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I Know This Much Is True Harper

With his stunning debut novel, She's Come Undone, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with I Know This Much Is True, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of

forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your bands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful "monkey"; and the seemingly weak and sweet yet noble Thomas, his mother's gentle "bunny." From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily 's Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the sostegno del famiglia, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, I Know This Much Is True is an extraordinary reading experience that will leave no reader untouched.

I Know This Much Is True

A Novel *Harper Collins*
#1 New York Times Bestseller and Oprah Book Club selection "Thoughtful . . . heart-wrenching . . . An exercise in soul-baring storytelling—with the soul belonging to 20th-century America itself. It's hard to read and to stop reading, and impossible to forget." — USA Today Dominick Birdsey, a forty-year-old housepainter living in Three Rivers, Connecticut, finds his subdued life greatly disturbed when his identical twin brother Thomas, a paranoid schizophrenic, commits a shocking act of self-mutilation. Dominick is forced to care for his brother as well as confront dark secrets and pain he has buried deep within himself—a journey of the soul that takes him beyond his blue-collar New England town to Sicily’s Mount Etna, the birthplace of his grandfather and namesake. Coming to terms with his life and lineage, Dominick struggles to find forgiveness and finally rebuild himself beyond the haunted shadow of his troubled twin. I Know This Much Is True is a masterfully told story of alienation and connection, power and abuse, devastation and renewal—an unforgettable masterpiece.

I Know This Much Is True *Harper Collins*
Dominick Birdsey, a forty-year-old housepainter living in Three Rivers, Connecticut, finds his subdued life greatly disturbed when his identical twin brother Thomas, a paranoid schizophrenic, commits a shocking act of self-mutilation

She's Come Undone *Simon and Schuster*
Meet Dolores Price. She's thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably loveable, Dolores is as poignantly real as our own imperfections.

Unraveling Oliver

A Novel *Simon and Schuster*
“Searing, searching, finally scorching. Think Making a Murderer via Patricia Highsmith: an elegant kaleidoscope novel that refines and combines multiple perspectives until its subject is brought into indelible, tragic focus.” —A. J. Finn, #1 New York Times bestselling author of The Woman in the Window “Pitch-black and superbly written.” —Ruth Ware, New York Times bestselling author of The Woman in Cabin 10 “Top-notch grip lit...incredibly brilliant.” —Marian Keyes, New York Times bestselling author Oliver Ryan has the perfect life. Elegant and seductive, he wants for nothing, sharing a lovely home with his steadfast wife, Alice, who illustrates the award-winning children's books that have brought him wealth and fame. Until one evening, after eating the dinner Alice has carefully prepared, Oliver savagely assaults her and leaves her for dead. But why? The people who know Oliver can only speculate about the reasons behind his brutal act: his empty-headed mistress

Moya, vain and petulant; Veronique, the French chatelaine who tragically lost everything the summer she employed him in her vineyard; Alice’s friend Barney, who has nursed an unrequited love for her since childhood; Oliver’s college pal Michael, struggling with voiceless longings that have shamed him for years. What none of them understands is the dark secret that lies behind his immaculate façade. The revelations that come to light as the layers of Oliver’s past are peeled away are as brutal as his singular act of violence. His decades of careful deception have masked a life irrevocably marked by abandonment, envy, and shame—and as the details of that life are laid bare, Oliver discovers that outrunning his demons is harder than it looks. With its insight into the mind of a psychopath emerging from the wreckage of his own misbegotten past, Unraveling Oliver is a chilling page-turner, brilliantly crafted and unexpectedly moving, by a stunning new voice in fiction. Liz Nugent "presents a fresh look at a man hiding his violent personality in this intense character study" (Publishers Weekly, starred review). As powerful as Patricia Highsmith’s unforgettable noir classic, The Talented Mr. Ripley, Unraveling Oliver will enthrall you from its mesmerizing opening line to its equally shocking last page.

