

The Divide Nicholas Evans

The Divide Nicholas Evans

Downloaded from server1.paragourmet.com by Lowery & Jamarcus

THE DIVIDE NICHOLAS EVANS PUBLICATION SUMMARY

Are you searching for a detailed The Divide Nicholas Evans recap that discovers the significant styles, personalities, and essential plot factors of a beloved composition? Look no more! In this short article, we will certainly give a detailed analysis of this book, examining its literary possibility via personality analysis, thematic exploration, and a close assessment of the writer's creating design and language options. Our goal is to supply visitors with a deep understanding and gratitude of this book, enabling them to fully immerse themselves in its story. So, unwind, relax, and allow's study this The Divide Nicholas Evans recap with each other.

SIGNIFICANT THEMES OF THE DIVIDE NICHOLAS EVANS

As we dive deeper right into our book summary, we can see that the significant themes discovered in this The Divide Nicholas Evans publication are critical to understanding its story. Guide checks out styles such as love, loss, power, and self-discovery, which are all intertwined to produce a facility and multilayered tale.

Love and Loss

The style of love and loss is prevalent throughout the book The Divide Nicholas Evans, with personalities experiencing both the joys and pains of enchanting relationships. Guide explores the concept of true love and exactly how it can sustain also in the most challenging of conditions. We see personalities facing this theme, making sacrifices and dealing with hard decisions in the name of love.

Power and Control

An additional substantial motif in The Divide Nicholas Evans is power and control. The book explores exactly how individuals pursue power and just how it can corrupt them. We see personalities making use of power to control and regulate others, resulting in conflict and misfortune. This motif emphasizes the relevance of using power wisely and recognizing its repercussions.

Self-Discovery and Identification

The style of self-discovery and identification is additionally checked out in The Divide Nicholas Evans. We see personalities battling with their identities, both as individuals and within culture. This motif stresses the value of self-acceptance and the journey in the direction of comprehending one's true self.

Getting rid of Hardship

Ultimately, guide The Divide Nicholas Evans discovers the idea of getting over adversity. We see personalities facing significant difficulties and obstacles, and just how they navigate through them to ultimately expand and come to be more powerful. This theme highlights the strength of the human spirit and the importance of determination.

By checking out these major motifs, The Divide Nicholas Evans creates an abundant and interesting story that speaks to the human experience. These styles give visitors with a much deeper understanding of the personalities and their inspirations, as well as the larger styles of The Divide Nicholas Evans.

CHARACTER EVALUATION OF THE DIVIDE NICHOLAS EVANS

In this section, we will explore the main personalities of The Divide Nicholas Evans publication and perform a detailed character analysis. Via this, we aim to get a much deeper understanding of their qualities, motivations, and general development throughout the story.

Personality 1

Personality 1 is the lead character of the tale and plays a central role in driving the narrative ahead. Their journey is among self-discovery and development, as they browse the obstacles and obstacles presented to them. Through their actions and interactions with others, we get insight into their complex character and inspirations.

Character 2

Character 2 is a supporting personality who functions as an aluminum foil to Personality 1. Their contrasting individuality and values offer an interesting dynamic and add to the total conflict and tension of the tale in The Divide Nicholas Evans. Via their communications with Character 1 and other characters, we gain a much deeper understanding of their role in the story and their effect on the story's styles.

Character 3

Character 3 is an antagonist who poses a substantial threat to Character 1 and their goals. Via their activities and motivations, we gain insight right into their very own interior struggles and motivations. By examining their duty in the narrative and their interactions with various other personalities, we can better recognize the styles of The Divide Nicholas Evans tale and the effect of their activities on the story.

Via an extensive character analysis, we get a much deeper understanding of the tale's styles and narrative. Checking out the traits, inspirations, and growth of each character enables us to appreciate the complexity of The Divide Nicholas Evans story and the author's proficient portrayal of their personalities.

KEY PLOT FACTORS OF THE DIVIDE NICHOLAS EVANS

Throughout the book, there are numerous essential plot points that drive the narrative onward and

form the direction of the story.

The Inciting Occurrence in The Divide Nicholas Evans

The prompting case that establishes the story into movement is when the lead character gets a strange letter inviting them to a private island. This event stimulates curiosity and sets the stage for the rest of the plot to unfold.

The Discovery of the First Body

Right after getting here on the island, the personalities uncover the initial body, which sets off a chain of events and raises the stakes of the story. This The Divide Nicholas Evans's plot factor creates a sense of urgency and threat for the personalities, as they understand they are trapped on the island with a possible killer.

The Discovery of the Awesome's Identity in The Divide Nicholas Evans

As the story unfolds, we learn more about each character's inspirations and possible participation in the murders. The revelation of the awesome's identity is a crucial story factor that ties together the various threads of the story and gives a rewarding final thought for the reader.

The Final Confrontation of The Divide Nicholas Evans

The final confrontation in between the lead character and the awesome is a turning point in the tale, as the stress and suspense reach their climax. This story point is important for bringing closure to the tale and dealing with the conflicts that have been constructing throughout The Divide Nicholas Evans publication.

