
Litany Of The Long Sun

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Litany of the Long Sun

The First Half of 'The Book of the Long Sun' *Macmillan*

In the first two books of the series "The Book of the Long Sun," young priest Patera Silk tries to satisfy the gods living within the Whorl, a starship world sent from Urth to colonize a distant planet, while trying to save his own parish.

Nightside The Long Sun

The First Volume of the Book of the Long Song *Tor Books*

Nightside the Long Sun is the beginning of the science fiction masterpiece from Gene Wolfe, Book of the Long Song Life on the Whorl, and the struggles and triumphs of Patera Silk to satisfy the demands of the gods, will captivate readers yearning for something new and different in science fiction, for the magic of the future. Enormous in breadth and scope, Wolfe's ambitious new work opens out into a world of wonders, of gods and humans, aliens and machines, and mysterious adventures far out in space and deep inside the human spirit. It is set on a ship-world whose origins are shrouded in legend, ruled by strange gods who appear infrequently to their worshippers on large screens, and peopled by a human race changed by eons of time, yet familiar. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Caldé of the Long Sun *Macmillan*

Young Silk, inspired by the gods, fights for survival against the shadowy rulers of the city of Viron, who command the

technological wonders of the future

Lake of the Long Sun *Tor Science Fiction*

It is the far future, and the giant spaceship, The Whorl, has travelled for forgotten generation towards its destination. Lit inside by the artificial Long Sun, The Whorl is so huge that you can see whole cities in the sky. And now the gods of The Whorl begin to intervene in human affairs. A god speaks to Patera Silk, a clergyman at work in the schoolyard of his church. Silk must go on a quest to save his church and his people. "Stylistic excellence and topnotch storytelling."--Library Journal At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Nightside the Long Sun

Science fiction-roman.

Exodus From The Long Sun *Macmillan*

The long-awaited conclusion to "The Book of the Long Sun". "Wolfe may already have established himself as the definitive voice in science fantasy. If he has not, "Long Sun" is likely to do the job".--"Chicago Sun-Times". A "New York Times" Notable Book of the Year.

Gate of Horn, Book of Silk *Sirius Fiction*

In this companion guide, Michael Andre-Driussi illuminates Gene Wolfe's Book of the Long Sun and Book of the Short Sun science fiction series through dictionary-style entries on the characters, gods, locations, themes, and timelines of the novels. Gate of

Horn, Book of Silk, is organized in two parts, with the first half covering the Long Sun series (Nightside the Long Sun, Lake of the Long Sun, Calde of the Long Sun, and Exodus from the Long Sun) and the second half covering the Short Sun series (On Blue's Waters, In Green's Jungles, and Return to the Whorl). "Languages of the Whorl," a section between the two parts, covers all the dialect, slang, and foreign terms used in the books--thieves' cant, flier language, Tick's talk, and more. Ten maps and diagrams are included. This is Michael Andre-Driussi's third guidebook to the rich tapestries of Gene Wolfe's worlds. As fans of of Lexicon Urthus and The Wizard Knight Companion have noted, that each book is both a convenient tool for a question while re-reading the novels but also an enjoyable read in its own right, from A to Z.

Sword and Citadel *Gollancz*

Recently voted the greatest fantasy of all time, after The Lord of the Rings and The Hobbit, Gene Wolfe's The Book of the New Sun is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, Terminus Est. This edition contains the second two volumes of this four volume novel, The Sword of the Lictor and The Citadel of the Autarch.