The Hour I First Believed

A Novel *Harper Collins*
When high school teacher Caelum Quirk and his wife, Maureen, a school nurse, move to Littleton, Colorado, they both get jobs at Columbine High School. In April 1999, while Caelum is away, Maureen finds herself in the library at Columbine, cowering in a cabinet and expecting to be killed. Miraculously, she survives, but at a cost: she is unable to recover from the trauma. When Caelum and Maureen flee to an illusion of safety on the Quirk family's Connecticut farm, they discover that the effects of chaos are not easily put right, and further tragedy ensues.

We Are Water

A Novel *Harper Collins*
We Are Water is a disquieting and ultimately uplifting novel about a marriage, a family, and human resilience in the face of tragedy, from Wally Lamb, the New York Times bestselling author of The Hour I First Believed and I Know This Much Is True. After 27 years of marriage and three children, Anna Oh—wife, mother, outsider artist—has fallen in love with Viveca, the wealthy Manhattan art dealer who orchestrated her success. They plan to wed in the Oh family’s hometown of Three Rivers in Connecticut. But the wedding provokes some very mixed reactions and opens a Pandora’s Box of toxic secrets—dark and painful truths that have festered below the surface of the Ohs’ lives. We Are Water is a layered portrait of marriage, family, and the inexorable need for understanding and connection, told in the alternating voices of the Ohs—nonconformist, Anna; her ex-husband, Orion, a psychologist; Ariane, the do-gooder daughter, and her twin, Andrew, the rebellious only son; and free-spirited Marissa, the youngest. It is also a portrait of modern America, exploring issues of class, changing social mores, the legacy of racial violence, and the nature of creativity and art. With humor and compassion, Wally Lamb brilliantly captures the essence of human experience and the ways in which we search for love and meaning in our lives.

Harold and the Purple Crayon *HarperCollins*
From beloved children’s book creator Crockett Johnson comes the timeless classic Harold and the Purple Crayon! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. “A satisfying artistic triumph.” —Chris Van Allsburg, author-illustrator of The Polar Express Share this classic as a birthday, baby shower, or graduation gift!

This Much is True *John Murray*
'There is no one on earth quite so wonderful' STEPHEN FRY BAFTA-winning actor, voice of everything from Monkey to the Cadbury's Caramel Rabbit, creator of a myriad of unforgettable characters from Lady Whiteadder to Professor Sprout, MIRIAM MARGOLYES, OBE, is the nation's favourite (and naughtiest) treasure. Now, at the age of 80, she has finally decided to tell her extraordinary life story - and it's well worth the wait. Find out how being conceived in an air-raid gave her curly hair; what pranks led to her being known as the naughtiest girl Oxford High School ever had; how she ended up posing nude for Augustus John as a teenager; why Bob Monkhouse was the best (male) kiss she's ever had; and what happened next after Warren Beatty asked 'Do you fuck?' From declaring her love to Vanessa Redgrave to being told to be quiet by the Queen, this book is packed with brilliant, hilarious stories. With a cast list stretching from Scorsese to Streisand, a cross-dressing Leonardo di Caprio to Isaiah Berlin, This Much Is True is as warm and honest, as full of life and surprises, as its inimitable author.

The Wally Lamb Fiction Collection

The Hour I First Believed, I Know This Much is True, We Are Water, and Wishin' and Hopin' *Harper Collins*
From New York Times bestselling author Wally Lamb comes a collection of some of his most beloved novels. This eBook bundle includes The Hour I First Believed, I Know This Much is True, We Are Water, and Wishin' and Hopin'.

