
The Turner Diaries

The Turner Diaries

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The Turner Diaries *Cosmotheist Books*

A futuristic action-adventure novel, has been an underground bestseller for more than four decades. It chronicles a future America wracked by government oppression, revolutionary violence, and guerrilla war.

The Turner Diaries

A Novel *Barricade Books*

Reacting to the prohibition against gun ownership, Earl Turner joins the revolution that creates a racist/facist state

The Turner Diaries

A Novel

The Diaries of Ethel Turner *New Holland Publishers (AU)*

Hunter *Wildblue Press*

In yet another experiment to extend human life, scientists accidentally unleash a force that might well be a terrible curse. Now an infected creature is loose in the Alaskan wilderness, and the America military is forced to ask the world's greatest tracker, Nathaniel Hunter, to locate the beast and destroy it before it reaches a populated area.

A Doomsday Reader

Prophets, Predictors, and Hucksters of Salvation *NYU Press*

Gathers apocalyptic writings from Communism, Nazism, the environmental movement, the Branch Davidians, the Order of the Solar Temple, Aum Shinri Kyo, the Montana Freeman, and Aryan hate groups

Bring the War Home

The White Power Movement and Paramilitary America *Harvard University Press*

The white power movement in America wants a revolution. It has declared all-out war against the federal government and its agents, and has carried out—with military precision—an escalating campaign of terror against the American public. Its soldiers are not lone wolves but are highly organized cadres motivated by a coherent and deeply troubling worldview of white supremacy, anticommunism, and apocalypse. In *Bring the War Home*, Kathleen Belew gives us the first full history of the movement that consolidated in the 1970s and 1980s around a potent sense of betrayal in the Vietnam War and made tragic headlines in the 1995 bombing of the Oklahoma City federal building. Returning to an America ripped apart by a war that, in their view, they were not allowed to win, a small but driven group of veterans, active-duty personnel, and civilian supporters concluded that waging war on their own country was justified. They unified people from a variety of militant groups, including Klansmen, neo-Nazis, skinheads, radical tax protestors, and white separatists. The white power movement operated with discipline and clarity, undertaking assassinations, mercenary soldiering, armed robbery, counterfeiting, and weapons trafficking. Its command structure gave women a prominent place in brokering intergroup alliances and giving birth to future recruits. Belew's disturbing history reveals how war cannot be contained in time and space. In its wake, grievances intensify and violence becomes a logical course of action for some. *Bring the War Home* argues for awareness of the heightened potential for paramilitarism in a present defined by ongoing war.

The Camp of the Saints - 2017

The Camp of the Saints (*Le Camp des Saints*) is a 1973 French novel by author and explorer Jean Raspail. The novel depicts a setting wherein Third World mass immigration to France and the West leads to the destruction of Western civilization. A new (2017) introduction by Leonard Payne provides a cultural analysis.

The Turner Diaries

This novel of anticipation describes a coup d'état led by whites in the United States. The protagonists of the book attack the United States government, but also Blacks and Jews, the latter being described as controlling the American state. The *Turner Diaries*, however, provides an insight into the background of the Great Revolution which is uniquely valuable for two reasons: 1) It is a fairly detailed and continuous record of a portion of the struggle during the years immediately before the culmination of the Revolution, written as it happened, on a day-to-day basis. Thus, it is free of the distortion which often afflicts hindsight. Although the diaries of other participants in that mighty conflict are extant, none which has yet been published provides as complete and detailed a record. 2) It is written from the viewpoint of a rank-and-file member of the Organization, and, although it consequently suffers from myopia occasionally, it is a totally frank document. Unlike the accounts recorded by some of the leaders of the Revolution, its author did not have one eye on his place in history as he wrote. As we read the pages which follow, we get a better understanding than from any other source, probably, of the true thoughts and feelings of the men and women whose struggle and sacrifice saved our race in its time of greatest peril and brought about the New Era.

Sins of My Father

Growing Up with America's Most Dangerous White Supremacist

Kelvin Pierce was raised to be a hard core racist. His father, Dr. William Luther Pierce III, was founder and leader of the National Alliance, one of the most well-known White Supremacist organizations in the world. In 1978 William Pierce wrote The Turner Diaries, which has been labeled "the bible of the racist right" to this day. All the while, Pierce indoctrinated his son with tenets of White Supremacy, interspersed with physical and psychological abuse. By the time the author left home he was a seething morass of hate and suffering. Read about his eventual recovery and transformation.

