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A Patch of Blue Grand Central Pub

Selina was alone in her blindness until she met Gordon and they fell in love.

A Patch of Blue Sky Createspace Independent Publishing Platform

Alison is a hard-working single mother

surrounded by debt and bills. In desperation she tries her hand writing erotic stories, with a little help from Anne Summers and the internet! She's quickly on to a winner and Mills & Boon start publishing her stories. Alison is soon earning money but can't tell her mum what she's doing so she has to conceal it. Money is no longer a problem but living this double life isn't easy. This quirky, amusing tale follows Alison's path from rags to riches and from one calamity to another until love finds her, in the most unexpected way.

Sidney Poitier

Man, Actor, Icon *Univ of North Carolina Press*

In the first full biography of actor Sidney Poitier, Aram Goudsouzian analyzes the life and career of a Hollywood legend, from his childhood in the Bahamas to his 2002 Oscar for lifetime achievement. Poitier is a gifted actor, a great American success story, an intriguing personality, and a political symbol; his life and career illuminate America's racial history. In such films as *Lilies of the Field*, *In the Heat of the Night*, and *Guess Who's Coming to Dinner*, Poitier's middle-class, mannered, virtuous screen persona contradicted prevailing film stereotypes of blacks as half-wits, comic servants, or oversexed threats. His screen image and public support of nonviolent integration assuaged the fears of a broad political center, and by 1968, Poitier was voted America's favorite movie star. Through careful readings of every Poitier film, Goudsouzian shows that Poitier's characters often made sacrifices for the good of whites and rarely displayed sexuality. As the only black leading man during the civil rights era, Poitier chose roles and public positions that

negotiated the struggle for dignity. By 1970, times had changed and Poitier was the target of a backlash from film critics and black radicals, as the new heroes of "blaxploitation" movies reversed the Poitier model. In the 1970s, Poitier shifted his considerable talents toward directing, starring in, and producing popular movies that employed many African Americans, both on and off screen. After a long hiatus, he returned to starring roles in the late 1980s. More recently, the film industry has reappraised his career, and Poitier has received numerous honors recognizing his multi-faceted work for black equality in Hollywood. As this biography affirms, Poitier remains one of American popular culture's foremost symbols of the possibilities for and limits of racial equality.

The Measure of a Man

A Spiritual Autobiography *Harper Collins*

"I have no wish to play the pontificating fool, pretending that I've suddenly come up with the answers to all life's questions. Quite the contrary, I began this book as an exploration, an exercise in self-questing. In other words, I wanted to find out, as I looked back at a long and complicated life, with many twists and turns, how well I've done at measuring up to the values I myself have set." —Sidney Poitier In this luminous memoir, a true American icon looks back on his celebrated life and career. His body of work is arguably the most morally significant in cinematic history, and the power and influence of that work are indicative of the character of the man behind the many storied roles. Sidney Poitier here explores these elements of character and personal

values to take his own measure—as a man, as a husband and a father, and as an actor. Poitier credits his parents and his childhood on tiny Cat Island in the Bahamas for equipping him with the unflinching sense of right and wrong and of self-worth that he has never surrendered and that have dramatically shaped his world. "In the kind of place where I grew up," recalls Poitier, "what's coming at you is the sound of the sea and the smell of the wind and momma's voice and the voice of your dad and the craziness of your brothers and sisters...and that's it." Without television, radio, and material distractions to obscure what matters most, he could enjoy the simple things, endure the long commitments, and find true meaning in his life. Poitier was uncompromising as he pursued a personal and public life that would honor his upbringing and the invaluable legacy of his parents. Just a few years after his introduction to indoor plumbing and the automobile, Poitier broke racial barrier after racial barrier to launch a pioneering acting career. Committed to the notion that what one does for a living articulates to who one is, Poitier played only forceful and affecting characters who said something positive, useful, and lasting about the human condition. Here is Poitier's own introspective look at what has informed his performances and his life. Poitier explores the nature of sacrifice and commitment, pride and humility, rage and forgiveness, and paying the price for artistic integrity. What emerges is a picture of a man in the face of limits—his own and the world's. A triumph of the spirit, *The Measure of a Man* captures the essential Poitier.