Couldn't Keep It to Myself

Testimonies from Our Imprisoned Sisters *Harper Collins*
In a stunning work of insight and hope, New York Times bestselling author Wally Lamb once again reveals his unmatched talent for finding humanity in the lost and lonely and celebrates the transforming power of the written word. For several years, Lamb has taught writing to a group of women prisoners at York Correctional Institution in Connecticut. In this unforgettable collection, the women of York describe in their own words how they were imprisoned by abuse, rejection, and their own self-destructive impulses long before they entered the criminal justice system. Yet these are powerful stories of hope and healing, told by writers who have left victimhood behind. In his moving introduction, Lamb describes the incredible journey of expression and self-awareness the women took through their writing and shares how they challenged him as a teacher and as a fellow author. Couldn't Keep It to Myself is a true testament to the process of finding oneself and working toward a better day.

I Know This Much: From Soho to Spandau *HarperCollins UK*
I Know This Much - by Gary Kemp, Spandau Ballet's prime mover - is simply the freshest, most

exciting and best-written memoir to arrive for years.

Wishin' and Hopin'

A Novel Harper Collins

In Wally Lamb’s pitch perfect new novel, it is 1964. LBJ and Lady Bird are in the White House, Meet the Beatles is on everyone’s turntable, and ten-year-old Felix Funicello (distant cousin of the iconic Annette!) is doing his best to navigate fifth grade—easier said than done when scary movies still give you nightmares and you bear a striking resemblance to a certain adorable cartoon boy. But there are several things young Felix can depend on: the birds and bees are puzzling, television is magical, and this is one Christmas he’s never going to forget.

Red, White & Royal Blue

A Novel St. Martin's Griffin

* Instant NEW YORK TIMES and USA TODAY bestseller ** GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instragramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

We Are the Brennans

A Novel Celadon Books

INSTANT NEW YORK TIMES BESTSELLER In the vein of Mary Beth Keane’s Ask Again, Yes and Cynthia D'Aprix Sweeney's The Nest, Tracey Lange’s We Are the Brennans explores the staying power of shame—and the redemptive power of love—in an Irish Catholic family torn apart by secrets. When twenty-nine-year-old Sunday Brennan wakes up in a Los Angeles hospital, bruised and battered after a drunk driving accident she caused, she swallows her pride and goes home to her family in New York. But it’s not easy. She deserted them all—and her high school sweetheart—five years before with little explanation, and they've got questions. Sunday is determined to rebuild her life back on the east coast, even if it does mean tiptoeing around resentful brothers and an ex-fiancé. The longer she stays, however, the more she realizes they need her just as much as she needs them. When a dangerous man from her past brings her family’s pub business to the brink of financial ruin, the only way to protect them is to upend all their secrets—secrets that have damaged the family for generations and will threaten everything they know about their lives. In the aftermath, the Brennan family is forced to confront painful mistakes—and ultimately find a way forward, together.

America's Constitution

A Biography Random House

In America’s Constitution, one of this era’s most accomplished constitutional law scholars, Akhil Reed Amar, gives the first comprehensive account of one of the world’s great political texts. Incisive, entertaining, and occasionally controversial, this “biography” of America’s framing document explains not only what the Constitution says but also why the Constitution says it. We all know this much: the Constitution is neither immutable nor perfect. Amar shows us how the story of this one relatively compact document reflects the story of America more generally. (For example, much of the Constitution, including the glorious-sounding “We the People,” was lifted from existing American legal texts, including early state constitutions.) In short, the Constitution was as much a product of its environment as it was a product of its individual creators’ inspired genius. Despite the Constitution’s flaws, its role in guiding our republic has been nothing short of amazing. Skillfully placing the document in the context of late-eighteenth-century American politics, America’s Constitution explains, for instance, whether there is anything in the Constitution that is unamendable; the reason America adopted an electoral college; why a president must be at least thirty-five years old; and why—for now, at least—only those citizens who were born under the American flag can become president. From his unique perspective, Amar also gives us unconventional wisdom about the Constitution and its significance throughout the nation’s history. For one thing, we see that the Constitution has been far more democratic than is conventionally understood. Even though the document was drafted by white landholders, a remarkably large number of citizens (by the standards of 1787) were allowed to vote up or down on it, and the document’s later amendments eventually extended the vote to virtually all Americans. We also learn that the Founders’ Constitution was far more slavocratic than many would acknowledge: the “three fifths” clause gave the South extra political clout for every slave it owned or acquired. As a result, slaveholding Virginians held the presidency all but four of the Republic’s first thirty-six years, and proslavery forces eventually came to dominate much of the federal government prior to Lincoln’s election. Ambitious, even-handed, eminently accessible, and often surprising, America’s Constitution is an indispensable work, bound to become a standard reference for any student of history and all citizens of the United States.

