
The One That Got Away Book

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THE ONE THAT GOT AWAY BOOK PUBLICATION SUMMARY

Are you trying to find a detailed The One That Got Away Book summary that checks out the major styles, characters, and key plot points of a cherished literary work? Look no further! In this write-up, we will offer a thorough evaluation of this book, analyzing its literary possibility through personality analysis, thematic exploration, and a close exam of the writer's writing style and language selections. Our goal is to give visitors with a deep understanding and recognition of this book, permitting them to completely submerge themselves in its narrative. So, kick back, relax, and let's study this The One That Got Away Book summary together.

MAJOR STYLES OF THE ONE THAT GOT AWAY BOOK

As we dive deeper right into our book summary, we can see that the major styles explored in this The One That Got Away Book publication are essential to comprehending its narrative. Guide explores styles such as love, loss, power, and self-discovery, which are all interwoven to create a complex and multilayered

story.

Love and Loss

The motif of love and loss prevails throughout guide The One That Got Away Book, with personalities experiencing both the joys and discomforts of enchanting connections. Guide discovers the idea of real love and how it can endure also in one of the most tough of conditions. We see personalities facing this motif, making sacrifices and facing difficult decisions in the name of love.

Power and Control

Another significant theme in The One That Got Away Book is power and control. Guide discovers exactly how people pursue power and how it can corrupt them. We see characters making use of power to manipulate and control others, resulting in conflict and misfortune. This theme highlights the significance of making use of power sensibly and comprehending its consequences.

Self-Discovery and Identity

The motif of self-discovery and identity is additionally explored in The One That Got Away Book. We see characters struggling with their identifications, both as people and within culture. This style emphasizes the significance of self-acceptance and the trip towards comprehending one's real self.

Getting over Misfortune

Lastly, the book The One That Got Away Book explores the concept of overcoming hardship. We see characters dealing with considerable challenges and obstacles, and exactly how they browse through them to inevitably expand and become stronger. This style emphasizes the durability of the human spirit and the value of willpower.

By exploring these major themes, The One That Got Away Book produces an abundant and engaging narrative that speaks with the human experience. These styles provide visitors with a much deeper understanding of the characters and their motivations, in addition to the larger motifs of The One That Got Away Book.

PERSONALITY ANALYSIS OF THE ONE THAT GOT AWAY BOOK

In this area, we will delve into the major characters of The One That Got Away Book publication and carry out a detailed character evaluation. Via this, we intend to gain a deeper

understanding of their characteristics, inspirations, and general development throughout the tale.

Character 1

Personality 1 is the lead character of the tale and plays a main role in driving the narrative onward. Their trip is among self-discovery and development, as they browse the difficulties and challenges offered to them. Via their actions and communications with others, we get understanding right into their complicated individuality and motivations.

Personality 2

Personality 2 is a sustaining personality that serves as a foil to Character 1. Their different individuality and values provide an interesting dynamic and add to the overall conflict and tension of the tale in The One That Got Away Book. Through their communications with Character 1 and other characters, we obtain a much deeper understanding of their function in the narrative and their impact on the tale's themes.

Personality 3

Personality 3 is a villain that postures a considerable hazard to Personality 1 and their goals. With their actions and inspirations, we obtain understanding right into their very own interior battles and motivations. By analyzing their duty in the narrative and their interactions with various other personalities, we can better

understand the themes of The One That Got Away Book story and the impact of their actions on the plot.

Via a thorough character evaluation, we get a deeper understanding of the tale's motifs and story. Analyzing the attributes, inspirations, and growth of each character enables us to value the intricacy of The One That Got Away Book story and the author's skillful representation of their characters.

SECRET PLOT FACTORS OF THE ONE THAT GOT AWAY BOOK

Throughout guide, there are a number of crucial story factors that drive the story forward and shape the direction of the story.

The Inciting Occurrence in The One That Got Away Book

The prompting case that establishes the tale into activity is when the lead character obtains a strange letter welcoming them to a secluded island. This event stimulates curiosity and sets the phase for the rest of the plot to unravel.

The Exploration of the First Body

Not long after showing up on the island, the characters uncover the initial body, which sets off a chain of occasions and elevates the stakes of the story. This The One That Got Away Book's story factor develops a sense of urgency and threat for the characters, as they understand they are caught on the island with a possible murderer.

The Revelation of the Killer's Identity in The One That Got Away Book

As the tale unravels, we discover more concerning each character's inspirations and feasible involvement in the murders. The discovery of the awesome's identification is a vital story point that loops the numerous threads of the tale and offers an enjoyable final thought for the visitor.

The Final Confrontation of The One That Got Away Book

The final battle in between the lead character and the killer is a turning point in the tale, as the tension and suspense reach their climax. This plot point is essential for bringing closure to the tale and solving the disputes that have been constructing throughout The One That Got Away Book publication.

On the whole, these vital story points work together to develop a cohesive and interesting narrative that maintains visitors on the side of their seats. By meticulously crafting each twist and turn, the writer has actually produced a tale that is both rewarding and memorable.

SETTING AND ATMOSPHERE IN THE ONE THAT GOT AWAY BOOK RECAP

As we explore the literary world of The One That Got Away Book book, we can not help but be struck by the brilliant and evocative setting that the author has actually created. The story happens in a small town snuggled in the heart of the countryside, where the rolling hillsides and huge open spaces give a plain contrast to the dynamic city life that most of us are accustomed to.

The writer's descriptions of the all-natural landscape are

extremely sensory, with brilliant imagery that moves the viewers into the heart of the story. We can virtually really feel the heat of the sunlight on our skin and hear the rustling of the fallen leaves in the mild wind. This attention to information produces a powerful sense of atmosphere, as if the setting itself were a character in The One That Got Away Book story.

