

Whale For The Killing

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A Whale for the Killing *Stackpole Books*

The author recounts his dramatic struggle to save a pregnant fin whale trapped in a tidal pond on the southern coast of Newfoundland.

A Whale for the Killing *D & M Publishers*

When an 80-ton Fin Whale became trapped in a lagoon near his Newfoundland home, Farley Mowat rejoiced: here was a unique chance to observe one of the world's most magnificent creatures up close. But some of his neighbours saw a different opportunity altogether: in a prolonged fit of violence, they blasted the whale with rifle fire, and scarred its back with motorboat propellers. Mowat appealed desperately to the police, to marine biologists, finally to the Canadian press. But it was too late. Mowat's poignant and compelling story is an eloquent argument for the end of the whale hunt, and the rediscovery of the empathy that makes us human.

Death of a Whale: The Challenge of Anti-Whaling Activists and Indigenous Rights *GroundSwell Books*

"CAPTAIN PAUL WATSON IS NO STRANGER TO CONTROVERSY. But this particular conflict was more personal than most. His latest book is a fascinating and thought-provoking account of what happened when anti-whaling activists found themselves at odds with tribal rights. Conservationists, eco-warriors, whale protectors, and supporters of Indigenous traditions—as well as anyone who simply loves a good story—will find themselves captivated by this tale. DEATH OF A WHALE: The Challenge of Anti-Whaling Activists and Indigenous Rights narrates the events as they unfolded. In 1998, Sea Shepherd began a campaign to protect gray whales from slaughter by members of the Makah tribe of the Pacific Northwest, who had recently invoked cultural entitlements to allow them to practice their ancestral hunting rights. Makah members, conservationists, and non-Indigenous Americans vehemently expressed disparate points of view about whether tribal whaling operations, which had ended almost a century earlier, should be recognized, even when they were not in accord with international Indigenous whaling regulations. This electrifying, real-life adventure story showcases an Indigenous community at odds with itself, governments and media that advance their own agendas, and grassroots organizers who display heroic activism. Highly detailed and documented, the book reveals Captain Watson's deep and unwavering respect for Indigenous traditions and rights, even when they conflict with his own devotion to the sovereignty of whales. "

Killing Keiko

The True Story of Free Willy's Return to the Wild *Callinectes Press*

Millions of Free Willy movie enthusiasts have been led to believe that Keiko's return to the wild was a triumph. But according to author Mark A. Simmons, director of the Animal Behavior Team on the Keiko Release Project, the whale's story is one of unnecessary tragedy. Killing Keiko unveils the evolution and collapse of the whale's rehabilitation, covering his final trek across the North Atlantic to his death in Norway.

The Killer Whale Who Changed the World *Greystone Books*

The fascinating and heartbreaking account of the first publicly exhibited captive killer whale — a story that forever changed the way we see orcas and sparked the movement to save them Killer whales had always been seen as bloodthirsty sea monsters. That all changed when a young killer whale was captured off the west coast of North America and displayed to the public in 1964. Moby Doll — as the whale became known — was an instant celebrity, drawing 20,000 visitors on the one and only day he was exhibited. He died within a few months, but his famous gentleness sparked a worldwide crusade that transformed how people understood and appreciated orcas. Because of Moby Doll, we stopped fearing “killers” and grew to love and respect “orcas.”

We Are All Whalers

The Plight of Whales and Our Responsibility *University of Chicago Press*

Relating his experiences caring for endangered whales, a veterinarian and marine scientist shows we can all share in the salvation of these imperiled animals. The image most of us have of whalers includes harpoons and intentional trauma. Yet eating commercially caught seafood leads to whales’ entanglement and slow death in rope and nets, and the global shipping routes that bring us readily available goods often lead to death by collision. We—all of us—are whalers, marine scientist and veterinarian Michael J. Moore contends. But we do not have to be. Drawing on over forty years of fieldwork with humpback, pilot, fin, and, in particular, North Atlantic right whales—a species whose population has declined more than 20 percent since 2017—Moore takes us with him as he performs whale necropsies on animals stranded on beaches, in his independent research alongside whalers using explosive harpoons, and as he tracks injured whales to deliver sedatives. The whales’ plight is a complex, confounding, and disturbing one. We learn of existing but poorly enforced conservation laws and of perennial (and often failed) efforts to balance the push for fisheries profit versus the protection of endangered species caught by accident. But despite these challenges, Moore’s tale is an optimistic one. He shows us how technologies for ropeless fishing and the acoustic tracking of whale migrations make a dramatic difference. And he looks ahead with hope as our growing understanding of these extraordinary creatures fuels an ever-stronger drive for change.