I'll Take You There

A Novel HarperCollins

In this radiant homage to the resiliency, strength, and power of women, Wally Lamb—author of numerous New York Times bestselling novels including She’s Come Undone, I Know This Much is True, and We Are Water—weaves an evocative, deeply affecting tapestry of one Baby Boomer's life and the trio of unforgettable women who have changed it. I'll Take You There centers on Felix, a film

scholar who runs a Monday night movie club in what was once a vaudeville theater. One evening, while setting up a film in the projectionist booth, he’s confronted by the ghost of Lois Weber, a trailblazing motion picture director from Hollywood’s silent film era. Lois invites Felix to revisit—and in some cases relive—scenes from his past as they are projected onto the cinema’s big screen. In these magical movies, the medium of film becomes the lens for Felix to reflect on the women who profoundly impacted his life. There’s his daughter Aliza, a Gen Y writer for New York Magazine who is trying to align her post-modern feminist beliefs with her lofty career ambitions; his sister, Frances, with whom he once shared a complicated bond of kindness and cruelty; and Verna, a fiery would-be contender for the 1951 Miss Rheingold competition, a beauty contest sponsored by a Brooklyn-based beer manufacturer that became a marketing phenomenon for two decades. At first unnerved by these ethereal apparitions, Felix comes to look forward to his encounters with Lois, who is later joined by the spirits of other celluloid muses. Against the backdrop of a kaleidoscopic convergence of politics and pop culture, family secrets, and Hollywood iconography, Felix gains an enlightened understanding of the pressures and trials of the women closest to him, and of the feminine ideals and feminist realities that all women, of every era, must face.

The Perks of Being a Wallflower Simon and Schuster

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

This Much I Know...The Space Between Independently Published

Life hurts, and layers of hurt leave us feeling beyond help. Yet, the human spirit won't let us quit. So how do we navigate the distance between hurt and healing?In "This Much I Know...The Space Between," Sue Bowles shares her pursuit of healing from childhood sexual abuse and other traumas resulting in an eating disorder, constantly struggling to answer the question "Why?" "When we're talking about our stories, the space between is that gap, that time of questioning and anger and confusion and doubt and...whatever else you can think of. It's the gray area of uncertainty, of wondering what the point is." "Do you believe you are too far gone for anyone - even God - to be able to make a difference? Do you wonder if your life will ever matter? Find hope in the space between.

Super Fly

The Unexpected Lives of the World's Most Successful Insects Penguin

Winner of the National Outdoor Book Award for Natural History and a New York Times Editors Choice Pick "After reading Super Fly, you will never take a fly for granted again. Thank you, Jonathan Balcombe, for reminding us of the infinite marvels of everyday creatures." —Sy Montgomery, Author of How to Be a Good Creature From an expert in animal consciousness, a book that will turn the fly on the wall into the elephant in the room. For most of us, the only thing we know about flies is that they're annoying, and our usual reaction is to try to kill them. In Super Fly, the myth-busting biologist Jonathan Balcombe shows the order Diptera in all of its diversity, illustrating the essential role that flies play in every ecosystem in the world as pollinators, waste-disposers, predators, and food source; and how flies continue to reshape our understanding of evolution. Along the way, he reintroduces us to familiar foes like the fruit fly and mosquito, and gives us the chance to meet their lesser-known cousins like the Petroleum Fly (the only animal in the world that breeds in crude oil) and the Chocolate Midge (the sole pollinator of the Cacao tree). No matter your outlook on our tiny buzzing neighbors, Super Fly will change the way you look at flies forever. Jonathan Balcombe is the author of four books on animal sentience, including the New York Times bestselling What A Fish Knows, which was nominated for the PEN/E.O. Wilson Award for Science Writing. He has worked for years as a researcher and educator with the Humane society to show us the consciousness of other creatures, and here he takes us to the farthest reaches of the animal kingdom.