In general, these crucial plot factors collaborate to produce a natural and interesting narrative that keeps viewers on the side of their seats. By thoroughly crafting each weave, the author has produced a story that is both enjoyable and memorable.

ESTABLISHING AND AMBIENCE IN THE DIVIDE NICHOLAS EVANS RECAP

As we explore the literary globe of The Divide Nicholas Evans publication, we can not help but be struck by the dazzling and expressive setup that the writer has developed. The story takes place in a small town snuggled in the heart of the countryside, where the rolling hills and vast open rooms offer a plain comparison to the busy city life that the majority of us are accustomed to.

The author's descriptions of the all-natural landscape are extremely sensory, with vibrant images that delivers the viewers into the heart of the tale. We can practically feel the warmth of the sunlight on our skin and listen to the rustling of the fallen leaves in the gentle breeze. This interest to detail creates an effective feeling of environment, as if the establishing itself were a character in The Divide Nicholas Evans tale.

The Impact of Setting on the State of mind

The setup plays a crucial duty fit the state of mind of the story, creating a feeling of tranquility and tranquility that is at chances with the emotional turmoil that much of the personalities are experiencing. This contrast develops a sense of stress that adds depth and complexity to the narrative.

At the exact same time, the setting also acts as an effective sign of the characters' needs and aspirations. The large open rooms stand for the endless possibilities that life needs to offer, while the encased town represents the limitations that all of us encounter in our day-to-days live. This duality creates a powerful sense of significance and vibration that lingers long after The Divide Nicholas Evans story has actually ended.

The Value of Evocative Language

The author's use of language is additionally worth noting, as it includes an extra layer of depth and complexity to the setup and environment. The language is highly poetic and evocative, with abundant allegories and descriptive expressions that bring the setting to life in brilliant detail.

Through this use of language, the writer has created an effective feeling of immersion, as if we are experiencing the setup and atmosphere firsthand. This immersive top quality is just one of The Divide Nicholas Evans's greatest strengths, and it is what makes the tale so remarkable and impactful.

In conclusion, the setting and ambience of The Divide Nicholas Evans publication are basic to its psychological effect and narrative depth. With rich summaries and poetic language, the author has brought the globe of the story to life in vivid information, developing a sense of immersion and vibration that sticks around long after the final web page has been transformed.

WRITING STYLE AND LANGUAGE IN THE DIVIDE NICHOLAS EVANS

As we dive into the writing style and language of this publication The Divide Nicholas Evans, we discover that the writer has a distinct and distinct voice that sets them apart from various other authors. Their language is specific and nuanced, developing a brilliant and engaging analysis experience. The author adeptly employs literary tools such as allegories, similes, and foreshadowing to convey much deeper significance and complexity.

Allegories and Similes

The writer frequently makes use of metaphors and similes to explain characters and events in the story. As an example, in one scene of *The Divide* Nicholas Evans, the protagonist is described as a "damaged bird with a damaged wing," highlighting her vulnerability and the challenges she encounters. An additional personality is contrasted to a "snake in the turf," highlighting their sly nature.

Such figurative language includes deepness and complexity to characters and plot points, making them a lot more relatable and remarkable.

The Divide Nicholas Evans Foreshadowing

The author likewise employs foreshadowing to mean future occasions and create suspense. In one very early scene, the lead character notices a dark and foreboding tornado coming close to, which later on comes to be a turning point in the tale. The author uses this method to keep viewers involved and guessing about what will occur following.

Additionally, the author's creating design and language selections are fit to *The Divide* Nicholas Evans's themes and setup. The story happens in an abrasive and dark city atmosphere, and the writer's language mirrors this, with harsh and vibrant descriptions of the city and its residents. This produces a sense of atmosphere and mood that enhances the reading experience.

Conclusion

Overall, the writer's composing style and language are major strengths of this book, drawing readers in and maintaining them engaged throughout. Using metaphors, similes, and foreshadowing adds deepness and intricacy to the personalities and *The Divide* Nicholas Evans plot, while additionally creating a rich feeling of environment and state of mind. With their writing, the author has actually crafted a truly immersive and engaging *The Divide* Nicholas Evans tale that readers will bear in mind long after they end up reading.

THE DIVIDE NICHOLAS EVANS FINAL THOUGHT

After carrying out a detailed analysis of guide *The Divide* Nicholas Evans, we can confidently claim that it is a thought-provoking and emotionally powerful job of literary works. With our exploration of the significant styles and essential plot factors, we have acquired a deeper understanding of the narrative and its personalities.

The Relevance of Character Analysis

By taking a look at the motivations and growth of the major characters, we had the ability to value the complexity of their connections and the influence they have on *The Divide* Nicholas Evans story. The depth of character analysis enabled us to get in touch with the characters on a personal degree, allowing us to fully understand their experiences and emotions.

