
From Hell Alan Moore

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Conclusion of From Hell Alan Moore

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Overall, sharing the love for From Hell Alan Moore books is not only a method to build relationships and connect with others yet also a way to explore new tales and genres that we might have never found on our own.

FINAL THOUGHT

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From Hell

Being a Melodrama in Sixteen Parts *Top Shelf Productions*
#NAME?

From Hell

From Hell is the story of Jack the Ripper, perhaps the most infamous man in the annals of murder. Detailing the events leading up to the Whitechapel killings and the cover-up that followed, From Hell is a meditation on the mind of a madman whose savagery and violence gave birth to the 20th century. The serialized story, presented in its entirety in this volume, has garnered widespread attention from critics and scholars, and has been adapted into a major motion picture from Twentieth Century Fox starring Johnny Depp and Heather Graham. Often regarded as one of the most significant graphic novels ever published, From Hell combines meticulous research with educated speculation, resulting in a masterpiece of historical fiction both compelling and terrifying.

The From Hell Companion

FROM HELL occupies a monumental place in the history of the graphic novel: a Victorian masterpiece of murder and madness which has won numerous awards, spawned a major Hollywood film, and remained a favorite of readers around the world for over two decades. Now, Top Shelf Productions and Knockabout Comics present THE FROM HELL COMPANION, an astonishing selection of Alan Moore's original scripts and sketches for the landmark graphic novel, with copious annotations, commentary, and illustrations by Eddie Campbell. Here for the first time are a set of pages, including some of Moore's greatest writing, which have never been seen by anyone except his collaborator. Joining them are Campbell's first-hand accounts of the project's decade-long development, complete with photos, anecdotes, disagreements, and wry confessions. Arranged in narrative order, these perspectives form a fascinating mosaic, an opportunity to read FROM HELL with fresh eyes, and a tour inside the minds of two giants of their field.

From Hell

Two of the greatest creators in the history of comics. Eleven unsolved murders. One sprawling conspiracy, one metropolis on the brink of the twentieth century, and one bloody-minded Ripper ushering London into the modern age of terror. From Hell, often ranked among the greatest graphic novels of all time, is now available in a handsome hardcover edition, with a brand new cover.

From Hell: Master Edition

"With pictorial revisions for color, clarity and continuity by Eddie Campbell."

From Hell: Master Edition #6 IDW Publishing

"From Hell." The narrative makes room for such figures as Aleister Crowley and William Butler Yeats while the killer writes the note which gives our work its title. Five unsolved murders. Two of the greatest creators in the history of comics. One sprawling conspiracy, one metropolis on the brink of

the 20th century, and one bloody-minded Ripper ushering London into the modern age of terror. The award-winning bestseller FROM HELL, often ranked among the greatest graphic novels of all time, takes on haunting new dimensions in FROM HELL: THE MASTER EDITION, enhanced with impressionistic hues by Eddie Campbell himself. This volume contains Chapter 9, as well as all the original annotations.

From Hell: Master Edition #2 IDW Publishing

Five unsolved murders. Two of the greatest creators in the history of comics. One sprawling conspiracy, one metropolis on the brink of the 20th century, and one bloody-minded Ripper ushering London into the modern age of terror. The award-winning bestseller FROM HELL, often ranked among the greatest graphic novels of all time, takes on haunting new dimensions in FROM HELL: The Master Edition, enhanced with impressionistic hues by Eddie Campbell himself. This volume contains chapters 2 and 3, as well as all of the original annotations.

Jerusalem Liveright Publishing

The New York Times bestseller from the author of Watchmen and V for Vendetta finally appears in a one-volume paperback. Begging comparisons to Tolstoy and Joyce, this "magnificent, sprawling cosmic epic" (Guardian) by Alan Moore—the genre-defying, "groundbreaking, hairy genius of our generation" (NPR)—takes its place among the most notable works of contemporary English literature. In decaying Northampton, eternity loiters between housing projects. Among saints, kings, prostitutes, and derelicts, a timeline unravels: second-century fiends wait in urine-scented stairwells, delinquent specters undermine a century with tunnels, and in upstairs parlors, laborers with golden blood reduce fate to a snooker tournament. Through the labyrinthine streets and pages of Jerusalem tread ghosts singing hymns of wealth and poverty. They celebrate the English language, challenge mortality post-Einstein, and insist upon their slum as Blake's eternal holy city in "Moore's apotheosis, a fourth-dimensional symphony" (Entertainment Weekly). This "brilliant . . . monumentally ambitious" tale from the gutter is "a massive literary achievement for our time—and maybe for all times simultaneously" (Washington Post).