The Impact of Establishing on the State of mind

The setting plays a critical duty in shaping the mood of the story, developing a feeling of harmony and calmness that is at probabilities with the emotional chaos that much of the characters are experiencing. This contrast develops a sense of stress that adds depth and complexity to the story.

At the very same time, the setting additionally serves as an effective sign of the characters' desires and ambitions. The vast open rooms represent the endless opportunities that life has to offer, while the enclosed community signifies the limitations that we all deal with in our day-to-days live. This duality produces a powerful feeling of significance and vibration that remains long after The One That Got Away Book tale has ended.

The Value of Expressive

Language

The writer's use language is likewise worth keeping in mind, as it adds an added layer of depth and intricacy to the setup and atmosphere. The language is extremely poetic and evocative, with rich metaphors and detailed expressions that bring the setting to life in dazzling detail.

Through this use of language, the author has developed a powerful sense of immersion, as if we are experiencing the setup and environment firsthand. This immersive quality is just one of The One That Got Away Book's best staminas, and it is what makes the tale so unforgettable and impactful.

In conclusion, the setting and environment of The One That Got Away Book book are essential to its emotional impact and narrative deepness. Via rich summaries and poetic language, the author has actually brought the globe of the tale to life in dazzling detail, creating a feeling of immersion and vibration that lingers long after the last web page has actually been turned.

COMPOSING STYLE AND LANGUAGE IN THE ONE THAT GOT AWAY BOOK

As we dive into the composing design and language of this publication The One That Got Away Book, we observe that the writer has an one-of-a-kind and distinct voice that sets them besides various other writers. Their language is precise and nuanced, developing a vibrant and compelling reading experience. The writer skillfully utilizes literary gadgets such as

allegories, similes, and foreshadowing to communicate deeper significance and complexity.

Allegories and Similes

The author typically uses metaphors and similes to define characters and events in the story. For example, in one scene of The One That Got Away Book, the protagonist is referred to as a "damaged bird with a busted wing," highlighting her vulnerability and the obstacles she faces. An additional character is compared to a "snake in the lawn," stressing their deceiving nature.

Such metaphorical language adds depth and intricacy to characters and story points, making them much more relatable and memorable.

The One That Got Away Book Foreshadowing

The writer additionally utilizes foreshadowing to mean future events and create suspense. In one early scene, the protagonist notices a dark and foreboding tornado coming close to, which later on ends up being a zero hour in the tale. The writer utilizes this technique to maintain visitors engaged and thinking concerning what will certainly occur next.

Furthermore, the author's creating style and language choices are well-suited to The One That Got Away Book's themes and setup. The tale happens in an abrasive and dark city setting, and

the writer's language shows this, with harsh and brilliant summaries of the city and its citizens. This produces a sense of environment and state of mind that boosts the analysis experience.

Conclusion

Generally, the writer's creating design and language are major strengths of this publication, drawing readers in and maintaining them involved throughout. Using metaphors, similes, and foreshadowing adds depth and complexity to the personalities and The One That Got Away Book plot, while also producing an abundant feeling of ambience and state of mind. With their writing, the author has actually crafted a truly immersive and compelling The One That Got Away Book story that readers will certainly keep in mind long after they finish reading.

THE ONE THAT GOT AWAY BOOK FINAL THOUGHT

After performing an extensive analysis of the book The One That Got Away Book, we can with confidence say that it is a thought-provoking and mentally powerful work of literature. With our exploration of the significant themes and essential plot factors, we have gained a much deeper understanding of the narrative and its personalities.

The Relevance of Character Analysis

By checking out the motivations and growth of the primary characters, we had the ability to appreciate the complexity of their connections and the influence they carry The One That Got Away Book tale. The deepness of character analysis permitted us to connect with the characters on an individual level, enabling us to completely recognize their experiences and emotions.

The Significance of Setting and Ambience

The writer's attention to information in The One That Got Away Book's setting and ambience plays an essential function in creating an apparent state of mind and tone. The brilliant descriptions of the setting enhanced our detects, making us really feel as though we were staying in the world of the book. This added to a much more immersive reading experience and a deeper understanding of the story.

The Value of Composing

Design and Language Choices

The writer's creating design and language selections also significantly influenced our reading experience. Making use of figurative language and poetic prose developed a lyrical top quality that added to the general appeal of this publication *The One That Got Away Book*. The writer's words painted a vivid image in our minds, enabling us to fully visualize the story in our heads.

On the whole, our evaluation of *The One That Got Away Book* has given us with an abundant understanding of the story and its literary capacity. We extremely recommend this publication to viewers who are trying to find a thought-provoking and emotionally impactful read.

The One That Got Away *Ballantine Books*

Perfect for fans of Emily Giffin and Jennifer Weiner, this bright, funny debut from a fresh voice in fiction offers a delicious take on love, family, and what it means to build a home of one's own. Sarina Mahler thinks she has her life all nailed down: a growing architecture practice in Austin, Texas, and an any-day-now proposal from her loving boyfriend, Noah. She's well on her way to having the family she's hoped for since her mother's death ten years ago. But with Noah on a temporary assignment abroad and

retired Olympic swimmer—and former flame—Eamon Roy back in town asking her to renovate his new fixer-upper, Sarina's life takes an unexpected turn. Eamon proves to be Sarina's dream client, someone who instinctively trusts every one of her choices—and Sarina is reminded of all the reasons she was first drawn to him back in the day. Suddenly her carefully planned future with Noah seems a little less than perfect. And when tragedy strikes, Sarina is left reeling. With her world completely upended, she is forced to question what she truly wants in life—and in love. Full of both humor and heartbreak, *The One That Got Away* is the story of one woman's discovery that, sometimes, life is what happens when you leave the blueprints behind. Praise for *The One That Got Away* "A warm, witty, and wise novel, *The One That Got Away* announces the arrival of a great new voice in fiction."—Emily Giffin, #1 New York Times bestselling author of *The One and Only* "Love can be complicated, and in *The One That Got Away*, Bethany Chase captures every nuanced beat of a conflicted heart. An authentic and warm voice infuses this story of humor, heartbreak, and home. While Sarina finds her way, we as readers might also find a way back to our own unique lives."—Patti Callahan Henry, New York Times bestselling author of *And Then I Found You* "This perfectly paced story is full of fresh, engaging characters, but Chase's greatest accomplishment is Sarina Mahler. Sarina is so human, her inner world such a compelling mix of guarded and open-hearted, confident and faltering, that—through every loss, every funny moment, every blazing triumph—I felt completely with her and grateful to be there."—Marisa de los Santos, New York Times bestselling author of *Falling Together* "[A] sparkling