A Patch of Comfort

A Guide for Helping Someone in Grief *Tate Publishing*

A Patch of Comfort is just the tool you need when trying to support someone in grief. Marilyn Sullivan offers a straightforward, humorous book about the uncomfortable topic of grief and makes it more approachable. Next time you're in the grocery store, you won't fear running into a grieving neighbor or friend. Instead, this small book will teach you your very own way to become an important patch in your friend's healing comforter. 'This sensitive book throws out a lifeline to all of us who know and love someone deep in the waters of grief. How can we help someone in such pain? The author's unique voice carries us to the shores of insight and healing. Take the journey.' -Dr. Leslie Parrott, Founder of RealRelationships.com, Author of *You Matter More Than You Think* 'I would recommend this book to anyone who knows someone who is grieving. It's difficult to know what to do if you haven't been there. Marilyn shares from her heart what helped her after the tragic death of her daughter in a way that is easy to read.' -Cathy Clough, Executive Director, New Hope Center for Grief Support 'A must read. A book that grounds and clarifies how to travel with someone through the grief process.' -Marigrace Randazzo-Ratliff, MSW LMSW, Psychotherapist

Life Beyond Measure

Letters to My Great-Granddaughter *Harper Collins*

Sidney Poitier is one of the most revered actors in the history of Hollywood. He has overcome enormous obstacles in extraordinary times and is a role model for many Americans because of his convictions, bravery, and grace. Poitier

reflects on his amazing life in *Life Beyond Measure*, offering inspirational advice and personal stories in the form of extended letters to his great-granddaughter. Writing for all who admire his example and who search for wisdom only a man of great experience can offer, this American icon shares his thoughts on love, faith, courage, and the future. Poitier draws upon the perspective and wisdom gained from his memories as a poor boy in the Bahamas, his experience of racism coming to the United States, falling in love and raising a family, breaking the race barrier in theater and film during the Civil Rights Era, achieving stardom and success in Hollywood, and being a diplomat and humanitarian. He reflects on the deepest questions and the significant passages of his life, the virtues that helped him through tough times, and the sense of purpose and history that strengthened him. He emphasizes the importance of the role of faith in a technological age, as well as our responsibility to the earth and future generations. Throughout, Poitier shares stories about the people of courage he has met along the way and the meaning of life in the face of death. *Life Beyond Measure* is the perfect book to inspire readers to live the fullest life with integrity, from one of our most respected celebrities and a national treasure.

I Am Not Sidney Poitier

A Novel *Graywolf Press*

I Am Not Sidney Poitier is an irresistible comic novel from the master storyteller Percival Everett, and an irreverent take on race, class, and identity in America I was, in life, to be a gambler, a risk-taker, a swashbuckler, a knight. I accepted, then and there, my place in the world. I

was a fighter of windmills. I was a chaser of whales. I was Not Sidney Poitier. Not Sidney Poitier is an amiable young man in an absurd country. The sudden death of his mother orphans him at age eleven, leaving him with an unfortunate name, an uncanny resemblance to the famous actor, and, perhaps more fortunate, a staggering number of shares in the Turner Broadcasting Corporation. Percival Everett's hilarious new novel follows Not Sidney's tumultuous life, as the social hierarchy scrambles to balance his skin color with his fabulous wealth. Maturing under the less-than watchful eye of his adopted foster father, Ted Turner, Not gets arrested in rural Georgia for driving while black, sparks a dinnertable explosion at the home of his manipulative girlfriend, and sleuths a murder case in Smut Eye, Alabama, all while navigating the recurrent communication problem: "What's your name?" a kid would ask. "Not Sidney," I would say. "Okay, then what is it?"

Kagami *Bloomsbury Publishing*

Passions and intrigues abound in this epic historical novel. *Kagami* follows three families in 19th Century Japan, the Yamamotos and the Okuras, traditionalists dedicated to the old feudal Samurai ways, and the commercial Fukudas, eager to seize trading opportunities opened up by the arrival of Commodore Perry's force in 1853. The *Kagami*, or sacred mirror, is said to reflect the secret self of anyone who looks into it; what will it reveal of Lady Masa, the gentle aristocrat; her son, Renzo, a student at one of the mysterious Seignorial schools, once Japan's only point of contact with the outside world; the swaggering Samurai, Kenichi, and his sharp witted friend,

Fukuda; free-thinking Aiko, with her quick tongue, and Osen, the beguiling courtesan?