In Green's Jungles

The Second Volume of 'The Book of the Short Sun' *Macmillan*

Gene Wolfe's In Green's Jungles is the second volume, after On Blue's Waters, of his ambitious SF trilogy, The Book of the Short Sun. It is again narrated by Horn, who has embarked on a quest from his home on the planet Blue in search of the heroic leader Patera Silk. Now Horn's identity has become ambiguous, a complex question embedded in the story, whose telling is itself complex, shifting from place to place, present to past. Horn recalls visiting the Whorl, the enormous spacecraft in orbit that brought the settlers from Urth, and going thence to the planet Green, home of the blood-drinking alien inhumi. There, he led a band of mercenary soldiers, answered to the name of Rajan, and later became the ruler of a city state. He has also encountered the mysterious aliens, the Neighbors, who once inhabited both Blue and Green. He remembers a visit to Nessus, on Urth. At some point, he died. His personality now seemingly inhabits a different body, so that even his sons do not recognize him. And people mistake him for Silk, to whom he now bears a remarkable resemblance. In Green's Jungles is Wolfe's major new fiction, The Book of the Short Sun, building toward a strange and seductive climax. "Wolfe's narrative glows, rich and seductive as ever."--Kirkus Reviews At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Storeys from the Old Hotel *Macmillan*

A collection of the author's fantastical tales includes "The Green Rabbit from S'Rian," "The Marvelous Brass Chessplaying Automation," and "From the Desk of Gilmer C. Merton"

Sword & Citadel

The Second Half of 'The Book of the New Sun' *Macmillan*

"The Citadel of the Autarch brings The Book of the New Sun to its harrowing conclusion, as Severian clashes in a final reckoning with the dread Autarch, fulfilling an ancient prophecy that will alter forever the realm known as Urth." -- Back cover.

Latro in the Mist *Macmillan*

Latro, a Roman mercenary soldier from the north, has suffered a head wound in battle, develops the ability to see and converse with all of the invisible gods, goddesses, ghosts, demons, and werewolves that inhabit the land, but forgets everything when he sleeps, writing down his experiences in his journal each day, in an omnibus edition containing *Soldier of the Mist* and *Soldier of Arete*. Original.

Return to the Whorl

The Final Volume of 'The Book of the Short Sun' *Tor Books*

Gene Wolfe's *Return to the Whorl* is the third volume, after *On Blue's Waters* and *In Green's Jungles*, of his ambitious SF trilogy *The Book of the Short Sun* . . . It is again narrated by Horn, who has embarked on a quest in search of the heroic leader Patera Silk. Horn has traveled from his home on the planet Blue, reached the mysterious planet Green, and visited the great starship, the Whorl and even, somehow, the distant planet Urth. But Horn's identity has become ambiguous, a complex question embedded in the story, whose telling is itself complex, shifting from place to

place, present to past. Perhaps Horn and Silk are now one being. *Return to the Whorl* brings Wolfe's major new fiction, *The Book of the Short Sun*, to a strange and seductive climax. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Platinum Garden Volume 5 *TokyoPop*

The story of Patera Silk, a devout priest whose destiny is wrapped up with the gods he serves, takes place within the Whorl, a vast, cylindrical starship that has traveled for generations and is crumbling into disrepair. Silk finds himself descending to base thievery, running afoul of a notorious crime lord, befriendng a cyborg soldier, and encountering at least one of the gods of Mainframe. But when Silk encounters the Outsider, who may be a god of a very different sort, all his beliefs are shaken to the core, and his life swiftly takes a messianic turn.

On Blue's Waters

Volume One of 'The Book of the Short Sun' *Macmillan*

On Blue's Waters is the start of a major new work by Gene Wolfe, the first of three volumes that comprise *The Book of the Short Sun*, which takes place in the years after Wolfe's four-volume *Book of the Long Sun*. Horn, the narrator of the earlier work, now tells his own story. Though life is hard on the newly settled planet of Blue, Horn and his family have made a decent life for themselves. But Horn is the only one who can locate the great leader Silk, and convince him to return to Blue and lead them all to prosperity. So Horn sets sail in a small boat, on a long and

difficult quest across the planet Blue in search of the now legendary Patera Silk. The story continues in *In Green's Jungles and Return to the Whorl*. "By any standard, Wolfe's beautifully composed, meditative, thrilling, and tricky-beyond-belief 'science fantasy' is a work of the highest art."--The Washington Post Book World At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Fifth Head of Cerberus

Three Novellas *Macmillan*

First published in 1972, this SF masterpiece has been out of print for most of a decade. Now, this "subtle, ingenious, and poetic book" (Ursula Le Guin) entertains a new generation of readers with the story of two far-flung sister planets and a man's quest to find remnants of a lost.