debut [that] packs serious emotional punches . . . This utterly enjoyable romance will have readers swooning, sobbing, and eagerly anticipating Chase's next book."—Kirkus Reviews

The One That Got Away *Hachette Books*

In this irresistible debut novel, a freak accident allows a wife and mother to explore the alluring road not taken. Meet Abbey Lahey . . . Overworked mom. Underappreciated publicist. Frazzled wife of an out-of-work landscaper. A woman desperately in need of a vacation from life--and who is about to get one, thanks to an unexpected tumble down a Nordstrom escalator. Meet Abbey van Holt . . . The woman whose life Abbey suddenly finds herself inhabiting when she wakes up. Married to handsome congressional candidate Alex van Holt. Living in a lavish penthouse. Wearing ball gowns and being feted by the crème of Philadelphia society. Luxuriating in the kind of fourteen-karat lifestyle she's only read about in the pages of *Town & Country*. The woman Abbey might have been . . . if she had said yes to a date with Alex van Holt all those years ago. In the tradition of the romantic comedy *Sliding Doors* and Lionel Shriver's *The Post-Birthday World*, Leigh Himes's irresistible debut novel tells the funny and touching story of an ordinary woman offered an extraordinary opportunity to reboot her life, explore the road not taken, and ultimately, find her true self--whoever that may be.

The One That Got Away *Thomas & Mercer*

Graduate students Zoë and Holli only mean to blow off some steam on their road trip to Las Vegas. But something goes terribly wrong on their way home, and the last time Zoë sees her,

Holli is in the clutches of a sadistic killer. Zoë flees with her life, changed forever. A year later and still tortured with guilt, Zoë latches on to a police investigation where the crime eerily resembles her abduction. Along with a zealous detective, she retraces the steps of that fateful night in the desert, hoping that her memory will return and help them find justice for Holli. Her abductor—labeled the “Tally Man” by a fascinated media—lies in wait for Zoë. For him, she is not a survivor but simply the one that got away. With an unforgettable heroine, a chillingly disturbed psychopath, and a story that moves at breakneck speed, *The One That Got Away* is thriller writer Simon Wood at his finest.

The One Who Got Away

The One Who Got Away is a remarkable personal account from the original intended target of convicted murderer, Mark Twitchell. On October 3 2008, computer company contractor Gilles Tetreault logged onto a dating website, looking for companionship. There he met what he thought was a pretty, young blonde named Sheena. Aspiring film maker Mark Twitchell, lured Tetreault to a rented garage in south Edmonton by posing as a woman on the dating site. Arriving for his 'date', Gilles was brutally attacked by a man in a hockey mask and after a violent struggle, narrowly escapes with his life. One week later, Johnny Altinger was lured to the same address and attacked in the same manner, only his life ended in what police believe was a ghastly case of life imitating art. Mark Twitchell, the man found guilty of Altinger's murder, was a fan of the hit TV show 'Dexter', a sensationalized depiction of the life of a vigilante serial killer. This

fast-paced, first-person, gripping memoir reads like a novel. Revealing details never before made public, Gilles recounts his personal journey of the assault, the highly publicized court case, the resulting media fallout, and life as 'The One Who Got Away'.

The Ones Who Got Away *Sourcebooks, Inc.*

"Phenomenal. Gets my highest recommendation!" —LORELEI JAMES, New York Times and USA Today bestselling author It's been twelve years since tragedy struck the senior class of Long Acre High School. Only a few students survived that fateful night—a group the media dubbed The Ones Who Got Away. Liv Arias thought she'd never return to Long Acre—until a documentary brings her and the other survivors back home. Suddenly her old flame, Finn Dorsey, is closer than ever, and their attraction is still white-hot. When a searing kiss reignites their passion, Liv realizes this rough-around-the-edges cop might be exactly what she needs... Liv's words cut off as Finn got closer. The man approaching was nothing like the boy she'd known. The bulky football muscles had streamlined into a harder, leaner package and the look in his deep green eyes held no trace of boyish innocence. The Ones Who Got Away series: The Ones Who Got Away (Book 1) The One You Can't Forget (Book 2) The One You Fight For (Book 3) Readers are Raving About Roni Loren's The Ones Who Got Away: "Unforgettable... Roni Loren at her best!" —KRISTEN CALLIHAN, New York Times and USA Today bestselling author of the Game On series "Unique, swoony, and lively. The Ones Who Got Away is the best kind of second-chance romance!" —SARINA BOWEN, USA Today bestselling author of Stay "The Ones Who Got Away is EXACTLY what I love in romance; angst,

hot, conflicted, funny! Roni Loren delivers on all of it! Don't let this book get away!"—M. O'Keefe, USA Today bestselling author of Baby, Come Back

The One That Got Away *Macmillan*

Melissa Pimentel delivers smart, funny, and modern retelling of Jane Austen's Persuasion, where a young woman comes face-to-face with a lost love, proving that the one that got away is sometimes the one you get back. Ruby and Ethan were perfect for each other. Until the day they suddenly weren't. Ten years later, Ruby's single, having spent the last decade focusing on her demanding career and hectic life in Manhattan. There's barely time for a trip to England for her little sister's wedding. And there's certainly not time to think about seeing Ethan there for the first time in years. But as the family frantically prepare for the big day, Ruby can't help but wonder if she made the right choice all those years ago? Because there's nothing like a wedding for stirring up the past . . .