From Hell: Master Edition #10 Top Shelf Productions

"My all-time favorite graphic novel... an immense, majestic work about the Jack the Ripper murders, the dark Victorian world they happened in, and the birth of the 20th century." —Warren Ellis, Entertainment Weekly. Experience FROM HELL as never before: fully restored and in color! The award-winning bestseller FROM HELL, often ranked among the greatest graphic novels of all time, takes on haunting new dimensions in FROM HELL: The Master Edition, enhanced with impressionistic hues by Eddie Campbell himself. This volume contains Chapter 14, the Epilogue, and "Dance of the Gull-Catchers," as well as all the original annotations.

From Hell: Master Edition #9 Top Shelf Productions

"The Apprehensions of Mr Lees." A sham psychic and a weary police inspector steel themselves for a long pursuit... only to find their world turned upside down by the killer's confession. The award-

winning bestseller FROM HELL, often ranked among the greatest graphic novels of all time, takes on haunting new dimensions in FROM HELL: The Master Edition, enhanced with impressionistic hues by Eddie Campbell himself. This volume contains Chapters 12 and 13, as well as all the original annotations

From Hell Companion *Top Shelf Productions*

FROM HELL occupies a monumental place in the history of the graphic novel: a Victorian masterpiece of murder and madness which has won numerous awards, spawned a major Hollywood film, and remained a favorite of readers around the world for over two decades. Now, Top Shelf Productions and Knockabout Comics present THE FROM HELL COMPANION, an astonishing selection of Alan Moore's original scripts and sketches for the landmark graphic novel, with copious annotations, commentary, and illustrations by Eddie Campbell. Here for the first time are a set of pages, including some of Moore's greatest writing, which have never been seen by anyone except his collaborator. Joining them are Campbell's first-hand accounts of the project's decade-long development, complete with photos, anecdotes, disagreements, and wry confessions. Arranged in narrative order, these perspectives form a fascinating mosaic, an opportunity to read FROM HELL with fresh eyes, and a tour inside the minds of two giants of their field.

Alan Moore *Old Castle*

For more than 30 years, Moore has pushed the perimeter of the comics medium. This book is a comprehensive survey of his career, including a complete list of his work from the America's Best Comics and From Hell period to the current Lost Girls. Moore's work crosses genre boundaries ranging from farce and high comedy to the dark, grim work that epitomised the graphic novel and comics revolution of the late 80s. This book examines recurring themes and how Moore's work has evolved over the years.

The Mirror of Love *Top Shelf Productions*

This epic poem recounts the history of same-sex love, revealing a hidden side of Western culture through the lives of its greatest artists. Sappho, Michelangelo, Shakespeare, Emily Dickinson, Oscar Wilde, and many others are woven into this rich, visceral piece. Originally written fourteen years ago, The Mirror of Love sprang from Moore's activist heart as a reaction to Britain's controversial anti-gay law, Clause 28. In the past, Mirror has been translated into both a comic book and a stage production, but Top Shelf presents it as it was meant to be, a hardcover book illustrated with over forty full-color photographs from acclaimed artist Jose Villarrubia. Included in the 128-page special edition is an essay about the poem and its previous incarnations, an index of characters and places, a selection of classic poems quoted in the text, and a bibliography.

Alan Moore's Neonomicon *Avatar Press*

Alan Moore, the best-selling graphic novelist of all time, delivers an original, chilling tale of Lovecraftian horror! Comic book legend Alan Moore (WATCHMEN, FROM HELL) and brilliant artist Jacen Burrows deliver a chilling tale of Lovecraftian horror! Brears and Lamper, two young and cocky

FBI agents, investigate a fresh series of ritual murders somehow tied to the final undercover assignment of Aldo Sax –the once golden boy of the Bureau, now a convicted killer and inmate of a maximum security prison. From their interrogation of Sax (where he spoke exclusively in inhuman tongues) to a related drug raid on a seedy rock club rife with arcane symbols and otherworldly lyrics, they suspect that they are on the trail of something awful... but nothing can prepare them for the creeping insanity and unspeakable terrors they will face in the small harbor town of Innsmouth. NEONOMICON collects Alan Moore's 2010 comic book series for the first time in its entirety – including his original story, THE COURTYARD, which chronicled Aldo Sax's tragic encounter with the (somewhat) mortal agents of the Old Ones!