People of the Whale: A Novel *W. W. Norton & Company*

"Deeply ecological, original, and spellbinding." —Booklist, starred review Raised in a remote seaside village, Thomas Witka Just marries Ruth, his beloved since infancy. But an ill-fated decision to fight in Vietnam changes his life forever: cut off from his Native American community, he fathers a child with another woman. When he returns home a hero, he finds his tribe in conflict over the decision to hunt a whale, both a symbol of spirituality and rebirth and a means of survival. In the end, he reconciles his two existences, only to see tragedy befall the son he left behind.

A Whale for the Killing

Brush with Death *Llewellyn Worldwide*

During a busy holiday season on Cranberry Island, Natalie Barnes investigates the apparent suicide of Fernand, her niece's artistic mentor, and when she uncovers clues that point to murder, she becomes the killer's next target.

Murder on the Rocks *Llewellyn Worldwide*

Trading in Texas heat for Maine's tangy salt air, Natalie Barnes risked it all to buy the Gray Whale Inn, a quaint bed and breakfast on Cranberry Island. She adores whipping up buttery muffins and other rich breakfast treats for her guests until Bernard Katz checks in. The overbearing land developer plans to build a resort next door where an endangered colony of black-chinned terns is nesting. Worried about the birds, the inevitable transformation of the sleepy fishing community, and her livelihood, Natalie takes a public stand against the project. But the town board sides with Katz. Just when it seems like things can't get any worse, Natalie finds Katz dead. Now the police and much of the town think she's guilty. Can Natalie track down the true killer before she's hauled off to jail...or becomes the next victim? Murder on the Rocks is an Agatha Award nominee.

Fathoms

The World in the Whale *Simon and Schuster*

Winner of the 2021 Andrew Carnegie Medal for Excellence in Nonfiction * Finalist for the 2020 Kirkus Prize for Nonfiction * Finalist for the PEN/E.O. Wilson Literary Science Writing Award A “delving, haunted, and poetic debut” (The New York Times Book Review) about the awe-inspiring lives of whales, revealing what they can teach us about ourselves, our planet, and our relationship with other species. When writer Rebecca Giggs encountered a humpback whale stranded on her local beachfront in Australia, she began to wonder how the lives of whales reflect the condition of our oceans. Fathoms: The World in the Whale is “a work of bright and careful genius” (Robert Moor, New York Times bestselling author of On Trails), one that blends natural history, philosophy, and science to explore: How do whales experience ecological change? How has whale culture been both understood and changed by human technology? What can observing whales teach us about the complexity, splendor, and fragility of life on earth? In Fathoms, we learn about whales so rare they have never been named, whale songs that sweep across hemispheres in annual waves of popularity, and whales that have modified the chemical composition of our planet’s atmosphere. We travel to Japan to board the ships that hunt whales and delve into the deepest seas to discover how plastic pollution pervades our earth’s undersea environment. With the immediacy of Rachel Carson and the lush prose of Annie Dillard, Giggs gives us a “masterly” (The New Yorker) exploration of the natural world even as she addresses what it means to write about nature at a time of environmental crisis. With depth and clarity, she outlines the challenges we face as we attempt to understand the perspectives of other living beings, and our own place on an evolving planet. Evocative and inspiring, Fathoms “immediately earns its place in the pantheon of classics of the new golden age of environmental writing” (Literary Hub).