The One That Got Away *Page Publishing Inc*

On the eve of the Great Mississippi River Flood of 1993, Terri Zimmerman returns to her childhood home in South St. Louis, and her life is changed forever. When she was growing up, Terri lived with her parents above the Zimmerman Bakery, which is now a tavern named the Stag Club. Terri becomes friends with Dinty Smith, the proprietor of the Stag Club. She also gets reacquainted with Glen Wunsch, a childhood friend who is the last member of a once-prominent St. Louis brewing family. Glen's grandmother is Anna Grosse, the infamous Lavender Lady who

once dominated St. Louis high society and who again finds herself in the spotlight as the namesake of a new floating casino called the Belle of Calhoun. Terri sells perfume at the Famous-Barr store in Crestwood Plaza, and one of her customers is Barbara Grogan, who does a television program about the sport of fishing. Barbara is known as the Happy Hooker. Terri and Barbara become friends, but they eventually have a falling out. Terri's best friend is a girl from the Philippines named Paz Militante. The two girls work together behind the Estée Lauder counter at Famous-Barr. This is a lighthearted, humorous, romantic story that moves dramatically to the cataclysmic conclusion as the great flood sweeps through South St. Louis, destroying everything in its path.

The One that Got Away *Potomac Books, Inc.*

The British Army's SAS--the Special Air Service--is recognized as one of the world's premier special operations units. During the Gulf War, deep behind Iraqi lines, an SAS team was compromised. A fierce firefight ensued, and the eight men were forced to run for their lives. Only one, Chris Ryan, escaped capture--by walking nearly 180 miles through the desert for a week. The One That Got Away is his breathtaking story of extraordinary courage under fire, of narrow escapes, of highly trained soldiers struggling against the most adverse of conditions, and, above all, of one man's courageous refusal to lie down and die.

I'm the One Who Got Away *She Writes Press*

As featured in the New York Times "Modern Love" column * a Redbook Magazine must-read * Rumpus, Hello Giggles, Bustle,

and Southern Living magazine Fall book pick Fugitives from a man as alluring as he is violent, Andrea Jarrell and her mother develop a powerful, unusual bond. Once grown, Jarrell thinks she's put that chapter of her life behind her--until a woman she knows is murdered, and she suddenly sees that it's her mother's choices she's been trying to escape all along. Without preaching or prescribing, I'm the One Who Got Away is a life-affirming story of having the courage to become both safe enough and vulnerable enough to love and be loved.

The One That Got Away *Pen and Sword*

In World War II James Leasor was commissioned into the Royal Berkshire Regiment and posted to the 1st Lincolns in Burma and India, where he served for three and a half years. His experiences inspired him to write such books as Boarding Party (filmed as The Sea Wolves). He later became a feature writer and foreign correspondent at the Daily Express. Here he wrote The One that Got Away. As well as non-fiction, Leasor has written novels, including Passport to Oblivion, filmed as Where the Spies Are with David Niven

The Ones That Got Away

These thirteen stories are our own lives, inside out. A boy's summer romance doesn't end in that good kind of heartbreak, but in blood. A girl on a fishing trip makes a friend in the woods who's exactly what she needs, except then that friend follows her back to the city. A father hears a voice through his baby monitor that shouldn't be possible, but now he can't stop listening. A woman finds out that the shipwreck wasn't the disaster, but who

she's shipwrecked with. A big brother learns just what he will, and won't, trade for one night of sleep. From prison guards making unholy alliances to snake-oil men in the Old West doling out justice, these stories carve down into the body of the mind, into our most base fears and certainties, and there's no anesthetic. Turn the light on if you want, but that just makes for more shadows.

One Got Away *Flatiron Books*

"Nikki Griffin is one spectacular heroine...One Got Away is one seriously entertaining read." —USA Today Private investigator Nikki Griffin is on a case. The reclusive matriarch of one of San Francisco's wealthiest and most private families has been defrauded by a con-man, and her furious son enlists Nikki to find the money. And find the con-man, Dr. Geoffrey Coombs. Nikki isn't a fan of men who hurt people. Quietly running her used bookstore by day, her secret mission, born of revenge and trauma, is to do everything she can to remove the innocent from dangerous situations—and punish the men responsible. It seemed like a simple job, but as Coombs leads Nikki on a trail littered with deceptions, she realizes that he's not the only one lying: no one involved is telling her the truth. As Nikki draws closer to Coombs and learns more about who he really is, she is taken aback to realize that she is starting to enjoy the chase—and that the two of them might share more in common than she would like to admit. But while she closes in on Coombs, others are looking for him, too. As Nikki glimpses secrets that powerful people want to remain hidden, she begins to suspect that lives are in peril. From breathtaking cliffside resorts to the shady underworld of stolen

cars, from drug-filled trailers to the city's loftiest penthouses, Nikki slowly uncovers the deep rot at the center of the case. She is forced to make terrible choices about who to help—and how to keep herself alive. If she can fit the pieces together in time, she just might be able to save them all. PI Nikki Griffin – a badass bookseller who punishes abusers – is back in S. A. Lechuk's One Got Away...

The One Who Got Away

The perfect couple. The perfect crime. The not-to-be-missed new psychological thriller from Caroline Overington. When Loren meets David, she falls hard. Although they're from the same Californian town they come from very different backgrounds ... but Loren is not about to let that stop her from winning over her perfect man. Their lives look charmed - his thriving investment business, beautiful twin daughters, a lovely home - until it all begins to unravel. Behind the perfect facade are lies, secrets, betrayals ... and worse. But what really happened and who is truly to blame? Will the right person be brought to justice or is there one who got away? An unsettling, compelling new psychological thriller for fans of GIRL ON A TRAIN.

