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**The Passion According to G.H.** *New Directions Publishing*

Lispector's most shocking novel.

**The Passion According to G.H.** *New Directions Publishing*

Lispector's most shocking novel. The Passion According to G.H., Clarice Lispector's mystical novel of 1964, concerns a well-to-do Rio sculptress, G.H., who enters her maid's room, sees a cockroach crawling out of the wardrobe, and, panicking, slams the

door —crushing the cockroach —and then watches it die. At the end of the novel, at the height of a spiritual crisis, comes the most famous and most genuinely shocking scene in Brazilian literature... Lispector wrote that of all her works this novel was the one that “best corresponded to her demands as a writer.”

**Passion According to G.H** *Penguin UK*

G.H., a well-to-do Rio sculptress, enters the room of her maid, which is as clear and white 'as in an insane asylum from which dangerous objects have been removed'. There she sees a cockroach - black, dusty, prehistoric - crawling out of the wardrobe and, panicking, slams the door on it. Her irresistible fascination with the dying insect provokes a spiritual

crisis, in which she questions her place in the universe and her very identity, propelling her towards an act of shocking transgression. Clarice Lispector's spare, deeply disturbing yet luminous novel transforms language into something otherworldly, and is one of her most unsettling and compelling works. Clarice Lispector was a Brazilian novelist and short story writer. Her innovation in fiction brought her international renown. References to her literary work pervade the music and literature of Brazil and Latin America. She was born in the Ukraine in 1920, but in the aftermath of World War I and the Russian Civil War, the family fled to Romania and eventually sailed to Brazil. She published her first novel, *Near to the Wildheart* in 1943 when she was just

twenty-three, and the next year was awarded the Graça Aranha Prize for the best first novel. Many felt she had given Brazilian literature a unique voice in the larger context of Portuguese literature. After living variously in Italy, the UK, Switzerland and the US, in 1959, Lispector with her children returned to Brazil where she wrote her most influential novels including *The Passion According to G.H.* She died in 1977, shortly after the publication of her final novel, *The Hour of the Star*.

**The Passion According to G.H.** *U of Minnesota Press*

A disoriented and confused young woman looks back on her life and her place in the world."

**An Apprenticeship or The Book of Pleasures** *New Directions Publishing*

Now in paperback, a romantic love story by the great Brazilian writer Lóri, a primary school teacher, is isolated and nervous, comfortable with children but unable to connect to adults. When she meets Ulisses, a professor of philosophy, an opportunity opens: a chance to escape the shipwreck of introspection and embrace the love, including the sexual love, of a man. Her attempt, as Sheila Heti writes in her afterword, is not only "to love and to be loved," but also "to be worthy of life itself." Published in 1968, *An Apprenticeship* is Clarice Lispector's attempt to reinvent herself following the exhausting effort of her metaphysical masterpiece *The Passion According to G. H.* Here, in this

unconventional love story, she explores the ways in which people try to bridge the gaps between them, and the result, unusual in her work, surprised many readers and became a bestseller. Some appreciated its accessibility; others denounced it as sexist or superficial. To both admirers and critics, the olympian Clarice gave a typically elliptical answer: "I humanized myself," she said. "The book reflects that."

**Complete Stories** *New Directions Publishing*

One of the most phenomenally acclaimed and successful books of recent years is now available as a paperback—with three just-discovered stories Here, gathered in one volume, are the stories that made Clarice a

Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty- nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves— and in their stories, Clarice takes us through their lives—and hers—and ours.