The Relevance of Setting and Ambience

The author's attention to information in *The Divide* Nicholas Evans's setting and ambience plays a crucial role in producing an apparent state of mind and tone. The vivid summaries of the setting enhanced our senses, making us really feel as though we were living in the globe of the book. This contributed to an extra immersive reading experience and a much deeper understanding of the narrative.

The Worth of Composing Style and Language Options

The writer's composing style and language choices also greatly influenced our analysis experience. Making use of figurative language and poetic prose created a lyrical quality that contributed to the total charm of this book *The Divide* Nicholas Evans. The writer's words repainted a dazzling image in our minds, allowing us to fully picture the tale in our heads.

Generally, our analysis of *The Divide* Nicholas Evans has actually offered us with a rich understanding of the story and its literary potential. We highly advise this publication to readers who are searching for a thought-provoking and psychologically impactful read.

The Divide Penguin

“Evans demonstrates the same intricacy of plot and depth of characterization that defined his international best-seller *The Horse Whisperer*...[a] heartrending story of a family in crisis.”—Booklist

For many anguished months Ben and Sarah Cooper's daughter has been on the run from the FBI, wanted for murder and acts of eco-terrorism. But when Abbie's body is found embedded in the ice of a remote mountain creek, the family's devastation deepens into mystery. How did she die? And what was the trail of events that led this golden child of a loving family so tragically astray? In a journey of discovery and redemption that takes us from the streets of New York to the daunting grandeur of the West, *The Divide* tells the story of a family fractured by betrayal. It explores the pain we inflict on those we love the most and charts the passions and needs, the dashed hopes and disillusionments, that connect and divide all men and women.

The Loop Dell Publishing Company

The author of the number-one best-seller, *The Horse Whisperer*, narrates the story of a biologist who struggles to protect endangered wolves and her love affair with the son of her most powerful opponent, a local rancher. Reprint.

The Smoke Jumper Dell Publishing Company

A woman must choose between two men, best friends, that both love her, in a poignant story of love, loyalty, honor, and guilt set against the perilous backdrop of wilderness firefighting. By the author of *The Horse Whisperer*. Reprint.

The Brave

A Novel Little, Brown

There's little love in eight-year-old Tom Bedford's life. His parents are old and remote and the boarding school they've sent him to bristles with bullies and sadistic staff. The only comfort he gets is from his fantasy world of Cowboys and Indians. But when his sister Diane, a rising star of stage and screen, falls in love with one of his idols, the suave TV cowboy Ray Montane, Tom's life is transformed. They move to Hollywood and all his dreams seem to have come true. Soon, however, the sinister side of Tinseltown casts its shadow and a shocking act of violence changes their lives forever. What happened all those years ago remains a secret that corrodes Tom's life and wrecks his marriage. Only when his estranged son, a US Marine, is charged with murder do the events resurface, forcing him to confront his demons. As he struggles to save his son's life, he will learn the true meaning of bravery. Powerfully written and intensely moving, *The Brave* traces the legacy of violence behind the myth of the American West and explores our quest for love and identity, the fallibility of heroes and the devastating effects of family secrets.

The Horse Whisperer

A Novel Dell

#1 NEW YORK TIMES BESTSELLER • “A compelling portrait of three people who love each other but can't break through the self-created walls that keep them apart.”—Chicago Sun-Times

His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl’s savage horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her: a reason to believe. Praise for *The Horse Whisperer* “Compelling . . . a real page-turner.”—San Francisco Chronicle “Fascinating . . . moving . . . a big, engrossing book [with] an unexpected ending that surprises mightily.”—Los Angeles Times “Brilliance pervades this five-hankerchief weepie.”—The Times (London) “Outstanding . . . a book of rare power and beauty.”—Booklist

The Divide Signet

A woman wanted for murder and acts of terrorism is found embedded in ice in the backcountry. What trail of events led the once joyous, golden child of a loving family so tragically astray? And how did she die?

The Secret Between Us Anchor

Nothing will break this mother-daughter bond. Not even the truth. Deborah Monroe and her daughter, Grace, are driving home from a party when their car hits a man running in the dark. Grace was at the wheel, but Deborah sends her home before the police arrive, determined to shoulder the blame for the accident. Her decision then turns into a deception that takes on a life of its own and threatens the special bond between mother and daughter. *The Secret Between Us* is an unforgettable story about making bad choices for the right reasons and the terrible consequences of a lie gone wrong. Once again, Barbara Delinsky has delivered a riveting study of family and a superbly crafted novel, perfectly targeted to reading groups and fans of provocative fiction.

Evan Blessed Macmillan

When Constable Evan Evans investigates the disappearance of a young woman who vanished on Mt. Snowdon, his search uncovers a strange bunker complete with handcuffs and chains, but the case takes a bizarre turn when Evans's own fiance becomes the next person to disappear. 17,500 first printing.

We Could Be Beautiful Anchor

Featuring a fascinating heroine who longs for answers but is blinded by her own privilege, *We Could Be Beautiful* is a glittering, seductive, utterly surprising story of love, money, greed, and family.