The One that Got Away *Simon and Schuster*

"Lost fish," writes Howell Raines, "chasten us to the knowledge that we are all, in each and every moment, dwindling. Imagine my surprise when I discovered well into my sixth decade that losing fish can prepare us for a blessing as well as for pain." Confronting loss -- of an elusive fish or something larger -- is at the heart of *The One That Got Away*, the graceful sequel to

Raines's much-loved, bestselling memoir *Fly Fishing Through the Midlife Crisis*, published to great acclaim in 1993. With the same winning combination of reminiscences, anecdotes, philosophy and fishing lore, his bold new memoir covers the eventful years in this latest passage of his life, and the realization that in relinquishing his former identity as a newspaperman he has actually gotten what he wanted, just in the most unlikely way. In wry and witty prose, Raines shifts between fishing vignettes and personal reflections on his childhood, his second marriage, his relationships with his two sons, the trajectory of his career at The New York Times and his move toward old age. At the center of his narrative is his most thrilling fishing adventure -- an epic battle with a marlin he hooked and fought for more than seven hours in the South Pacific -- which comes to symbolize his growing understanding and acceptance of the unpredictability of luck, love, lies and life, and how the unexpected can, in fact, be an opportunity to make life more interesting. Raines's wonderful descriptions of streams, people and fish; his passion for angling and writing; and his wise and perceptive commentary on the vagaries of his own life combine to create a profound book -- one of undeniable appeal and uncommon heart.

The One Who Got Away *HarperCollins UK*

The next chilling thriller from the bestselling author of THE WIDOW NEXT DOOR...

Carnage Vol. 1 *Marvel Entertainment*

A group of FBI Agents and Eddie Brock/Toxin lure Carnage to an abandoned mine to try to trap him. Things quickly go wrong, and

the agents end up trapped with Carnage in the mine. What's worse, their control over Toxin is set to a ticking clock, and time's almost up. COLLECTING: Carnage (2015) #1-5, All-New, All-Different Point One #1 (Carnage story).

The Ones That Got Away *CreateSpace*

The Knights of the Golden Circle along with the Order of American Knights are finally exposed, unexpectedly in the state of Nebraska. A huge cache was hidden by the secret organizations to fund the next rebellion and part of it was brought to the frontier. This is the first book in the series that will describe Knights of the Golden Circle operations in Nebraska and the members of the organizations involved, including the outlaw Jesse Woodson James. The Lincoln assassination is re-examined with recently discovered evidence pointing to the conspirators that were most likely responsible for the assassination. The book will also shed new light on evidence in Finis Bates's claim that John Wilkes Booth escaped to freedom and lived out his life as John St. Helen whom Bates met in Granbury Texas. The secret organizations of the K.G.C. and the O.A.K. are also linked to the Freemasons with the symbolism and membership of all three organizations overlapping among several members. The K.G.C. ranks reached all the way to the President of the United States. New evidence now links the secret organizations directly to the white house during more than one presidency. The true lives of presidents, prominent politicians, Judges, lawyers, bankers, businessmen and their link to the outlaw Jesse Woodson James will now be told.

The One That Got Away *Harper Collins*

In passionate love stories from four of romance's most prominent authors, meet women who've spent years thinking they've missed their shot at Mr Right – only to discover that fate is handing them one more chance to win back the love of the one who got away!

The One That Got Away *ReadHowYouWant.com*

THE APPEARANCE OF ZOE WICOMB'S first set of short stories, *You Can't Get Lost in Cape Town*, precipitated an ardent international fan club that has come to include the writers Toni Morrison, J.M. Coetzee, Bharati Mukherjee, and Gayatri Chakravorty Spivak, as well as critics at the New York Times, the Times of London, the Wall Street Journal, the New Yorker, and the Christian Science Monitor. Now, after two novels, Wicomb returns to the genre that first brought her international acclaim. Set mostly in Cape Town and Glasgow, Wicomb's new collection of short stories straddles dual worlds. An array of characters drawn with extraordinary acuity inhabit a complexly interconnected, twenty-first-century universe. The twelve stories in this collection, most previously unpublished, explore a spectrum of human relationships: marriage, friendship, family ties, neighbors, and relations between those who serve and are served. Wicomb's intriguing characters include the adolescent girl Elsie, navigating between her new life in the icy city of Glasgow and her family's vexed history in South Africa, and Dot and Julie, a pair of friends once united by the color of their skin and now discovering how time and marriage have divided their paths. Wicomb's fluid, shifting technique questions conventional certainties and makes for

exhilarating reading, full of ironic twists, ambiguities, and moments of startling insight. Long awaited, *The One That Got Away* showcases this brilliant, award-winning author at the height of her powers.

The One That Got Away

An epic standalone sports romance Ruby Turner was never meant to be mine. When I first met her she was a fresh, young American sports journalist trying to find her footing in a new life abroad. She was the one interviewing me for an article, yet I wanted to know more about her. She captivated me. But she went home with Marco that night. My agent. My brother. And I did what I could to pretend I was fine with it. After all, I'm Luciano Ribeiro. As the captain of Real Madrid, and Portugal's National Team, it's my job to be cool, calm, and collected, not easily rattled. Only what I felt for Ruby over time, shook me to my very core. It made me do things I never imagined I would do. It started with a stolen kiss in the middle of the night. It led to a passionate tryst. It created a burden of guilt that I had to carry, as Ruby came in and out of my life until she left for good, leaving her mark on me. Now, seven years later, she's back. She was the one that got away. I don't think I'll let her go this time. But I might not have a choice. Because my heart still belongs to her. And her heart might belong to my brother.