We Begin at the End Henry Holt and Company

Winner of the Gold Dagger for Best Crime Novel from the Crime Writers' Association (UK) Winner for Best International Crime Fiction from Australian Crime Writers Association An Instant New York Times Bestseller “A vibrant, engrossing, unputdownable thriller that packs a serious emotional punch. One of those rare books that surprise you along the way and then linger in your mind long after you have finished it.” —Kristin Hannah, #1 New York Times bestselling author of The Nightingale and The Four Winds Right. Wrong. Life is lived somewhere in between. Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids. Walk has never left the coastal California town where he and Star grew up. He may have become the chief of police, but he’s still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. And he's in overdrive protecting Duchess and her brother. Now, thirty years later, Vincent is being released. And Duchess and Walk must face the trouble that comes with his return. We Begin at the End is an extraordinary novel about two kinds of families—the ones we are born into and the ones we create.

You Should Have Known Grand Central Publishing

Grace Reinhart Sachs is living the only life she ever wanted for herself. Devoted to her husband, a pediatric oncologist at a major cancer hospital, their young son Henry, and the patients she sees in her therapy practice, her days are full of familiar things: she lives in the very New York apartment in which she was raised, and sends Henry to the school she herself once attended. Dismayed by the ways in which women delude themselves, Grace is also the author of a book You Should Have Known, in which she cautions women to really hear what men are trying to tell them. But weeks before the book is published a chasm opens in her own life: a violent death, a missing husband, and, in the place of a man Grace thought she knew, only an ongoing chain of terrible revelations. Left behind in the wake of a spreading and very public disaster, and horrified by the ways in which she has failed to heed her own advice, Grace must dismantle one life and create another for her child and herself.

What I Know For Sure Flatiron Books

As a creative force, student of the human heart and soul, and champion of living the life you want, Oprah Winfrey stands alone. Over the years, she has made history with a legendary talk show - the highest-rated program of its kind, launched her own television network, become the nation's only African-American billionaire, and been awarded both an honorary degree by Harvard University and the Presidential Medal of Freedom. From all her experiences, she has gleaned life lessons—which, for fourteen years, she's shared in O, The Oprah Magazine's widely popular "What I Know For Sure" column, a monthly source of inspiration and revelation. Now, for the first time, these thoughtful gems have been revised, updated, and collected in What I Know For Sure, a beautiful cloth bound book with a ribbon marker, packed with insight and revelation from Oprah Winfrey. Organized by theme—joy, resilience, connection, gratitude, possibility, awe, clarity, and power—these essays offer

a rare, powerful and intimate glimpse into the heart and mind of one of the world's most extraordinary women—while providing readers a guide to becoming their best selves. Candid, moving, exhilarating, uplifting, and frequently humorous, the words Oprah shares in What I Know For Sure shimmer with the sort of truth that readers will turn to again and again.