**Why This World: A Biography of Clarice Lispector** *Oxford University Press*

"That rare person who looked like Marlene Dietrich and wrote like Virginia Woolf," Clarice Lispector is one of the

most popular but least understood of Latin American writers. Now, after years of research on three continents, drawing on previously unknown manuscripts and dozens of interviews, Benjamin Moser demonstrates how Lispector's development as a writer was directly connected to the story of her turbulent life. Born in the nightmarish landscape of post-World War I Ukraine, Clarice became, virtually from adolescence, a person whose beauty, genius, and eccentricity intrigued Brazil. *Why This World* tells how this precocious girl, through long exile abroad and difficult personal struggles, matured into a great writer. It also asserts, for the first time, the deep roots in the Jewish mystical tradition that make her the true heir to Kafka as well as the unlikely author of

"perhaps the greatest spiritual autobiography of the twentieth century." From Chechnya to Recife, from Naples and Berne to Washington and Rio de Janeiro, *Why This World* strips away the mythology surrounding this extraordinary figure and shows how Clarice Lispector transformed one woman's struggles into a universally resonant art.

**Agua Viva** *U of Minnesota Press*

Discusses life, time, beauty, experience, meaning, music, and art.

**Ways to Disappear** *Little, Brown*

Best of 2016 -- NPR, BUST Magazine  
Buzzfeed's Best Debuts of 2016 Winner  
of the 2016 Brooklyn Eagles Literary  
Prize for Fiction New York Times Editors'

Choice 2016 Barnes & Noble Discover selection "An elegant page-turner....Charges forward with the momentum of a bullet." --New York Times Book Review For fans of Robin Sloan's *Mr. Penumbra's 24-Hour Bookstore* and Maria Semple's *Where'd You Go, Bernadette*, an inventive, brilliant debut novel about the disappearance of a famous Brazilian novelist and the young translator who turns her life upside down to follow her author's trail. Beatriz Yagoda was once one of Brazil's most celebrated authors. At the age of sixty, she is mostly forgotten-until one summer afternoon when she enters a park in Rio de Janeiro, climbs into an almond tree, and disappears. When her devoted translator Emma hears the news in wintry

Pittsburgh, she flies to the sticky heat of Rio. There she joins the author's son and daughter to solve the mystery of Yagoda's disappearance and satisfy the demands of the colorful characters left in her wake, including a loan shark with a debt to collect and the washed-up editor who launched Yagoda's career. What they discover is how much of her they never knew. Exquisitely imagined and as profound as it is suspenseful, *Ways to Disappear* is at once a thrilling story of intrigue and a radiant novel of self-reckoning.

**The Chandelier** *New Directions Publishing*

In paperback, Clarice Lispector's explosive and surprising second novel *The Chandelier*, written when Lispector

was only twenty-three, reveals a very different author from the college student whose debut novel, *Near to the Wild Heart*, announced the landfall of “Hurricane Clarice.” Virginia and her cruel, beautiful brother, Daniel, grow up in a decaying country mansion. They leave for the city, but the change of locale leaves Virginia's internal life unperturbed. In intensely poetic language, Lispector conducts a stratigraphic excavation of Virginia's thoughts, revealing the drama of Clarice's lifelong quest to discover “the nucleus made of a single instant”—and displaying a new face of this great writer, blazing with the vitality of youth.

**The Besieged City** *New Directions Publishing*

Seven decades after its original publication, Clarice Lispector's third novel—the story of a girl and the city her gaze reveals—is in English at last. Seven decades after its original publication, Clarice Lispector's third novel—the story of a girl and the city her gaze reveals—is in English at last. *Lucrécia Neves* is ready to marry. Her suitors—soldierly Felipe, pensive Perseu, dependable Mateus—are attracted to her tawdry not-quite-beauty, which is of a piece with *Sao Geraldo*, the rough-and-ready township she inhabits. Civilization is on its way to this place, where wild horses still roam. As *Lucrécia* is tamed by marriage, *Sao Geraldo* gradually expels its horses; and as the town strives for the highest attainment it can conceive—a viaduct—it takes on the

progressively more metropolitan manners that Lucrécia, with her vulgar ambitions, desires too. Yet it is precisely through this woman's superficiality—her identification with the porcelain knickknacks in her mother's parlor—that Clarice Lispector creates a profound and enigmatic meditation on “the mystery of the thing.” Written in Europe shortly after Clarice Lispector's own marriage, *The Besieged City* is a proving ground for the intricate language and the radical ideas that characterize one of her century's greatest writers—and an ironic ode to the magnetism of the material.