The Secret Diaries of Miss Miranda Cheever Harper Collins

2 March 1810 . . . Today, I fell in love. At the age of ten, Miranda Cheever showed no signs of Great Beauty. And even at ten, Miranda learned to accept the expectations society held for her—until the afternoon when Nigel Bevelstoke, the handsome and dashing Viscount Turner, solemnly kissed her hand and promised her that one day she would grow into herself, that one day she would be as beautiful as she already was smart. And even at ten, Miranda knew she would love him forever. But the years that followed were as cruel to Turner as they were kind to Miranda. She is as intriguing as the viscount boldly predicted on that memorable day—while he is a lonely, bitter man, crushed by a devastating loss. But Miranda has never forgotten the truth she set down on paper all those years earlier—and she will not allow the love that is her destiny to slip lightly through her fingers . . .

Plots: Literary Form and Conspiracy Culture Routledge

This edited collection contributes to the study of conspiracy culture by analysing the relationship of literary forms to the formation, reception, and transformation of conspiracy theories. Conspiracy theories are narratives, and their narrative form provides the structure within which their ‘readers’ situate themselves when interpreting the world and its history. At the same time, conspiracist interpretations of the world may then be transmediated into works of literature and import popular discourse into narrative structures. The suppression and disappearance of books themselves may generate conspiracy theories and become co-opted into political dissent. Additionally, literary criticism itself is shown to adopt conspiracist modes of interpretation. By examining conspiracy plots as literary plots, with narrative, rhetorical, and symbolic characteristics, this volume is the first systematic study of how conspiracy culture in American and European history is the consequence of its interactions with literature. This book will be of great interest to researchers of conspiracy theories, literature, and literary criticism.

The Diary of Thomas Turner of East Hoathly (1754-1765).

Diary of a Stalker Urban Books

Electa Rome Parks paints a powerful portrait of a crazed fan who can't seem to close the book on the affair after a one-night-stand with a famous author—and who will stop at nothing to make him hers. Even if that means killing him. . . Bestselling author Xavier Preston is used to women throwing

themselves at him. On top of being a successful writer, he's also tall, dark and sexy as sin. He's always relished the attention, in fact, and is ever-willing to entertain the erotic urges of women wanting to get between more than the covers of his novels. Except once he meets Kendall, he decides it's time to put his womanizing ways behind him and devote himself to her entirely. Well, almost. . . Gorgeous Pilar is the last decadent treat Xavier decides he'll help himself to—thinking they are both on the same "no strings" page. Except behind Pilar's fine façade beats the heart of a raving maniac—a fatally attracted fan addicted to the kind of hot loving only Xavier can give her. And she's not about to let him get away from her so easily. So what starts out as a discreet dalliance soon spirals into a deadly game of obsession and pain—which can only have one winner. . .

Religion and the Racist Right

The Origins of the Christian Identity Movement UNC Press Books

According to Michael Barkun, many white supremacist groups of the radical right are deeply committed to the distinctive but little-recognized religious position known as Christian Identity. In Religion and the Racist Right (1994), Barkun provided the first sustained exploration of the ideological and organizational development of the Christian Identity movement. In a new chapter written for the revised edition, he traces the role of Christian Identity figures in the dramatic events of the first half of the 1990s, from the Oklahoma City bombing and the rise of the militia movement to the Freeman standoff in Montana. He also explores the government's evolving response to these challenges to the legitimacy of the state. Michael Barkun is professor of political science in the Maxwell School of Citizenship and Public Affairs at Syracuse University. He is author of several books, including Crucible of the Millennium: The Burned-over District of New York in the 1840s.

Behold a Pale Horse Light Technology Publishing

A former member of the U.S. Naval Intelligence briefing team reveals information that the government has kept secret since the 1940s, on topics ranging from UFOs and the assassination of JFK to the war on drugs

Who We Are Revisionist Books

Starting with the evolutionary origin of the white race, this book deals with the racial reasons behind the fall of the Classical Grecian and Roman civilizations, the White nations of the Middle East, the rise of the Germanic powers, the Vikings, Christianity, Nazi Germany, World War II and the racial crisis facing the West today.

