
Will You Please Be Quiet Please

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Will You Please Be Quiet, Please? *Vintage*

With this, his first collection of stories, Raymond Carver breathed new life into the American short story. Carver shows us the

humor and tragedy that dwell in the hearts of ordinary people; his stories are the classics of our time. "[Carver's stories] can ... be counted among the masterpieces of American Literature." --The New York Times Book Review "One of the great short story writers of our time--of any time." --The Philadelphia Inquirer "The whole collection is a knock out. Few writers can match Raymond Carver's entwinning style and language." --The Dallas Morning News

Will You Please Be Quiet, Please? *Random House*

With this, his first collection, Carver breathed new life into the short story. In the pared-down style that has since become his hallmark, Carver showed how humour and tragedy dwell in the hearts of ordinary people, and won a readership that grew with every subsequent brilliant collection of stories, poems and essays that appeared in the last eleven years of his life.

Will You Please be Quiet, Please *Random House*

I Don't Want to Be Quiet! *Penguin*

One little girl just doesn't want to be quiet, until she learns how much fun she can have without making a sound--especially in the library. I don't want to be quiet, I'd rather be LOUD! I want to be HEARD and stand out from the crowd! Sometimes it's hard to be quiet. There are drums to drum and hums to hum, drinks to slurp and burps to burp--so many loud and wonderful noises to make! So when this spunky little girl goes to the library, it's extra difficult to behave--until the entire room tells her to SHHHHHH. It's only then, as she discovers the wonders that live inside

books, that she sees how much fun she can have in her own imagination--all without making a peep. In this bright and playful rhyming picture book filled with vibrant, cheerful illustrations, readers learn the joy that is possible when we really stop and listen. Praise for *I Don't Want to Be Quiet*: "Vivid, imaginative illustrations engage readers and viscerally convey the wide range of emotions felt by this audacious protagonist. Perfect for lively read-alouds!" --Kirkus Reviews

BE QUIET! *Disney Electronic Content*

All Rupert the mouse wants is to star in a beautiful, wordless picturebook. One that's visually stimulating! With scenic pictures! And style! He has plenty of ideas about what makes a great book, but his friends just WON'T. STOP. TALKING. Children and adults alike will chuckle at this comedic take on bookmaking from acclaimed author-illustrator Ryan T. Higgins. Praise for *Mother Bruce E. B. White Read-Aloud Award Ezra Jack Keats New Illustrator Honor* * "[W]ry text and marvelously detailed pictures juxtapose uproariously. . . Visually beautiful, clever, edgy, and very funny." — Kirkus, starred review * "Ryan T. Higgins's illustrations are extraordinary. . . . [A] hilarious, artful picture book with a nod to foodies great and small." —Shelf Awareness, starred review

Be Quiet, Mike! *Candlewick Press*

Monkey Mike is reprimanded for making noise when he taps pencils and clangs trash cans until he sees a drum set in the music store and puts his hands-on talents to work in a most impressive way.

The Rooster Who Would Not Be Quiet! *Scholastic Press*

"The mayor of the noisy city of La Paz institutes new laws forbidding all singing, but a brave little rooster decides he must sing, despite the progressively severe punishments he receives for continuing to crow. The silenced populace, invigorated by the rooster's bravery, ousts the tyrannical mayor and returns their city to its free and clamorous state"--

Short Cuts *Vintage*

The nine stories and one poem collected in this volume formed the basis for the astonishingly original film "Short Cuts" directed by Robert Altman. Collected altogether in this volume, these stories form a searing and indelible portrait of American innocence and loss. From the collections *Will You Please Be Quiet, Please?*, *Where I'm Calling From*, *What We Talk About When We Talk About Love*, and *A New Path to the Waterfall*; including an introduction by Robert Altman. With deadpan humor and enormous tenderness, this is the work of "one of the true contemporary masters" (The New York Review of Books).