**Água Viva** *New Directions Publishing*

Lispector at her most philosophically radical.

## **Time in Exile**

**In Conversation with Heidegger, Blanchot, and Lispector** *SUNY Press*

Proposes a theoretically rich treatment of temporality within exile as “gerundive” time. This book is a philosophical reflection on the experience of time from within exile. Its focus on temporality is unique, as most literature on exile focuses on the experience of space, as exile involves dislocation, and moods of nostalgia and utopia. Marcia Sá Cavalcante Schuback proposes that in exile, time is experienced neither as longing back to the lost past nor as wanting a future to come but rather as a present without anchors or supports. She articulates this present as a “gerundive” mode, in which

the one who is in exile discovers herself simply being, exposed to the uncanny experience of having lost the past and not having a future. To explore this, she establishes a conversation among three authors whose work has exemplified this sense of gerundive time: the German philosopher Martin Heidegger, the French writer and essayist Maurice Blanchot, and the Brazilian writer Clarice Lispector. The book does not aim to discuss how these authors understand the relation between time and exile, but presents a conversation with them in relation to this question that reflects new aspects in their work. Attempting to think and express this difficult sense of time from within exile, *Time in Exile* engages with the relation between thought and language, and between

philosophy and literature. Departing from concrete existential questions, Sá Cavalcante Schuback reveals new philosophical and theoretical modes to understand what it means to be present in times of exile. Marcia Sá Cavalcante Schuback is Professor of Philosophy at Södertörn University in Sweden. She is the author, editor, and coeditor of many books, including (with Tora Lane) *Disorientations: Philosophy, Literature and Lost Grounds of Modernity*.

**Near to the Wild Heart** *New Directions Publishing*

This new translation of Clarice Lispector's sensational first book tells the story of a middle class woman's life from childhood through an unhappy marriage and its dissolution to

transcendence. Near to the Wild Heart, published in Rio de Janeiro in 1943, introduced Brazil to what one writer called "Hurricane Clarice": a twenty-three-year-old girl who wrote her first book in a tiny rented room and then baptized it with a title taken from Joyce: "He was alone, unheeded, near to the wild heart of life." The book was an unprecedented sensation — the discovery of a genius. Narrative epiphanies and interior monologue frame the life of Joana, from her middle-class childhood through her unhappy marriage and its dissolution to transcendence, when she proclaims: "I shall arise as strong and comely as a young colt."

**A Breath of Life** *New Directions*

#### *Publishing*

"A mystical mediation on creation and death in which a man (a thinly disguised Clarice Lispector) infuses the "breath of life" into his creation [and] forms a dialogue between the god-like author and the speaking, breathing, dying creature herself: Angela Pralini"--P. [4] of cover.

#### **Readings**

**The Poetics of Blanchot, Joyce, Kafka, Kleist, Lispector, and Tsvetayeva** *U of Minnesota Press*

Four striking and novel textual studies of major literary figures and emergent authors. Selected from Cixous's seminars taught between 1980 and 1986 at the Universite de Paris VIII (Saint-

Denis) and at the College International de Philosophie, the texts chronicle the French intellectual scene with its shifting tastes over the decade following May 1968. Edited, translated, and introduced by Verena Andermatt Conley. Annotation copyrighted by Book News, Inc., Portland, OR

### **Writing by Ear**

#### **Clarice Lispector and the Aural Novel** *University of Toronto Press*

Writing by Ear examines the explicit articulation of listening-in-writing found in the work of Brazilian novelist Clarice Lispector. The terms "writing by ear," the "aural novel," and "echopoetics" rethink fiction as a poetics of listening to the world.