Lady Godiva

A Literary History of the Legend John Wiley & Sons

This book investigates who Lady Godiva was, how the story of her naked horseback ride through Coventry arose, and how the whole Godiva legend has evolved from the thirteenth century through to the present day. Traces the erotic myth of Lady Godiva back to its medieval origins. Based on

scholarly research but written to be accessible to general readers. Combines history, literature, art and folklore. Focuses on the twin themes of voyeurism and medievalism. Contributes to our understanding of cultural history, medievalism and the history of sexuality.

Cosmotheism

Divine Aryan Consciousness from Man to Super-Man

Life is short, must it also be empty? Must it also be bitter? Must its passing hold terror? Where is fulfillment to be found in the midst of shallow and empty things? Where is peace to be found in the midst of chaos and strife? Where is serenity to be obtained in a spiritual wasteland? Seek no more, for we give you these answers, and more. We show you the meaning and the purpose of things. We lead you from confusion and uncertainty to knowledge; from weakness to strength; from frustrated desire to fulfillment. Deep inside all of us, in our race-soul, there is a source of divine wisdom, of ages-old wisdom, of wisdom as old as the universe. That is the wisdom, the truth, of Cosmotheism. It is a truth of which most of us have been largely unconscious all our lives, but which now we have the opportunity to understand clearly and precisely... Dr. Pierce's Cosmotheism is not a 'revealed' religion, but is instead what he called a natural religion, in that it rejects all of the claimed supernatural and unverifiable communications between a putative deity and man which find their way onto shining golden plates or ancient scrolls, instead having its basis in the realities of Nature that our eyes - and the investigations of science - have confirmed. In the drama of the evolution of life from non-living matter, and of higher and more conscious beings from lower forms of life, William Pierce sees a path of purpose and destiny for us.

Ignited *Humanoids, Inc.*

The lives of six teenagers are changed forever when tragic chaos ensues in their high school. Now the power to restore order is literally in their hands.

State of Emergency

The Third World Invasion and Conquest of America *Macmillan*

The conservative spokesman argues that the elevated rate of illegal immigration to the United States is causing the country to deconstruct along the lines of culture, faith, language, allegiance, and values.

The Fame of a Dead Man's Deeds

An Up-close Portrait of White Nationalist William Pierce *AuthorHouse*

Counter-terrorist agent Nicodemus Jadey and his siblings follow a lead from Earth to their home planet of Jhoutai. Upon arriving, they find themselves sucked into a dispute between two rival forces, unaware they have stumbled into a fledgling war between freedom and oppression. Enlisted to help Nicodemus are the Titans, a force of soldiers with an arsenal of skills and abilities which make

them far more valuable than any weapon. The biggest question for Nick is, exactly whose side is he on?

The Turner Diaries

Hatemonger

Stephen Miller, Donald Trump, and the White Nationalist Agenda *HarperCollins*

"A vital book for understanding the still-unfolding nightmare of nationalism and racism in the 21st century." –Francisco Cantu, author of *The Line Becomes a River* Stephen Miller is one of the most influential advisors in the White House. He has crafted Donald Trump's speeches, designed immigration policies that ban Muslims and separate families, and outlasted such Trump stalwarts as Steve Bannon and Jeff Sessions. But he's remained an enigma. Until now. Emmy- and PEN-winning investigative journalist and author Jean Guerrero charts the thirty-four-year-old's astonishing rise to power, drawing from more than one hundred interviews with his family, friends, adversaries and government officials. Radicalized as a teenager, Miller relished provocation at his high school in liberal Santa Monica, California. He clashed with administrators and antagonized dark-skinned classmates with invectives against bilingualism and multiculturalism. At Duke University, he cloaked racist and classist ideas in the language of patriotism and heritage to get them airtime amid controversies. On Capitol Hill, he served Tea Party congresswoman Michele Bachmann and nativist Alabama Senator Jeff Sessions. Recruited to Trump's campaign, Miller met his idol. Having dreamed of Trump's presidency before he even announced his decision to run, Miller became his senior policy advisor and speechwriter. Together, they stoked dystopian fears about the Democrats, "Deep State" and "American Carnage," painting migrants and their supporters as an existential threat to America. Through backroom machinations and sheer force of will, Miller survived dozens of resignations and encouraged Trump's harshest impulses, in conflict with the president's own family. While Trump railed against illegal immigration, Miller crusaded against legal immigration. He targeted refugees, asylum seekers and their children, engineering an ethical crisis for a nation that once saw itself as the conscience of the world. Miller rallied support for this agenda, even as federal judges tried to stop it, by courting the white rage that found violent expression in tragedies from El Paso to Charlottesville. *Hatemonger* unveils the man driving some of the most divisive confrontations over what it means to be American--and what America will become.