You Don't Know Me

The Incarcerated Women of York Prison Voice Their Truths *Counterpoint LLC*
In a new collection of essays, New York Times bestselling author Wally Lamb guides the writing of the inmates at York Correctional Institution into moments of honesty and revelation, presenting the truths discovered during incarceration. An adopted woman searching for her origins discovers she was born in prison. A bank robber reminisces about her first theft in kindergarten. A prisoner serving a life sentence examines the nature of time. A young woman dreams of escape not from prison but from addiction and will sadly fail at both. These are just a few of the stories found in *You Don't Know Me: The Incarcerated Women of York Prison Voice Their Truths*. For more than twenty years, New York Times bestselling novelist Wally Lamb has led a writing workshop for the women at the York Correctional Institution, Connecticut's only prison for women. In *You Don't Know Me*, their autobiographical essays challenge our assumptions about the incarcerated and the criminal justice system. The fifteen stories presented here offer an honest look at a group of women who write to confront and transcend their histories and their lives in prison, gaining valuable insight along the way. Alongside the women's writing is Lamb's own chapter devoted to his reunion with several of his former students--ex-offenders who discuss their lives after prison and their reentry into a world dramatically changed by technology, altered family dynamics, and cultural shifts. In discussion with Lamb, the women movingly recount their reintegration into society, the challenges of finding work, the value of family and support systems, and the ways in which their writing enhanced their rehabilitation. Tackling timely themes and centered on the important issues of mass incarceration and draconian sentencing practices, *You Don't Know Me* is a bracing call for rehabilitation and reform using stories that underline the humanity within us all.

Grit

The Power of Passion and Perseverance *Simon and Schuster*
In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls “grit.” “Inspiration for non-geniuses everywhere” (People). The daughter of a scientist who frequently noted her lack of “genius,” Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she’s learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. “Duckworth’s ideas about the cultivation of tenacity have clearly changed some lives for the better” (The New York Times Book Review). Among *Grit*’s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (The Wall Street Journal).

The Perfect Storm

A True Story of Men Against the Sea *W. W. Norton & Company*
Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

I'll Fly Away

Further Testimonies from the Women of York Prison *Harper Collins*
For several years, Wally Lamb, the author of two of the most beloved novels of our time, has run a writing workshop at the York Correctional Institution, Connecticut's only maximum-security prison for women. Writing, Lamb discovered, was a way for these women to face their fears and failures and begin to imagine better lives. Couldn't Keep It to Myself, a collection of their essays, was published in 2003 to great critical acclaim. With *I'll Fly Away*, Lamb offers readers a new volume of intimate pieces from the York workshop. Startling, heartbreaking, and inspiring, these stories are as varied as the individuals who wrote them, but each illuminates an important core truth: that a life can be altered through self-awareness and the power of the written word.

The Book of Ruth *HMH*
PEN/Hemingway Award Winner: An “enthraling” novel of a woman trapped within a tragically dysfunctional family (Entertainment Weekly). From the New York Times–bestselling author of *The Excellent Lombards* and *A Map of the World*, this is “an extraordinary story of a family’s disintegration [that] will be compared to Jane Smiley’s *A Thousand Acres*” (People). It follows Ruth Grey, a young woman in a tiny Illinois farm town, who has lost her father to World War II, and constantly faces her unhappy mother’s wrath—when she isn’t being ignored in favor of her math-prodigy brother. As Ruth navigates her lonely life, she strives to find happiness and pleasure where she can, but the world may conspire to defeat her. “A sly and wistful, if harrowing, human comedy . . . [An] original voice in fiction and one well worth listening to.” —The Boston Sunday Globe “Unforgettably, beat by beat, Hamilton maps the best and worst of the human heart and all the mysterious, uncharted country in between.” —Kirkus Reviews “Hamilton’s story builds to a shocking crescendo. Her small-town characters are as appealingly offbeat and brushed with grace as any found in Alice Hoffman’s or Anne Tyler’s novels.” —Glamour

