

The Boy On The Bridge

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The Boy on the Bridge (Extended Free Preview) *Orbit*

From the author of USA Today bestseller The Girl With All the Gifts, a terrifying new novel set in the same post-apocalyptic world. Once upon a time,

in a land blighted by terror, there was a very clever boy. The people thought the boy could save them, so they opened their gates and sent him out into the world. To where the monsters lived.

The Boy on the Bridge

Discover the word-of-mouth phenomenon *Hachette UK*

'SPECTACULAR!' No. 1 bestselling author Martina Cole 'UNPUTDOWNABLE' Irish Times Discover the thrilling stand-alone novel set in the same world as the million-copy bestseller THE GIRL WITH ALL THE GIFTS - now also a major film on Netflix. Once upon a time, in a land blighted by terror, there was a very clever boy. The people thought the boy could save them, so they opened their gates and sent him out into the world. To where the monsters lived. 'I loved it just as much as The Girl With All the Gifts, if not more' Martina Cole 'A tense story with superbly rendered characters' SciFiNow 'A terrifying, emotional page-turner that explores what it means to be human' Kirkus 'Carey writes with compassion and fire - strange and surprising and humane' Lauren Beukes, author of The Shining Girls

The Boy on the Bridge *Hachette UK*

One exceptional boy journeys into the ashes of society to find the cure for a devastating plague in this riveting post-apocalyptic standalone set in the same world as the USA Today-bestselling The Girl With All the Gifts. Once upon a time, in a land blighted by terror, there was a very clever boy. The people thought the boy could save them, so they opened their gates and sent him out into the world. To where the monsters lived. "Strange and surprising and humane" (Lauren Beukes), The Boy on the Bridge is a gripping, powerful story that will make you question what it means to be human.

The Boy on the Bridge *Orbit*

If you fell in love with Melanie in the million-copy-selling post-apocalyptic phenomenon The Girl With All the Gifts---there's more to the story... Once upon a time, in a land blighted by terror, there was a very clever boy. The people thought the boy could save them, so they opened their gates and sent him out into the world. To where the monsters lived.

The Boy on the Bridge *Scholastic Inc.*

A new breathtaking novel from Natalie Standiford about love and trust during the Cold War. Laura Reid goes to Leningrad for a semester abroad as Cold War paranoia is peaking in 1982. She meets a young Russian artist named Alexei and soon, with Alexei as her guide, Laura immerses herself in the real Russia--a crazy world of wild parties, black-market books and music, and smuggled letters to dissidents. She must keep the relationship secret; associating with Americans is dangerous for Alexei, and if caught, Laura could be sent home and Alexei put under surveillance or worse. At the same time, she's been warned that Soviets often latch onto Americans in hopes of marrying them and thus escaping to the United States. But she knows Alexei loves her. Right? As June approaches--when Laura must return to the United States--Alexei asks Laura to marry him. She's only nineteen and doesn't think she's ready to settle down. But what if Alexei is the love of her life? How can she leave him behind? If she has a chance to change his life, to rescue him from misery, shouldn't she take it?

Boy on the Bridge

The Story of John Shalikashvili's American Success *University Press of Kentucky*

His life and career were the embodiment of the American dream. Born in Poland, John Shalikashvili (1936--2011) descended from aristocratic European families that served with distinction in both battle and government for centuries. After barely surviving the Warsaw Uprising, he and his family fled to Germany during World War II to escape advancing Soviet troops and emigrated to the United States in 1952. Shalikashvili was drafted into the army as a private in 1958 and rose steadily through the ranks, serving in every level of unit command from platoon to division. In 1993 Shalikashvili was tapped by President Bill Clinton to replace General Colin Powell as chairman of the Joint Chiefs of Staff, becoming the first immigrant, first draftee, and first Officer Candidate School graduate to hold the position. This first-ever biography of Shalikashvili's riches-to-rags-and-back-to-riches story reveals how his distinctive background helped him become one of the United States's greatest military leaders. He exhibited a unique and unconventional leadership style -- employing expertise, humility, straightforwardness, and empathy -- that he adroitly used to resolve or prevent destructive conflict. His distinctive leadership style greatly benefited the United States, Europe, and beyond: as when he led the rescue of 500,000 Kurdish refugees in the first Gulf War's aftermath; when he represented Joint Chiefs chairman Colin Powell in helping secure loose nukes in the former Soviet republics; as he joined forces with fellow immigrant Madeleine Albright on the Partnership for Peace initiative and NATO enlargement program in the 1990s; and in retirement, when he helped end the military's "Don't Ask, Don't Tell" policy, thereby finally allowing gay servicemembers to serve openly without fear of dishonorable discharge.

