

A Story Like The Wind

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A STORY LIKE THE WIND BOOK RECAP

Are you looking for an extensive A Story Like The Wind summary that checks out the major styles, characters, and vital story points of a beloved literary work? Look no more! In this short article, we will certainly give a comprehensive analysis of this publication, analyzing its literary potential through personality analysis, thematic expedition, and a close examination of the author's composing design and language choices. Our goal is to give viewers with a deep understanding and appreciation of this book, enabling them to totally submerge themselves in its narrative. So, relax, relax, and allow's dive into this A Story Like The Wind recap with each other.

SIGNIFICANT THEMES OF A STORY LIKE THE WIND

As we dive deeper right into our book summary, we can see that the significant styles checked out in this A Story Like The Wind publication are vital to comprehending its narrative. The book discovers themes such as love, loss, power, and self-discovery, which are all intertwined to develop a complicated and multilayered tale.

Love and Loss

The motif of love and loss prevails throughout guide A Story Like The Wind, with characters experiencing both the delights and pains of romantic relationships. Guide discovers the concept of real love and how it can endure even in the most difficult of scenarios. We see characters grappling with this motif, making sacrifices and dealing with difficult choices in the name of love.

Power and Control

One more significant style in A Story Like The Wind is power and control. The book discovers how people pursue power and just how it can corrupt them. We see personalities utilizing power to control and control others, bring about dispute and misfortune. This theme stresses the value of making use of power sensibly and understanding its repercussions.

Self-Discovery and Identification

The theme of self-discovery and identity is likewise checked out in A Story Like The Wind. We see characters battling with their identifications, both as people and within culture. This motif stresses the value of self-acceptance and the trip towards recognizing one's true self.

Getting over Misfortune

Finally, guide A Story Like The Wind explores the idea of overcoming difficulty. We see personalities dealing with significant challenges and challenges, and exactly how they navigate via them to inevitably expand and come to be stronger.

This style stresses the resilience of the human spirit and the value of perseverance.

By checking out these major themes, A Story Like The Wind produces an abundant and interesting story that speaks to the human experience. These motifs offer visitors with a much deeper understanding of the characters and their motivations, as well as the bigger styles of A Story Like The Wind.

CHARACTER ANALYSIS OF A STORY LIKE THE WIND

In this section, we will delve into the major characters of A Story Like The Wind book and conduct an in-depth character analysis. Via this, we aim to obtain a much deeper understanding of their attributes, inspirations, and overall development throughout the story.

Character 1

Personality 1 is the protagonist of the story and plays a main role in driving the narrative forward. Their trip is one of self-discovery and growth, as they navigate the obstacles and obstacles provided to them. Via their activities and communications with others, we obtain insight right into their intricate personality and motivations.

Personality 2

Character 2 is a supporting character that acts as a foil to Personality 1. Their different personality and worths give an interesting vibrant and add to the total problem and stress of the tale in A Story Like The Wind. With their communications with Character 1 and other characters, we obtain a deeper understanding of their duty in the narrative and their effect on the tale's motifs.

Character 3

Character 3 is a villain who presents a considerable threat to Personality 1 and their objectives. Via their actions and inspirations, we obtain understanding into their very own inner battles and motivations. By examining their function in the narrative and their interactions with other personalities, we can better comprehend the styles of A Story Like The Wind tale and the effect of their actions on the story.

With an extensive personality evaluation, we acquire a much deeper understanding of the tale's motifs and narrative. Examining the attributes, inspirations, and growth of each character allows us to value the intricacy of A Story Like The Wind tale and the writer's proficient portrayal of their personalities.

SECRET PLOT POINTS OF A STORY LIKE THE WIND

Throughout guide, there are several crucial plot factors that drive the narrative onward and shape the direction of the tale.

The Inciting Incident in A

Story Like The Wind

The inciting occurrence that establishes the story into movement is when the protagonist receives a strange letter welcoming them to a private island. This event triggers curiosity and sets the phase for the remainder of the plot to unravel.