The Patch of Blue

One Patch of Blue *Orca Book Publishers*

One patch of denim escapes from a pair of pants and becomes a stained-glass window, an ice-cream truck, a Ferris wheel, a fish tank and many other square surprises in this delightful board book by celebrated paper artist Marthe Jocelyn. Jocelyn's paper collages in this wordless search-and-find adventure will encourage little ones to look closely at the world around them and explore what they see.

The Patch *Farrar, Straus and Giroux*

The Patch is the seventh collection of essays by the nonfiction master, all published by Farrar, Straus and Giroux. It is divided into two parts. Part 1, "The Sporting Scene," consists of pieces on fishing, football, golf, and lacrosse—from fly casting for chain pickerel in fall in New Hampshire to walking the linksland of St. Andrews at an Open Championship. Part 2, called "An Album Quilt," is a montage of fragments of varying length from pieces done across the years that have never appeared in book form—occasional pieces, memorial pieces, reflections, reminiscences, and short items in various magazines including *The New Yorker*. They range from a visit to the Hershey chocolate factory to encounters with Oscar Hammerstein, Joan Baez, and Mount Denali. Emphatically, the author's purpose was not merely to preserve things but to choose passages that might entertain contemporary readers. Starting with 250,000 words, he

gradually threw out 75 percent of them, and randomly assembled the remaining fragments into "an album quilt." Among other things, *The Patch* is a covert memoir.

Red Carpet

Hollywood, China, and the Global Battle for Cultural Supremacy *Penguin*

"This is a fascinating book. It will educate you. Schwartzel has done some extraordinary reporting." — *The New York Times Book Review* "In this highly entertaining but deeply disturbing book, Erich Schwartzel demonstrates the extent of our cultural thrall to China. His depiction of the craven characters, American and Chinese, who have enabled this situation represents a significant feat of investigative journalism. His narrative is about not merely the movie business, but the new world order." —Andrew Solomon, author of *Far from the Tree* and *The Noonday Demon* An eye-opening and deeply reported narrative that details the surprising role of the movie business in the high-stakes contest between the U.S. and China From trade to technology to military might, competition between the United States and China dominates the foreign policy landscape. But this battle for global influence is also playing out in a strange and unexpected arena: the movies. The film industry, Wall Street Journal reporter Erich Schwartzel explains, is the latest battleground in the tense and complex rivalry between these two world powers. In recent decades, as China has grown into a giant of the international economy, it has become a crucial source of revenue for the American film industry. Hollywood studios are now bending over backward

to make movies that will appeal to China's citizens—and gain approval from severe Communist Party censors. At the same time, and with America's unwitting help, China has built its own film industry into an essential arm of its plan to export its national agenda to the rest of the world. The competition between these two movie businesses is a Cold War for this century, a clash that determines whether democratic or authoritarian values will be broadcast most powerfully around the world. *Red Carpet* is packed with memorable characters who have—knowingly or otherwise—played key roles in this tangled industry web: not only A-list stars like Matt Damon, Angelina Jolie, and Richard Gere but also eccentric Chinese billionaires, zany expatriate filmmakers, and starlets who disappear from public life without explanation or trace. Schwartzel combines original reporting, political history, and show-biz intrigue in an exhilarating tour of global entertainment, from propaganda film sets in Beijing to the boardrooms of Hollywood studios to the living rooms in Kenya where families decide whether to watch an American or Chinese movie. Alarming, occasionally absurd, and wildly entertaining, *Red Carpet* will not only alter the way we watch movies but also offer essential new perspective on the power struggle of this century.

Child of the Holocaust *Bloomsbury Publishing*

Orphaned by the holocaust that consumed Germany during World War II, Hans Herman Baum has no clue to his identity other than a battered name tag. He cannot remember either his parents or his home – his only memories are of many other faceless, homeless children who never smiled or laughed. Brought to

live in New York with his great-aunt Trudy, the frightened, bewildered child that was Hans becomes Harm, the warm friendly boy who gradually grows in self-confidence within the close community of the street. But when the tragedy of his past comes back to haunt him, he must try to understand what it truly means to be a child of the holocaust.