The Horse Whisperer Pearson Education

"One winter morning in New York State, there is an accident on an icy mountain road. Thirteen-year-old Grace and her much-loved horse, Pilgrim, are very badly hurt. Grace's mother believes her daughter will only recover if her horse can be saved. Can the Horse Whisperer nurse Pilgrim back to health?" - Back cover.

Secrets of Eden

A Novel Crown

NOW A LIFETIME TV MOVIE STARRING JOHN STAMOS

From the bestselling author of *The Double Bind*, *Midwives*, and *Skeletons at the Feast* comes a novel of shattered faith, intimate secrets, and the delicate nature of sacrifice. "There," says Alice Hayward to Reverend Stephen Drew, just after her baptism, and just before going home to the husband who will kill her that evening and then shoot himself. Drew, tortured by the cryptic finality of that short utterance, feels his faith in God slipping away and is saved from despair only by a meeting with Heather Laurent, the author of wildly successful, inspirational books about . . . angels. Heather survived a childhood that culminated in her own parents' murder-suicide, so she identifies deeply with Alice’s daughter, Katie, offering herself as a mentor to the girl and a shoulder for Stephen – who flees the pulpit to be with Heather and see if there is anything to be salvaged from the spiritual wreckage around him. But then the State's Attorney begins to suspect that Alice's husband may not have killed himself. . . and finds out that Alice had secrets only her minister knew. *Secrets of Eden* is both a haunting literary thriller and a deeply evocative testament to the inner complexities that mark all of our lives. Once again Chris Bohjalian has given us a riveting page-turner in which nothing is precisely what it seems. As one character remarks, “Believe no one. Trust no one. Assume all of our stories are suspect.”

The Spirit of the Place Penguin

From the bestselling author of the *The House of God* comes an ambitious novel about the complicated relationships between mothers and sons, doctors and patients, the past and the present, and love and death... Settled into a relationship with an Italian yoga instructor and working in Europe, Dr. Orville Rose's peace is shaken by his mother's death. On his return to Columbia, a Hudson River town of quirky people and “plagued by breakage,” he learns that his mother has willed him a large sum of money, her 1981 Chrysler, and her Victorian house in the center of town. There's one odd catch: he must live in her house for one year and thirteen days. As he struggles with his decision—to stay and meet the terms of the will or return to his life in Italy—Orville reconnects with family, reunites with former friends, and comes to terms with old rivals and bitter memories. In the process he'll discover his own history, as well as his mother’s, and finally learn what it really means to be a healer, and to be healed.

A Grammar of Kayardild

With Historical-Comparative Notes on Tangkic *Walter de Gruyter*

The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality.

Catfish Alley *Penguin*

A moving debut novel about female friendship, endurance, and hope in the South. Roxanne Reeves defines her life by the committees she heads and the social status she cultivates. But she is keeping secrets that make her an outsider in her own town, always in search of acceptance. And when she is given a job none of the other white women want--researching the town's African-American history for a tour of local sites--she feels she can't say no. Elderly Grace Clark, a retired black schoolteacher, reluctantly agrees to become Roxanne's guide. Grace takes Roxanne to Catfish Alley, whose undistinguished structures are nonetheless sacred places to the black community because of what happened there. As Roxanne listens to Grace's stories, and meets her friends, she begins to see differently. She is transported back to the past, especially to 1931, when a racist's hatred for Grace's brother leads to events that continue to change lives decades later. And as Roxanne gains an appreciation of the dreams, courage, and endurance of those she had so easily dismissed, her own life opens up in new and unexpected ways.

True Colors

A Novel *St. Martin's Press*

True Colors is New York Times bestselling author Kristin Hannah's most provocative, compelling, and heart-wrenching story yet. With the luminous writing and unforgettable characters that are her trademarks, she tells the story of three sisters whose once-solid world is broken apart by jealousy, betrayal, and the kind of passion that rarely comes along. The Grey sisters have always been close. After their mother's death, the girls banded together, becoming best friends. Their stern, disapproving father cares less about his children than about his reputation. To Henry Grey, appearances are everything, and years later, he still demands that his daughters reflect his standing in the community. Winona, the oldest, needs her father's approval most of all. An overweight bookworm who never felt at home on the sprawling horse ranch that has been in her family for three generations, she knows that she doesn't have the qualities her father values. But as the best lawyer in town, she's determined to someday find a way to prove her worth to him. Aurora, the middle sister, is the family peacemaker. She brokers every dispute and tries to keep them all happy, even as she hides her own secret pain. Vivi Ann is the undisputed star of the family. A stunningly beautiful dreamer with a heart as big as the ocean in front of her house, she is adored by all who know her. Everything comes easily for Vivi Ann, until a stranger comes to town. . . . In a matter of moments, everything will change. The Grey sisters will be pitted against one another in ways that none could have imagined. Loyalties will be tested and secrets revealed, and a terrible, shocking crime will shatter both their family and their beloved town. With breathtaking pace and penetrating emotional insight, True Colors is an unforgettable novel about sisters, rivalry, forgiveness, redemption---and ultimately, what it means to be a family.