Alan Moore

Comics as Performance, Fiction as Scalpel *Univ. Press of Mississippi*

Eclectic British author Alan Moore (b. 1953) is one of the most acclaimed and controversial comics writers to emerge since the late 1970s. He has produced a large number of well-regarded comic books and graphic novels while also making occasional forays into music, poetry, performance, and prose. In Alan Moore: Comics as Performance, Fiction as Scalpel, Annalisa Di Liddo argues that Moore employs the comics form to dissect the literary canon, the tradition of comics, contemporary society, and our understanding of history. The book considers Moore's narrative strategies and pinpoints the main thematic threads in his works: the subversion of genre and pulp fiction, the interrogation of superhero tropes, the manipulation of space and time, the uses of magic and mythology, the instability of gender and ethnic identity, and the accumulation of imagery to create satire that comments on politics and art history. Examining Moore's use of comics to scrutinize contemporary culture, Di Liddo analyzes his best-known works—Swamp Thing, V for Vendetta, Watchmen, From Hell, Promethea, and Lost Girls. The study also highlights Moore's lesser-known output, such as Halo Jones, Skizz, and Big Numbers, and his prose novel Voice of the Fire. Alan Moore: Comics as Performance, Fiction as Scalpel reveals Moore to be one of the most significant and distinctly postmodern comics creators of the last quarter-century.

Alan Moore

Conversations *Univ. Press of Mississippi*

British comics writer Alan Moore (b. 1953) has a reputation for equal parts brilliance and eccentricity. Living hermit-like in the same Midlands town for his entire life, he supposedly refuses contact with the outside world while creating his strange, dense comics, fiction, and performance art. While Moore did declare himself a wizard on his fortieth birthday and claims to have communed with extradimensional beings, reticence and seclusion have never been among his eccentricities. On the contrary, for long stretches of his career Moore seemed to be willing to chat with all comers: fanzines, industry magazines, other artists, newspapers, magazines, and personal websites. Well over one hundred interviews in the past thirty years serve as testimony to Moore's willingness to be engaged in productive conversation. Alan Moore: Conversations includes ten substantial interviews,

beginning with Moore's first published conversation, conducted by V for Vendetta cocreator David Lloyd in 1981. The remainder cover nearly all of his major works, including Watchmen, V for Vendetta, Swamp Thing, Marvelman, The League of Extraordinary Gentlemen, Promethea, From Hell, Lost Girls, and the unfinished Big Numbers. While Moore's personal life and fraught business relations are discussed occasionally, the interviews chosen are principally devoted to Moore's creative practices and techniques, along with his shifting social, political, and philosophical beliefs. As such, Alan Moore: Conversations should add to any reader's enjoyment and understanding of Moore's work.

Illuminations *Bloomsbury Publishing*

From the unparalleled imagination of international bestseller Alan Moore, author of Watchmen, V for Vendetta, and other modern classics, nine stories full of wonder and strangeness, which take us to the fantastical underside of reality. In his first-ever short story collection, which spans forty years of work and features many never-before-published pieces, Alan Moore presents a series of wildly different and equally unforgettable characters who discover - and in some cases even make and unmake - the various uncharted parts of existence. In 'A Hypothetical Lizard', two concubines in a brothel for sorcerers fall in love with tragic ramifications. In 'Not Even Legend', a paranormal study group is infiltrated by one of the otherworldly beings they seek to investigate. In 'Illuminations', a nostalgic older man decides to visit a seaside resort from his youth and finds the past all too close at hand. And in the monumental novella 'What We Can Know About Thunderman', which charts the surreal and Kafkaesque history of the comics industry over the last seventy-five years through several sometimes-naïve and sometimes-maniacal people rising and falling on its career ladders, Moore reveals the dark, beating heart of the superhero business. From ghosts and otherworldly creatures to the four horsemen of the apocalypse, and theoretical Boltzmann brains fashioning the universe at the big bang, Illuminations is exactly that - a series of bright, startling tales from a contemporary legend that reveal the full power of imagination and magic.