The Core of the Sun *Open Road + Grove/Atlantic*

From the author of the Finlandia Award-winning novel *Troll: A Love Story*, *The Core of the Sun* further cements Johanna Sinisalo's reputation as a master of literary speculative fiction and of her country's unique take on it, dubbed "Finnish weird." Set in an alternative historical present, in a "eusistocracy"—an extreme welfare state—that holds public health and social stability above all else, it follows a young woman whose growing addiction to illegal chili peppers leads her on an adventure into a world where love, sex, and free will are all controlled by the state. The Eusistocratic Republic of Finland has bred a new human sub-species of receptive, submissive women, called *eloi*, for sex and

procreation, while intelligent, independent women are relegated to menial labor and sterilized so that they do not carry on their "defective" line. Vanna, raised as an *eloi* but secretly intelligent, needs money to help her doll-like sister, who has disappeared. Vanna forms a friendship with a man named Jare, and they become involved in buying and selling a stimulant known to the Health Authority to be extremely dangerous: chili peppers. Then Jare comes across a strange religious cult in possession of the Core of the Sun, a chili so hot that it is rumored to cause hallucinations. Does this chili have effects that justify its prohibition? How did Finland turn into the North Korea of Europe? And will Vanna succeed in her quest to find her sister, or will her growing need to satisfy her chili addiction destroy her? Johanna Sinisalo's tautly told story of fight and flight is also a feisty, between-the-lines social polemic—a witty, inventive, and fiendishly engaging read.

Epiphany of the Long Sun *GuildAmerica Books*

Modern Gods

A Novel *Penguin*

A powerful novel about two sisters who must reclaim themselves after their lives are dramatically upended, from an award-winning author with "a wonderfully original and limber voice" (The New York Times) "[Nick Laird's] kinetic prose, full of insight about politics, history and religion, dazzles eye and ear." -The New York Times Book Review "Nick Laird takes two experiences poles apart and unites them in gorgeous language...[with] fierce tenderness.

" –Dave Eggers, author of *Heroes of the Frontier* Alison Donnelly has suffered for love. Still stuck in the small Northern Irish town where she was born, working for her father's real estate agency, she hopes a second marriage will help her get her life back together. Her sister Liz, a fiercely independent professor who lives in New York City, is about to return to Ulster for Alison's wedding, before heading to an island off the coast of Papua New Guinea to make a TV show about the world's newest religion. Both sisters hope to write their own futures, but the past has other ideas. Alison wakes up the day after her wedding to find that her new husband has a past neither of them can escape. While Liz, in a rainforest on the other side of the planet, finds herself increasingly entangled in the eerie, charged world of Belef, the charismatic middle-aged woman she has come to film, the leader of a cargo cult. As *Modern Gods* ingeniously interweaves the stories of Liz and Alison, it becomes clear that both sisters must learn how to negotiate with the past, with the sins of fanaticism, and decide exactly what the living owe to the dead. Laird's brave, innovative novel charts the intimacies and disappointments of a family trying to hold itself together, and the repercussions of history and belief.

Shadow of a Bull *Simon and Schuster*

Maia Wojciechowska's 1965 Newbery Medal winner about a young boy struggling with his father's legacy. Manolo was only three when his father, the great bullfighter Juan Olivar, died. But Juan is never far from Manolo's consciousness--how could he be, with the entire town of Arcangel waiting for the day Manolo will fulfill his father's legacy? But Manolo has a secret he dares to

share with no one--he is a coward, without *afición*, the love of the sport that enables a bullfighter to rise above his fear and face a raging bull. As the day when he must enter the ring approaches, Manolo finds himself questioning which requires more courage: to follow in his father's legendary footsteps or to pursue his own destiny?