#### **Those Who Knew** *Viking*

"On an unnamed island country ten years after the collapse of a brutal regime, Lena suspects the powerful senator she was involved with back in her student activist days may be guilty of murder. She says nothing, assuming no one will believe her, given her family's shameful support of the former regime and her lack of evidence. They are the same reasons she told no one, a decade earlier, what happened with the senator while they were dating"--

#### **Locked Out Lily** *Simon and Schuster*

A startlingly original, delightfully eerie tale for 9+ readers, with stunning illustrations by a renowned and multi-award-winning artist Lily just wants things to go back to the way they were:

before she got sick, before her parents decided to have another baby. So when she's sent away to stay with her grandmother while her mum has the baby, Lily is determined to go home. But she doesn't expect to find people in her house – people who look like her parents, but definitely aren't... Together with some unlikely animal companions, Lily must face her fears and summon the courage to break into her own house, and defeat 'The Replacements' before the night is out." Allegorical and atmospheric, this is a modern classic to treasure, perfect for fans of *Coraline* and *A Monster Calls*. 'A book of such wit and flair and delight: the kind of book you finish and immediately begin again, so that you can live again alongside the characters.' - Katherine Rundell,

bestselling author of *Rooftoppers*

### **The Hour of the Star** *New Directions Publishing*

In a haunting psychological tale of despair and freedom, Macabea is ugly, underfed, sickly, and unloved yet she fascinates Rodrigo because she is unaware of how unhappy she should be

### **The Great Night**

#### **A Novel** *Farrar, Straus and Giroux*

Acclaimed as a "gifted, courageous writer"(The New York Times), Chris Adrian brings all his extraordinary talents to bear in *The Great Night*—a brilliant and mesmerizing retelling of Shakespeare's "A Midsummer Night's Dream." On Midsummer Eve 2008, three

people, each on the run from a failed relationship, become trapped in San Francisco's Buena Vista Park, the secret home of Titania, Oberon, and their court. On this night, something awful is happening in the faerie kingdom: in a fit of sadness over the end of her marriage, which broke up in the wake of the death of her adopted son, Titania has set loose an ancient menace, and the chaos that ensues will threaten the lives of immortals and mortals alike. Selected by The New Yorker as one the best young writers in America, Adrian has created a singularly playful, heartbreaking, and humorous novel—a story that charts the borders between reality and dreams, love and magic, and mortality and immortality.

**Selected Cronicas** *New Directions Publishing*

"Clarice Lispector was a born writer....she writes with sensuous verve, bringing her earliest passions into adult life intact, along with a child's undiminished capacity for wonder."—The New York Times Book Review "In 1967, Brazil's leading newspaper asked the avant-garde writer Lispector to write a weekly column on any topic she wished. For almost seven years, Lispector showed Brazilian readers just how vast and passionate her interests were. This beautifully translated collection of selected columns, or crônicas, is just as immediately stimulating today and ably reinforces her reputation as one of Brazil's greatest writers. Indeed, these columns should establish her as being

among the era's most brilliant essayists. She is masterful, even reminiscent of Montaigne, in her ability to spin the mundane events of life into moments of clarity that reveal greater truths."—Publishers Weekly

### **King Lear** *Standard Ebooks*

King Lear is a tragedy by Shakespeare, written about 1605 or 1606. Shakespeare based it on the legendary King Leir of the Britons, whose story is outlined in Geoffrey of Monmouth's pseudohistorical History of the Kings of Britain (written in about 1136). The play tells the tale of the aged King Lear who is passing on the control of his kingdom to his three daughters. He asks each of them to express their love for him, and the first two, Goneril and Regan do so

effusively, saying they love him above all things. But his youngest daughter, Cordelia, is compelled to be truthful and says that she must reserve some love for her future husband. Lear, enraged, cuts her off without any inheritance. The secondary plot deals with the machinations of Edmund, the bastard son of the Earl of Gloucester, who manages to convince his father that his legitimate son Edgar is plotting against him. After Lear steps down from power, he finds that his elder daughters have no real respect or love for him, and treat him and his followers as a nuisance. They allow the raging Lear to wander out into a storm, hoping to be rid of him, and conspire with Edmund to overthrow the Earl of Gloucester. The play is a moving study of the perils of old age and the

true meaning of filial love. It ends tragically with the deaths of both Cordelia and Lear—so tragically, in fact, that performances during the Restoration period sometimes substituted a happy ending. In modern times, though, King Lear is performed as written and generally regarded as one of Shakespeare's best plays. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

