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experience.

After Puffin

In complete denial that she is pregnant, straight-A student and star athlete Devon Davenport leaves her baby in the trash to die, and after the baby is discovered, Devon is accused of attempted murder.

Shadow Jumper Scribblepad Press

Shadow Jumper is winner of the Gold Award in the Wishing Shelf Book Awards 2014. A thrilling mystery adventure with contemporary themes, for children aged 10 and above. The truth is out there somewhere . . . but how far will Jack jump to find it? Jack Phillips's allergy to sunshine confines him to the shadows,

leaving him lonely and at risk of life-threatening burns every time he steps into the light. Shadow jumping on the rooftops at dusk makes him feel alive. And free. But Jack's condition is suddenly worse than ever and only his missing scientist dad can save him. As Jack and his new friend, Beth, begin their frantic search and delve into his dad's past for clues, they have no idea what they are about to uncover. Shocking rumours and dark secrets bombard them at every turn. Shadow Jumping takes courage. But when it comes to the truth, will Jack be brave enough to face it?

The Shipping News

A Novel *Simon and Schuster*

Winner of the Pulitzer Prize, Annie

Proulx's *The Shipping News* is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoyale, a third-rate newspaper hack, with a "head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips," is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt convinces Quoyale and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoyale's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a

country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoye finds a job reporting the shipping news for the local weekly, the Gammy Bird (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyes confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling

Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zippered Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoye has learned how to gut cod, to escape from a pickle jar, and to tie a true lover's knot.

Among the Brave *Simon and Schuster*

In the aftermath of a crisis that threatens the safety of all shadow children -- illegal third-borns in a society that allows only two children per family - - Trey's friends expect him to take charge -- a function he doesn't want or think he can do. Trey's new role leads him to travel with Luke Garner's brother, Mark, to Population Police headquarters.

There he impersonates an officer to try to rescue Luke, who has been taken prisoner. The nonstop adventure puts all three boys in danger and risks exposing the underground movement to help all shadow children. In this, the fifth book in the Shadow Children series, Margaret Peterson Haddix returns to the futuristic setting and compelling characters she created in *Among the Hidden*. With an adrenaline-fueled plot and surprising twists, Haddix has again crafted a story that is suspenseful until the last page.

Bayou Magic *Little, Brown Books for Young Readers*

A magical coming-of-age story from Coretta Scott King honor author Jewell Parker Rhodes, rich with Southern folklore, friendship, family, fireflies and

mermaids, plus an environmental twist. It's city-girl Maddy's first summer in the bayou, and she just falls in love with her new surroundings - the glimmering fireflies, the glorious landscape, and something else, deep within the water, that only she can see. Could it be a mermaid? As her grandmother shares wisdom about sayings and signs, Maddy realizes she may be the only sibling to carry on her family's magical legacy. And when a disastrous oil leak threatens the bayou, she knows she may also be the only one who can help. Does she have what it takes to be a hero? Jewell Parker Rhodes weaves a rich tale celebrating the magic within.

The Story Grid

What Good Editors Know *Black Irish Entertainment LLC*

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer,

revealing exactly where a Story (not the person creating the Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

I Survived the Sinking of the Titanic, 1912 (I Survived #1) *Scholastic Inc.*

The most terrifying events in history are brought vividly to life in this New York Times bestselling series! Ten-year-old George Calder can't believe his luck -- he and his little sister, Phoebe, are on the famous Titanic, crossing the ocean with their Aunt Daisy. The ship is full of exciting places to explore, but when

George ventures into the first class storage cabin, a terrible boom shakes the entire boat. Suddenly, water is everywhere, and George's life changes forever. Lauren Tarshis brings history's most exciting and terrifying events to life in this New York Times bestselling series. Readers will be transported by stories of amazing kids and how they survived!