The Road *Vintage*

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Star of the Sea *Houghton Mifflin Harcourt*

In the middle of the Atlantic Ocean during the summer of 1847, a boatload of Irish refugees heading for the promise of America is stalked by a killer in their ranks who seems bent on some kind of revenge, in a historical thriller by the author of *Cowboys & Indians* and *The Salesman*. Reprint. 50,000 first printing.

Captivity *Simon and Schuster*

A literary sensation in Hungary, Gyorgy Spiro's *Captivity* is set in the tumultuous first century A.D., between the year of Christ's death and the outbreak of the Jewish War. It follows the adventures of the feeble-bodied, bookish Uri, a young Roman Jew. Frustrated with his hapless son, Uri's father sends the young man to the Holy Land to regain the family's prestige. In Jerusalem, Uri is imprisoned by Herod and meets two thieves and (perhaps) Jesus before their crucifixion. Later he has an awakening in cosmopolitan Alexandria, and then returns home to an unexpected inheritance.

Ceres Storm *Macmillan*

In a distant future in which all human civilization has been transformed by nanotech storms that still threaten the planets of the solar system, a young boy named Daric, the clone of a fierce ruler from the past, is kidnapped by unknown enemies, only to escape and embark on a quest across the solar system in search of his destiny. A first novel. Reprint.

Staring at the Sun**Overcoming the Terror of Death** *John Wiley & Sons*

Written in Irv Yalom's inimitable story-telling style, *Staring at the Sun* is a profoundly encouraging approach to the universal issue of mortality. In this magisterial opus, capping a lifetime of work and personal experience, Dr. Yalom helps us recognize that the fear of death is at the heart of much of our anxiety. Such recognition is often catalyzed by an "awakening experience"—a dream, or loss (the death of a loved one, divorce, loss of a job or home), illness, trauma, or aging. Once we confront our own mortality, Dr. Yalom writes, we are inspired to rearrange our priorities, communicate more deeply with those we love, appreciate more keenly the beauty of life, and increase our willingness to take the risks necessary for personal fulfillment.

Lexicon Urthus, Second Edition *Sirius Fiction*

Lexicon Urthus is an alphabetical dictionary for the complete Urth Cycle by Gene Wolfe: *The Shadow of the Torturer*; *The Claw of the Conciliator*; *The Sword of the Lictor*; *The Citadel of the Autarch*; the sequel *Urth of the New Sun*; the novella *Empires of Foliage and Flower*; the short stories "The Cat," "The Map," and "The Old Woman Whose Rolling Pin Is the Sun"; and Gene Wolfe's own commentaries in *The Castle of the Otter*. The first edition was nominated for a World Fantasy Award. This second edition, available for the first time in paperback, includes 300 new entries. When the first edition was published, *Science Fiction Age* said: "Lexicon Urthus makes a perfect gift for any fan of [Wolfe's] work, and from the way his words sell, it appears that there are many deserving readers out there waiting." Gary K. Wolfe, in *Locus*, said: "A convenient and well researched glossary of names

and terms. . . . It provides enough of a gloss on the novels that it almost evokes Wolfe's distant future all by itself. . . . It can provide both a useful reference and a good deal of fun." Donald Keller said, in the New York Review of Science Fiction: "A fruitful product of obsession, this is a thorough . . . dictionary of the Urth Cycle. . . . Andre-Driussi's research has been exhaustive, and he has discovered many fascinating things . . . [it is] head-spinning to confront a myriad of small and large details, some merely interesting, others jawdropping."

This Woven Kingdom *HarperCollins*

New York Times, USA Today, and Publishers Weekly bestseller! Clashing empires, forbidden romance, and a long-forgotten queen destined to save her people—Tahereh Mafi's first in an epic, romantic trilogy inspired by Persian mythology. To all the world, Alizeh is a disposable servant, not the long-lost heir to an ancient Jinn kingdom forced to hide in plain sight. The crown prince, Kamran, has heard the prophecies foretelling the death of his king. But he could never have imagined that the servant girl with the strange eyes, the girl he can't put out of his mind, would one day soon uproot his kingdom—and the world. Perfect for fans of Leigh Bardugo, Tomi Adeyemi, and Sabaa Tahir, this is the explosive first book in a new fantasy trilogy from the New York Times bestselling and National Book Award-nominated author Tahereh Mafi. "In a tale as exquisitely crafted as one of Alizeh's own garments, Mafi weaves a spell of destiny and danger, forbidden love and courtly intrigue, magic and revolution."—Cassandra Clare, #1 New York Times bestselling author of *The Last Hours* "This Woven Kingdom is an exquisite