Cathedral *Vintage*

Raymond Carver's third collection of stories, a finalist for the Pulitzer Prize, including the canonical titular story about blindness and learning to enter the very different world of another. These twelve stories mark a turning point in Carver's work and "overflow with the danger, excitement, mystery and possibility of life. . . . Carver is a writer of astonishing compassion and honesty. . . . his eye set only on describing and revealing the world as he sees it. His eye is so clear, it almost breaks your heart" (Jonathan

Yardley, *Washington Post Book World*).

Be Quiet and Listen *Tate Publishing*

What do you and your wife know about your son's condition?' Dr. Davis asked. 'Very little,' I said. 'However, we've been told not to worry too much about it.' Dr. Davis looked at me a second or two before commenting further. This was a definite clue to brace myself for what would follow. 'Your son was born with Spina Bifida.' There was a noticeable concern in his voice. 'What is Spina Bifida?' I asked. This is a real life story about a young man, David, born with Spina Bifida with multiple congenial birth defects. After David's birth, his parents were strongly urged to place him in an institution since his future, according to medical history of these types of births prior to 1970, would be dim. His parents were warned he most likely would be severely retarded and non-functional. They were told by a prominent pediatrician to expect nothing and appreciate anything. Through infancy until the day of his death, David's faith and love for God grew stronger each year. His drive and his belief in God's healing grace brought him much comfort and a desire to help and serve others. This young man touched a whole community, a whole region. David's father, Sheldon Larmore, never thought of writing a book. However, after his son's death many people in the community encouraged him to put the story of David's life in writing. It wasn't until he received several gentle nudges from God to do so that he realized the need to complete this book. David's life has served as an inspiration for his family and friends—it will do the same for you. You will find encouragement, strength, and renewed faith in *Be Quiet and Listen*.

Quiet Please, Owen McPhee! *Knopf Books for Young Readers*

From the author-illustrator team who brought you *The Invisible Boy* comes the story of a boy who won't stop talking--until he gets laryngitis. You don't have to be a chatterbox to appreciate this tale of listening and learning. Owen McPhee doesn't just like to talk, he LOVES to talk. He spends every waking minute chattering away at his teachers, his classmates, his parents, his dog, and even himself. But all that talking can get in the way of listening. And when Owen wakes up with a bad case of laryngitis, it gives him a much-needed opportunity to hear what others have to say. From the author-illustrator team behind *The Invisible Boy* comes a bright and lively picture book that captures the social dynamics of a busy classroom while delivering a gentle message about the importance of listening.

Please be Quiet! *Houghton Mifflin Harcourt*

Everything that a little penguin does makes noise.

Beginners *Vintage*

Here is the original manuscript of Raymond Carver's seminal 1981 collection, *What We Talk About When We Talk About Love*. Carver is one of the most celebrated short-story writers in American literature—his style is both instantly recognizable and hugely influential—and the pieces in *What We Talk About . . .*, which portray the gritty loves and lives of the American working class, are counted among the foundation stones of the contemporary short story. In this unedited text, we gain insight into the process of a great writer. These expansive stories illuminate the many dimensions of Carver's style, and are

indispensable to our understanding of his legacy. Text established by William L. Stull and Maureen P. Carroll

Keep Quiet *St. Martin's Press*

New York Times bestselling and Edgar Award winning author Lisa Scottoline is loved by millions of readers for her suspenseful novels about family and justice. Scottoline delivers once again with *Keep Quiet*, an emotionally gripping and complex story about one man's split-second decision to protect his son - and the devastating consequences that follow. Jake Buckman's relationship with his sixteen-year-old son Ryan is not an easy one, so at the urging of his loving wife, Pam, Jake goes alone to pick up Ryan at their suburban movie theater. On the way home, Ryan asks to drive on a deserted road, and Jake sees it as a chance to make a connection. However, what starts as a father-son bonding opportunity instantly turns into a nightmare. Tragedy strikes, and with Ryan's entire future hanging in the balance, Jake is forced to make a split-second decision that plunges them both into a world of guilt and lies. Without ever meaning to, Jake and Ryan find themselves living under the crushing weight of their secret, which threatens to tear their family to shreds and ruin them all. Powerful and dramatic, *Keep Quiet* will have readers and book clubs debating what it means to be a parent and how far you can, and should, go to protect those you love.