The Girl With All the Gifts *Orbit*

In the ruins of civilization, a young girl's kindness and capacity for love will either save humanity -- or wipe it out in this USA Today bestselling thriller Joss Whedon calls "heartfelt, remorseless, and painfully human." Melanie is a very special girl. Dr Caldwell calls her "our little genius." Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant keeps his gun pointed at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite, but they don't laugh.

The Bridge Home *Nancy Paulsen Books*

"Readers will be captivated by this beautifully written novel about young people who must use their instincts and grit to survive. Padma infuses her story with hope and bravery that will inspire readers."--Aisha Saeed, author of the New York Times Bestseller Amal Unbound Four determined homeless children make a life for themselves in Padma Venkatraman's stirring middle-grade debut. Life is harsh on the teeming streets of Chennai, India, so when runaway sisters Viji and Rukku arrive, their prospects look grim. Very quickly, eleven-year-old Viji discovers how vulnerable they are in this uncaring, dangerous world. Fortunately, the girls find shelter--and friendship--on an abandoned bridge that's also the hideout of Muthi and Arul, two homeless boys, and the four of them soon form a family of sorts. And while making their living scavenging the city's trash heaps is the pits, the kids find plenty to take pride in, too. After all, they are now the bosses of themselves and no longer dependent on untrustworthy adults. But when illness strikes, Viji must decide whether to risk seeking help from strangers or to keep holding on to their fragile, hard-fought freedom.

The Other Side of the Bridge *Dial Press*

From the author of the beloved #1 national bestseller Crow Lake comes an exceptional new novel of jealousy, rivalry and the dangerous power of obsession. Two brothers, Arthur and Jake Dunn, are the sons of a farmer in the mid-1930s, when life is tough and another world war is looming. Arthur is reticent, solid, dutiful and set to inherit the farm and his father's character; Jake is younger, attractive, mercurial and dangerous to know – the family misfit. When a beautiful young woman comes into the community, the fragile balance of sibling rivalry tips over the edge. Then there is Ian, the family's next generation, and far too sure he knows the difference between right and wrong. By now it is the fifties, and the world has changed—a little, but not enough. These two generations in the small town of Struan, Ontario, are tragically interlocked, linked by fate and community but separated by a war which devours its young men—its unimaginable horror reaching right into the heart of this remote corner of an empire. With her astonishing ability to turn the ratchet of tension slowly and delicately, Lawson builds their story to a shocking climax. Taut with apprehension, surprising us with moments of tenderness and humour, The Other Side of the Bridge is a compelling, humane and vividly evoked novel with an irresistible emotional undertow.

The Bridge *Scholastic Inc.*

Two teenagers, strangers to each other, have decided to jump from the same bridge at the same time. But what results is far from straightforward in this absorbing, honest lifesaver from acclaimed author Bill Konigsberg.

Bridge of Clay *Knopf Books for Young Readers*

The unforgettable, New York Times bestselling family saga from Markus Zusak, the storyteller who gave us the extraordinary bestseller THE BOOK THIEF, lauded by the New York Times as "the kind of book that can be life-changing." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY • THE WALL STREET JOURNAL "One of those monumental books that can draw you across space and time into another family's experience in the most profound way." —The Washington Post "Mystical and loaded with heart, it's another gorgeous tearjerker from a rising master of them." —Entertainment Weekly "Devastating, demanding and deeply moving." —Wall Street Journal The breathtaking story of five brothers who bring each other up in a world run by their own rules. As the Dunbar boys love and fight and learn to reckon with the adult world, they discover the moving secret behind their father's disappearance. At the center of the Dunbar family is Clay, a boy who will build a bridge—for his family, for his past, for greatness, for his sins, for a miracle. The question is, how far is Clay willing to go? And how much can he overcome? Written in powerfully inventive language and bursting with heart, BRIDGE OF CLAY is signature Zusak.