Colorization

One Hundred Years of Black Films in a White World *Knopf*

"At once a film book, a history book, and a civil rights book ... without a doubt, not only the very best film book ... but it is also one of the best books of the year in any genre. An absolutely essential read." —Shondaland This unprecedented history of Black cinema examines 100 years of Black movies—from *Gone with the Wind* to Blaxploitation films to Black Panther—using the struggles and triumphs of the artists, and the films themselves, as a prism to explore Black culture, civil rights, and racism in America. From the acclaimed author of *The Butler* and *Showdown*. Beginning in 1915 with D. W. Griffith's *The Birth of a Nation*—which glorified the Ku Klux Klan and became Hollywood's first blockbuster—Wil Haygood gives us an incisive, fascinating, little-known history, spanning more than a century, of Black artists in the film business, on-screen and behind the scenes. He makes clear the effects of changing social realities and events on the business of making movies and on what was represented on the screen: from Jim Crow and segregation to white flight and interracial relationships, from the assassination of Malcolm X, to the O. J. Simpson trial, to the Black Lives Matter movement. He considers the films

themselves—including *Imitation of Life*, *Gone with the Wind*, *Porgy and Bess*, the Blaxploitation films of the seventies, *Do the Right Thing*, *12 Years a Slave*, and *Black Panther*. And he brings to new light the careers and significance of a wide range of historic and contemporary figures: Hattie McDaniel, Sidney Poitier, Berry Gordy, Alex Haley, Spike Lee, Billy Dee Williams, Richard Pryor, Halle Berry, Ava DuVernay, and Jordan Peele, among many others. An important, timely book, *Colorization* gives us both an unprecedented history of Black cinema and a groundbreaking perspective on racism in modern America.

Mrs Katayama and Her Splash of Blue

The Story of Australian Writer Elizabeth Kata and Her Book: A Patch of Blue

A Patch of Black *Macmillan Children's Books*

"Don't be afraid of darkness, dear. Don't be afraid of the dark. What can you do with a patch of black a and a silver star? A lyrical lullaby tale that's perfect for bedtime." -- p. (4) cover.

Baby Bear Sees Blue *Simon and Schuster*

Leaving the den as the weather warms, Baby Bear discovers blue birds, red strawberries, orange butterflies, and other colorful things in nature.

Montaro Caine

A Novel *Doubleday UK*

A first novel by the Presidential Medal of Freedom-winning actor and author of *Life Beyond Measure* follows the experiences of a corporate CEO who, two

decades after discovering a coin made of materials not known on Earth, finds his views on faith, race and the meaning of life challenged by a wrenching battle for ownership of the coin.

Patch of Sky *Penguin*

A fiercely determined girl will do anything to help her best pig friend finally see the sky in this unique friendship story Pia just found out the terrible news that pigs can't look straight up, which means her best friend and right-hand-pig Patches has never seen the sky. If you ask her, that is absolutely cuckoo bananas. Now Pia is on a mission to share the beauty of the big wide sky with Patches . . . and she will do whatever it takes! From debut author-illustrator Nic Yulo comes this story of determination, empathy, and learning to look at the world (and the sky!) in a whole new way.

Jacob's Eye Patch *Simon and Schuster*

Being different can be hard. This funny, spirited story—written by bestselling author of *Get a Financial Life* Beth Kobliner Shaw with her son Jacob, and illustrated by award-winning picture book artist Jules Feiffer—encourages young readers to embrace the thing that makes them unique... Jacob is in a hurry—a really big hurry—to get to the store to buy a special toy. There's only one left, and if he doesn't get to it soon, he'll never forgive his mom and dad for making him late. Strangers often stop Jacob's parents on the street to ask about him. See, Jacob is unusual: He has an eye patch. Jacob knows people like to ask questions, but do they have to ask right now? Luckily, Jacob gets to the store in time, and he meets a new friend who has something different, too. In the end, Jacob's journey makes him more

aware of other people's feelings. Jacob's Eye Patch is the go-to book for talking about differences that kids can enjoy and parents can turn to for guidance. Everyone has something different! What's your something? Share your child's story at JacobsEyePatch.com.