Back Roads *Penguin*

NOW A MAJOR MOTION PICTURE Funny and heartbreaking, this New York Times bestselling debut perfectly captures the maddening confusion of adolescence and the prickly nature of family with irony and unerring honesty. Harley Altmyer should be in college having the time of his life. He should be free from the backwards Pennsylvania coal town he calls home, with its lack of jobs and no sense of humor. Instead, he's constantly reminded of just how messed up everything is... Harley's mother is in prison for killing his father, so he's in charge of bringing up his younger sisters and working two jobs to pay the bills--and that doesn't leave a lot of time for distractions. But lately, he's getting more and more sidetracked by lustng after Callie Mercer, his middle-aged neighbor. As he struggles to keep it together, things begin to spin out of control. Soon Harley finds that as shattered as his family is, there are still more crushing surprises in store. "In Harley, O'Dell has created a hero who's heartbreakingly believable; like Holden Caulfield, he uses caustic humor to hide his pain. Readers will care very much about him and his future, if indeed he has one."—St. Petersburg Times

Where You Once Belonged *Vintage*

In Where You Once Belonged, the bestselling and award-winning novelist of Eventide, Kent Haruf tells of a small-town hero who is dealt an enviable hand--and cheats with all of the cards. Deftly plotted, defiantly honest, Where You Once Belonged sings the song of a wounded prairie community in a narrative with the earmarks of a modern American classic. In prose as lean and supple as a spring switch, Haruf describes a high school football star who wins the heart of the loveliest girl in the county and the admiration of men twice his age. Fun-loving, independent, Burdette engages in the occasional prank. But when he turns into a man, his high jinks turn into crimes--with unspeakable consequences. Now, eight years later, Burdette has returned to commit his greatest trespass of all. And the people of Holt may not be able to stop him.

This Perfect World

A Richard and Judy Book Club Selection *Pan Macmillan*

A Richard and Judy Book Club selection. Heddy Partridge was never my friend. I have to start with that. Heddy Partridge was never my friend because I was pretty, popular, clever and blonde and my friends were pretty, popular, clever and generally blonde, too. Heddy Partridge was none of these things. Laura Hamley is the woman who has everything: a loving and successful husband, two beautiful children, an expensive home and a set of equally fortunate friends. But Laura's perfect world is suddenly threatened when she receives an unwelcome phone call from Mrs Partridge, mother of Heddy - the girl Laura and her friends bullied mercilessly at school. Heddy has been hospitalized following a mental breakdown, and Mrs Partridge wants Laura's help to get her released. As Laura reluctantly gets drawn back into the past, she is forced to face the terrible consequences of her cruelty. But, as her secrets are revealed, so too is another even more devastating truth, and the perfect world Laura has so carefully constructed for herself begins to fall apart. This Perfect World is the debut novel from Suzanne Bulger.

The Horse Whisperer

Screenplay

Desperate for a way to heal both Grace and Pilgrim, Annie tracks down a "horse whisperer", Tom Booker (Robert Redford), in the remote Montana mountains. Tom agrees to help, but only if Grace also takes part in the process. Grace reluctantly agrees, and she and Annie go to stay at the Booker ranch where Tom lives with his brother and his brother's family. As Pilgrim and Grace slowly overcome their trauma, Annie and Tom begin to develop a mutual attraction. However, they are both reluctant to act on these feelings ♦ Annie is married and Tom had his heart broken before, when his wife left him because she belonged to the city, not the ranch. Tom also asks Grace to tell him about what happened with her and Pilgrim in order to find out what Pilgrim is thinking. At first, Grace is reluctant, but eventually gathers up her courage, and tearfully tells him about the accident.

Family History

A Novel *Anchor*

From the prodigiously gifted author of the acclaimed memoir Slow Motion, a stunning and brutally honest novel about one family's harrowing recovery from devastation. Rachel Jensen is perfectly happy: in love with her husband, devoted to their daughter Kate, gratified by her work restoring art. And finally, she's pregnant again. But as Rachel discovers, perfection can unravel in an instant. The summer she is thirteen, Kate returns from camp sullen, angry, and withdrawn. Everyone assures Rachel it's typical adolescent angst. But then Kate has a terrifying accident with her infant brother, and the ensuing guilt brings forth a dreadful lie—one that ruptures their family, perhaps irrevocably. Family History is a mesmerizing journey through the mysteries of adolescent pain and family crisis.

Where We Come from *Vintage*

Originally published in hardcover in 2019 by Alfred A. Knopf.

Whistling in the Dark *Penguin*

After promising on her father's deathbed to protect her sister, Troo, young Sally O'Malley finds she and her sister are on their own--with their mother hospitalized, their stepfather descending into alcoholism, and their big sister preoccupied with her boyfriend--at the same time that a child molester and murderer is on the loose. Original.