Hammer and Nails *Flashlight Press*

Nominee: Colorado Libraries for Early Literacy CLEL Bell Award, TALK 2017-2108 Chickadee Award
Darcy has plans. She and her friend are going to play dress up, do each other's hair, and polish their nails. Daddy has plans, too. He's going to read the paper, mow the lawn, and fix the fence. When Darcy's friend cancels and she's sure her day is ruined, Daddy suggests that they tackle their to-do lists together with a Darcy-Daddy Day. Daddy dons a tutu, and Darcy gives him a fancy hair do. They groom the lawn with Her Majesty's Mowing Service and face off in a Daddy-directed sock battle. But will Darcy want to hammer? Will Daddy do nails? Stepping outside their comfort zones, Darcy and Daddy opt to be open-minded and even a bit daring. As Daddy says, "Sometimes things you've never done end up being fun!" With a gung-ho attitude, Darcy masters the hammer, and Daddy goes for it with the nails.

Snakes & Ladders

A Diversion for Wet Afternoons

From Hell

V for Vendetta Book and Mask Set

In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this amazing graphic novel is packaged with a collectable reproduction of the iconic "V" mask.

Magic Words

The Extraordinary Life of Alan Moore *Aurum Press Limited*

Moore's graphic novels have inspired a number of Hollywood adaptations, including V for Vendetta, Watchmen and From Hell.

(Re)telling Ripper in Alan Moore's From Hell

History and Narrative in the Graphic Novel

When Alan Moore began his work on From Hell in the 1980s, the popular conception of the graphic novel as "low-brow" art still reigned. The inclusion of extensive annotations as an appendix to the novel, providing references and explanations in a manner that reflects academic conventions, attempts to situate his novel as not "merely" a creative fictionalization of the Ripper murders, but as a genuine, scholarly hypothesis as to the identity and motive of the killer. His hypothesis is so fantastic, however, that it nearly demands to be dismissed as pure conspiracy theory. Conflicting notions of scholarship and conspiracy raise questions about the abilities of narrative historiography to provide insight into the past. Moore grapples with issues of research and myth-building in a second, graphic appendix, and the two appendices work together examining the limitations of academic discourse as a whole and its ability to provide clear-cut answers to historical events.

From Hell: Master Edition #7 *IDW Publishing*

"The Best of All Tailors." The Ripper's bloody work reaches its horrific climax. And afterwards... there is only descent. Five unsolved murders. Two of the greatest creators in the history of comics. One sprawling conspiracy, one metropolis on the brink of the 20th century, and one bloody-minded Ripper ushering London into the modern age of terror. The award-winning bestseller FROM HELL, often ranked among the greatest graphic novels of all time, takes on haunting new dimensions in FROM HELL: The Master Edition, enhanced with impressionistic hues by Eddie Campbell himself. This volume contains Chapter 10, as well as all the original annotations.

From hell

un melodrama en dieciséis partes

V for Vendetta 30th Anniversary Deluxe Edition *Vertigo*

The seminal graphic novel masterpiece V For Vendetta is available in this new deluxe edition, featuring an essay from writer Alan Moore, sketches from artist David Lloyd and other bonus material! A powerful story about loss of freedom and individuality, V For Vendetta takes place in a totalitarian England following a devastating war that changed the face of the planet. In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. Written by one of the greatest scribes in the history of the medium, Alan Moore, V For Vendetta is considered not only one of the most important graphic novel works ever, but also one of the great works in fiction. V For Vendetta 30th Anniversary Deluxe Edition brings the groundbreaking title back into hardcover for the first time in years.

Dc Universe - The Stories of Alan Moore *Titan Publishing Company*

Regarded as one of the most influential writers in comics today, this volume includes some of Moore's seminal superhero stories in these classic tales, among them 'Whatever Happened to the Man of Tomorrow' and 'The Killing Joke'.