Hope's Boy *Hachette Books*

From the moment he was born, Andrew Bridge and his mother Hope shared a love so deep that it felt like nothing else mattered. Trapped in desperate poverty and confronted with unthinkable tragedies, all Andrew ever wanted was to be with his mom. But as her mental health steadily declined, and with no one else left to care for him, authorities arrived and tore Andrew from his screaming mother's arms. In that moment, the life he knew came crashing down around him. He was only seven years old. Hope was institutionalized, and Andrew was placed in what would be his devastating reality for the next eleven years--foster care. After surviving one of our country's most notorious children's facilities, Andrew was thrust into a savagely loveless foster family that refused to accept him as one of their own. Deprived of the nurturing he needed, Andrew clung to academics and the kindness of teachers. All the while, he refused to surrender the love he held for his mother in his heart. Ultimately, Andrew earned a scholarship to Wesleyan, went on to Harvard Law School, and became a Fulbright Scholar. Andrew has dedicated his life's work to helping children living in poverty and in the foster care system. He defied the staggering odds set against him, and here in this heartwrenching, brutally honest, and inspirational memoir, he reveals who Hope's boy really is.

The Book of Koli *Orbit*

"A captivating start to what promises to be an epic post-apocalyptic fable" (Kirkus), The Book of Koli is the unforgettable story of a young boy struggling to find his place in a world where nature itself has turned against humanity. Everything that lives hates us... Beyond the walls of the small village of Mythen Rood lies an unrecognizable landscape. A place where overgrown forests are filled with choker trees and deadly seeds that will kill you where you stand. And if they don't get you, one of the dangerous shunned men will. Koli has lived in Mythen Rood his entire life. He believes the first rule of survival is that you don't venture too far beyond the walls. He's wrong. For more from M. R. Carey, check out:The Girl With All the GiftsFellsideThe Boy on the BridgeSomeone Like Me By the same author, writing as Mike Carey: The Devil You Know Vicious Circle Dead Men's Boots Thicker Than Water The Naming of the Beasts

How Emily Saved the Bridge

The Story of Emily Warren Roebling and the Building of the Brooklyn Bridge *Groundwood Books Ltd*

The amazing story of Emily Warren Roebling, the woman who stepped in to oversee the construction of the Brooklyn Bridge, which was completed in 1883. Emily was not an engineer, but she was educated in math and science. She married Washington Roebling, the chief engineer of the famous bridge. When Washington became ill from decompression sickness, Emily stepped in, doing everything from keeping the books, to carrying messages for her husband, to monitoring the construction of the bridge. She was the first person to cross the Brooklyn Bridge when it opened. Emily, who went on to study law among many other accomplishments, is an inspiration to all, as demonstrated through Frieda Wishinsky's informative and engaging text and Natalie Nelson's distinctive collage illustrations. Speech bubbles revealing imagined dialogue add a playful note to this historical account, which includes fascinating facts about the Brooklyn Bridge and a further reading list. Key Text Features further reading speech bubbles Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

A View from the Bridge *Heinemann*

When his wife's cousins seek refuge as illegal immigrants in New York, Eddie Carbone agrees to shelter them. Trouble begins when her niece is attracted to his glamorous younger brother, Rodolpho. 13 parts: 10 male, 3 female plus extras

Beneath the Bridge

A young boy launches a paper boat onto a river, and wonders at all the adventures the boat will have on its way to the ocean, all while various helpers pass the boat along on its journey. Simultaneous.

Under the Bridge *Gallery Books*

"A swift, harrowing classic perfect for these unnerving times." —Jenny Offill, author of Dept. of Speculation One moonlit night, fourteen-year-old Reena Virk went to join friends at a party and never returned home. In this "tour de force of crime reportage" (Kirkus Reviews), acclaimed author Rebecca Godfrey takes us into the hidden world of the seven teenage girls—and boy—accused of a savage murder. As she follows the investigation and trials, Godfrey reveals the startling truth about the unlikely killers. Laced with lyricism and insight, Under the Bridge is an unforgettable look at a haunting modern tragedy.