The North Water

A Novel *Macmillan*

"A fast-paced, gripping story set in a world of gruesome violence and perversity, where 'why?' is not a question and murder happens on a whim: but where a very faint ray of grace and hope lights up the landscape of salt and blood and ice. A tour de force of narrative tension and a masterful reconstruction of a lost world that seems to exist at the limits of the human imagination." --Hilary Mantel “This is a novel that takes us to the limits of flesh and blood. Utterly convincing and compelling, remorselessly vivid, and insidiously witty, The North Water is a startling achievement.” --Martin Amis A nineteenth-century whaling ship sets sail for the Arctic with a killer aboard in this dark, sharp, and highly original tale that grips like a thriller. Behold the man: stinking, drunk, and brutal. Henry Drax is a harpooner on the Volunteer, a Yorkshire whaler bound for the rich hunting waters of the arctic circle. Also aboard for the first time is Patrick Sumner, an ex-army surgeon with a shattered reputation, no money, and no better option than to sail as the ship's medic on this violent, filthy, and ill-fated voyage. In India, during the Siege of Delhi, Sumner thought he had experienced the depths to which man can stoop. He had hoped to find temporary respite on the Volunteer, but rest proves impossible with Drax on board. The discovery of something evil in the hold rouses Sumner to action. And as the confrontation between the two men plays out amid the freezing darkness of an arctic winter, the fateful question arises: who will survive until spring? With savage, unstoppable momentum and the blackest wit, Ian McGuire's The North Water weaves a superlative story of humanity under the most extreme conditions.

In the Heart of the Sea

The Tragedy of the Whaleship Essex *Penguin*

From the author of Mayflower, Valiant Ambition, and In the Hurricane's Eye--the riveting bestseller tells the story of the true events that inspired Melville's Moby-Dick. Winner of the National Book Award, Nathaniel Philbrick's book is a fantastic saga of survival and adventure, steeped in the lore of whaling, with deep resonance in American literature and history. In 1820, the whaleship Essex was rammed and sunk by an angry sperm whale, leaving the desperate crew to drift for more than ninety days in three tiny boats. Nathaniel Philbrick uses little-known documents and vivid details about the Nantucket whaling tradition to reveal the chilling facts of this infamous maritime disaster. In the Heart of the Sea, recently adapted into a major feature film starring Chris Hemsworth, is a book for the ages.

A Killer Whale’S Revenge *iUniverse*

As construction begins on the largest marine amusement park in the world, the abuse of killer whales continues, both during capture and in captivity.

As the parks head biologist, Mark Tillsdale, and eight crew members head into the waters that surround Santa Catalina Island to hunt orcas during their migration season, one whale fails to escape their net. After a three-year-old orca is captured and torn from his family, the young male is quickly deemed unsuitable for training, killed, and thrown back into the sea. When the mother orca and her pod find her offsprings carcass, they vow revenge. Soon, ocean justice begins as the pod brutally attacks and kills humans along the California coast. After a mature male orca escapes from a marine amusement park and joins the pod, the killing continues, even as marine biologists, land-based law enforcement, the Coast Guard, and others attempt to fight back. Unfortunately they are all about to discover that what human cruelty unleashed, no man can stop. In this gripping tale, a mother whale and her pod become bloodthirsty murders after her offspring is brutally killed by staff from a marine amusement park.

Moby Dick *BookRix*

Moby Dick is a novel by American writer Herman Melville. The work is an epic sea story of Captain Ahab's voyage in pursuit of Moby Dick, a great white whale. A contemporary commercial failure and out of print at the time of the author's death in 1891, its reputation rose during the twentieth century. D.H. Lawrence called it "the greatest book of the sea ever written." Jorge Luis Borges praised the style: "Unforgettable phrases abound." Today it is considered one of the Great American Novels and a leading work of American Romanticism. The opening line, "Call me Ishmael," is one of the most recognizable opening lines in Western literature. Ishmael then narrates the voyage of the whaleship Pequod, commanded by Captain Ahab. Ahab has one purpose: revenge on Moby Dick, a ferocious, enigmatic white whale which on a previous voyage destroyed Ahab's ship and severed his leg at the knee. The detailed and realistic descriptions of whale hunting and the process of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. Melville uses a wide range of styles and literary devices ranging from lists and catalogs to Shakespearean stage directions, soliloquies, and asides.