The Insect Crisis: The Fall of the Tiny Empires That Run the World *W. W. Norton & Company*
A devastating examination of how collapsing insect populations worldwide threaten everything from wild birds to the food on our plate. From ants scurrying under leaf litter to bees able to fly higher than Mount Kilimanjaro, insects are everywhere. Three out of every four of our planet’s known animal species are insects. In *The Insect Crisis*, acclaimed journalist Oliver Milman dives into the

torrent of recent evidence that suggests this kaleidoscopic group of creatures is suffering the greatest existential crisis in its remarkable 400-million-year history. What is causing the collapse of the insect world? Why does this alarming decline pose such a threat to us? And what can be done to stem the loss of the miniature empires that hold aloft life as we know it? With urgency and great clarity, Milman explores this hidden emergency, arguing that its consequences could even rival climate change. He joins the scientists tracking the decline of insect populations across the globe, including the soaring mountains of Mexico that host an epic, yet dwindling, migration of monarch butterflies; the verdant countryside of England that has been emptied of insect life; the gargantuan fields of U.S. agriculture that have proved a killing ground for bees; and an offbeat experiment in Denmark that shows there aren’t that many bugs splattering into your car windshield these days. These losses not only further tear at the tapestry of life on our degraded planet; they imperil everything we hold dear, from the food on our supermarket shelves to the medicines in our cabinets to the riot of nature that thrills and enlivens us. Even insects we may dread, including the hated cockroach, or the stinging wasp, play crucial ecological roles, and their decline would profoundly shape our own story. By connecting butterfly and bee, moth and beetle from across the globe, the full scope of loss renders a portrait of a crisis that threatens to upend the workings of our collective history. Part warning, part celebration of the incredible variety of insects, *The Insect Crisis* is a wake-up call for us all.

Wishin' and Hopin'

A Novel *Harper Collins*
Wally Lamb, the beloved #1 New York Times bestselling author of *The Hour I First Believed*, *I Know This Much Is True*, and *She’s Come Undone*, delivers a holiday treat with *Wishin’ and Hopin’*—an unforgettable novella that captures the warmth and joy of the holiday season. Poignant and hilarious, in a vein similar to Jean Shepherd’s *A Christmas Story* and David Sedaris’s *The Santaland Diaries*, Lamb’s Christmas tale focuses on a feisty parochial school fifth grader named Felix Funicello—a distant cousin of the iconic Annette!

This I Know *A John Scognamiglio Book*
A luminous novel of a powerfully intuitive young girl’s coming-of-age in a small, Midwest town in the late 1960s. Eleven-year-old Grace Carter has a talent for hiding things. She’s had plenty of practice, burying thoughts and feelings that might anger her strict Evangelical pastor father, and concealing the deep intuition she carries inside. The Knowing, as Grace calls it, offers glimpses of people’s pasts and futures. It enables her to see into the depth of her mother’s sadness, and even allows Grace to talk to Isaac, her twin brother who died at birth. To her wise, loving Aunt Pearl, the Knowing is a family gift; to her daddy, it’s close to witchcraft. Grace can’t see into someone’s thoughts without their permission. But it doesn’t take her special talent to know that her small community is harboring its share of secrets. A young girl has gone missing. Within Grace’s own family too, the cracks are widening, as her sisters Hope, Joy, and Chastity enjoy the normal life that eludes Grace. It’s Grace’s kinship with other outsiders that keeps her afloat—Lyle, a gentle, homeless man, and Lola, a free-spirited new girl at school. But when her mother lapses into deep depression after bringing home a new baby, Grace will face a life-changing choice—ignore her gift and become the obedient daughter her father demands, or find the courage to make herself heard, even if it means standing apart... “A heartfelt and beautifully crafted coming-of-age debut...Don't miss this one.”—Lesley Kagen, New York Times bestselling author

Forget the Alamo

The Rise and Fall of an American Myth *Penguin*
A New York Times bestseller! “Lively and absorbing. . .” — The New York Times Book Review “Engrossing.” —Wall Street Journal “Entertaining and well-researched . . .” —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

In Watermelon Sugar

The Gospel According to John

Authorized King James Version *Canongate U.S.*
The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