The Anarchist Cookbook *Lulu Press, Inc*

The Anarchist Cookbook will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down, Blow up" are revolutionary slogans of the day. Says the author "This book... is not written for the members of fringe political groups, such as the Weatherman, or The Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There i

detailed advice concerning electronics, sabotage, and surveillance, with data on everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.

These is My Words *Harper Collins*

In a novel based on the life of the author's ancestor, Sarah Prine, a child of the westward expansion, records her dreams, marriage, adventures, joys, and sorrows in her diary.

Weaponized Words

The Strategic Role of Persuasion in Violent Radicalization and Counter-Radicalization
Cambridge University Press

Strengthen your understanding of the persuasive mechanisms used by terrorist groups and how they are effective in order to defeat them. Weaponized Words applies existing theories of persuasion to domains unique to this digital era, such as social media, YouTube, websites, and message boards to name but a few. Terrorists deploy a range of communication methods and harness reliable communication theories to create strategic messages that persuade peaceful individuals to join their groups and engage in violence. While explaining how they accomplish this, the book lays out a blueprint for developing counter-messages perfectly designed to conquer such violent extremism and terrorism. Using this basis in persuasion theory, a socio-scientific approach is generated to fight terrorist propaganda and the damage it causes.

Unintended Consequences

A rising by the pro-gun lobby brings the government to its knees. The story begins when Henry Bowman, a geologist in Iowa, fires on federal agents, thinking they are terrorists. The conflict escalates, agents and congressmen die, and to bring peace the president agrees to repeal anti-gun laws and pardon the rebels.

The Confessions of Nat Turner

A Novel *Open Road Media*

The “magnificent” Pulitzer Prize-winning and #1 New York Times–bestselling novel about the preacher who led America’s bloodiest slave revolt (The New York Times). The Confessions of Nat Turner is William Styron’s complex and richly drawn imagining of Nat Turner, the leader of the 1831 slave rebellion in Virginia that led to the deaths of almost sixty men, women, and children. Published at the height of the civil rights movement, the novel draws upon the historical Nat Turner’s confession to his attorney, made as he awaited execution in a Virginia jail. This powerful narrative, steeped in the brutal and tragic history of American slavery, reveals a Turner who is neither a hero nor a demon, but rather a man driven to exact vengeance for the centuries of injustice inflicted upon his people. Nat Turner is a galvanizing portrayal of the crushing institution of slavery, and Styron’s deeply layered characterization is a stunning rendering of one man’s violent struggle against

oppression. This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

Scorched Earth

Australia's secret plan for total war under Japanese invasion in World War II *Allen & Unwin*

In 1942 the threat of Japanese invasion hung over Australia. The men were away overseas, fighting on other fronts, and civilians were left unprotected at home. Following the attack on Pearl Harbor and the Japanese advance south, Prime Minister Curtin ordered state governments to prepare. From January 1942, a team frantically pulled together secret plans for a 'scorched earth' strategy. The goal was to prevent the Japanese from seizing resources for their war machine as they landed, and capturing Australians as slaves as they had done in Malaya and elsewhere in Asia. From draining domestic water tanks to sinking dinghies and burning crops, from training special citizen squads to evacuating coastal towns, 'Total war, total citizen collaboration' was the motto. Today these plans vividly evoke the fraught atmosphere of the year Australia was threatened with invasion. After the war these top secret plans were forgotten. This is the first time they have ever been made public. 'This is a treasure trove, a gold mine, a Christmas-every-day cornucopia of rich Australian history...' Peter Grose, author of *An Awkward Truth* and *A Very Rude Awakening*.

The Turner Book

Tate Essential Artists Series *Tate*

J.M.W. Turner was a fascinating and enigmatic figure. Both astonishingly prolific and extraordinarily innovative, he is widely seen as the greatest British landscape painter of them all, anticipating and surpassing the Impressionists in his dramatic interpretations of the effects of light and colour. The Turner Book goes beyond the usual interpretations of the artist, revealing the extraordinary self-belief and ambition that allowed him to continue steadfastly with his experimentation in the face of hostile critical attack. The book examines in detail key works and the techniques by which Turner realised them and features revealing extracts from his notebooks, travel journals and poetry. Beautifully illustrated with both famous and unknown works and ranging over the entire course of the artist's career, this is the essential guide to Turner's life and work. Sam Smiles is Professor of Art History at the University of Plymouth at Exeter and the author of numerous acclaimed books, including *J.M.W. Turner*, *Two-way Traffic: British Art and Italian Art 1880-1980* and *The Image of Antiquity: Ancient Britain and the Romantic Imagination*.