In the Wake of Madness

The Murderous Voyage of the Whaleship Sharon *Algonquin Books*

The true story of one of history’s most notorious mutinies is revealed in this riveting “nautical murder mystery” (USA Today). In May 1841, the Massachusetts whaleship Sharon set out for the whaling ground of the northwestern Pacific. A year later, while most of the crew was out hunting, Capt. Howes Norris was brutally murdered. When the men in the whaleboats returned to the ship, they found four crew members on board, three of whom were covered in blood, the other screaming from atop the mast. Single-handedly, the third officer launched a surprise attack to recapture the Sharon, killing two of the attackers and subduing the other. An American investigation into the murder was never conducted—even when the Sharon returned home three years later, with only four of the original twenty-nine-man crew on board. Now, an award-winning maritime historian dramatically re-creates the mystery of the ill-fated whaleship—and reveals a voyage filled with savagery under the command of one of the most ruthless captains to sail the high seas. “When the American whaleship Sharon arrived at Sydney in December 1842, the world first heard of the shocking murder of the captain by several Pacific island natives serving on the crew. Chalking it up to the savage nature of the islanders, no one bothered to investigate. Druett, a widely published maritime historian, retells the familiar story of how the mutineers were overcome but delves deeper into the details of the infamous expedition . . . Druett’s account of the incident will appeal to those looking for a good drama, but also to those analytically minded skeptics inclined to ask questions and dig below the surface.” —Booklist “Shocking and very satisfying.” —Richard Zack, author of The Pirate Hunter

Harpoon

Into the heart of whaling *Allen & Unwin*

This book reveals the political machinations and manipulations at the highest levels to reinstate whaling, particularly in Japan, and traces the history of modern commercial whaling, the industry's determination to ignore reasonable checks and balances, and the effectiveness of the International Whaling Commission.

And No Birds Sang *Douglas & McIntyre*

Feisty icon; passionate Canadian; unrelenting foe of all pretension; energetic provocateur-at-large and most importantly, superb and dedicated writer, there cannot be a Canadian alive who is unaware of the legacy that is Farley Mowat. And No Bird Sang and A Whale for the Killing are the first books in a new Douglas & McIntyre library of handsomely redesigned paperback editions of Farley Mowat's work. Turned away from the Royal Canadian Air Force for his apparent youth and frailty, Farley Mowat joined the infantry in 1940. The young second lieutenant soon earned the trust of the soldiers under his command, and was known to bend army rules to secure a stout drink, or find warm -- if non-regulation -- clothing. But when Mowat and his regiment engaged with elite German forces in the mountains of Sicily, the optimism of their early days as soldiers was replaced by despair. With a naturalist's eyes and ears, Mowat takes in the full dark depths of war -- and his moving account of military service, and the friends he left behind, is also a plea for peace. It is one of the most searing and unforgettable World War II memoirs from any Canadian.

The Sounding of the Whale

Science and Cetaceans in the Twentieth Century *University of Chicago Press*

Explores how humans' view of whales changed from the nineteenth to the twentieth century, looking at how the sea mammals were once viewed as monsters but evolved into something much gentler and more beautiful.

Whale Snow *Charlesbridge*

Amiqqaq is excited when his family catches a bowhead whale. As his family prepares to celebrate the traditional Iḷupiaq whaling feast, Amiqqaq learns about the spirit-of-the-whale.

The Whale

In Search of the Giants of the Sea *Harper Collins*

From his childhood fascination with the gigantic Natural History Museum model of a blue whale, to his abiding love of Moby-Dick, to his adult encounters with the living animals in the Atlantic Ocean, the acclaimed writer Philip Hoare has been obsessed with whales. The Whale is his unforgettable and moving attempt to explain why these strange and beautiful animals exert such a powerful hold on our imagination.

The Killing Bay

Faroes novel 2 *Titan Books (US, CA)*

When a group of international activists arrive on the Faroe Islands, intent on stopping the traditional whale hunts, tensions between islanders and protestors run high. And when a woman is found viciously murdered only hours after a violent confrontation, the circumstances seem purposely designed to increase animosity between the two sides. As English DI Jan Reyna and local detective Hjalti Hentze investigate, it becomes increasingly clear that the murder has other, more sinister aspects to it, and that crucial evidence is being hidden. Neither policeman knows who to trust, or how far some people might go to defend their beliefs.