I Will Not Be Quiet

Shame, as if it were a constricting python wrapping its body around you, draining you of air, can keep you silent. It can keep

you quiet even when you notice it slithering toward you. No one wants the snake to approach, but it will anyway. What are you going to do about it? Will you run or stay still and hope it crawls past, or will you be like I was for years and let it get closer and closer, wishing it would go away. Horror opened my mouth to scream, but shame closed it again. But my Prince, my Knight in shining armor, rescued me and tore the snake from me. He threw it to the ground with great force and crushed its head. Turning to me, he opened his arms even though I had been soaked in the snake's filth. He opened his arms to me anyway. He opened his arms to me anyway!

Quiet, Please

An unexpectedly raucous and illuminating memoir set in a Southern California public library. For most of us, librarians are the quiet people behind the desk, who, apart from the occasional "shush," vanish into the background. But in *Quiet, Please*, McSweeney's contributor Scott Douglas puts the quirky caretakers of our literature front and center. With a keen eye for the absurd and a Kesey-esque cast of characters (witness the librarian who is sure Thomas Pynchon is Julia Roberts's latest flame), Douglas takes us where few readers have gone before. Punctuated by his own highly subjective research into library history--from Andrew Carnegie's Gilded Age to today's Afghanistan--Douglas gives us a surprising (and sometimes hilarious) look at the lives which make up the social institution that is his library.

Call If You Need Me *Vintage*

Raymond Carver's complete uncollected fiction and nonfiction, including the five posthumously discovered "last" stories, found a decade after Carver's death and published here in book form for the first time. *Call If You Need Me* includes all of the prose previously collected in *No Heroics, Please*, four essays from *Fires*, and those five marvelous stories that range over the period of Carver's mature writing and give his devoted readers a final glimpse of the great writer at work. The pure pleasure of Carver's writing is everywhere in his work, here no less than in those stories that have already entered the canon of modern literature.

Fires *Vintage*

More than sixty stories, poems, and essays are included in this wide-ranging collection by the extravagantly versatile Raymond Carver. Two of the stories--later revised for *What We Talk About When We Talk About Love*--are particularly notable in that between the first and the final versions, we see clearly the astounding process of Carver's literary development.

Raymond Carver *Simon and Schuster*

The first biography of America's best-known short story writer of the late twentieth century. The *London Times* called Raymond Carver "the American Chekhov." The beloved, mischievous, but more modest short-story writer and poet thought of himself as "a lucky man" whose renunciation of alcohol allowed him to live "ten years longer than I or anyone expected." In that last decade, Carver became the leading figure in a resurgence of the short story. Readers embraced his precise, sad, often funny and poignant tales of ordinary people and their troubles: poverty,

drunkenness, embittered marriages, difficulties brought on by neglect rather than intent. Since Carver died in 1988 at age fifty, his legacy has been mythologized by admirers and tainted by controversy over a zealous editor's shaping of his first two story collections. Carol Sklenicka penetrates the myths and controversies. Her decade-long search of archives across the United States and her extensive interviews with Carver's relatives, friends, and colleagues have enabled her to write the definitive story of the iconic literary figure. Laced with the voices of people who knew Carver intimately, her biography offers a fresh appreciation of his work and an unbiased, vivid portrait of the writer.

Sit Down, Be Quiet *HarperThorsons*

"Sit Down, Be Quiet" is a rallying call for men to step in and start taking control of their health and mental well-being. Through practising yoga - working inside as well as out - and adopting a mindful approach to the everyday, you can take the first steps to a healthier, happier life in the here and now, including: Basic yoga poses to get started - Meditation techniques and breathing practices - How to lead a calmer, more compassionate life by practising modern mindfulness - Stories, photos and inspiration from men who teach yoga all around the world.

