range of languages across the world. Global in its scope and comprehensive in its coverage, this is the textbook of choice for linguistics students.

Contemporary Introduction to Sociology

Culture and Society in Transition *Routledge*

The first edition of *A Contemporary Introduction to Sociology* was the first truly new introductory sociology textbook in decades. Written by two leading sociologists at the cutting edge of theory and research, the text reflected the idioms and interests of contemporary American life and global social issues. The second edition continues to invite students to reflect upon their lives within the context of the combustible leap from modern to postmodern life. The authors show how culture is central to understanding many world problems as they challenge readers to confront the risks and potentialities of a postmodern era in which the futures of both the physical and social environment seem uncertain. As culture rapidly changes in the 21st century, the authors have broadened their analysis to cover developments in social media and new data on gender and transgender issues.

An Introduction to Forensic Linguistics

Language in Evidence *Routledge*

Overview of the interface of language and the law, illustrated with authentic data and contemporary case studies. Topics include collection of evidence, discourse, courtroom interaction, legal language, comprehension and forensic phonetics.