Political Ideologies and the Democratic Ideal *Routledge*

Political Ideologies and the Democratic Ideal, 9/e, thoroughly analyzes and compares political ideologies to help readers understand these ideologies as acutely as a political scientist does. Used alone or with its companion *Ideals and Ideologies: A Reader*, 9/e, this best-selling title promotes open-mindedness and develops critical thinking skills.

Herb, the Vegetarian Dragon *Barefoot Books*

When the knights of Castle Dark declare war on the dragons of Nogard, Herb, a peace-loving vegetarian dragon, convinces the others to stop killing and eating the townspeople.

The End of the Age *Thomas Nelson*

Today there is unprecedented interest in the end times. Scientists admit that a meteor almost hit the earth. Citizens are concerned for their safety and our future. In this fast-paced, page-turning novel, *The End of the Age* portrays the real possibility that a world-wide catastrophe will trigger prophetic events predicted in Revelation that bring the world to the edge of the end times.

The Flying Optometrist *National Library of Australia*

The Flying Optometrist travels in his little red aeroplane from his practice in the city to a remote outback town. Lots of people are waiting for him! Auntie can't see well enough to carve her emu eggs and Bill the plumber has a splinter in his eye. Young Stephanie can't wait for him to arrive as she has broken her glasses and can't join in games of cricket and have fun with her friends - she can't see the ball! Hurry up Flying Optometrist! Where is he? Is he lost? The townsfolk wait with baited breath until finally the Flying Optmetrist's little red plane appears, having only just missed a bad storm. A big meal waits for him in the local hotel. Then starts work checking eyesight. The Flying Optometrist doesn't have long, but he helps as many people as he can. He returns to the city but Stephanie has to wait a little longer for an exciting package to come - her new glasses!

Culture Warlords**My Journey Into the Dark Web of White Supremacy** *Legacy Lit*

One reporter takes an immersive dive into white supremacy's explosive online presence, exploring the undercurrents of propaganda, racism, misogyny, and history that led us to where we are now. Talia Lavin is every skinhead's worst nightmare: a loud and unapologetic Jewish woman, acerbic, smart, and profoundly antiracist, with the investigative chops to expose the tactics and ideologies of online hatemongers. *Culture Warlords* is the story of how Lavin, a frequent target of extremist trolls (including those at Fox News), dove into a byzantine online culture of hate and learned the intricacies of how white supremacy proliferates online. Within these pages, she reveals the extremists hiding in plain sight online: Incels. White nationalists. White supremacists. National Socialists. Proud Boys. Christian extremists. In order to showcase them in their natural habitat, Talia assumes a range of identities, going undercover as a blonde Nazi babe, a forlorn incel, and a violent Aryan femme fatale. Along the way, she discovers a whites-only dating site geared toward racists looking for love, a disturbing extremist YouTube channel run by a fourteen-year-old girl with over 800,000 followers, the everyday heroes of the antifascist movement, and much more. By combining compelling stories chock-full of catfishing and gate-crashing with her own in-depth, gut-wrenching research, she also turns the lens of anti-Semitism, racism, and white power back on itself in an attempt to dismantle and decimate the online hate movement from within. Shocking, humorous, and merciless in equal measure, *Culture Warlords* explores some of the vilest subcultures on the Web-

and shows us how we can fight back.