fantasy. Rich with clever prose, delicious twists, and breathtaking world building. Prepare to be destroyed—this one will wrench at your heart and make it pound, and in the end it will leave you entirely speechless."—Stephanie Garber, #1 New York Times bestselling author of the *Caraval* series

Sun, Sand and Somals

Leaves from the Note-book of a District Commissioner in British Somaliland

The Crystal Ribbon *Scholastic Inc.*

Wonder, mysticism, heartache, and joy are the stones that set the path to one girl's journey as her destiny unfolds. In the village of Huanan, in medieval China, the deity that rules is the Great Huli Jing. Though twelve-year-old Li Jing's name is a different character entirely from the Huli Jing, the sound is close enough to provide constant teasing-but maybe is also a source of greater destiny and power. Jing's life isn't easy. Her father is a poor tea farmer, and her family has come to the conclusion that in order for everyone to survive, Jing must be sacrificed for the common good. She is sold as a bride to the Koh family, where she will be the wife and nursemaid to their three-year-old son, Ju'nan. It's not fair, and Jing feels this bitterly, especially when she is treated poorly by the Koh's, and sold yet again into a worse situation that leads Jing to believe her only option is to run away, and find home again. With the help of a spider who weaves Jing a means to escape, and a nightingale who helps her find her way, Jing embarks on a quest back to Huanan--and to herself.

The Song Machine: Inside the Hit Factory *W. W. Norton & Company*

"An utterly satisfying examination of the business of popular music." —Nathaniel Rich, *The Atlantic* There's a reason today's ubiquitous pop hits are so hard to ignore—they're designed that way. *The Song Machine* goes behind the scenes to offer an insider's look at the global hit factories manufacturing the songs that have everyone hooked. Full of vivid, unexpected characters—alongside industry heavy-hitters like Katy Perry, Rihanna, Max Martin, and Ester Dean—this fascinating journey into the strange world of pop music reveals how a new approach to crafting smash hits is transforming marketing, technology, and even listeners' brains. You'll never think about music the same way again. *A Wall Street Journal Best Business Book*

The Spitz Master

A Parisian Book of Hours *Getty Publications*

Clark examines the book of hours in the context of medieval culture, the book trade in Paris, and the role of Paris as an international center of illumination. 64 illustrations, 40 in color.

Perelandra *Simon and Schuster*

Focuses on the age-old nature and consequences of temptation as experienced in a brand new world

The Knight

Book One of The Wizard Knight *Tor Books*

A young man in his teens is transported from our world to a magical realm that contains seven levels of reality. Very quickly transformed by magic into a grown man of heroic proportions, he takes the name Able and sets out on a quest to find the sword that has been promised to him, a sword he will get from a dragon, the one very special blade that will help him fulfill his life ambition to become a knight and a true hero. Inside, however, Able remains a boy, and he must grow in every sense to survive the dangers and delights that lie ahead in encounters with giants, elves, wizards, and dragons. His adventure will conclude next year in the second volume of *The Wizard Knight*, *The Wizard*. Gene Wolfe is one of the most widely praised masters of SF and fantasy. He is the winner of the World Fantasy Award for Life Achievement, the Nebula Award, twice, the World Fantasy Award, twice, the John W. Campbell Memorial Award, the British Fantasy Award, and France's Prix Apollo. His popular successes include the four-volume classic *The Book of the New Sun*. With this new series, Wolfe not only surpasses all the most popular genre writers of the last three decades, he takes on the legends of the past century, in a work that will be favorably compared with the best of J. R. R. Tolkien, E. R. Eddison, Mervyn Peake, and T. H. White. This is a book---and a series---for the ages, from perhaps the greatest living writer in (or outside) the fantasy genre. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