Ronan Boyle and the Bridge of Riddles (Ronan Boyle #1) *Abrams*

Fourteen-year-old Ronan Boyle is the youngest and lowliest recruit to the secret Garda, an Irish police force that handles the misdeeds of numerous magical creatures. Ronan's parents are in jail, but Ronan is convinced that they were framed by the wee people. So, despite his small size, poor eyesight, and social awkwardness, he's determined to learn all he can in the Garda in order to prove his parents' innocence. To show he's got what it takes, he'll have to confront a fiery leprechaun, a sinister harpy, and a whole world of monsters hidden in plain sight next to real-life Ireland. Fast paced, action packed, and completely hilarious, this is the start to an exciting new middle-grade series by actor and writer Thomas Lennon.

The Bridge on the Drina *University of Chicago Press*

Portrays the dramatic lives of the people living in a small town near a huge stone bridge in the Balkans

The Boy on the Bridge

A Greek Supernatural Romance Short Read Novella with Suspense Set on a Mountain Village

A young man determined to protect his girl... A teenage boy offering prophecies... and a series of unexplained events. Lefteris and his darling girl, Evgenia, live a quiet and happy life together in a mountain village in Zagori, Greece. One day, as Lefteris crosses an old stone bridge, he meets a teenage boy who warns him that Evgenia is in danger and gives him instructions to follow. Lefteris doubts him, but does as he is told, just in case. The warning turns into reality and the girl is saved, so the next time the boy warns of danger, Lefteris is more willing to listen... What follows is a series of astounding events as the boy's prophecies of mortal danger continue, and Lefteris does his best to protect his girl. Now, he considers reverting to his old ways of solving all differences with his fists. Will he allow himself to resort to violence? How does the mysterious boy on the bridge fit in all this? And why does he refuse to meet Evgenia? Note: This is an extended version of the story of the same name published in "Facets of Love." It has more scenes and a new ending! Escape to a Greek mountain village today and lift your spirits with this fabulous short read!

The Boy who Couldn't Sleep and Never Had to

A Novel *Vintage*

Fifteen-year-old Darren, a social misfit who spends his time at school trying not to be noticed while drawing characters for a planned film series and book tie-ins, befriends Eric, another outcast who reveals that he never sleeps.

Under the Bridge *Alfred A. Knopf Books for Young Readers*

Wearing a police wire, a skateboarding street boy from Spokane confronts the drug dealer who threatens to kill his brother.

The Boy on the Wooden Box

How the Impossible Became Possible . . . on Schindler's List *Simon and Schuster*
Leon Leyson (born Leib Lezjon) was only ten years old when the Nazis invaded Poland and his family was forced to relocate to the Krakow ghetto. With incredible luck, perseverance and grit, Leyson was able to survive the sadism of the Nazis, including that of the demonic Amon Goeth, commandant of Plaszow, the concentration camp outside Krakow. Ultimately, it was the generosity and cunning of one man, a man named Oskar Schindler, who saved Leon Leyson's life, and the lives of his mother, his father, and two of his four siblings, by adding their names to his list of workers in his factory - a list that became world renowned: Schindler's List. This, the only memoir published by a former Schindler's List child, perfectly captures the innocence of a small boy who goes through the unthinkable. Most notable is the lack of rancour, the lack of venom, and the abundance of dignity in Mr Leyson's telling. The Boy on the Wooden Box is a legacy of hope, a memoir unlike anything you've ever read.