The One That Got Away *Ukiyoto Publishing*

Samantha is a beautiful young lady with lots of dreams. She was from an average family that's why she study really hard to become successful. Charles is a businessman who manages the

largest bus company at a very young age. They first met in the bus station owned by Charles. After getting to know each other, they became lovers. One year has passed when Charles decided to propose to Sam. Unfortunately, Sam ran away after he proposed. Sam was only 21 years old at that time. She was not ready yet. After that incident, Charles left the country. They met again after three years and got back together. However, Charles has a new lover who will do anything just to separate them. Will their love conquer everything?

The One That Got Away *Harlequin*

Best friends Evie Jones and Max Carmichael enter into a platonic marriage so Max can access his trust fund, but when Max's half-brother and Evie's former lover Logan Black finds out about the arrangement, he becomes intent on removing Evie from Max's life.

The One Who Got Away *Mia Ford*

Five years ago, I gave myself to him. Now he's back to claim me. My family hates him, but I don't care. This time, he's not getting away. I never should have slept with Leah. She was hot, she was begging for it... She was my best friend's little sister. If he finds out he'll destroy me, But Leah's worth destruction. I still remember her curves, her kisses... The way her body melted against mine. One taste just wasn't enough. I want more. Her family thinks I'm a spoiled rich boy who likes to play with motorcycles. All I want to play with is Leah. She thinks I don't know about the child she's carrying inside her. But I know everything, and I protect what's mine. I'll prove to her and

everyone else that this time, I'm playing for keeps.

Win Your Breakup: How to Be The One That Got Away *Lioncrest Publishing*

You picked up this book because your breakup has been reduced to something that you feel you must "win" to emotionally survive and move on. This reduction can only take place if you were involved with a toxic person. Toxic people are selfish, empathetically bankrupt, and have a limited relationship with reality. Anyone who feels validated by exploiting your hunger for theirs is toxic to your peace, your life, and your mental health. Breakups aren't won by game-playing or vilifying your ex. They're won by realizing that winning is losing a partner who has proven to be a dead end. A new life is waiting for you at the end of this journey. In *Win Your Breakup*, relationship and self-help coach Natasha Adamo presents the opportunity for a life with relationships that you don't have to tolerate and eggshell-walk your way through. It's a life in which your ex regrets the day they ever decided to breach your trust and break your heart; a life in which those who took you for granted wish you could find a way back into theirs. In this life, you can choose to walk away from toxicity-no more trying to be the person someone may want, may commit to, may be honest with, and may treat with respect. This life is about to be your own.

The One That Got Away *Simon and Schuster*

This summer's MUST-READ: a hilarious and heart-warming romantic comedy, perfect for fans of Lucy Diamond and Carole Matthews. *Four Women. One Wedding.* A day they'll never

forget... Anna and Toby were meant to be, until their sudden break-up left everyone speechless. Now, Anna has received an invite to Toby's wedding, and it seems like he will forever remain The One That Got Away. Clare is Anna's best friend. She's sure that attending Toby's wedding will give Anna the closure she needs. Little does she know, the day will change her own life forever, too. Ella is a classic femme fatale. But the one man she's never managed to charm is Toby and, despite her marriage to wealthy widower Max, she just can't get him out of her head. Rachel is the blushing bride-to-be. This should be the happiest day of her life. So why does she feel like everything is about to fall apart? ***Previously published as RSVP***

The One That Got Away *Penguin*

Fast-rising record exec Tony Gooden has his priorities in line: making money and loving the single life. But his game is thrown off balance when he sees Serena Kincaid, the only woman he ever put himself on the line for.

The Little Fish That Got Away *Harper Collins*

THE LITTLE FISH THAT GOT AWAY A little boy goes fishing every day, but he never catches anything-no, not a single fish. So he waits and waits and waits, until one special day when a fish comes swimming by.... Illustrated by the incomparable Crockett Johnson, this simple, engaging story about a little boy and a clever fish was a hit with young readers-and young fishermen-when it was first published in 1957. This enticing new edition is certain to hook new fans!

The One That Got Away *Down & Out Books*

In the early 2000s, a string of abductions rocked the small upstate town of Reine, New York. Only one girl survived: Alex Salerno. The killer, Ken Parsons, was sent away. Life returned to normal. No more girls would have to die. Until another one did. It's been twelve years since Kira Shanks was reported missing and presumed dead. Alex Salerno has been living in New York City, piecemealing paychecks to earn a livable wage, trying to forget those three days locked underground and her affair with Sean Riley, the married detective who rescued her. When Noah Lee, hometown reporter with a journalistic pedigree, requests an interview, Alex returns to Reine and Riley, reopening old wounds. What begins as a Q&A for a newspaper article soon turns into an opportunity for money, closure and—justice. The disappearance of Kira Shanks has long been hung on Benny Brudzienski, a hulking man-child who is currently a brain-addled guest at the Galloway State Mental Hospital. But after Alex reconnects with ex-classmates and frenemies, doubts are cast on that guilt. Alex is drawn into a dangerous game of show and tell in an insular town where everyone has a secret to hide. And as more details emerge about the night Kira Shanks went missing, Alex discovers there are some willing to kill to protect the horrific truth. In the modern vein of *Dark Places* and *Mystic River*, *The One That Got Away* is a dark, psychological thriller featuring a compelling, conflicted heroine and a page-turning narrative that races toward its final, shocking conclusion. Praise for *THE ONE THAT GOT AWAY*: “A great book! I devoured it. Taut, pacey and with a powerful sense of place, Joe Clifford’s *The One Got Away* is an intelligent and astutely observed piece of American small-town