Carver Country *Quantuck Lane Press& the Mill rd*

A poignant portrait of the landscapes and people that would greatly influence Raymond Carver's writing."

All of Us *Vintage*

This prodigiously rich collection suggests that Raymond Carver was not only America's finest writer of short fiction, but also one of its most large-hearted and affecting poets. Like Carver's stories, the more than 300 poems in *All of Us* are marked by a keen attention to the physical world; an uncanny ability to compress vast feeling into discreet moments; a voice of conversational intimacy, and an unstinting sympathy. This complete edition brings together all the poems of Carver's five previous books, from *Fires* to the posthumously published *No Heroics, Please*. It also contains bibliographical and textual notes on individual poems; a chronology of Carver's life and work; and a moving introduction by Carver's widow, the poet Tess Gallagher.

Canopy *HarperCollins*

A long-awaited yet startlingly urgent new collection from "a contemporary master"—a fierce, big-hearted eye on our last, tumultuous decade, and our fragile environment *Los Angeles Review of Books Linda Gregerson's long-awaited new collection is a tour de force, a compendium of lives touched by the radical fragility of the planet and, ultimately, the endless astonishment and paradox of being human within the larger ecosystem, "in a world where every breath I take is luck." From the Syrian refugee and ecological crises, to police brutality and COVID, to the Global Seed Vault buried under permafrost, the poems ask: How does consciousness relate to the individual body, the individual to the communal, the community to our environment? How do we mourn a loved one, and how do we mourn strangers? The magnificent poems in *Canopy* catalogue and reckon with

humanity and the natural world, mortality, rage, love, grief, and survival.

Everybody Just Be Quiet *Willow Moon Publishing*

No matter how hard she tries, Miss Liza Mabel can't fall asleep. There is too much noise, and she needs everybody to just be quiet. Can Liza get everyone to stop whining and crying and bleating and tweeting? Will she ever get some peace and quiet on the farm?

A New Path to the Waterfall

Poems deal with memories, loss of identity, childhood innocence, the past, and mortality.

What We Talk About When We Talk About Love *Vintage*

In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film *Birdman*, Carver establishes his reputation as one of the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and finding one's way through the dark.

How Decent Folk Behave *Hachette Australia*

we are all just one small disaster away from sinking, and sometimes you only realise when you're gasping for air On a daylight street in Minneapolis Minnesota, a Black man is asphyxiated - by callous knee of an officer, by cruel might of state, and under crushing weight of colony. In Melbourne the body of another woman has been found - this time, after catching

a late tram home. The Atlantic has run out of the English alphabet, when christening hurricanes this season. The earth is on fire - from the redwoods of California, to Australia's east coast. The sea draws back, and tsunamis lash out in Samoa and Sumatra. Water rises in Sulawesi and Nagasaki. Bloated cod are surfacing, all along the Murray Darling. The virus arrives, and the virus thrives. Authorities seal the public housing towers up, and truck in one cop to every five residents. Notre Dame is ablaze - the cathedral spire blackened, and teetering. Out in Biloela, the deportation vans have arrived. Every Friday, in cities all across the world, children are walking out of school. The wolves are circling. The wolves are circling. These poems speak of the world that is, and sing for a world that may one day be. 'One of the most compelling voices in Australian poetry this decade' *Overland Literary Journal* 'a powerful and fearless storyteller' Dave Eggers 'Readers are left with the sense they have been seen, heard and understood' Books + Publishing

Ask a Manager *Ballantine Books*

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take

credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Don't Tell Me to Be Quiet *Independently Published*

Christina Hart, bestselling author of *Empty Hotel Rooms Meant for Us*, *Letting Go Is an Acquired Taste*, and *There Is Beauty In the Bleeding* releases her new poetry chapbook, written in second

person POV, which focuses on love, loss, and hope.