A Patch of Dreams *Ponent Mom S L*

Renei, a Fine Arts student in textiles, is sliding slowly into madness. Between the weight of her regrets and an ambiguous relationship with her professor, Koga, who is 20 years her senior, she has a tenuous hold on reality, at best. In her sleep she returns to Coo's World, a parallel universe or interior world in which she lived another lifetime with her late brother and several eccentric imaginary beings. Then Kaya reappears, a childhood friend who had previously committed suicide. When she invites Renei to sink into the abyss with her, Renei is left with a choice: stay and live out her troubled existence or plunge into this chasm of unknown questions ... Oda's style could only be described as Existential Fantasy in the league of [i]Alice Through The Looking Glass[/i] by Lewis Carroll or [i]Cages[/i] by Dave McKean

Sarah's Garden *Thomas Nelson*

Quite by accident, Sarah King has fallen in love. But this love is forbidden, and could cost her everything she holds dear. Tucked into the majesty of Pennsylvania's Allegheny Mountains is a garden Sarah King has been nurturing for years. She never feels more alive than when she is alone with her thoughts and her Creator among the delicate rows of plants. But then duty calls her away from her beloved garden and into a world she knows little about. Grant Williams, a handsome young

veterinarian, has left the city to open a rural practice among the Amish. Within minutes of meeting shy but feisty Sarah King, he is captivated by her. As their feelings grow for one another, Sarah insists they can never be together. Marrying Grant would mean being uprooted from her home, her family, and her community. Throughout the cold Pennsylvania winter, with her garden tucked away until spring, Sarah begins crafting a quilt that illustrates her pain. Can anything lasting blossom from a love that's forbidden?

The Book Woman of Troublesome Creek

A Novel *Sourcebooks, Inc.*

RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to

have to confront prejudice as old as the Appalachians and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood Sold on a Monday by Kristina McMorris

The Death of Ruth *Bloomsbury Publishing*

Molly Blake is a woman with a gruesome secret from which she cannot escape. A secret which lies buried beneath her husband's camellias – and the fear of its discovery will drive her to madness. John and Molly Blake are a quiet suburban couple leading a quiet suburban life. It comes as a shock to John when their happy relationship suddenly begins to break down. Why has a certain waspishness crept into Molly's voice? Why is she withdrawing from him? First published in 1981, *The Death of Ruth* demonstrates Kata's gift for compelling storytelling in this psychological thriller with a chilling twist.

The Fairy Rebel *Yearling*

The Fairy Queen strictly forbids fairies from using their magic power on humans. But after Tiki accidentally meets Jan, a woman who is desperate for a baby daughter, she finds it impossible to resist fulfilling her wish. Now up against the dark and vicious power of

evil, this fairy rebel must face the Queen's fury with frightening and possibly fatal results.

King of the Court

Bill Russell and the Basketball Revolution *Univ of California Press*

"George Gund foundation imprint in African American Studies"--P. facing t.p.

Threads of Grace *Thomas Nelson Inc*

Newly-widowed Grace marries Seth Wyse in order to escape the troubling contents of her late husband's will, but she is slow to trust her new husband and Seth wonders if perhaps their marriage was a mistake.

The Ecology of Natural Disturbance and Patch Dynamics *Elsevier*

Ecologists are aware of the importance of natural dynamics in ecosystems. Historically, the focus has been on the development in succession of equilibrium communities, which has generated an understanding of the composition and functioning of ecosystems. Recently, many have focused on the processes of disturbances and the evolutionary significance of such events. This shifted emphasis has inspired studies in diverse systems. The phrase "patch dynamics" (Thompson, 1978) describes their common focus. *The Ecology of Natural Disturbance and Patch Dynamics* brings together the findings and ideas of those studying varied systems, presenting a synthesis of diverse individual contributions.