The Whale Caller

A Novel *Farrar, Straus and Giroux*

"A voice for which one should feel not only affection but admiration." --The New York Times The Whale Caller, Zakes Mda's fifth novel, is his most enchanting and accessible book yet-a romantic comedy of sorts in which the changing face of post-apartheid South Africa is revealed through prodigious, lyrical storytelling. As the novel opens, the seaside village of Hermanus, on the country's west coast, is overrun with whale watchers-foreign tourists wearing floral shirts and toting expensive binoculars, determined to see whales in their natural habitat. But when the tourists have gone home, the Whale Caller lingers at the shoreline, wooing a whale he calls Sharisha with cries from a kelp horn. When Sharisha fails to appear for weeks on end, the Whale Caller frets like a jealous lover-oblivious to the fact that the town drunk, Saluni, a woman who wears a silk dress and red stiletto heels, is infatuated with him. After much ado-which Mda relates with great relish-the two misfits fall in love. But each of them is ill equipped for romance, and their on-again, off-again relationship suggests something of the fitful nature of change in post-apartheid South Africa, where just living from one day to the next can be challenge enough. Mda has spoken of the end of apartheid as a lifting of the South African novelist's burden to write on political subjects. With The Whale Caller, he has written a tender, charming novel-the work of a virtuoso among international writers.

Mind in the Waters

Dead and Berried *Llewellyn Worldwide*

In this delicious follow-up to Murder on the Rocks, developers have returned to Cranberry Island. This time, they're planning to wipe out a natural cranberry bog, along with the island's namesake berries, to build a luxury subdivision. Natalie Barnes isn't sweet on the idea of commercial interests souring their cozy oasis, but the single innkeeper has other problems on her plate: a withering relationship with her best friend Charlene, the sudden appearance of her ex-fiancé with a tempting proposal, and eerie bumps in the night suggesting the Gray Whale Inn is haunted. Worst of all, there's a killer on the loose, picking off people like ripe fruit. When Charlene's lover—the handsome chaplain with a stake in the development— is stabbed to death, Natalie promises to find the murderer for her griefstricken friend, who's also the number-one suspect. Praise: "A delicious sequel to Murder on the Rocks . A developer wants to destroy a cranberry bog on the island but that's not the only problem as a murderer strikes and Natalie's best friend becomes the prime suspect."—Mystery Scene "A truly smart and gripping cozy mystery."—OnceUponARomance.net "Deliciously clever plot. Juicy characters. Karen MacInerney has cooked up a winning recipe for murder. Don't miss this mystery!"—Maggie Sefton, author of Knit One, Kill Two; Needled to Death; and A Deadly Yarn

Death at SeaWorld

Shamu and the Dark Side of Killer Whales in Captivity *St. Martin's Press*

From the New York Times bestselling author of Evidence of Harm and Animal Factory—a groundbreaking scientific thriller that exposes the dark side of SeaWorld, America's most beloved marine mammal park Death at SeaWorld centers on the battle with the multimillion-dollar marine park industry over the controversial and even lethal ramifications of keeping killer whales in captivity. Following the story of marine biologist and animal advocate at the Humane Society of the US, Naomi Rose, Kirby tells the gripping story of the two-decade fight against PR-savvy SeaWorld, which came to a head with the tragic death of trainer Dawn Brancheau in 2010. Kirby puts that horrific animal-on-human attack in context. Brancheau's death was the most publicized among several brutal attacks that have occurred at Sea World and other marine mammal theme parks. Death at SeaWorld introduces real people taking part in this debate, from former trainers turned animal rights activists to the men and women that champion SeaWorld and the captivity

of whales. In section two the orcas act out. And as the story progresses and orca attacks on trainers become increasingly violent, the warnings of Naomi Rose and other scientists fall on deaf ears, only to be realized with the death of Dawn Brancheau. Finally he covers the media backlash, the eyewitnesses who come forward to challenge SeaWorld's glossy image, and the groundbreaking OSHA case that challenges the very idea of keeping killer whales in captivity and may spell the end of having trainers in the water with the ocean's top predators.