I Know This to be True: Bryan Stevenson *Chronicle Books*
The *I Know This to Be True* series is a collection of extraordinary figures from diverse backgrounds answering the same questions, as well as sharing their compelling stories, guiding ideals, and insightful wisdom. Bryan Stevenson has committed his career to fighting wrongful convictions, systemic poverty, and mass incarceration—here, he shares the lessons he's learned throughout his life. Stories include how his slave ancestry shaped his childhood, how a poignant conversation with a

death row inmate impacted his work, and why he believes the worst thing that happens to a person shouldn't define their life. • Bryan Stevenson is one of today's most influential social justice attorneys and author of the bestselling book Just Mercy • This book is an encouraging road map for aspiring activists and anyone who believes in second chances • The landmark book series brims with messages of leadership, courage, compassion, and hope Inspired by Nelson Mandela's legacy and created in collaboration with the Nelson Mandela Foundation, I Know This to Be True is a global series of books created to spark a new generation of leaders. This series offers encouragement and guidance to graduates, future leaders, and anyone hoping to make a positive impact on the world. • Royalties from sales of the series support the free distribution of material from the series to the world's developing economy countries • Great for those who loved Letters of Note: An Eclectic Collection of Correspondence Deserving of a Wider Audience by Shaun Usher, Long Walk to Freedom: The Autobiography of Nelson Mandela by Nelson Mandela, and Just Mercy: A Story of Justice and Redemption by Bryan Stevenson

Too Much Information

Understanding What You Don't Want to Know MIT Press

The bestselling author and recipient of the 2018 Holberg Prize, Cass R. Sunstein, explores how more information can make us happy or miserable, and why we sometimes avoid it--but sometimes seek it out. How much information is too much? Do we need to know how many calories are in the giant vat of popcorn that we bought on our way into the movie theater? Do we want to know if we are genetically predisposed to a certain disease? Can we do anything useful with next week's weather forecast for Paris if we are not in Paris? In Too Much Information, Cass Sunstein examines the effects of information on our lives. Policymakers emphasize "the right to know," but Sunstein takes a different perspective, arguing that the focus should be on human well-being and what information contributes to it. Government should require companies, employers, hospitals, and others to disclose information not because of a general "right to know" but when the information in question would significantly improve people's lives. Sunstein argues that the information on warnings and mandatory labels is often confusing or irrelevant, yielding no benefit. He finds that people avoid information if they think it will make them sad (and seek information they think will make them happy). Our information avoidance and information seeking is notably heterogeneous—some of us do want to know the popcorn calorie count, others do not. Of course, says Sunstein, we are better off with stop signs, warnings on prescription drugs, and reminders about payment due dates. But

sometimes less is more. What we need is more clarity about what information is actually doing or achieving.

Too Much to Know

Managing Scholarly Information before the Modern Age Yale University Press

The flood of information brought to us by advancing technology is often accompanied by a distressing sense of "information overload," yet this experience is not unique to modern times. In fact, says Ann M. Blair in this intriguing book, the invention of the printing press and the ensuing abundance of books provoked sixteenth- and seventeenth-century European scholars to register complaints very similar to our own. Blair examines methods of information management in ancient and medieval Europe as well as the Islamic world and China, then focuses particular attention on the organization, composition, and reception of Latin reference books in print in early modern Europe. She explores in detail the sophisticated and sometimes idiosyncratic techniques that scholars and readers developed in an era of new technology and exploding information.

Revelation Canongate Books

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The Encyclopaedia Britannica

A Dictionary of Arts, Sciences, Literature and General Information

The King and the Corpse

Tales of the Soul's Conquest of Evil

Drawing from Eastern and Western literatures, Heinrich Zimmer presents a selection of stories linked together by their common concern for the problem of our eternal conflict with the forces of evil. Beginning with a tale from the Arabian Nights, this theme unfolds in legends from Irish paganism, medieval Christianity, the Arthurian cycle, and early Hinduism. In the retelling of these tales, Zimmer discloses the meanings within their seemingly unrelated symbols and suggests the philosophical wholeness of this assortment of myth. Copyright © Libri GmbH. All rights reserved.