Destroy Me *Harper Collins*

Set after Tahereh Mafi's *Shatter Me* and before *Unravel Me*, *Destroy Me* is a novella told from the perspective of Warner, the ruthless leader of Sector 45. Even though Juliette shot him in order to escape, Warner can't stop thinking about her—and he'll do anything to get her back. But when the Supreme Commander of The Reestablishment

arrives, he has much different plans for Juliette. Plans Warner cannot allow. The *Shatter Me* series is perfect for fans who crave action-packed young adult novels with tantalizing romance like *Divergent* and *The Hunger Games*. This captivating story, which combines the best of dystopian and paranormal, was praised as "a thrilling, high-stakes saga of self-discovery and forbidden love" by Ransom Riggs, bestselling author of *Miss Peregrine's Home for Peculiar Children*. Don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

The Beginning After The End

Ascension, Book 8 *TurtleMe*

I had to accept that I wasn't just Arthur Leywin anymore, and that I could no

longer be limited by the circumstances of my birth. If I was going to escape, if I was going to go toe-to-toe with the most powerful beings in this world, I needed to push myself to my utmost limit...and then I needed to push even further. After nearly dying as a victim of his own strength, Arthur Leywin wakes to find himself far from the continent where he was born for the second time. Alone, broken, and with no way to tell his family he's alive, Arthur must rebuild his strength to survive. As he ascends through an ancient dungeon filled with hostile beasts and devious trials, he discovers an ancient, absolute power - a power that will either ruin him or take him to new heights. But the dungeon won't give up its knowledge easily. Before he can plunder its depths, Arthur

must learn to untangle the threads of fate. He must band together with the unlikely allies if he hopes to escape with his life.

Misery *Simon and Schuster*

The #1 New York Times bestseller about a famous novelist held hostage in a remote location by his "number one fan." One of "Stephen King's best...genuinely scary" (USA TODAY). Bestselling novelist Paul Sheldon thinks he's finally free of Misery Chastain. In a controversial career move, he's just killed off the popular protagonist of his beloved romance series in favor of expanding his creative horizons. But such a change doesn't come without consequences. After a near-fatal car accident in rural Colorado leaves his

body broken, Paul finds himself at the mercy of the terrifying rescuer who's nursing him back to health—his self-proclaimed number one fan, Annie Wilkes. Annie is very upset over what Paul did to Misery and demands that he find a way to bring her back by writing a new novel—his best yet, and one that's all for her. After all, Paul has all the time in the world to do so as a prisoner in her isolated house...and Annie has some very persuasive and violent methods to get exactly what she wants... "King at his best...a winner!" —The New York Times "Unadulteratedly terrifying...frightening." —Publishers Weekly "Classic King...full of twists and turns and mounting suspense." —The Boston Globe

Nineteen Eighty-Four *BoD - Books on Demand*

George Orwell's Nineteen Eighty-Four is unquestionably the most famous dystopian novel of all times. Written in the year of 1948, the author swapped the last two digits while describing a future totalitarian society where the minds, attitudes and actions of the subjects are thoroughly scrutinized by the "Thought Police", suspected dissidents tracked down and where the worship of the mythical party leader Big Brother is forced upon the masses. The low-ranking party member Winston Smith begins secretly to question the whole system and initiates a forbidden love affair with another party member.

The Scribe Method

The Best Way to Write and Publish Your Non-fiction Book

The Book of Unknown Americans

A novel *Vintage*

"Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their

love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. The Book of Unknown Americans is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

My Ántonia *Standard Ebooks*

Written in the style of a memoir, *My Ántonia* chronicles Jim Burden's friendship with the daughter of a Czech immigrant family. Recently orphaned, he moves west to Nebraska to live with his grandparents. Riding the same train is the Shimerda family, who are also on their way to settle in the area. The Shimerdas have a difficult life as pioneers: living in a sod house, working the fields, and running out of food in the winter. Jim soon becomes smitten with Ántonia, the eldest daughter, as they grow up and explore the landscape around them together. Through his eyes, we see both how she shapes the land around her and is shaped by the rigors of poverty. Similarly to Jim, Willa Cather spent her early years in Nebraska but

most of her adult life in Eastern cities. She pays homage to her homeland with her Prairie Trilogy of novels: *O Pioneers!*, *The Song of the Lark*, and *My Ántonia*. They are tinged with her characteristic straightforward language, reverence for nature, and nostalgia, even as she acknowledges the hardships of the past. Published in 1918 to great enthusiasm, *My Ántonia* is considered one of Cather's finest works and a defining point in her identity as a writer. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Society Of Mind *Simon and Schuster*

An authority on artificial intelligence introduces a theory that explores the workings of the human mind and the mysteries of thought

Glory Over Everything

Beyond The Kitchen House *Simon and Schuster*

Continues the story of Jamie Pyke, son of a slave and the master of Tall Oaks plantation, whose deadly secret compels him to take a treacherous journey through the Underground Railroad.