Alan Moore

Portrait of an Extraordinary Gentleman *Abiogenesis Press*

Alan Moore: Portrait of an Extraordinary Gentleman contains comic strips, illustrations, essays, articles, anecdotes and other pieces contributed by top American, English, and international comics creators paying tribute to the master of comic book writing, Alan Moore (creator of Watchmen and From Hell), as he celebrates his 50th year. Over a hundred contributors include Neil Gaiman, Will Eisner, Bill Sienkiewicz, Dave Gibbons, Denis Kitchen, David Lloyd, Jim Valentino, Sergio Toppi, Bryan Talbot, Steve Parkhouse, Mark Millar, Howard Cruse, James Kochalka, José Villarrubia, Sam Kieth, Dave Sim, Oscar Zarate, DJ Paul Gambaccini, and novelist Darren Shan, to name just a few. The book jacket will feature a new photograph by Piet Corr and other features will include interviews, biographies, and new and rare photographs.

Top 10 *Vertigo*

The massive, multilayered city of Neopolis, built shortly after World War II, was designed as a home for the expanding population of science-heroes, heroines and villains that had ballooned into existence in the previous decade. In 1985 the city accepted jurisdiction by a police force covering many alternate Earths, headquartered on the world known as Grand Central. Our own outpost of this network, Precinct Ten (known affectionately as Top 10), recruits its members from Neopolis and its environs, working much like Earth's other police precincts, with one major exception: Like the citizens of the city, the officers of Top 10 have the abilities needed to deal with Neopolis's exotic

denizens. Rookie cop Robyn Slinger, alter ego "Toybox," hits the streets for the first time along with a colorful crew of fellow officers, each having the required training to deal with science-villains and super-crimes, as well as the common misdemeanors of city life. You'll never look at powers, or police work, the same way again! From Alan Moore, the writer of WATCHMEN and V FOR VENDETTA, and artists Gene Ha (JUSTICE LEAGUE) and Zander Cannon (Transformers), the Eisner award-winning series TOP 10 is collected here in its entirety!

Dirk Gently's Holistic Detective Agency *Simon and Schuster*

From Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, The Hitchhiker's Guide to the Galaxy, comes a wildly inventive novel—in trade paperback for the first time—of ghosts, time travel, and one detective's mission to save humanity from extinction. DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY We solve the whole crime We find the whole person Phone today for the whole solution to your problem (Missing cats and messy divorces a specialty) Douglas Adams, the "master of wacky words and even wackier tales" (Entertainment Weekly) once again boggles the mind with a completely unbelievable story of ghosts, time travel, eccentric computer geniuses, Samuel Taylor Coleridge, the end of the world, and—of course—missing cats.

Alan Moore Writing For Comics *Avatar Press*

The writer who revolutionized modern comic book storytelling, Alan Moore (Hugo-Award winning author of WATCHMEN) provides his guide to crafting graphic stories. Perfect for Moore fans, creative writers of all media, and librarians! Alan Moore, Hugo-Award winning author of WATCHMEN and the acknowledged master of comic book writing, shares his thoughts on how to deliver a top-notch script! An essay originally written in 1985 to appear in an obscure British fanzine (right at the time that Moore was reshaping the landscape of modern comics), WRITING FOR COMICS was lost to time until its collection in these pages, expanded with a brand new essay by the author on how his thoughts on writing have changed in the two decades since. An insightful and eye-opening look into a brilliant creative mind, perfect for Moore devotees and fiction writers of all literary forms looking to hone their craft.

Daytripper *DC*

"One of the most memorable things we've read in a long time." - io9 "Beautifully written and utterly gorgeous, DAYTRIPPER completely blew me away." - Gerard Way (Umbrella Academy, My Chemical Romance) What are the most important days of your life? F-bio Moon and Gabriel B- answer that question in the critical and commercial hit series that took the industry by storm, winning praise from such comics veterans as Terry Moore, Craig Thompson and Jeff Smith. Follow aspiring writer Br-s de Oliva Domingos as each chapter of DAYTRIPPER explores a completely different moment in his life. Moon and B- tell a beautifully lyrical tale chronicling Domingos's entire existence- from his loves to his deaths and all the possibilities in between. Introduction by Craig Thompson (BLANKETS).