The Patch

The People, Pipelines, and Politics of the Oil Sands *Simon and Schuster*

"In its heyday, the oilsands represented an industrial triumph and the culmination of a century of innovation, experiment, engineering, policy, and finance. Fort McMurray was a boomtown, the centre of a new gold rush, and the oilsands were reshaping the global energy, political, and financial landscapes. The future seemed limitless for the city and those who drew their wealth from the bitumen-rich wilderness. But in 2008, a new narrative for the oilsands emerged. As financial markets collapsed and the scientific reality of the Patch's effect on the environment became clear, the region turned into a boogeyman and a lightning rod for the global movement combatting climate change. Suddenly, the streets of Fort McMurray were the front line of a high-stakes collision between two conflicting worldviews--one of industrial triumph and another of environmental stewardship--each backed by major players on the world stage. The Patch is the seminal account of this ongoing conflict, showing just how far the oilsands reaches into all of our lives. From Fort Mac to the Bakken shale country of North Dakota, from Houston to London, from Saudi Arabia to the shores of Brazil, the whole world is connected in this enterprise. And it requires us to ask the question: In order to both fuel the world and to save it, what do we do about the Patch?"--

The Last Book in the Universe
Scholastic Inc.

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human

intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

Toms, Coons, Mulattoes, Mammies, & Bucks

An Interpretive History of Blacks in American Films *Burns & Oates*

This study of black images in American motion pictures, is re-issued for its 30th anniversary in its 4th edition. It includes the entire 20th century through black images in film, from the silent era to the unequalled rise of the new African American cinema and stars of today. From *The Birth of a Nation*, *Gone with the Wind*, and *Carmen Jones* to *Shaft*, *Do the Right Thing*, *Waiting to Exhale*, *The Hurricane*, and *Bamboozled*, Donald Bogle reveals the way the image of blacks in American cinema has changed - and also the shocking way in which it has often remained the same.

Miss Rumphius *Penguin*

Seeking adventure in faraway places, Miss Rumphius fulfills her dream and then sets out to make the world more beautiful.

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell,

you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

A Patch from Scratch *Viking*

Jesse and Lewis want to grow their own fruit and veggies, just like people do on a farm. They're going to dig and build, plant and grow, and when they're finished they're going to have a feast!

Legend *Penguin*

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy. P. Putnam's Sons.

The Thin Blue Lie

An Honest Cop vs the FBI *Bombardier Books*

When Greg Dillon is assigned to a federal fugitive task force in Connecticut,

he inadvertently uncovers a pattern of misconduct and falsified affidavits. After reporting his concerns to the politically connected but incompetent chief state's attorney, the whistleblower finds himself a target of reprisal. Investigated, transferred, demoted, and threatened, Dillon hires an attorney, and—with the assistance of legendary whistleblower Frank Serpico—takes on both the state of Connecticut and the Department of Justice in federal court, resulting in an explosive verdict and a significant court ruling. 10 percent of the author's profits will be donated to Shepherds.

Nightbitch

A Novel *Doubleday*

"[Nightbitch] feels like reading a deliciously long text from your smartest friend, with a hint of Kafka, if Kafka lived in the age of mommy bloggers . . . Yoder writes about contemporary anxieties with so much intelligence and charm that she can cause you to reflect without spiraling into deep depression. That's a feat, these days, greater than metamorphosis."—*Glamour* In this blazingly smart and voracious debut, an artist turned stay-at-home mom becomes convinced she's turning into a dog. One day, the mother was a mother, but then one night, she was quite suddenly something else... An ambitious mother puts her art career on hold to stay at home with her newborn son, but the experience does not match her imagination. Two years later, she steps into the bathroom for a break from her toddler's demands, only to discover a dense patch of hair on the back of her neck. In the mirror, her canines suddenly look sharper than she remembers. Her husband, who travels for work five days a week, casually dismisses her fears

from faraway hotel rooms. As the mother's symptoms intensify, and her temptation to give in to her new dog impulses peak, she struggles to keep her alter-canine-identity secret. Seeking a cure at the library, she discovers the mysterious academic tome which becomes her bible, *A Field Guide to Magical Women: A Mythical Ethnography*, and meets a group of mummies involved in a multilevel-marketing scheme who may also be more than what they seem. An outrageously original novel of ideas about art, power, and womanhood wrapped in a satirical fairy tale, *Nightbitch* will make you want to howl in laughter and recognition. And you should. You should howl as much as you want.