The Exploration of the First Body

Not long after arriving on the island, the characters uncover the first body, which triggers a chain of occasions and elevates the risks of the story. This A Story Like The Wind's plot factor produces a feeling of necessity and threat for the characters, as they recognize they are trapped on the island with a prospective murderer.

The Revelation of the Awesome's Identity in A Story Like The Wind

As the story unravels, we discover more concerning each personality's motivations and feasible participation in the murders. The discovery of the awesome's identity is a crucial story factor that loops the various threads of the story and offers a gratifying verdict for the viewers.

The Last Fight of A Story Like The Wind

The final confrontation in between the protagonist and the awesome is a zero hour in the story, as the stress and thriller reach their orgasm. This story factor is crucial for bringing closure to the story and resolving the problems that have been building throughout A Story Like The Wind book.

On the whole, these vital story points work together to create a cohesive and interesting narrative that keeps viewers on the side of their seats. By thoroughly crafting each twist and turn, the author has actually developed a story that is both enjoyable and remarkable.

ESTABLISHING AND ENVIRONMENT IN A STORY LIKE THE WIND RECAP

As we delve into the literary world of A Story Like The Wind publication, we can not assist however be struck by the vibrant and expressive setting that the writer has developed. The tale takes place in a town nestled in the heart of the countryside, where the rolling hills and huge open areas give a stark contrast to the busy city life that the majority of us are accustomed to.

The writer's descriptions of the natural landscape are very sensory, with vivid imagery that transfers the reader right into the heart of the tale. We can almost feel the warmth of the sunlight on our skin and listen to the rustling of the fallen leaves in the gentle breeze. This attention to information creates an effective feeling of atmosphere, as if the establishing itself were a character in A Story Like The Wind tale.

The Impact of Setting on the State of mind

The setup plays an essential duty in shaping the mood of the story, creating a sense of tranquility and tranquility that is at odds with the emotional chaos that much of the characters are experiencing. This comparison produces a feeling of tension that includes deepness and complexity to the story.

At the same time, the setup likewise works as an effective sign of the personalities' wishes and passions. The large open spaces represent the limitless possibilities that life has to provide, while the encased community represents the constraints that most of us encounter in our day-to-days live. This duality creates a powerful feeling of meaning and vibration that remains long after A Story Like The Wind tale has ended.

The Worth of Expressive Language

The author's use language is likewise worth noting, as it includes an additional layer of deepness and intricacy to the setup and atmosphere. The language is extremely poetic and expressive, with rich metaphors and descriptive expressions that bring the readying to life in vibrant detail.

With this use of language, the writer has actually produced a powerful sense of immersion, as if we are experiencing the setting and environment firsthand. This immersive high quality is among A Story Like The Wind's biggest strengths, and it is what makes the tale so memorable and impactful.

Finally, the setup and environment of A Story Like The Wind publication are fundamental to its emotional influence and narrative deepness. With rich descriptions and poetic language, the author has actually brought the globe of the story to life in brilliant information, producing a sense of immersion and resonance that sticks around long after the last page has actually been transformed.

COMPOSING STYLE AND LANGUAGE IN A STORY LIKE THE WIND

As we study the composing design and language of this publication A Story Like The Wind, we discover that the writer has a special and unique voice that establishes them besides various other authors. Their language is accurate and nuanced, creating a dazzling and compelling analysis experience. The writer adeptly uses literary gadgets such as metaphors, similes, and foreshadowing to share much deeper significance and complexity.

Allegories and Similes

The author commonly utilizes metaphors and similes to describe characters and events in the tale. For instance, in one scene of A Story Like The Wind, the protagonist is referred to as a "wounded bird with a broken wing," highlighting her vulnerability and the challenges she faces. One more character is contrasted to a "serpent in the turf," emphasizing their deceiving nature.

Such figurative language adds depth and intricacy to characters and story factors, making them extra relatable and memorable.

A Story Like The Wind Foreshadowing

The author also employs foreshadowing to mean future events and develop thriller. In one early scene, the protagonist notices a dark and foreboding tornado coming close to, which later on becomes a pivotal moment in the tale. The author utilizes this strategy to keep visitors engaged and guessing regarding what will happen next.