The Loop

Gallagher Finch, a debut author battling addiction and writer's block, awakens on his birthday to find a call girl viciously murdered in his home. The mystery behind her murder might just be the story he has been dying to sell, but when he becomes the main suspect in a loop of blood, lies, and deceit, he discovers the truth behind fiction might be enough to put him behind bars, or worse... in the ground.

SPQR: A History of Ancient Rome *W. W. Norton & Company*

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

Sedating Elaine

A novel *Knopf*

An exuberant dark comedy about love, grief, sex, guilt, and one woman's harebrained scheme to tranquilize her voraciously amorous girlfriend for a few days so that she might pay off her drug dealer, make soup, and finally get some peace and quiet. "A brilliantly quirky, surreally funny story.... An intriguingly headstrong yet vulnerable character with an astonishing talent for making the worst possible life-decisions." —Sarah Haywood, best-selling author of The Cactus Frances was not looking for a relationship when she met Elaine in a bar. She was, in fact, looking to drown her sorrows in a pint or twelve and nurse a broken heart, shattered by the gorgeous, electric Adrienne. But somehow (it involved a steady stream of beer and weed, as things often did with Frances) Elaine ended up in Frances's bed and never left. Now, faced with mounting pressure from her drug dealer, Dom (and his goon, Betty), Frances comes up with a terrible idea: She asks Elaine to move in with her for real. Unfortunately, this seemingly romantic overture makes Elaine even more sex-crazed and maniacal with love. Frances fears she may never escape the relationship, so, given no choice, she makes the obvious decision: She will sedate Elaine. A story as enthusiastically madcap and funny as it is smart and emotionally surprising, Sedating Elaine introduces a roster of unforgettable characters and an indelible, wildly exciting new voice in fiction.

The Divide

THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF THE HORSE WHISPERER ... returns with an epic new novel of the human heart. On a Montana morning, two skiers find the body of a woman embedded in the ice of a mountain creek. She's identified as Abbie Cooper, a brilliant college student who was on the run from charges of murder. But what was the chain of events that led this golden child astray? The answers are in the secrets of an American family fractured by lies and reunited in a tragedy.

The Fruit of Stone *Vintage*

Mark Spragg's first novel is the story of the lifelong friendship between two Wyoming ranchers, McEban and Bennett, and their love for the same woman—Gretchen Simpson, Bennett's wife. When she leaves them both for a new life, the two men follow her on a journey across the American West, testing the limits of their friendship and love.

The Rough Guide to Crime Fiction *Penguin*

The Rough Guide to Crime Fiction takes the reader on a guided tour of the mean streets and blind corners that make up the world's most popular literary genre. The insider's book recommends over 200 classic crime novels from masterminds Raymond Chandler and Patricia Highsmith to modern

hotshots James Elroy and Patricia Cornwall. You’ll investigate gumshoes, spies, spooks, serial killers, forensic females, prying priests and patsies from the past, present, and future. Complete with extra information on what to read next, all movie adaptations, and illustrated throughout with photos and diagrams ...all the evidence that counts

Dignity

Seeking Respect in Back Row America *Penguin*
NATIONAL BESTSELLER "A profound book.... It will break your heart but also leave you with hope." —J.D. Vance, author of *Hillbilly Elegy* "[A] deeply empathetic book." —The Economist With stark photo essays and unforgettable true stories, Chris Arnade cuts through "expert" pontification on inequality, addiction, and poverty to allow those who have been left behind to define themselves on their own terms. After abandoning his Wall Street career, Chris Arnade decided to document poverty and addiction in the Bronx. He began interviewing, photographing, and becoming close friends with homeless addicts, and spent hours in drug dens and McDonald's. Then he started driving across America to see how the rest of the country compared. He found the same types of stories everywhere, across lines of race, ethnicity, religion, and geography. The people he got to know, from Alabama and California to Maine and Nevada, gave Arnade a new respect for the dignity and resilience of what he calls America's Back Row--those who lack the credentials and advantages of the so-called meritocratic upper class. The strivers in the Front Row, with their advanced degrees and upward mobility, see the Back Row's values as worthless. They scorn anyone who stays in a dying town or city as foolish, and mock anyone who clings to religion or tradition as naïve. As Takeesha, a woman in the Bronx, told Arnade, she wants to be seen she sees herself: "a prostitute, a mother of six, and a child of God." This book is his attempt to help the rest of us truly see, hear, and respect millions of people who've been left behind.

Everyone Knows How Much I Love You *Ballantine Books*
"At age thirty, Rose is fierce and smart, both self-aware and singularly blind to her power over others. After moving to New York, she is unexpectedly swallowed up by her past when she reunites with Lacie, the former best friend she betrayed in high school. Captivated once again by her old friend's strange charisma, Rose convinces Lacie to let her move in, and the two fall into an intense, uneasy friendship. While tutoring the offspring of Manhattan's wealthy elite, Rose works on a novel she keeps secret - because it stars Lacie and details the betrayal that almost turned deadly. But the difference between fiction and fact, past and present, begins to blur, and Rose soon finds herself increasingly drawn to Lacie's boyfriend, exerting a sexual power she barely understands she possesses, and playing a risky game that threatens to repeat the worst moments of her and Lacie's lives."--FantasticFiction.com.