The Poitier Effect

Racial Melodrama and Fantasies of Reconciliation

The civil rights struggle was convulsing the nation, its violence broadcast into every living room. Against this fraught background, Sidney Poitier emerged as an image of dignity, discipline, and moral authority. Here was the picture-perfect black man, helping German nuns build a chapel in *The Lilies of the Field* and overcoming the prejudices of recalcitrant students in *To Sir with Love*, a redneck sheriff in *In the Heat of the Night*, and a prospective father-in-law in *Guess Who's Coming to Dinner*. In his characters' restrained responses to white people's ignorance and bad behavior, Poitier represented racial reconciliation and reciprocal respect—the “Poitier effect” that Sharon Willis traces through cinema and television from the civil rights era to our own. The Poitier effect, in Willis's

account, is a function of white wishful thinking about race relations. It represents a dream of achieving racial reconciliation and equality without any substantive change to the white world. This notion of change without change conforms smoothly with a fantasy of colorblindness, a culture in which difference makes no difference. Willis demonstrates how Poitier's embodiment of such a fantasy figures in the popular cinema of the civil rights era—and reasserts itself in recent melodramas such as *The Long Walk Home*, *Pleasantville*, *Far from Heaven*, and *The Help*. From change without change to change we can believe in, her book reveals how the Poitier effect, complicated by contemporary ideas about feminism, sexuality, and privilege, continues to inform our collective memory as well as our visions of a postracial society.

A Patch of Earth

A Courtroom Drama about the Bosnian War

The Maxim Mazumdar New Play Award-winning courtroom drama for college and high school actors. *A Patch of Earth* is part courtroom drama, part ghost story, part magical realism. It's the true story of Drazen Erdemovic, the “crybaby” - a 24 year old Bosnian Croat with a hip haircut and bad acne scars who fought for three different armies during the Bosnian war. He says he never killed anyone until the day he and his mates were sent to a cornfield near Srebrenica where he's ordered to shoot or be shot. If he refuses, his comrades say they'll also shoot his young wife and child. He is haunted by the ghosts of those he killed. It destroys his marriage. He tries to free himself from his demons

by telling his story to the International Criminal Tribunal for the Former Yugoslavia, confessing to shooting "no more than 70" of the 1200 people killed near Srebrenica. The play asks the audience to consider two questions: What would I do if I were in his shoes? And what is a just punishment for his actions? ★ "Playgoers yearning for serious, mind-absorbing theater, with dramatic power behind the conscience-reaming message, should avail themselves of A Patch of Earth. It is a shattering experience." The Daily Pilot ★ "Felde first heard about the tribunal in 1995. A veteran radio reporter, she had just finished covering the O.J. Simpson criminal trial when she began hearing the crowd of international reporters talking about going to The Hague for the International Criminal Tribunal for the former Yugoslavia and its sister tribunal for Rwanda. It was the first time since the Nuremberg and Tokyo trials after World War II that the international community would hold people responsible for war crimes. 'I was too young for Nuremberg,' Felde said. 'This was my chance for [viewing] international justice. I just knew I had to be there.'" Daily Journal ★ "The lack of "foreign" dialects--and the directive that the play be performed without an intermission--point toward the playwright's attempt to erase any barriers that might prohibit the English-speaking spectator from entering into

what Argentinean playwright Eduardo Pavlovsky calls the 'shared subconscious of the victimizer and the victimized.'" Human Rights Quarterly ★ "Felde concentrates on issues of justice: the juridical process and the accountability of soldiers ordered to participate in acts of mass murder. Felde's drama is somewhat expressionistic as the action takes place in the mind and memory of the Drazen Erdemovic, the real-life Croat who participated in the killing of Bosnian Serbs. Felde fuses factual and theatrical (e.g., courtroom scenes utilize transcripts from tribunal proceedings and Erdemovic's personal/family life is fictionalized)." New England Theatre Journal "Felde intersplices actual courtroom testimony with information gathered from news reports -- including a scene where Erdemovic's former comrades shoot him to keep him quiet -- which she brings to life on stage by fleshing out scenes with on-point but imagined details." Pasadena Weekly

Shelley II

Middle of My Century

Spanning her career during the 1950s and 1960s, the actress describes her marriages to Vittorio Gassman and Tony Franciosa, her Oscar-winning role, the maturation of her political consciousness, and famous friends and lovers