### **The Complete Short Stories Of Thomas Wolfe** *Simon and Schuster*

Collects all 58 of the distinguished American author's short stories in order

of their first publication

### **Border Districts**

#### **A Fiction** *Farrar Straus and Giroux*

In *Border Districts*, a man moves from a capital city to a remote town in the border country, where he intends to spend the last years of his life. It is time, he thinks, to review the spoils of a lifetime of seeing, a lifetime of reading. Which sights, which people, which books, fictional characters, turns of phrase, and lines of verse will survive into the twilight? A dark-haired woman with a wistful expression? An ancestral house in the grasslands? The colors in translucent panes of glass, in marbles and goldfish and racing silks? Feeling an increasing urgency to put his mental

landscape in order, the man sets to work cataloging this treasure, little knowing where his "report" will lead and what secrets will be brought to light.

### **Last Summer in the City**

#### **A Novel** *Farrar, Straus and Giroux*

The first novel from award-winning author Gianfranco Calligarich to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of *la dolce vita*, Leo Gazarra spends his time in an alcoholic

haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, a great novel of a stature

similar to that of *The Great Gatsby* or *The Catcher in the Rye*. Gianfranco Calligarich's enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

### **Occupational Outlook Handbook**

**Sleep Has His House** *Peter Owen Publishers*

A classic later novel by Anna Kavan. A largely autobiographical account of an unhappy childhood, this daring synthesis of memoir and surrealist experimentation chronicles the subject's gradual withdrawal from the daylight world of received reality. Brief flashes of daily experience from childhood,

adolescence, and youth are described in what is defined as "nighttime language"—a heightened, decorative prose that frees these events from their gloomy associations. The novel suggests we have all spoken this dialect in childhood and in our dreams, but these thoughts can only be sharpened or decoded by contemplation in the dark. Revealing that side of life which is never seen by the waking eye but which dreams and drugs can suddenly emphasize, this startling discovery illustrates how these nighttime illuminations reveal the narrator's joy for the living world.

### **Soulstorm**

**Stories** *New Directions Publishing*

The twenty-nine stories in *Soulstorm* were originally published in two separate volumes in 1974—*A Via Crucis do Corpo* (The Stations of the Body) and *Onde Estivestes de Noite* (Where You Were at Night)—and are now combined and sensitively translated into English by Alexis Levitan.

### **Searching for Stars on an Island in Maine** *Vintage*

An inspired, lyrical meditation on religion and science that explores the tension between our yearning for permanence and certainty, and the modern scientific discoveries that demonstrate the impermanent and uncertain nature of the world. As a physicist, Alan Lightman has always held a scientific view of the world. As a teenager experimenting in

his own laboratory, he was impressed by the logic and materiality of a universe governed by a small number of disembodied forces and laws that decree all things in the world are material and impermanent. But one summer evening, while looking at the stars from a small boat at sea, Lightman was overcome by the overwhelming sensation that he was merging with something larger than himself—a grand and eternal unity, a hint of something absolute and immaterial. Lightman's exploration of these seemingly contradictory impulses, he draws on sources ranging from Saint Augustine's conception of absolute truth to Einstein's theory of relativity, from the unity of the once-indivisible atom to the multiplicity of subatomic particles and the recent notion of multiple universes.

What he gives us is a profound inquiry into the human desire for truth and meaning, and a journey along the different paths of religion and science that become part of that quest.

### **Do Everything in the Dark**

#### **A Novel** *Macmillan*

Follows the experiences of downtown New Yorkers at crossroads in their lives, from a gay couple who find themselves growing distant, to an interracial couple lapsing into heroin addiction, to a formerly successful playwright struggling with writer's block. Reprint. 10,000 first printing.