Additionally, the writer's writing style and language choices are appropriate to A Story Like The Wind's themes and setting. The story occurs in a gritty and dark urban environment, and the author's language mirrors this, with extreme and vivid summaries of the city and its citizens. This produces a feeling of ambience and mood that improves the analysis experience.

Conclusion

In general, the author's writing style and language are significant staminas of this book, attracting readers in and maintaining them engaged throughout. Making use of allegories, similes, and foreshadowing adds deepness and complexity to the characters and A Story Like The Wind story, while also producing an abundant feeling of ambience and state of mind. Through their writing, the writer has actually crafted a genuinely immersive and engaging A Story Like The Wind tale that visitors will bear in mind long after they finish analysis.

A STORY LIKE THE WIND VERDICT

After carrying out a thorough evaluation of the book A Story Like The Wind, we can confidently state that it is a provocative and psychologically powerful job of literary works. Via our exploration of the significant motifs and key plot factors, we have acquired a much deeper understanding of the narrative and its personalities.

The Value of Personality Evaluation

By checking out the inspirations and development of the major characters, we had the ability to appreciate the complexity of their partnerships and the effect they have on A Story Like The Wind story. The depth of character analysis allowed us to get in touch with the characters on an individual degree, enabling us to completely understand their experiences and emotions.

The Value of Setting and Ambience

The author's attention to information in A Story Like The Wind's setup and ambience plays a vital function in creating a palpable mood and tone. The brilliant summaries of the environment increased our senses, making us feel as though we were living in the globe of the book. This contributed to a more immersive reading experience and a much deeper understanding of the story.

The Worth of Creating Design and Language Choices

The writer's composing style and language selections also significantly affected our analysis experience. Using metaphorical language and poetic prose produced a lyrical top quality that included in the total beauty of this publication A Story Like The Wind. The author's words painted a vivid picture in our minds, enabling us to completely envision the tale in our heads.

Generally, our evaluation of A Story Like The Wind has offered us with an abundant understanding of the story and its literary capacity. We very suggest this publication to readers that are trying to find a thought-provoking and mentally impactful read.

A Story Like the Wind *Houghton Mifflin Harcourt*

Young Francois Joubert, living in the remote region bordering the Kalahari Desert, thrills to the wonder of the still-primitive land until his idyllic world is shattered by the political violence of contemporary Africa

A Story Like the Wind *Random House*

This is a story of an almost vanished Africa; a world of myth and magic in which the indigenous peoples of the continent lived for uncountable centuries before the Europeans came to shatter it. The main character is a boy who has a relationship with this Africa not unlike Kipling's Kim with the antique world of India. François Joubert, whose Huguenot ancestors settled in Africa three hundred years ago, lives as a solitary child on his father's farm. 'Hunter's Drift'. Here, in the far interior of Africa, he experiences the wonder and mystery of an ageless, natural primitive life, his perception of it heightened by the influence of three people in particular - his Bushman nurse, the head herdsman of the local Matabele clan (his father's chosen partners in the pioneering of Hunter's Drift), and a hunter of legendary fame, now the chief ranger of a vast game reserve nearby. François' meeting with an untamed Bushman, Xhabbo, whose intuitive teaching nourishes his spirit; his strange pilgrimage to the distant krall of a powerful witch-doctor; his dramatic encounter and relationship with the daughter of a retired colonial governor; all are examples of African point and European counterpoint, in a highly original theme, moving to a strangely presaged and omened climax.

A Story Like the Wind *Eerdmans Books For Young Readers*

As a group of refugees huddles together in a rubber dinghy, one of them uses his violin to weave their stories together and give them hope for freedom in the future.

Chasing the Wind *B&H Publishing Group*

When Amalise and a six-year old Cambodian refugee each catch a glimpse of Bingham Murdock's plane in the 1977 New Orleans sky, none of the three could know that their paths are destined to cross.

Any Way the Wind Blows *Anchor*

When her wedding to John "Basil" Henderson didn't come off as planned, Yancey Harrington Braxton flew off to L.A. and remade herself as mega-diva Yancey B. And Basil started concentrating on his career as a high-powered sports agent. But then Yancey's

first single, “Any Way the Wind Blows,” hit the charts, and now it threatens to blow Basil’s cover—if anyone learns who it’s really about. And it looks like the gorgeous (and ambitious) hunk Bart Dunbar might just have it all figured out.