Hard Times for These Times

Ephesians

A Book Of Grace And Growth: How Many Chapters Are In The Book Of Ephesians *Independently Published*

Walking in the grace of God in strength demands that we come to Him with confidence every time there is a decision

to make or a problem to fix. A strong woman of God knows she is strong only when walking in the will of God and the strength of God. This volume is a verse-by-verse study of the Book of Ephesians. Without argument, the book of Ephesians is one of the most awe-inspiring writings in the Bible. The information given to us about the love and generosity of God toward His Church, and the fact that He has done all of the things written in this book because He wanted to do it and it made Him feel good and pleased Him to do it fills us with both joy and humility.

Their Eyes Were Watching God *Prabhat Prakashan*

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora

Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Theme of the Pentateuch *Bloomsbury Publishing*

This popular textbook regards the Pentateuch as a literary whole, with a single theme that binds it together. The overarching theme is the partial fulfilment of the promises to the patriarchs. Though the method of the book is holistic, the origin and growth of the theme is also explored using the methods of traditional source analysis. An important chapter explores the theological function of the Pentateuch both in the community for which the Pentateuch was first composed and in

our own time. For this second, enlarged edition, the author has written an Epilogue reassessing the theme of the Pentateuch from a more current postmodern perspective.

Blood on the River

James Town 1607 *Penguin*

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

Weathering With You, volume 1 *Vertical Inc*

"Your Name" Director Makoto Shinkai's latest movie "WEATHERING WITH YOU"

will get a complete manga version with beautiful art and delicate depictions by the up-and-coming artist Wataru Kubota!! During the summer of his first year in high school, a young man named Hodaka runs away from home to the bustling city of Tokyo. Alone and exhausted, he decides to kill time in a fast food place, where he meets a young woman named Hina who happens to work there. Little does he know that Hina possesses powers that not only affect the weather, but the whole world... In *Weathering with You*, Makoto Shinkai dives into topics like love and sacrifice to show how far one boy goes to protect the thing he loves most. This manga reveals the backstories and true thoughts of the characters who stole the hearts of fans and critics worldwide.

The Giver Quartet

Son *Houghton Mifflin Harcourt*

Unlike the other Birthmothers in her utopian community, teenaged Claire forms an attachment to her baby, feeling a great loss when he is taken to the Nurturing Center to be adopted by a family unit.

The Kite Runner

Rejacketed *A&C Black*

Over 21 million copies sold worldwide

Petey (new cover) *Hyperion*

In 1922, at the age of two, Petey's distraught parents commit him to the state's insane asylum, unaware that their son is actually suffering from

severe cerebral palsy. Bound by his wheelchair and struggling to communicate with the people around him, Petey finds a way to remain kind and generous despite the horrific conditions in his new "home." Through the decades, he befriends several caretakers but is heartbroken when each eventually leaves him. Determined not to be hurt again, he vows to no longer let hope of lifelong friends and family torment him. That changes after he is moved into a nursing home and meets a young teen named Trevor Ladd; he sees something in the boy and decides to risk friendship one last time. Trevor, new to town and a bit of a loner, is at first weary of the old man in the wheelchair. But after hearing more of his story, Trevor learns that there is much more to Petey

than meets the eye. Petey is a touching story of friendship, discovery, and the uplifting power of the human spirit.

A Shepherd to Fools *Xlibris Corporation*

A Shepherd to Fools is the second of Drew Mendelson's trilogy of Vietnam War novels that began with Song Ba To and will conclude with Poke the Dragon. Shepherd: It is the ragged end of the Vietnam war. With the debacle of a failing South Vietnamese invasion of Northern Laos as background, A Shepherd to Fools tells the harrowing tale of a covert Hatchet Team of US soldiers and Montagnard mercenaries. They are ordered to find and capture or kill a band of American deserters, called Longshadows, before the world learns of

their paralyzing rebellion. An earlier attempt to capture them failed disastrously, the facts of it buried. Captain Hugh Englander commands the Hatchet Team. He is a humorless bastard, sneering and discourteous to every regular army soldier. He cares little for the welfare of his own men and nothing for the lives of the deserters. The conflict between him and Captain David Weisman, the artillery officer assigned to the mission for artillery support, threatens to tear the team apart. Deep in the Laotian jungle, the team is caught in a final, horrific battle facing an enemy armed with Sarin nerve gas, the “worst of the worst” of the war’s clandestine weapons.