#### **The Latin American Ecocultural Reader** *Northwestern University Press*

The Latin American Ecocultural Reader is a comprehensive anthology of literary and cultural texts about the natural world. The selections, drawn from throughout the Spanish-speaking countries and Brazil, span from the early colonial period to the present. Editors Jennifer French and Gisela Heffes present work by canonical figures, including José Martí, Bartolomé de las Casas, Rubén Darío, and Alfonsina Storni, in the context of our current state of environmental crisis, prompting new interpretations of their celebrated writings. They also present contemporary work that illuminates the marginalized environmental cultures of women, indigenous, and Afro-Latin American populations. Each selection is introduced with a short essay on the

author and the salience of their work; the selections are arranged into eight parts, each of which begins with an introductory essay that speaks to the political, economic, and environmental history of the time and provides interpretative cues for the selections that follow. The editors also include a general introduction with a concise overview of the field of ecocriticism as it has developed since the 1990s. They argue that various strands of environmental thought—recognizable today as extractivism, eco-feminism, Amerindian ontologies, and so forth—can be traced back through the centuries to the earliest colonial period, when Europeans first described the Americas as an edenic “New World” and appropriated the bodies of enslaved

Indians and Africans to exploit its natural bounty.

**A Guide to the Project Management Body of Knowledge (PMBOK® Guide) - Seventh Edition and The Standard for Project Management (RUSSIAN)** *Project Management Institute*

PMBOK® Guide is the go-to resource for project management practitioners. The project management profession has significantly evolved due to emerging technology, new approaches and rapid market changes. Reflecting this evolution, The Standard for Project Management enumerates 12 principles of project management and the PMBOK® Guide &- Seventh Edition is structured around eight project

performance domains. This edition is designed to address practitioners' current and future needs and to help them be more proactive, innovative and nimble in enabling desired project outcomes. This edition of the PMBOK® Guide:

- Reflects the full range of development approaches (predictive, adaptive, hybrid, etc.);
- Provides an entire section devoted to tailoring the development approach and processes;
- Includes an expanded list of models, methods, and artifacts;
- Focuses on not just delivering project outputs but also enabling outcomes; and
- Integrates with PMI Standards+™ for information and standards application content based on project type, development approach, and industry sector.

## Lord Fear

### A Memoir *Vintage*

Lucas Mann was only thirteen years old when his brother Josh—charismatic and ambitious, funny and sadistic, violent and vulnerable—died of a heroin overdose. Although his brief life is ultimately unknowable, Josh is both a presence and an absence in the author's life that will not remain unclaimed. As Josh's story is told in kaleidoscopic shards of memories assembled from interviews with his friends and family, as well as from the raw material of his journals, a revealing, startling portrait unfolds. At the same time, Mann pulls back to examine his own complicated feelings and motives for recovering memories of his brother's life, searching

for a balance between the tension of inevitability and the what ifs that beg to be asked. Through his investigation, Mann also comes to redefine his own place in a family whose narrative is bisected by the tragic loss. Unstinting in its honesty, captivating in its form, and profound in its conclusions, *Lord Fear* more than confirms the promise of Mann's earlier book, *Class A*; with it, he is poised to enter the ranks of the best young writers of his generation.

**The Foreign Legion** *New Directions Publishing*

"A radiant beauty of a writer."—The Los Angeles Times *The Foreign Legion* is a collection in two parts, gathering both stories and chronicles, and it offers wonderful evidence of Clarice Lispector's

unique sensibility and range as an exponent of experimental prose. It opens with thirteen stories and the second part of the book presents her newspaper crônicas, which Lispector said she retrieved from a bottom drawer.

**Showing of Love**

**Extant Texts and Translation** *Sismel*

"This edition of Julian of Norwich, 'Showing of Love', studies the Brigittine-Syon Abbey-related manuscripts: British Library, Amherst; Westminster Cathedral; Paris Bibliothèque Nationale texts; and the careful copies made by English Benedictine nuns at Cambrai in the Sloane manuscripts now in the British Library, and the Margaret Gascoigne/Bridget More and Barbara

Constable, O.S.B., fragments" -- Front flap of book jacket.

### **If This Be Treason**

**Translation and Its Dyscontents** *New Directions Publishing*

This long-awaited memoir is a joy to read, an instrumental guide to translating, and a look at the life of one of its great practitioners.