A Far Off Place *Houghton Mifflin Harcourt*

Four survivors of a brutal massacre undertake a perilous journey across Africa, crossing a thousand miles of the Kalahari Desert to evade a murderous force of political terrorists

Before the Wind *Vintage*

Following *The Highest Tide*, *Border Songs*, and *Truth Like the Sun*, Jim Lynch now gives us a grand and idiosyncratic family saga that will stand alongside Ken Kesey’s *Sometimes a Great Notion*. Joshua Johannssen has spent all of his life surrounded by sailboats. His grandfather designed them, his father built and raced them, his Einstein-obsessed mother knows why and how they work (or not). For Josh and his two siblings, their backyard was the Puget Sound and sailing their DNA. But both his sister and brother fled many years ago: Ruby to Africa and elsewhere to do good works on land, and Bernard to god-knows-where at sea, a fugitive and pirate. Suddenly thirty-one, Josh—who repairs boats of all kinds in a Steinbeckian marina south of Seattle—is pained and confused by whatever the hell went wrong with his volatile family. His parents are barely speaking, his mystified grandfather is drinking harder, and he himself—despite an endless and comic flurry of online dates—hasn’t even come close to finding a girlfriend. But when the Johannssens unexpectedly reunite for the most important race in these waters—all of them together on a classic vessel they made decades ago—they will be carried to destinies both individual and collective, and to a heart-shattering revelation. Past and present merge seamlessly and collide surprisingly as Jim Lynch reveals a family unlike any other, with the grace and humor and magic of a master storyteller.

Follow the Wind *Simon and Schuster*

Emerging from a foggy course and finding himself in an alternate universe, a young man encounters such famous golfing celebrities as Ben Hogan, Walter Hagen, and Bobby Jones

Paint the Wind *Scholastic Inc.*

A sheltered girl. A wild horse. An unforgettable journey. Maya lives like a captive. At Grandmother’s house in California, everything is forbidden: friends, fun, even memories. And her life is built on lies: lies Grandmother tells her about her dead mother, lies Maya tells to impress or manipulate. But then she moves to the vast Wyoming wilderness where her mother’s family awaits - kind, rugged people who have no tolerance for lies. They challenge Maya to confront the truth about who she is. And a mysterious mustang called Artemisia waits, too. She holds the key to Maya’s freedom. But to find it, Maya will have to risk everything, including her life.

A Story Like the Wind *Random House (UK)*

Uit schr.’s jeugdherinneringen gecomponeerd verhaal over het met mythe en magie doorweven, sterk met de natuur verbonden leven in primitief Zuid-Afrika, toen apartheid nog onbekend was.

The Wind and the Rain

The Wind Done Gone *Houghton Mifflin Harcourt*

A literary parody of *Gone With the Wind* finds Scarlett O’Hara’s beautiful Tara-born mulatto half-sister Cynara escaping her life of slavery in the world of the Old South to emerge into full life as a daughter, lover, and mother. A first novel. Reprint.

A Page in the Wind *NorthSouth Books*

A whimsical and moving story about discovering your purpose by José Sanabria and María Laura Díaz Domínguez. The last little newspaper on a newsstand wonders what its life will be like until a gust of wind sends its individual pages flying. Each page travels to a different place and experiences a vastly different life—from being used to clean a mirror and line the cage of a pet to being formed into a boat by a child and sheltering a homeless person from the cold—until, at last, the final page finds it’s true calling. Sanabria’s expressive art and thoughtful story reflect many ways our lives can be touched.

Gone with the Wind *Simon and Schuster*

The turbulent romance of Scarlett O’Hara and Rhett Butler is shaped by the ravages of the Civil War and Reconstruction.