Americanon**An Unexpected U.S. History in Thirteen Bestselling Books** *Penguin*

"An elegant, meticulously researched, and eminently readable history of the books that define us as Americans. For history buffs and book-lovers alike, McHugh offers us a precious gift."—Jake Halpern, Pulitzer Prize winner and New York Times bestselling author "With her usual eye for detail and knack for smart storytelling, Jess McHugh takes a savvy and sensitive look at the 'secret origins' of the books that made and defined us. . . . You won't want to miss a one moment of it."—Brian Jay Jones, author of *Becoming Dr. Seuss* and the New York Times bestselling *Jim Henson* The true, fascinating, and remarkable history of thirteen books that defined a nation Surprising and delightfully engrossing, *Americanon* explores the true history of thirteen of the nation's most popular books. Overlooked for centuries, our simple dictionaries, spellers, almanacs, and how-to manuals are the unexamined touchstones for American cultures and customs. These books sold tens of millions of copies and set out specific archetypes for the ideal American, from the self-made entrepreneur to the humble farmer. Benjamin Franklin's *Autobiography*, *How to Win Friends and Influence People*, Webster's Dictionary, Emily Post's *Etiquette*: *Americanon* looks at how these ubiquitous books have updated and reemphasized potent American ideals—about meritocracy, patriotism, or individualism—at crucial moments in history. Old favorites like the *Old Farmer's Almanac* and *Betty Crocker's Picture Cook Book* are seen in this new way—not just as popular books but as foundational texts that shaped our understanding of the American story. Taken together, these books help us understand how their authors, most of them part of a powerful minority, attempted to construct meaning for the majority. Their beliefs and quirks—as well as personal interests, prejudices, and often strange personalities—formed the values and habits of millions of Americans, woven into our cultural DNA over generations of reading and dog-earing. Yet their influence remains uninvestigated—until now. What better way to understand a people than to look at the books they consumed most, the ones they returned to repeatedly, with questions about everything from spelling to social mobility to sex. This fresh and engaging book is American history as you've never encountered it before.

Tropic of Kansas**A Novel** *HarperCollins*

A Seattle Times Noteworthy Book of 2017! "Futurist as provocateur! The world is sheer batshit genius . . . a truly hallucinatorily envisioned environment."—William Gibson, New York Times bestselling and award-winning author "Timely, dark, and ultimately hopeful: it might not 'make America great again,' but then again, it just might."—Cory Doctorow, New York Times bestselling and award winning author of *Homeland* Acclaimed short story writer and editor of the World Fantasy Award-nominee *Three Messages* and a Warning eerily envisions an American society unraveling and our borders closed off—from the other side—in this haunting and provocative novel that combines

Max Barry’s *Jennifer Government*, Philip K. Dick’s classic *Man in the High Castle*, and China Mieville’s *The City & the City* The United States of America is no more. Broken into warring territories, its center has become a wasteland DMZ known as “the Tropic of Kansas.” Though this gaping geographic hole has no clear boundaries, everyone knows it's out there—that once-bountiful part of the heartland, broken by greed and exploitation, where neglect now breeds unrest. Two travelers appear in this arid American wilderness: Sig, the fugitive orphan of political dissidents, and his foster sister Tania, a government investigator whose search for Sig leads her into her own past—and towards an unexpected future. Sig promised those he loves that he would make it to the revolutionary redoubt of occupied New Orleans. But first he must survive the wild edgelands of a barren mid-America policed by citizen militias and autonomous drones, where one wrong move can mean capture . . . or death. One step behind, undercover in the underground, is Tania. Her infiltration of clandestine networks made of old technology and new politics soon transforms her into the hunted one, and gives her a shot at being the agent of real change—if she is willing to give up the explosive government secrets she has sworn to protect. As brother and sister traverse these vast and dangerous badlands, their paths will eventually intersect on the front lines of a revolution whose fuse they are about to light.

The Turner Journals *Walker & Company*

A small slip-up on the part of Nick Turner and some dogged police work reveal the mysterious motives behind a series of seemingly unrelated murders

Raising Supaman

In October 1994, Nathaniel Turner received news that left him petrified and ecstatic - he was going to be a father. Turner was inexperienced and unprepared. There was no guidebook on how to be a father. Determined to defy stereotypes and to be a great father, Turner created his own parenting manual. *Raising Supaman* is a collection of beautifully written letters Turner wrote to his son. The wonderfully loving letters established the "relational legacy," provided instruction on being a great citizen, inspired his son to strive for excellence, and left a historical account of a parent's love. *Raising Supaman* is loaded with practical, insightful and useful tips to help parents. *Raising Supaman* encourages parents to be their best so that they can raise successful children. Whether you are dealing with the growing pains of a child or whether you are attempting to inspire or motivate a child, *Raising Supaman* is a must read. If you've been looking for the answers: an instructional manual for great parenting, a tool to improve your relationship with your child and a guidebook that can inspire a child to consistently reach for the moon, *Raising Supaman* is just the book for you.