Near Klamath

Lucy's Quiet Day

There's a world of adventure in Lucy's backyard, once she learns how to look at it. On a day without friends and activities, Lucy reluctantly heads to her backyard, where her curiosity takes hold and her vivid imagination is stoked. She discovers a busy world, makes some unexpected friends, and learns that Nature is anything but quiet. *Lucy's Quiet Day*, by Lisa Sirkis Thompson, author of *Lucy's Mask*, helps kids understand that alone time can be fun. In a hectic society, when kids are increasingly involved in programmed activities, it's important for them to learn that quiet days can be satisfying. And in a crisis like the pandemic, when quarantine suddenly forces quiet days on everyone, these skills are more important than ever. Unstructured time has been shown to help build resilience, creativity and confidence in kids, and helps them work through real world problems. Quiet days outdoors can help kids make connections with Nature. *Lucy's Quiet Day* is a story that parents, grandparents and teachers can use to gently bring this positive message to reading time.

Good Girls Stay Quiet

Fifteen-year-old Cora has a secret only her "Daddy" and her journal know about... until a blackmailer finds out the truth and demands test answers and money.

Quiet, Please *Simon & Schuster*

Text and illustrations present reflections on quiet moments in nature.

Mayil Will Not be Quiet! *Tulika Books*

Will You Please be Quiet, Please?

The Very Hungry Caterpillar *Penguin*

The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

Katerina *Gallery/Scout Press*

From the New York Times bestselling author of *A Million Little Pieces* and *Bright Shiny Morning* comes *Katerina*, James Frey's highly anticipated new novel set in 1992 Paris and contemporary Los Angeles. A kiss, a touch. A smile and a beating heart. Love and sex and dreams, art and drugs and the madness of youth. Betrayal and heartbreak, regret and pain, the melancholy of age. *Katerina*, the explosive new novel by America's most controversial writer, is a sweeping love story alternating between 1992 Paris and Los Angeles in 2018. At its center are a young writer and a young model on the verge of fame, both reckless,

impulsive, addicted, and deeply in love. Twenty-five years later, the writer is rich, famous, and numb, and he wants to drive his car into a tree, when he receives an anonymous message that draws him back to the life, and possibly the love, he abandoned years prior. Written in the same percussive, propulsive, dazzling, breathtaking style as *A Million Little Pieces*, *Katerina* echoes and complements that most controversial of memoirs, and plays with the same issues of fiction and reality that created, nearly destroyed, and then recreated James Frey in the American imagination.

Dementia Essentials *Random House*

When a loved one has been diagnosed with dementia you might step into the new role of carer, helping your relative to remain safe, happy and as independent as possible. In this fully updated and revised edition, *Dementia Essentials* offers a realistic and reassuring guide to help you and the person affected navigate the complexities of dementia and Alzheimer's, and face anything that these conditions might place your way. Written by real carers with first-hand experience, this book is now updated with the latest research coupled with essential advice, personal insights and helpful strategies, including:

- Advice on medication and getting support from local health professionals
- Ideas for encouraging independence, confidence and activity while reducing anxiety, aggression and confusion
- Strategies for coping as a carer, helping you understand your emotions and feel more empowered
- Guidance on how to prepare for the future, including revised legal and financial advice and tips on choosing a care home

Positive and practical, *Dementia Essentials* will give

you with everything you need to provide the best possible care for the person you are supporting.

My Puffer Train *Mammoth*

Yellowfish *University of Washington Press*

Wesley Erks, itinerant machinist and "high class jack-of-all-trades," takes a hefty fee for smuggling a group of illegal Chinese immigrants ("yellowfish") from Vancouver, B.C., to San Francisco in the 1970s. Three are teenaged "Hong Kong boys," one of

whom has been grievously injured. The fourth, a fugitive and the son of a rich Chinese casino owner, means to settle a grudge with a Chinese American secret society, the Triad, but is himself being pursued. The tale of the perilous journey of these five men, along with a woman who becomes implicated in a double-cross, is filled with vivid fictional and historical characters. The whole of it conjures the story of the West itself. Click here for discussion questions for Yellowfish: <http://www.washington.edu/uwpress/books/Yellowfish.pdf>