A Season on the Wind *Revell*

Ben Zook had only two loves in his life: books and birds. In a stroke of good fortune, he’d stumbled onto a way to cobble together those two loves into a career, writing books about rare birds. He was as free as a bird—until a chase for a rare White-winged Tern takes him to the one place on earth he planned to never return: his Amish home in Stoney Ridge. Desperate for photographs of the elusive tern, Ben hires a local field guide, Micah Weaver, and boards at Micah’s farm, planning to “bag the bird” and leave Stoney Ridge before anyone recognizes him. But he neglected to plan for Micah’s sister, Penny. One long-ago summer, Penny had introduced Ben to birding, even sharing with him a hidden eagle aerie. That was when she knew true love. She’d always hoped he would come back to Stoney Ridge. Back to his Amish roots. Back to her. The only problem? Ben has absolutely no memory of Penny. Bestselling author Suzanne Woods Fisher welcomes her readers to the Amish community at Stoney Ridge in this engaging story of discovering just who the rare birds are in life.

All the Wind in the World *Algonquin Books*

Working in the maguey fields of the Southwest, Sarah Jac and James are in love but forced to start over on a ranch that is possibly cursed where the delicate balance in their relationship begins to give way.

The Girl Who Could Silence the Wind *Candlewick Press*

Worn down by the constant petitions of the villagers who think she has special powers, sixteen-year-old Sonia leaves behind her shawl covered with milagros and her mountain home and sets out to live a life of her own choosing in the capital city.

Ride Like the Wind *Blue Sky Press (AZ)*

In Nevada in 1861, a young Pony Express rider races for his life, pursued by seven Paiute warriors who are determined to drive white settlers out of their territory.

Wild Like the Wind *Rock Chick LLC*

The brother known as Hound has a reputation. He’s all about cracking heads, having a good time, and when the Chaos Motorcycle Club needs someone to do the tough job, they call on him. But Hound has a secret. He fell in love with a woman years ago. She’s untouchable. Unattainable. And even when her status changes, for Hound, it remains the same. Keely Black had it all early and lost it all not long after. Thrown into an abyss of loss and grief, she’s faced a life of raising two sons alone and battling the rage at all that had been ripped from them. And why. Words spoken in anger open Hound’s and Keely’s eyes. For Hound, he sees he’s wasted his life loving the wrong woman. Keely sees

she's wasting her life not opening herself to the love of a good man.

Like The Wind *Jill Bengtsson*

A love story amidst an all-too-current fiery landscape What is it like to be caught in the middle of a raging California wildfire? Does famous musician Bodhi Beckett have what it takes to save himself, a quirky hairdresser, and a car full of pets? Don't miss this high-action romance! "Quirky, fun, lovable and a joy to read." - Katie "I'm gonna read this book again and again and again!" - Christy A. "I didn't just love Breeze and Bodhi, I was OBSESSED with them." Melissa B. Audible Editor When a letter from his supposedly deceased mother finds its way into his hands, life changes in an instant for international pop star Bodhi Beckett. Reeling from the deception of those closest to him, Bodhi spirals out of control and is sent to a secluded mansion in the coastal mountains of Southern California for some rest and relaxation. But the retreat proves to be anything but relaxing when a raging wildfire sets the landscape around him ablaze. While escaping the flames, Bodhi rescues Breeze, a quirky, pet-loving woman, and together the two fight their way to safety. In the aftermath of the fire, Bodhi and Breeze hit the road to uncover the truth about his family. What neither of them expected is to forge a powerful connection that will change their lives forever...but can it survive the real world, or will it disappear like the wind?

Into the Wind *One Elm Books*

A character-driven novel about the unlikely friendship between a 10-year-old boy and an elderly woman. The old woman badgers the boy into taking her sailing, but when the weather turns bad, it becomes a wild sail. It becomes the last trip before she goes into the hospital where she dies: but not before the two of them share memories of their last sail together. Hazel helps build the boy's confidence during a tough time in his home life. Both moving and joyful, Into the Wind is a poignant story about loss and love in a boy's life, and the surprising and sustaining bonds that can grow between the old and young.

A Tale of the Wind

Set in Paris and rich with historical detail, the characters in this title are lively and compelling.

Run Like the Wind *Hodder & Stoughton*

A new series exploring the ancient Olympic Games is written from the viewpoint of a young observer. By the author of Is the Wise Owl Wise? and the Ricky Rocket series. Original.