A Whale for the Killing

A Teleplay

Springer Mountain

Meditations on Killing and Eating *UNC Press Books*

Drawing on years of investigative reporting, Wyatt Williams offers a powerful look at why we kill and eat animals. In order to understand why we eat meat, the restaurant critic and journalist investigated factory farms, learned to hunt game, worked on a slaughterhouse kill floor, and partook in Indigenous traditions of whale eating in Alaska. In Springer Mountain, he tells about his experiences while charting the history of meat eating and vegetarianism. Williams shows how mysteries springing up from everyday experiences can lead us into the big questions of life while examining the irreconcilable differences between humans and animals. Springer Mountain is a thought-provoking work, one that reveals how what we eat tells us who we are.

Ice Whale *Penguin*

From the most celebrated children’s nature writer of our time comes a posthumous new novel in the tradition of her Newbery award-winning Julie of the Wolves In 1848, a young boy witnesses a rare sight—the birth of a bowhead, or ice whale, he calls Siku. Years later, he unwittingly brings about the death of an entire pod of whales, and only Siku survives. For this act, the boy receives a curse of banishment. Through the generations, this curse is handed down: Siku returns year after year, in reality and dreams, to haunt the boy’s descendants. Told in alternating voices, both human and whale, Jean Craighead George’s last novel shows the interconnectedness of humankind and the animals they depend on. “It’s a bold, wistful, and heartfelt coda to a distinguished career.”—School Library Journal

When the Whales Leave *Milkweed Editions*

This fable of an indigenous Arctic people “offers profound considerations about stewardship of and people’s relationships to the natural world” (Publishers Weekly). Nau cannot remember a time when she was not one with the world around her: with the fast breeze, the green grass, the high clouds, and the endless blue sky above the Shingled Spit. But her greatest joy is to visit the sea, where whales gather every morning to gaily spout rainbows. Then one day, she finds a man in the mist where a whale should be: Reu, who has taken human form out of his Great Love for her. Together these first humans become parents to two whales, and then to mankind. Even after Reu dies, Nau continues on, sharing her story of brotherhood between the two species. But as these origins grow distant, the old woman’s tales are subsumed into myth—and her descendants are increasingly bent on parading their dominance over the natural world. Buoyantly translated into English for the first time by Ilona Yazhbin Chavasse, this new entry in the Seedbank series is at once a vibrant retelling of the origin story of the Chukchi, a timely parable about the destructive power of human ego—and another unforgettable work of fiction from Yuri Rytkheu, “arguably the foremost writer to emerge from the minority peoples of Russia’s far north” (New York Review of Books). “We have so little intimate information about these Arctic people, and the writer’s deep emotional attachment to this landscape of ice (today melting away under global warming forces) makes every sentence seem a poetic revelation.” —Annie Proulx

Rush Oh! *Little, Brown*

"[An] epic tale."--O: The Oprah Magazine "Irresistible."--Wall Street Journal "A fresh and subversive take on a genre traditionally owned by male leviathans."--New York Times Book Review, *Editors' Choice* "Heart-warming and hilarious."--Jennifer Niven, author of All the Bright Places "A book to never forget."--Markus Zusak, author of The Book Thief An impassioned, charming, and hilarious debut novel about a young woman's coming-of-age, during one of the harshest whaling seasons in the history of New South Wales. 1908: It's the year that proves to be life-changing for our teenage narrator, Mary Davidson, tasked with providing support to her father's boisterous whaling crews while caring for five brothers and sisters in the wake of their mother's death. But when the handsome John Beck-a former Methodist preacher turned novice whaler with a mysterious past-arrives at the Davidson's door pleading to join her father's crews, suddenly Mary's world is upended. As her family struggles to survive the scarcity of whales and the vagaries of weather, and as she navigates sibling rivalries and an all-consuming first love for the newcomer John, nineteen-year-old Mary will soon discover a darker side to these men who hunt the seas, and the truth of her place among them. Swinging from Mary's own hopes and disappointments to the challenges that have beset her family's whaling operation, RUSH OH! is an enchanting blend of fact and fiction that's as much the story of its gutsy narrator's coming-of-age as it is the celebration of an extraordinary episode in history.