noir.” —Paula Hawkins, New York Times bestselling author of *The Girl on the Train* and *Into the Water* “Joe Clifford is a gifted storyteller with a knack for crafting characters who are entirely human. *The One That Got Away* is dark and unforgiving, a chilling crime novel with the perfect touch of tenderness that will keep readers turning the pages with haste. This is one book you won’t be able to put down. —Mary Kubica, New York Times bestselling author of *The Good Girl* and *Every Last Lie* “The mystery of *The One That Got Away* sucked me in, but it was the emotional punch of Alex Salerno’s return home that broke my heart. With its sharply observed characters and setting and crime-thriller pace, its tough exterior belies a vast, unexpected tenderness. I cannot not quit thinking about this book.” —Emily Carpenter, author of *Burying the Honeysuckle Girls* and *The Weight of Lies* “It’s not often that I read a top-notch thriller with layers of emotion buried within each page. On the surface, Joe Clifford’s story of a young woman who survived a kidnapping and returns to her hometown to investigate a seemingly similar disappearance is compulsively readable, but when you dig a little deeper, you discover there’s so much more to unpack. *The One That Got Away* is by far Clifford’s best and most fully realized novel to date, and might well be the most rewarding thriller I’ve read this year.” —Jennifer Hillier, author of *Jar of Hearts* “Joe Clifford crafts a unique detective story with a flawed central character in Alex Salerno. His true skill lies in that he was able to make the Northeastern town of Reine into the co-central character, one even more flawed than Alex. Its life is even more sullied, darker and full of worse choices than hers ever could have been, and that is the gritty magic of the book. Read the novel for the last few pages,

which are delicious in their noir conclusion.” —Ryan Sayles, author of *Albatross* “This seething story of small-town noir should appeal to fans of Jeffery Deaver’s *The Bone Collector*.” —Publishers Weekly

The One That Got Away *Ballantine Books*

Perfect for fans of Emily Giffin and Jennifer Weiner, this bright, funny debut from a fresh voice in fiction offers a delicious take on love, family, and what it means to build a home of one’s own. Sarina Mahler thinks she has her life all nailed down: a growing architecture practice in Austin, Texas, and an any-day-now proposal from her loving boyfriend, Noah. She’s well on her way to having the family she’s hoped for since her mother’s death ten years ago. But with Noah on a temporary assignment abroad and retired Olympic swimmer—and former flame—Eamon Roy back in town asking her to renovate his new fixer-upper, Sarina’s life takes an unexpected turn. Eamon proves to be Sarina’s dream client, someone who instinctively trusts every one of her choices—and Sarina is reminded of all the reasons she was first drawn to him back in the day. Suddenly her carefully planned future with Noah seems a little less than perfect. And when tragedy strikes, Sarina is left reeling. With her world completely upended, she is forced to question what she truly wants in life—and in love. Full of both humor and heartbreak, *The One That Got Away* is the story of one woman’s discovery that, sometimes, life is what happens when you leave the blueprints behind. Praise for *The One That Got Away* “A warm, witty, and wise novel, *The One That Got Away* announces the arrival of a great new voice in fiction.”—Emily Giffin, #1 New York Times

bestselling author of *The One and Only* "Love can be complicated, and in *The One That Got Away*, Bethany Chase captures every nuanced beat of a conflicted heart. An authentic and warm voice infuses this story of humor, heartbreak, and home. While Sarina finds her way, we as readers might also find a way back to our own unique lives."—Patti Callahan Henry, *New York Times* bestselling author of *And Then I Found You* "This perfectly paced story is full of fresh, engaging characters, but Chase's greatest accomplishment is Sarina Mahler. Sarina is so human, her inner world such a compelling mix of guarded and open-hearted, confident and faltering, that—through every loss, every funny moment, every blazing triumph—I felt completely with her and grateful to be there."—Marisa de los Santos, *New York Times* bestselling author of *Falling Together* "[A] sparkling debut [that] packs serious emotional punches . . . This utterly enjoyable romance will have readers swooning, sobbing, and eagerly anticipating Chase's next book."—Kirkus Reviews

The One that Got Away *Sphere*

Would you risk your future for a night with your past? Molly Greene loves being married. Exciting adventures lie ahead for her and husband Dan that will change their lives for ever, but Molly's not sure they're making the right choices. While teetering on the brink of the biggest decision she's ever faced, she sends an impulsive message to the very last person she ought to contact, someone who should have stayed forgotten, and is now coming looking for her. When he finds her, there is no turning back. One night is all it takes to threaten everything she holds dear - for good.

The One That Got Away

"2nd Edition - 15,000 words of added scenes." When David Carmichael suffers a migraine and a broken shoulder, Trace Jackson, his best friend, simply moves in to take care of him. Their easy camaraderie is threatened when David discovers an undercurrent of heat and tension flowing between them. Despite knowing his best friend is straight, David is not-so-slowly falling in love. Trace has never desired another man. He's a ladies' man with quite the reputation, considered a top prize around town. But his close, treasured friendship with David is intensified by the emotion and arousal, and the lure of having David so close is irresistible. Soon Trace makes it clear to David that he wants to know if they can make it work between them. Because Trace is sure he won't ever want anyone else he already loves David.

The One That Got Away *HarperCollins UK*

Everyone has one. An ex you still think about. The one who makes you ask 'what if'?

The Rachel Papers *Vintage*

In his uproarious first novel Martin Amis, author of the bestselling *London Fields*, gave us one of the most noxiously believable -- and curiously touching -- adolescents ever to sniffle and lust his way through the pages of contemporary fiction. On the brink of twenty, Charles High-way preps desultorily for Oxford, cheerfully loathes his father, and meticulously plots the seduction of a girl named Rachel -- a girl who sorely tests the mettle of his cynicism when he finds himself falling in love with her.