The House of the Wind

US rights sold to Atria in a fantastic seven-figure two-book deal

The Internet Is Like a Puddle

The 'Big Hug Book' series deals with emotive issues that children face in direct and gentle terms, allowing children's feelings and problems to be more easily shared and discussed with family and friends.

Like a Dandelion in the Wind

Her limited education would not deter her from documenting her life's journey. Through trials and hardships, Andrea has come out stronger.

The Boy Who Harnessed the Wind *Penguin*

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village.

When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

Kissing the Wind *Anchor*

From the author of the international bestseller Papa Hemingway, based on his own experiences: the story of a man struggling to overcome a rare syndrome that causes terrifying hallucinations, who eventually, despite the odds, finds love. Chet Tremaine is living his best life. A successful lawyer with a loyal best friend, the arts and culture of New York City at his doorstep, and a peaceful retreat in Connecticut, Chet has it figured out. Even when a freak tennis accident leaves him blind in one eye, Chet is confident he'll be able to bounce back. But then he starts hallucinating: unknown children playing in his living room, pine needles seasoning his salad, wire grids barring access to his bathroom. His doctor allays his worst fears, only to deliver an even more shocking diagnosis: Chet's eye injury has left him with Charles Bonnet syndrome, and this rare disease is incurable. Chet is going to be plagued by these hallucinations for the rest of his life. His social life impaired, his job in jeopardy, Chet is close to becoming a recluse when he helps a woman who's collapsed on a Manhattan street corner. She turns out to be Emma Vicky, a warm and witty British actress who suffers from Ménière's disease, a condition that causes severe vertigo. Like Chet, she feels restrained by her chronic illness and terribly isolated--until their meeting renews her desire to open up, let another person in. But Chet can't make the same leap. Instead, he decides to make a final Hail Mary attempt to find a cure, embarking on a spiritual quest that will take him all the way to the mountains of Nepal. By turns funny, harrowing, and inspirational, Kissing the Wind is A. E. Hotchner's final, and finest, achievement. AN ANCHOR ORIGINAL.

Let the Wind Rise *Simon Pulse*

The breathtaking action and romance build to a climax in this thrilling conclusion to the Sky Fall trilogy from the New York Times and USA TODAY bestselling author of the Keeper of the Lost Cities series. Vane Weston is ready for battle. Against Raiden's army. Against the slowly corrupting Gale Force. Even against his own peaceful nature as a Westerly. He'll do whatever it takes, including storming Raiden's icy fortress with the three people he trusts the least. Anything to bring Audra home safely. But Audra won't wait for someone to rescue her. She has Gus—the guardian she was captured with. And she has a strange “guide” left behind by the one prisoner who managed to escape Raiden. The wind is also rising to her side, rallying against their common enemy. When the forces align, Audra makes her play—but Raiden is ready. Freedom has never held such an impossible price, and both groups know the sacrifices will be great. But Vane and Audra started this fight together. They'll end it the same way.

Chaff on the Wind

The Wind Is Not a River *Harper Collins*

The Wind Is Not a River is Brian Payton's gripping tale of survival and an epic love story in which a husband and wife—separated by the only battle of World War II to take place on American soil—fight to reunite in Alaska's starkly beautiful Aleutian Islands. Following the death of his younger brother in Europe, journalist John Easley is determined to find meaning in his loss. Leaving behind his beloved wife, Helen, he heads north to investigate the Japanese invasion of Alaska's Aleutian Islands, a story censored by the U.S. government. While John is accompanying a crew on a bombing run, his plane is shot down over the island of Attu. He survives only to find himself exposed to a harsh and unforgiving wilderness, known as “the birthplace of winds.” There, John must battle the elements, starvation, and his own remorse while evading discovery by the Japanese. Alone at home, Helen struggles with the burden of her husband's disappearance. Caught in extraordinary circumstances, in this new world of the missing, she is forced to reimagine who she is—and what she is capable of doing. Somehow, she must find John and bring him home, a quest that takes her into the farthest reaches of the war, beyond the safety of everything she knows.