### **Sontag**

**Her Life and Work** *HarperCollins*

WINNER OF THE PULITZER PRIZE Finalist for the Lambda Literary Award Finalist for the PEN/Jacqueline Bograd Weld Award for Biography Named one of the Best Books of the Year by: O Magazine,

Milwaukee Journal Sentinel, Seattle Times The definitive portrait of one of the American Century's most towering intellectuals: her writing and her radical thought, her public activism and her hidden private face No writer is as emblematic of the American twentieth century as Susan Sontag. Mythologized and misunderstood, lauded and loathed, a girl from the suburbs who became a proud symbol of cosmopolitanism, Sontag left a legacy of writing on art and politics, feminism and homosexuality, celebrity and style, medicine and drugs, radicalism and Fascism and Freudianism and Communism and Americanism, that forms an indispensable key to modern culture. She was there when the Cuban Revolution began, and when the Berlin Wall came down; in Vietnam under

American bombardment, in wartime Israel, in besieged Sarajevo. She was in New York when artists tried to resist the tug of money—and when many gave in. No writer negotiated as many worlds; no serious writer had as many glamorous lovers. Sontag tells these stories and examines the work upon which her reputation was based. It explores the agonizing insecurity behind the formidable public face: the broken relationships, the struggles with her sexuality, that animated—and undermined—her writing. And it shows her attempts to respond to the cruelties and absurdities of a country that had lost its way, and her conviction that fidelity to high culture was an activism of its own. Utilizing hundreds of interviews conducted from Maui to Stockholm and

from London to Sarajevo—and featuring nearly one hundred images—Sontag is the first book based on the writer's restricted archives, and on access to many people who have never before spoken about Sontag, including Annie Leibovitz. It is a definitive portrait—a great American novel in the form of a biography.

**Lean Against This Late Hour** *Penguin*

Finalist for the PEN Award for Poetry in Translation A vivid, "mesmerizing" (New York Times Magazine) portrait of life in the shadow of violence and loss, for readers of both English and Persian The first selection of poems by renowned Iranian poet Garous Abdolmalekian to appear in English, this collection is a captivating, disorienting descent into the

trauma of loss and its aftermath. In spare lines, Abdolmalekian conjures surreal, cinematic images that pan wide as deftly as they narrow into intimate focus. Time is a thread come unspooled: pain arrives before the wound, and the dead wait for sunrise. Abdolmalekian resists definitive separations between cause and effect, life and death, or heaven and hell, and challenges our sense of what is fixed and what is unsettled and permeable. Though the speakers in these poems are witnesses to the deforming effects of grief and memory, they remain alive to curiosity, to the pleasure of companionship, and to other ways of being and seeing. *Lean Against This Late Hour* illuminates the images we conjure in the face of abandonment and ruin, and finds them

by turns frightening, bewildering, ethereal, and defiant. "This time," a disembodied voice commands, "send us a prophet who only listens."

### **Eleanor**

#### **Or, The Rejection of the Progress of Love** *Coffee House Press*

This "brilliant, inventive, funny" debut novel from an award-winning poet explores the contemporary anxieties of disconnection with "sharp, keen insights" (James Hannaham, PEN/Faulkner Award-winning author). This is a novel about a novelist named Eleanor, whose laptop, containing an enigmatic document, is stolen from a coffee shop. But it is also a novel about the unnamed novelist writing Eleanor's

story, and whose relationship with a brilliant, melancholic critic is getting decidedly complicated. As Eleanor attempts to track the laptop thief from New York to Addis Ababa to the Rimbaud Museum in Harar, “the author’s and Eleanor’s stories intertwine like strands of a double helix” in this “philosophically exhaustive yet profoundly human”

adventure (Kirkus Reviews, starred review). In her bracingly intellectual debut novel, the James Laughlin Award-winning poet Anna Moschovakis offers “a brilliant, visceral, sensual examination of the condition of being a woman, and the inherent struggles related to identity and authority that exist for all of us” (Nylon).