Self-Portrait with Boy

A Novel *Simon and Schuster*
Longlisted for the Center for Fiction First Novel Prize “Fabulously written, this spellbinding debut novel is a real page-turner. A powerful, brilliantly imagined story” (Library Journal, starred review) about an ambitious young artist whose accidental photograph of a boy falling to his death could jumpstart her career, but devastate her most intimate friendship. Lu Rile is a relentlessly focused young photographer struggling to make ends meet. Working three jobs, responsible for her aging father, and worrying that her crumbling loft apartment is being sold to developers, she is at a point of desperation. One day, in the background of a self-portrait, Lu accidentally captures an image of a boy falling to his death. The photograph turns out to be startlingly gorgeous, the best work of art she’s ever made. It’s an image that could change her life...if she lets it. But the decision to show the photograph is not easy. The boy is her neighbors’ son, and the tragedy brings all the building’s residents together. It especially unites Lu with the boy’s beautiful grieving mother, Kate. As the two forge an intense bond based on sympathy, loneliness, and budding attraction, Lu feels increasingly unsettled and guilty, torn between equally fierce desires: to advance her career, and to protect a woman she has come to love. Set in early 90s Brooklyn on the brink of gentrification, Self-Portrait with Boy is a “sparkling debut” (The New York Times Book Review) about the emotional dues that must be paid on the road to success and a powerful exploration of the complex terrain of female friendship. “The conflict is rich and thorny, raising questions about art and morality, love and betrayal, sacrifice and opportunism, and the chance moments that can define a life...It wrestles with the nature of art, but moves with the speed of a page-turner” (Los Angeles Times).

Bridge to Terabithia *Harper Collins*
The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. Bridge to Terabithia was also named an ALA Notable Children’s Book and has become a touchstone of children’s literature, as have many of Katherine Paterson’s other novels, including The Great Gilly Hopkins and Jacob Have I Loved.

The Face on the Milk Carton *Random House Digital, Inc.*
A photograph of a missing girl on a milk carton leads Janie on a search for her real identity.

Untouchable

A Bully Romance
Senior year was off to a rough start: lube in my locker, panties on my front porch, unimaginative name-calling. See, I got a player suspended from the football team for harassing me, and in my small Texas town, you don’t mess with the football players—even if they mess with you first. I didn’t care if it was an unpopular thing to do; I stood up for myself... and in doing so, opened Pandora’s Box. I never dreamed I would attract the attention of locally worshiped star quarterback, Carter Mahoney. Never imagined his coveted attention would turn out to be such a nightmare. Beneath his carefully constructed façade lurks a monster, a predator looking for the perfect prey to play with. Now, since I’m the girl no one likes or believes, I guess I’m the perfect target for his dark games and twisted desires. After surviving my first encounter with his casual depravity, all I really want is for Carter to leave me alone. But all he seems to want is me.--publisher description.

A Suitable Boy

Dancer, Daughter, Traitor, Spy *Soho Press*
A timely YA thriller—part John Le Carré and part The Americans—about a Bolshoi ballerina trapped by family secrets and a legacy of espionage. The Bolshoi Saga: Marina Marina is born into privilege. A talented young dancer with Russia’s Bolshoi Ballet at the height of the Cold War, she seems destined to follow in the footsteps of her mother Svetlana, a Soviet Artist of the People. But when Svetlana disappears without explanation, Marina and her father have to get out. Fast. They defect to America, hoping they’ve escaped Russia’s secret police, hoping they can make a fresh start in

New York. Instead they discover the web of intrigue around Brooklyn’s Brighton Beach is as tangled as the one they left behind.

The Bridge Over Cedar Creek *CreateSpace*
A story of a boy's coming of age and the life lessons learned from "Frank W. Kunce, a decent and truly inspiring man from the era of Happy Days"--P.[4] of cover.

The Road *Vintage*
NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, “each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

The Family Under the Bridge *Harper Collins*
This is the delightfully warm and enjoyable story of an old Parisian named Armand, who relished his solitary life. Children, he said, were like starlings, and one was better off without them. But the children who lived under the bridge recognized a true friend when they met one, even if the friend seemed a trifle unwilling at the start. And it did not take Armand very long to realize that he had gotten himself ready-made family; one that he loved with all his heart, and one for whom he would have to find a better home than the bridge. Armand and the children's adventures around Paris -- complete with gypsies and a Santa Claus -- make a story which children will treasure.

The Boy, the Mole, the Fox and the Horse *HarperCollins*
#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art.”- Elizabeth Egan, The New York Times From British illustrator, artist, and author Charlie Mackesy comes a journey for all ages that explores life’s universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox and a wise horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages.