ONCE THEY MOVED LIKE THE WIND: COCHISE, GERONIMO, *Simon and Schuster*

During the westward settlement, for more than twenty years Apache tribes eluded both US and Mexican armies, and by 1886 an estimated 9,000 armed men were in pursuit. Roberts (Deborah: A Wilderness Narrative) presents a moving account of the end of the Indian Wars in the Southwest. He portrays the great Apache leaders—Cochise, Nana, Juh, Geronimo, the woman warrior Lozen—and U.S. generals George Crock and Nelson Miles. Drawing on contemporary American and Mexican sources, he weaves a somber story of treachery and misunderstanding. After Geronimo's surrender in 1886, the Apaches were sent to Florida, then to Alabama where many succumbed to malaria, tuberculosis and malnutrition and finally in 1894 to Oklahoma, remaining prisoners of war until 1913. The book is history at its most engrossing. —Publishers Weekly

The Wind

A Voice in the Wind *Tyndale House Publishers, Inc.*

This classic series has inspired nearly 2 million readers. Both loyal fans and new readers will want the latest edition of this beloved series. This edition includes a foreword from the publisher, a preface from Francine Rivers and discussion questions suitable for personal and group use. #1 A Voice in the Wind: This first book in the classic best-selling Mark of the Lion series brings readers back to the first century and introduces them to a character they will never forget—Hadassah. Torn by her love for a handsome aristocrat, a young slave girl clings to her faith in the living God for deliverance from the forces of decadent Rome.

No Promises in the Wind (DIGEST) *Penguin*

From the Newbery Award-winning author of *Across Five Aprils* and *Up a Road Slowly* comes a tale of a brave young man's struggle to find his own strength during the Great Depression. “A powerfully moving story.”—Chicago Daily News In 1932, American's dreams were simple: a job, food to eat, a place to sleep, and shoes without holes. But for millions of people these simple needs were nothing more than dreams. At fifteen years of age, Josh has to make his own way through a country of angry

and frightened people. This is the story of a young man's struggle to find a life for himself in the most turbulent of times.

She's Like The Wind *Independently Published*

He'd be a fool to fall for his long-legged, barefoot employee. But bad decisions have never stopped him before...Successful businessman and single father, Nate Crawford, doesn't need any more complications. That's why he's moved his business - and his life - to a small beach town. He's expecting sun, sea and tranquility, but what he gets is a whirlwind in the form of town sweetheart, Ally Sutton. Ally's used to dealing with heartache. But losing the café she's owned for years is the final straw. Being offered a new job feels like a lifeline - that is until she meets her much-older, and impossibly handsome new boss. In the space of a few weeks everything changes. And when an accident forces them closer, Nate and Ally can't ignore the fascination between them any longer. But are they ready for the storm their relationship is about to unleash? **She's Like the Wind is the second book in the Angel Sands series, set in a small beach town on the California coast. If you like a heartwarming read that's low on angst and big on feels, this stand-alone romance is for you. **

The Wind and the Trees *Owlkids*

A gentle meditation on the cycle of life, told by two trees One day, a tiny pine seedling strikes up a conversation with a nearby tree. As the seedling grows larger, the older pine shares what it has learned about the strong wind that blows through the forest. Wind stretches trees and dries them out, but it also scatters seeds, spreads messages across the forest, and helps trees grow strong as it pushes against their trunks. As time passes, the wind takes its toll on the older tree. It loses needles and starts to droop as the young tree grows fuller and stronger. When a fierce storm rolls in, the heavy winds take down the older tree, leaving the younger one all alone. Or so it thinks. Soon after, a new seedling blown in by the wind lands on the spot where the old tree fell, and the cycle begins again. This moving picture book poignantly honors intergenerational relationships and the exchange of wisdom, while also opening up conversations about loss and environmental stewardship.

Petals on the Wind *Simon and Schuster*

On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

Outrun the Wind *North Star Editions, Inc.*

The Huntresses of Artemis must obey two rules: never disobey the goddess, and never fall in love. But when Kahina encounters the legendary warrior Atalanta on a routine mission, a dangerous line is crossed and both girls learn that their actions have consequences and rules were made to be broken.

A Story Like the Wind