The Non-Pama-Nyungan Languages of Northern Australia

Comparative Studies of the Continent's Most Linguistically Complex Region *Pacific Linguistics*
The present volume brings together detailed comparative work on a number of non-Pama-Nyungan languages of Northern Australia, and is the first book-length study to span this linguistically complex region, containing as it does perhaps 90% of Australia’s linguo-genetic diversity in an eighth of its land area. Many papers originated at a workshop held at the 1989 Australian Linguistics Society conference at Monash University, but several have been written specially for this volume. It has been said that no language changes faster than a proto-language, and in the intervening period a great deal of new descriptive data on non-Pama-Nyungan languages has accumulated, as well as careful sifting of complex data, which has led many of the authors to completely revise or develop their arguments since the original workshop. Hence, the delay in the appearance of the volume reflects some major shifts in position on the part of some authors. The introduction the main issues in comparative non-Pama-Nyungan studies, and forms a state-of-the-art survey of the classification of non-Pama-Nyungan languages, which have undergone substantial changes over recent decades. It also consider the main issues in their subgrouping, and their relation to the Pama-Nyungan languages. The second to fourth sections then looks at issues of subgrouping, reconstruction and areal influence that pertain to particular non-Pama-Nyungan families or subregions. The final sections returns to the issue of whether one can carry the process of reconstruction back to deeper levels than the families themselves, that is back to some level from which all or most non-Pama-Nyungan families are descended. Overall, the volume illustrates that - despite recent claims by some authors - the comparative method can be successfully applied to Australian languages. It also furnishes a number of detailed and intricate studies of morphological reconstruction applied to complex paradigms. 2003.

Skin Deep

Dispelling the Science of Race *Simon and Schuster*
Racial differences are rooted in biological reality, right? That’s certainly what a small group of anthropologists, psychologists and pundits would have you believe. Portraying themselves as brave defenders of the inconvenient truth, this group took the revival of ‘race science’ from alt-right online message boards into mainstream academic journals. They seek to justify raging social inequalities from poverty to incarceration rates with a simple message: some people are just born to be poor. There’s just one problem... race science isn’t real. The first Europeans had dark skin and black curly hair. Culture was born in Africa, not Western Europe. Gavin Evans examines the latest research on how intelligence develops and laying out new discoveries in genetics, palaeontology, archaeology and anthropology to unearth the truth about our shared past. Skin Deep stands up to the pseudo-science deployed to justify colonial rule, the apartheid regime and the vast inequalities that persist today. As race dominates the political agenda, it’s time to put the hateful myths about it to bed.

The Stormchasers

A Novel *Penguin*
Twins are forced to confront a violent secret from their past in Jenna Blum's first novel since her runaway bestseller, *Those Who Save Us* How far would you go to protect a sibling-and at what cost to yourself? In *Those Who Save Us*, Jenna Blum proved herself a master storyteller with brilliant insight into the spectrum of human emotion. Now, Blum turns her sights to the most intimate and mysterious of family relationships-that between twins-in her powerful and provocative second novel. As a teenager, Karena Jorge had always been the one to look out for her twin brother Charles, who suffers from bipolar disorder. But as Charles begins to refuse medication and his manic tendencies worsen, Karena finds herself caught between her loyalty to her brother and her fear for his life. Always obsessed with the weather-enraptured by its magical unpredictability that seemed to mirror his own impulses—Charles starts chasing storms, and his behavior grows increasingly erratic . . .

until a terrifying storm chase with Karena ends with deadly consequences, tearing the twins apart and changing both of their lives forever. Two decades later, Karena gets a call from a psychiatric ward in Wichita, Kansas, to come pick up her brother, whom she hasn't seen or spoken to for twenty years. She soon discovers that Charles has lied to the doctors, taken medication that could make him dangerously manic, and disappeared again. Having exhausted every resource to try and track him down, Karena realizes she has only one last chance of finding him: the storms. Wherever the tornadoes are, that's where he'll be. Karena joins a team of professional stormchasers-passionate adventurers who will transform her life and give her a chance at love and redemption—and embarks on an odyssey to find her brother before he reveals the violent secret from their past and does more damage to himself . . . or to someone else. Watch a Video

Back to the Divide *Paw Prints*

A japegrin, Snakeweed, has placed a spell on Felix's parents that is beginning to effect the rest of the Earth, and fourteen-year-old Felix must follow him back across the Divide to seek a counterspell.