Where the Red Fern Grows *Laurel Leaf*
A beloved classic that captures the powerful bond between man and man’s best friend. Billy has long dreamt of owning not one, but two, dogs. So when he’s finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he’s ecstatic. It doesn’t matter that times are tough; together they’ll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan’s brawn, Little Ann’s brains, and Billy’s sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for Where the Red Fern Grows A Top 100 Children’s Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! “Very touching.” —The New York Times Book Review “One of the great classics of children’s literature . . . Any child who doesn’t get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years.” —Common Sense Media “An exciting tale of love and adventure you’ll never forget.” —School Library Journal “A book of unadorned naturalness.” —Kirkus Reviews “Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion.” —Arizona Daily Star “It’s a story about a young boy and his two hunting dogs and . . . I can’t even go on without getting a little misty.” —The Huffington Post “We tear up just thinking about it.” —Time on the film adaptation

To the Bridge: the Journey of Lennie and Ginger Mick *Black Dog Books*
The award-winning team of Corinne Fenton and Andrew McLean tell the story of Lennie Gwyther and Ginger Mick, a boy and his pony who crossed Sydney’s Harbour Bridge on 19th of March, 1932 and marched into history. Nine-year-old Lennie Gwyther dreamed of seeing the opening of the Sydney Harbour Bridge. With his father's blessing, he rode his pony Ginger Mick across Australia, inspiring crowds of supporters to greet him in cities along the way, as he made his way to Sydney. It was there that he saw the bridge that had captivated his imagination and inspired his brave journey. And it was then that he and Ginger Mick became a legend.This inspiring historical story is about persistence, resilience, bravery, courage and hope. It's about pursuing a dream and the impact that journey can have on those who follow.

The Bridge From Me to You *Scholastic Inc.*
Lauren has a secret. Colby has a problem. But when they find each other, everything falls into place. In alternating chapters of verse and prose, new girl Lauren and football hero Colby come together, fall apart, and build something stronger than either of them thought possible -- something to truly

believe in.

A Bridge to the Stars *Random House*

12 year old Joel lives with his father in the cold northern part of Sweden. At night he often sneaks out of his father's house to look for a lonely dog he has seen from his window. On the bridge across the icy river he starts a secret society and has adventures. But one night he discovers that his father's bed is also empty and will have to come terms with his father's new-found love. The harsh reality of Joel's world comes vividly to life and leaves the reader spellbound.

Pack Darling Part Two *Ink Monster LLC*

After a disaster of a first heat, I'm ready to swear off alphas and escape to a cabin in the woods. My body has other plans. Now that I'm awakened, I can't survive another heat alone. Problem is, I hate alphas, hate packs, and really super hate the so-called mates I can't forgive and can't forget. Now my biological clock's ticking too fast to handle, and I can't wait on Wyvern Pack to figure out their damage. I'll take care of my own needs. And if you can't give me what I want, then get out of my way. Because this omega bites back. ♥ Burn: Medium ♥ Heat: High (spicy MM + MMFMMM scenes) ♥ Alert: Growly alpha males, no shifting ♥ Warning: Contains MM content, frequent cursing, references to past assault that may be disturbing, and a few alphaholes who need to grovel for redemption.

Tremontaine *Simon and Schuster*

Welcome to Tremontaine, the prequel to Ellen Kushner's beloved Riverside series that began with Swordspoint! A duchess's beauty matched only by

her cunning; her husband's dangerous affair with a handsome scholar; a foreigner in a playground of swordplay and secrets; and a mathematical genius on the brink of revolution. Suddenly long-buried lies threaten to come to light and betrayal and treachery run rampant in this story of sparkling wit and political intrigue. Written serially by six critically acclaimed authors, Tremontaine is a tale of intrigue, manners, treachery, and cleverness that will delight readers.

Black Boy [Seventy-fifth Anniversary Edition] *HarperCollins*

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the New York Times wrote that “if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy.” Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for “obscenity” and “instigating hatred between the races.” Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he headed north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five years later, his words continue to reverberate. “To read *Black Boy* is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright's account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.