Gearbreakers *Feiwei & Friends*

Two girls on opposite sides of a war discover they're fighting for a common purpose—and falling for each other—in Zoe Hana Mikuta's high-octane debut *Gearbreakers*, perfect for fans of *Pacific Rim*, Pierce Brown's *Red Rising Saga*, and Marie Lu's *Legend* series. We went past praying to deities and started to build them instead... The shadow of Godolia's tyrannical rule is spreading, aided by their giant mechanized weapons known as Windups. War and oppression are everyday constants for the people of the Badlands, who live under the thumb of their cruel Godolia overlords. Eris Shindanai is a Gearbreaker, a brash young rebel who specializes in taking down Windups from the inside. When one of her missions goes awry and she finds herself in a

Godolia prison, Eris meets Sona Steelcrest, a cybernetically enhanced Windup pilot. At first Eris sees Sona as her mortal enemy, but Sona has a secret: She has intentionally infiltrated the Windup program to destroy Godolia from within. As the clock ticks down to their deadliest mission yet, a direct attack to end Godolia's reign once and for all, Eris and Sona grow closer—as comrades, friends, and perhaps something more... Praise for Gearbreakers: "An absolute joyride ... Zoe Hana Mikuta is a talent to be in awe of." —Chloe Gong, New York Times bestselling author of *These Violent Delights* "Dark, fierce, thrilling, and tender, Gearbreakers will make your blood sing." —Nina Varela, author of *Crier's War*

Beyond the Bright Sea *Penguin*

- Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of *Echo Mountain* and Newbery Honor-winner *Wolf Hollow*, *Beyond the Bright Sea* is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best Book of the Year "The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant,

some frightening—that Ms. Wolk unfolds with uncommon grace.” —The Wall Street Journal ★ “Crow is a determined and dynamic heroine.” —Publishers Weekly ★ “Beautiful, evocative.” —Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow’s only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn’t until the night a mysterious fire appears

across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk’s *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family.

Rules

Legend *Penguin*

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy. P. Putnam's Sons.

Godless *Simon and Schuster*

"Why mess around with Catholicism when you can have your own customized religion?" Fed up with his parents' boring old religion, agnostic-going-on-atheist Jason Bock invents a new god -- the town's water tower. He recruits an unlikely group of worshippers: his snail-farming best friend, Shin, cute-as-a-button (whatever that means) Magda Price, and the violent and unpredictable Henry Stagg. As their religion grows, it takes on a life of its own. While Jason struggles to keep the faith pure, Shin obsesses over writing their bible, and the explosive Henry schemes to make the new faith even more exciting -- and dangerous. When the Chutengodians hold their first ceremony high atop the dome of the water tower, things quickly

go from merely dangerous to terrifying and deadly. Jason soon realizes that inventing a religion is a lot easier than controlling it, but control it he must, before his creation destroys both his friends and himself.

The Chocolate Touch *Harper Collins*

In this zany twist on the legend of King Midas and his golden touch, a boy acquires a magical gift that turns everything his lips touch into chocolate! Can you ever have too much of your favorite food? John Midas is about to find out.... The Chocolate Touch has remained a favorite for millions of kids, teachers, and parents for several generations. It's an enjoyable story that pulls in even reluctant readers.