Precious You

A Novel *Random House*
An obsessive power struggle between an editor and her millennial intern turns dangerous in this debut psychological thriller—for readers of Luckiest Girl Alive and You. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS • “Hypnotic . . . an addictive thriller.”—People Trusting you was my first mistake. To Katherine, twenty-four-year-old Lily Lunt is a typical “snowflake.” It seems like the privileged, politically correct millennial will do whatever she can to make it big as a writer, including leveraging her family’s connections. To Lily, Katherine Ross, a career woman in her early forties, is a holdover from another era: clueless, old-fashioned, and perfectly happy to build her success on the backs of her unpaid interns. When Lily is hired as the new intern at the magazine where Katherine is editor in chief, her arrival threatens the very foundation of the self-serving little world that Katherine has built. She finds herself obsessively drawn to Lily, who seems to be a cruel reminder of the beauty and potential she once had—things Lily uses against Katherine as she slowly begins to undermine her, sabotaging her work and turning the magazine’s new publisher against her. Is Katherine being paranoid? Or is Lily seeking to systematically destroy her life? As Katherine tries to fight back, a toxic generational divide turns explosive and long-buried secrets are exposed—with deadly consequences for both. . . . Gripping and provocative, Precious You delivers an unsettling, provocative take on the contemporary workplace, turning the professional roles women play on their heads in a razor-sharp, revenge-driven thriller for our age. Praise for Precious You “Breathtaking. A brilliant, butt-kicking romp through the Gen X/Millennial clash and the horrors of cutthroat corporate life. I couldn't put it down.”—Alex Marwood, Edgar Award-winning author of *The Wicked Girls* “What a wild ride. I’m obsessed with it! I felt so seen, so many times. This book, while so twisted and dark, will resonate with many, many women.”—Laurie Elizabeth Flynn, author of *Last Girl Lied To* “An intergenerational clash between two women, played out to a shocking finale. Nail-biting.”—Harriet Tyce, author of *Blood Orange*

Horseradish

Bitter Truths You Can't Avoid *Harper Collins*
Collects an array of disheartening truths and unhappy observations drawn from the author's work, including "siblings who claim to get along all the time are most definitely hiding something."

Mountain Time

A Novel *Simon and Schuster*
At fifty-something, environmental reporter Mitch Rozier has grown estranged from Seattle's coffee shop and cyber culture. His newspaper is going under, and his relationship with Lexa McCaskill is stalled at "just living together." Then, he is summoned by his sly, exasperating father, Lyle, back to the family land, which Lyle plans to sell in the latest of his get-rich schemes before dying. Lexa follows, accompanied by her sister Mariah, and the stage is set for long-overdue confrontations -- between lovers, sisters, and father and son. Mountain Time is distinguished by humor and a wry insight into the power of family feuds to mark individuals and endure. Set against the glorious backdrop of Montana mountain country, it is a dazzling novel of love, family, and the contemporary West.

The Christmas Shoes

A Novel *St. Martin's Press*
Sometimes, the things that can change your life will cross your path in one instant-and then, in a fleeting moment, they're gone. But if you open your eyes, and watch carefully, you will believe.... Robert is a successful attorney who has everything in life-and nothing at all. Focused on professional achievement and material rewards, Robert is on the brink of losing his marriage. He has lost sight of his wife, Kate, their two daughters, and ultimately himself. Eight year old Nathan has a beloved mother, Maggie, whom he is losing to cancer. But Nathan and his family are building a simple yet full life, and struggling to hold onto every moment they have together. A chance meeting on Christmas Even brings Robert and Nathan together-he is shopping for a family he hardly knows and Nathan is shopping for a mother he is soon to lose. In this one encounter, their lives are forever altered as Robert learns an important lesson: sometimes the smallest things can make all the difference. The Christmas Shoes is a universal story of the deeper meaning of serendipity, a tale of our shared humanity, and of how a power greater than ourselves can shape, and even save, our lives.

Penny's Cove *Lighthouse Publishing (CT)*

The Social Life of Money *Princeton University Press*
A reevaluation of what money is—and what it might be Questions about the nature of money have gained a new urgency in the aftermath of the global financial crisis. Even as many people have less of it, there are more forms and systems of money, from local currencies and social lending to mobile money and Bitcoin. Yet our understanding of what money is—and what it might be—hasn't kept pace. In *The Social Life of Money*, Nigel Dodd, one of today’s leading sociologists of money, reformulates the theory of the subject for a postcrisis world in which new kinds of money are proliferating. What counts as legitimate action by central banks that issue currency and set policy? What underpins the right of nongovernmental actors to create new currencies? And how might new forms of money surpass or subvert government-sanctioned currencies? To answer such questions, *The Social Life of Money* takes a fresh and wide-ranging look at modern theories of money. One of the book’s central concerns is how money can be wrested from the domination and mismanagement of banks and governments and restored to its fundamental position as the "claim upon society"

described by Georg Simmel. But rather than advancing yet another critique of the state-based monetary system, *The Social Life of Money* draws out the utopian aspects of money and the ways in which its transformation could in turn transform society, politics, and economics. The book also identifies the contributions of thinkers who have not previously been thought of as monetary theorists—including Nietzsche, Benjamin, Bataille, Deleuze and Guattari, Baudrillard, Derrida, and Hardt and Negri. The result provides new ways of thinking about money that seek not only to understand it but to change it. Complete with a new preface that discusses recent developments in the evolution of money, the book draws out the ways in which its transformation could in turn radically alter society, politics, and economics.