Watchmen (2019 Edition) *DC Comics*

Soon to be an HBO original series, Watchmen, the groundbreaking series from award-winning author

Alan Moore, presents a world where the mere presence of American superheroes changed history--the U.S. won the Vietnam War, Nixon is still president, and the Cold War is in full effect. Considered the greatest graphic novel in the history of the medium, the Hugo Award-winning story chronicles the fall from grace of a group of superheroes plagued by all-too-human failings. Along the way, the concept of the superhero is dissected as an unknown assassin stalks the erstwhile heroes. This edition of Watchmen, the groundbreaking series from Alan Moore, the award-winning writer of V For Vendetta and Batman: The Killing Joke, and features art from industry legend Dave Gibbons, with high-quality, recolored pages found in Watchmen: Absolute Edition.

Long London 1 *Bloomsbury Publishing USA*

From the beloved creator of Watchmen and numerous other classics, the Long London series is a tour-de-force that tells the story of the timeless shadow city full of magic and memory somewhere beyond the "real London." Long London is a series about "a sometimes-accessible shadow city that is beyond time." This is a hugely inventive, atmospheric, mythical world of murder, magic and madness. It is a quintet of novels that sweeps across the 20th century, starting in the shell-shocked and unravelled London of 1949, and following the populations of writers, criminals, artists, and magicians through that familiar city and a version of London just beyond our knowledge.

Promethea Book Two *DC*

This collection follows Sophie Bangs, the latest in a long line of Prometheas, on a winding journey of discovery as she continues to learn the secrets of the Immateria...and herself. Her transcendental adventure brings young Sophie to realms of magic and wonder that none have experienced before. Collecting PROMETHEA issues #7-12, this book contains such fan-favorite stories as "Rocks and Hard Places," where Sophie learns about the Promethea named Bill, and "Sex, Stars, and Serpents," where Sophie learns some valuable lessons.

Top Ten *Dc Comics*

The second collection of adventures of the officers of Precinct 10, Neopolis's finest, tells the tale of officers keeping the peace in a world where every last citizen has super-powers. A Graphic Novel.

A Disease of Language *Knockabout Comics*

Originally a performance piece by Alan Moore and Tim Perkins, The Birth Caul is a shamanism of childhood, a journey from the present to the past, back into the womb and beyond. The magical

creation theory story of love, death and resurrection Snakes and Ladders was also a performance, entwining the disinterment of Oliver Cromwell and Elizabeth Siddal, the visionary nature of Arthur Machen's experiences after the death of his wife and Alan Moore's magical traveller, John Constantine.

The Letters of Mina Harker *MIT Press*

Bellamy's debut novel revives the central female character from Bram Stoker's Dracula and imagines her as an independent woman living in San Francisco during the 1980s. Hypocrisy's not the problem, I think, it's allegory the breeding ground of paranoia. The act of reading into--how does one know when to stop? KK says that Dodie has the advantage because she's physical and I'm "only psychic." ... The truth is: everyone is adopted. My true mother wore a turtleneck and a long braid down her back, drove a Karmann Ghia, drank Chianti in dark corners, fucked Gregroy Corso ... -- Dodie Bellamy, The Letters of Mina Harker First published in 1998, Dodie Bellamy's debut novel The Letters of Mina Harker sought to resuscitate the central female character from Bram Stoker's Dracula and reimagine her as an independent woman living in San Francisco during the 1980s--a woman not unlike Dodie Bellamy. Harker confesses the most intimate details of her relationships with four different men in a series of letters. Vampirizing Mina Harker, Bellamy turns the novel into a laboratory: a series of attempted transmutations between the two women in which the real story occurs in the gaps and the slippages. Lampooning the intellectual theory-speak of that era, Bellamy's narrator fights to inhabit her own sexuality despite feelings of vulnerability and destruction. Stylish but ruthlessly unpretentious, The Letters of Mina Harker was Bellamy's first major claim to the literary space she would come to inhabit.

Alan Moore's A Small Killing *Avatar Press*

One of the classic Alan Moore works is finally back in print with totally re-mastered artwork and lettering. Adman Timothy Hole has everything going for him and has now been handed the biggest assignment of his life, marketing a major cola in Russia. But his smooth life begins to unravel as he is stalked by a demonic child that makes him question not just who he is, but how he really affects those around him. It is about the little murders that we all have to make each day just to get by. The little assassinations of tiny things. Really, how much damage can be done by a small killing? As an added bonus, this graphic novel includes new commentary articles by both Alan Moore and the artist, Oscar Zarate.

Voice of the Fire *Victor Gollancz*