Germania

A Novel *Simon and Schuster*

In their youth, Manni and Franzi, together with their brothers, Ziggy and Sebastian, captured Germany's collective imagination as the Flying Magical Loerber Brothers -- one of the most popular vaudeville acts of the old Weimar days. The ensuing years have, however, found the Jewish brothers estranged and ensconced in various occupations as the war is drawing near its end and a German surrender is imminent. Manni is traveling through the Ruhr Valley with Albert Speer, who is intent on subverting Hitler's apocalyptic plan to destroy the German industrial heartland before the Allies arrive; Franzi has become inextricably attached to

Heinrich Himmler's entourage as astrologer and masseur; and Ziggy and Sebastian have each been employed in pursuits that threaten to compromise irrevocably their own safety and ideologies. Now, with the Russian noose tightening around Berlin and the remnants of the Nazi government fleeing north to Flensburg, the Loerber brothers are unexpectedly reunited. As Himmler and Speer vie to become the next Führer, deluded into believing they can strike a bargain with Eisenhower and escape their criminal fates, the Loerbers must employ all their talents -- and whatever magic they possess -- to rescue themselves and one another. Deftly written and darkly funny, *Germania* is an astounding adventure tale -- with subplots involving a hidden

cache of Nazi gold, Hitler's miracle U-boats, and Speer's secret plan to live out his days hunting walrus in Greenland -- and a remarkably imaginative novel from a gifted new writing talent.

I Am Not Your Perfect Mexican Daughter *Ember*

When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move into a home of her own, discovers from mutual friends that her sister may not have been as perfect as believed.

Holes *Holt McDougal*

As further evidence of his family's bad fortune which they attribute to a curse on a distant relative, Stanley Yelnats is

sent to a hellish correctional camp in the Texas desert where he finds his first real friend, a treasure, and a new sense of himself.

How to Write a Novel Using the Snowflake Method *CreateSpace*

A Magical Key to Unlock Your Creative Wizard Are you writing a novel, but having trouble getting your first draft written? You've heard of "outlining," but that sounds too rigid for you. You've heard of "organic writing," but that seems a bit squishy to you. Take a look at the wildly popular Snowflake Method—ten battle-tested steps that jump-start your creativity and help you quickly map out your story. All around the world, novelists are using the Snowflake Method right now to ignite

their imaginations and get their first drafts down. In this book, you'll follow the story of a fictitious novelist as she learns to tap into the amazing power of the Snowflake Method. Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she finds her novel changing her—into a stronger, more courageous person. Zany, Over the Top, and Just Plain Fun How to Write a Novel Using the Snowflake Method is a “business parable”—a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft. You'll discover: How to define your “target audience” the right way, so you know exactly how

your ideal readers think and feel. Forget what the experts tell you about “demographics.” How to create a dynamite selling tool that will instantly tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to fire-test each scene to ensure it's high-impact—before you write it. ExcerptGoldilocks had always wanted to write a novel. She learned to read before she went to kindergarten. In grade

school, she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading those dusty old novels in literature class. All through high school, Goldilocks dreamed of writing a book of her own someday. But when she went to college, her parents persuaded her to study something practical. Goldilocks hated practical, and secretly she kept reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college, she got a job that bored her to tears—but at least it was practical. Then she got married, and within a few years, she had two children, a girl and then a boy. She quit her job to devote full time to them. As the children grew, Goldilocks

took great joy in introducing them to the stories she had loved as a child. When her son went off to kindergarten, Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were minimum wage. She suddenly realized that being practical had made her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would ever read her novel. She was going to do it just because she wanted to. For the first time in years, she was going to do something just for herself.

And nobody was going to stop her.

The Testing 2: Independent Study

Bonnier Publishing Fiction Ltd.

Cia Vale is now seventeen and has everything she ever dreamed of: a boy she loves, a place at the University and a future as one of the leaders of the United Commonwealth. The Testing should be nothing more than a blank space in her mind; an achievement to be celebrated, and then forgotten. But Cia remembers. As further evidence of the government's murderous programmes comes to light, Cia must choose whether to stay silent and protect herself and her loved ones, or expose The Testing for what it is. Above all, the University is a dangerous place, and Cia must remember the advice her father gave her: TRUST NO

ONE. Second instalment of this critically acclaimed futuristic trilogy.

Middlesex Vintage Canada

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's

grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

The Handmaid's Tale *Everyman's Library*

A chilling look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to

read and are valued only as long as they are viable for reproduction. 25,000 first printing.

Front Desk *Thorndike Striving Reader*

Four starred reviews and over ten best-of-year lists!* Many readers will recognize themselves or their neighbors in these pages. -- Kirkus Reviews, starred review Winner of the Asian / Pacific American Award for Children's Literature!* Many readers will recognize themselves or their neighbors in these pages. -- Kirkus Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its

guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her

first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? Featuring exclusive bonus content!