Whale Talk *Harper Collins*

“A truly exceptional book.”—Washington Post There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. Bestselling author Chris Crutcher’s controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school. "Crutcher's superior gifts as a storyteller and his background as a working therapist combine to make magic in Whale Talk. The thread of truth in his fiction reminds us that heroes can come in any shape, color,

ability or size, and friendship can bridge nearly any divide.”—Washington Post T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he’s had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to their goal, these new friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp. "Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of individuals pegged as 'losers.'"—Publishers Weekly An American Library Association Best Book for Young Adults New York Public Library Books for the Teen Age Features a new afterword by Chris Crutcher

In the Heart of the Sea: The Epic True Story that Inspired ‘Moby Dick’ (Text Only) *HarperCollins UK*

The epic true-life story of one of the most notorious maritime disasters of the nineteenth century – and inspiration for ‘Moby-Dick’ – reissued to accompany a major motion picture due for release in December 2015, directed by Ron Howard and starring Chris Hemsworth, Benjamin Walker and Cillian Murphy.

Orca

How We Came to Know and Love the Ocean's Greatest Predator *Oxford University Press*

Drawing on interviews, official records, private archives, and the author's own family history, this is the definitive story of how the feared and despised "killer" became the beloved "orca", and what that has meant for our relationship with the ocean and its creatures

Mowat's A Whale for the Killing

The Whale Warriors

The Battle at the Bottom of the World to Save the Planet's Largest Mammals *Simon and Schuster*

For two months, journalist Heller was aboard the pirate ship the "Farley Mowat" as it stalked its prey--a Japanese whaling fleet. Now, Heller chronicles this hair-raising journey, whose mission was to stop illegal whaling in the stormy, remote seas off Antarctica. 288.

The Breath of a Whale

The Science and Spirit of Pacific Ocean Giants *Sasquatch Books*

From the author of The Hidden Lives of Owls, an exploration of the elusive lives of whales in the Pacific Ocean, home to orcas, humpbacks, sperm, blue, and gray whales. Leigh Calvez has spent a dozen years researching, observing, and probing the lives of the giants of the deep. Here, she relates the stories of nature's most remarkable creatures, including the familial orcas in the waters of Washington State and British Columbia; the migratory humpbacks; the ancient, deep-diving blue whales, the largest animals on the planet. The lives of these whales are conveyed through the work of dedicated researchers who have spent decades tracking them along their secretive routes that extend for thousands of miles, gleaning their habits and sounds and distinguishing peculiarities. The author invites the reader onto a small research catamaran maneuvering among 100-foot long blue whales off the coast of California; or to join the task of monitoring patterns of humpback whale movements at the ocean surface: tail throw, flipper slap, fluke up, or blow. To experience whales is breathtaking. To understand their lives deepens our connection with the natural world.

Whale for the Killing

The author recounts his dramatic struggle to save a pregnant fin whale trapped in a tidal pond on the southern coast of Newfoundland

An Analysis of A Whale for the Killing by Farley Mowat

The Urban Whale

North Atlantic Right Whales at the Crossroads *Harvard University Press*

In 1980 a group of scientists censusing marine mammals in the Bay of Fundy was astonished at the sight of 25 right whales. It was, one scientist later recalled, "like finding a brontosaurus in the backyard." Until that time, scientists believed the North Atlantic right whale was extinct or nearly so. The sightings electrified the research community, spurring a quarter century of exploration, which is documented here. The authors present our current knowledge about the biology and plight of right whales, including their reproduction, feeding, genetics, and endocrinology, as well as fatal run-ins with ships and fishing gear. Employing individual identifications, acoustics, and population models, Scott Kraus, Rosalind Rolland, and their colleagues present a vivid history of this animal, from a once commercially hunted commodity to today's life-threatening challenges of urban waters. Hunted for nearly a millennium, right whales are now being killed by the ocean commerce that supports our modern way of life. This book offers hope for the eventual salvation of this great whale.