The Angry Therapist *Parallax Press*

Tackling relationships, career, and family issues, John Kim, LMFT, thinks of himself as a life-styledesigner, not a therapist. His radical new approach, that he sometimes calls “self-help in a shot glass” is easy, real, and to the point. He helps people make changes to their lives so that personal growth happens organically, just by living. Let’s face it, therapy is a luxury. Few of us have the time or money to devote to going to an office every week. With anecdotes illustrating principles in action (in relatable and sometimes irreverent fashion) and stand-alone practices and exercises, Kim gives readers the tools and directions to focus on what’s right with them instead of what’s wrong. When John Kim was going through the end of a relationship, he began blogging as The Angry Therapist, documenting his personal journey post-divorce. Traditional therapists avoid transparency, but Kim preferred the language of “me too” as opposed to “you should.” He blogged about his own shortcomings, revelations, views on relationships, and the world. He spoke a different therapeutic language —open, raw, and at times subversive — and people responded. The Angry Therapist blog, that inspired this book, has been featured in The Atlantic Monthly and on NPR.

Why We Broke Up *Little, Brown Books for Young Readers*

I’m telling you why we broke up, Ed. I’m writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel

room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

The One That Got Away *Xlibris Us*

The One That Got Away is a gripping thriller about obsession and murder. It’s full of twists and turns the reader will not expect. Ridgeway is a small and sleepy town where nothing exciting happens. The citizens stay out late, the Ridgeway University students mill around the campus without a care in the world. That is until one day. One fateful day a body shows up in the popular picnic and hiking area, Woodland Park. She’s mangled and battered. She’d been strangled and stabbed brutally. PJ Richards, star of the police force has seen an MO like that one before. The last time she had seen a killer so barbaric was twelve years ago when her sister was murdered the same way. A ruthless serial killer stalks the sleepy town, awakening it and filling it with all kinds of horror and tragedy. The body count rises as past demons stir deep within PJ as she works tirelessly hunting down the monster. PJ only has so long until he finds the one woman he’s truly after. When he finds her, there will be no time left before he makes his move. She will be his again. No matter what he does, she will be his again after long last.

Wright that Got Away *K.A. Linde*

A sexy second chance rockstar romance set in the world of the Wrights about Campbell & Blaire from USA Today bestselling author K.A. Linde... Campbell Abbey is the lead singer of the

biggest band in the universe right now. He's also the boy I fell in love with in high school when no one knew my name. Now, I have a million followers, teach girls every day how to love themselves and get over that boy that wronged them. If only I could take my own advice...and not still pine for the Wright that got away.

The One Who Got Away *Hocus Pocus Publishing, Inc.*

He has to get her back. Antony Kyle can't believe what's happening to him. First, Ella Webb—the head of security at his gaming company—quits on him. Then...she kisses him as if she's never wanted anyone more. They spend one incredible night together—a night that brands him to his core—and he wakes to find her gone. Gone. No, not happening. Antony is not about to lose her now. Not when he's been obsessed with her for years. He can't have a taste and then lose...everything. She's done with his lies. Ella has been in love with her gorgeous, genius boss for far too long. And she's put up with his lies and secrets...for far too long! She'd fallen for his helpless act, thought that the man needed her, but now she has learned the truth. Antony Kyle is a secret spy, more than capable of looking after himself and taking out a whole army of bad guys. So, she gives in to the need that she's always felt for him, she allows herself one, unforgettable night with him, then she walks away. But he follows her. Antony can't lose Ella—not when he's finally had the woman he's wanted so desperately. But she's got a new job at Wilde—an elite protection and security firm—and he has to figure out a way to woo her back. So, he hires Wilde. Says that he needs protection. He pulls some strings (because the owner of Wilde happens to owe him about a dozen favors), and Antony gets Ella assigned as

his bodyguard. He thinks his plan is brilliant. He'll have Ella in close proximity again, and Antony is sure that he'll be able to convince her that they belong together. Though some groveling—and a whole lot of seduction—may just be involved in his master plan. Except...the danger turns out to be real. Someone is gunning for Antony, and he doesn't know if his enemy is from the spy world or the business world. He just knows that a big target is on his back. Now he and Ella have to unmask the threat that they never saw coming, before it's too late. As they fight to track the bad guy, Antony has to prove to Ella that he can be honest with her, and, if she gives him a shot...he just might be a man she can love. Because if he loses her again, Antony knows there will be no second chances. Author's Note: Their sexual tension can't be held in check. When Ella and Antony are close, they ignite. But with so many secrets and lies, can they find a happy ending? It will take a master spy—and one very savvy new Wilde agent—to bring down the bad guy in this case. Wilde times are ahead again. Let's see where these two lovers lead as they fight for each other.

Autism and Falling in Love *Kerry Magro*

Have you ever fallen in love before? In this book, award winning national speaker Kerry Magro discusses his own personal experiences as an adult on the autism spectrum and being in love. A popular image of autism today focuses on children and interventions. As these children grow up on the spectrum and become adults a romantic relationship will become a possibility for some in our community. Kerry's first hand experience discussing "The One That Got Away" will open the reader to a

new line of thinking while breaking down the barriers of ignorance between autism and love. In this book you will also learn more about some of the challenges that face individuals with autism today in finding a partner including topics such as social cues, empathy, communication patterns and much, much more! Those on the autism spectrum will learn more on relationships and how they can go about finding their next partner while neurotypicals will learn some things you may expect while dating someone with autism.

The One That Got Away *US Naval Institute Press*

This is a tale never having told before. It unravels the mystery of

that one sock we all have that unfathomably goes missing. It is an adventure that travels the world and beyond, creating mystery and intrigue, littered with vanity and greed, and encountering quirky characters along the way. At first, the sock creates havoc, mayhem and embarrassment and damages precious reputations of the self-important. The sock becomes Public Enemy No. 1, and a bounty is put on its sole. A turn of fate sees the sock redeem itself and become revered, even by those it unwittingly crossed. It is soon hailed as a super hero by almost all. The sock is elected as President of the United States of America. However, skulduggery simmers in the background. A humorous yarn full of unexpected twists, morality, karma and a good few laugh-out-loud moments.