My Struggle: *Macmillan*

The third volume--the book that made Knausgaard a phenomenon in the United States--in the addictive New York

Times bestselling series A family of four--mother, father, and two boys--move to the south coast of Norway, to a new house on a newly developed site. It is the early 1970s and the family's trajectory is upwardly mobile: the future seems limitless. In painstaking, sometimes self-lacerating detail, Karl Ove Knausgaard paints a world familiar to anyone who can recall the intensity and novelty of childhood experience, one in which children and adults lead parallel lives that never meet. Perhaps the most Proustian in the series, *My Struggle: Book 3* gives us Knausgaard's vivid, technicolor recollections of childhood, his emerging self-understanding, and the multilayered nature of time's passing, memory, and existence.

A Book of Golden Deeds

Of All Times and All Lands

The Urth of the New Sun

The sequel to 'The Book of the New Sun' *Orb Books*

The long awaited sequel to Gene Wolfe's four-volume classic, *The Book of the New Sun*. We return to the world of Severian, now the Autarch of Urth, as he leaves the planet on one of the huge spaceships of the alien Hierodules to travel across time and space to face his greatest test, to become the legendary New Sun or die. The strange, rich, original spaceship scenes give way to travels in time, wherein Severian revisits times and places which fill in parts of the background of the four-volume work, that will thrill and intrigue particularly all readers of the earlier books. But

The Urth of the New Sun is an independent structure all of a piece, an integral masterpiece to shelve beside the classics, one itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Child's Book of Saints

Hurricane Season *New Directions Publishing*

Shortlisted for the 2020 International Booker Prize Now in paperback, Fernanda Melchor's *Hurricane Season* is "a bilious, profane, blood-spattered tempest of rage" (*The Wall Street Journal*), that casts "a powerful spell" (NPR): "a narrative that not only decries an atrocity but embodies the beauty and vitality it perverts" (*The New York Times*) The Witch is dead. And the discovery of her corpse has the whole village investigating the murder. As the novel unfolds in a dazzling linguistic torrent, with each unreliable narrator lingering on new details, new acts of depravity or brutality, Melchor extracts some tiny shred of humanity from these characters—innies whom most people would write off as irredeemable—forming a lasting portrait of a damned Mexican village. Like Roberto Bolano's *2666* or Faulkner's novels, *Hurricane Season* takes place in a world saturated with mythology and violence—real violence, the kind that seeps into the soil, poisoning everything around: it's a world that becomes more and more terrifying the deeper you explore it.

The Wizard Knight

(Comprising *The Knight* and *The Wizard*) *Tor Books*

“Gene Wolfe is the smartest, subtlest, most dangerous writer alive today, in genre or out of it. This book [is] important and wonderful.” —Neil Gaiman on *The Knight* A novel in two volumes, *The Wizard Knight* is in the rare company of works of fantasy like *The Once and Future King*, or *The Wizard of Earthsea*, that drink directly from the wellspring of myth. Now it appears in a single-volume edition for the first time. A young man in his teens is transported from our world to a magical realm consisting of seven levels of reality. Transformed by magic into a grown man of heroic proportions, he takes the name Sir Able of the High Heart and sets out on a quest to find the sword that has been promised to him, the blade that will help him fulfill his ambition to become a true hero—a true knight. Inside, however, Sir Able remains a boy, and he must grow in every sense to survive what lies ahead... “[Wolfe] should enjoy the same rapt attention we afford to Thomas Pynchon, Toni Morrison, and Cormac McCarthy.” —The Washington Post on *The Knight* “Wolfe’s version of Faerie is

both allusive and elusive, beautiful and fatally glamorous.” —Tad Williams on *The Knight* With a new introduction by Yves Meynard, acclaimed author of *The Book of Knights*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Voice in the Wind *Tyndale House Publishers, Inc.*

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