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Blood in My Eye *Black Classic Press*
Originally published: New York: Random House, 1972.

Soledad Brother

The Prison Letters of George Jackson *Chicago Review Press*

A collection of Jackson's letters from prison, "Soledad Brother" is an outspoken condemnation of the racism of white America and a powerful appraisal of the prison system that failed to break his spirit but eventually took his life. Jackson's letters make palpable the intense feelings of anger and rebellion that filled black men in America's prisons in the 1960s. But even removed from the social and political firestorms of the 1960s, Jackson's story still resonates for its portrait of a man taking a stand even while locked down.

Nine Pints

A Journey Through the Money, Medicine, and Mysteries of Blood *Metropolitan Books*

An eye-opening exploration of blood, the lifegiving substance with the power of taboo, the value of diamonds and the promise of breakthrough science Blood carries life, yet the sight of it makes people faint. It is a waste product and a commodity pricier than oil. It can save lives and transmit deadly infections. Each one of us has roughly nine pints of it, yet many don't even know their own blood type. And for all its ubiquitousness, the few tablespoons of blood discharged by 800 million women are still regarded as taboo: menstruation is perhaps the single most demonized biological event. Rose George, author of *The Big Necessity*, is renowned for her intrepid work on topics that are invisible

but vitally important. In *Nine Pints*, she takes us from ancient practices of bloodletting to the breakthrough of the "liquid biopsy," which promises to diagnose cancer and other diseases with a simple blood test. She introduces Janet Vaughan, who set up the world's first system of mass blood donation during the Blitz, and Arunachalam Muruganatham, known as "Menstrual Man" for his work on sanitary pads for developing countries. She probes the lucrative business of plasma transfusions, in which the US is known as the "OPEC of plasma." And she looks to the future, as researchers seek to bring synthetic blood to a hospital near you. Spanning science and politics, stories and global epidemics, *Nine Pints* reveals our life's blood in an entirely new light. *Nine Pints* was named one of Bill Gates recommended summer reading titles for 2019.

Guerrilla USA

The George Jackson Brigade and the Anticapitalist Underground of the 1970s *Univ of California Press*

"We are cozy cuddly/armed and dangerous/and we will/raze the fucking prisons/to the ground." In an attempt to deliver on this promise, the George Jackson Brigade launched a violent three-year campaign in the mid-seventies against corporate and state institutions in the Pacific Northwest. This campaign, conceived by a group of blacks and whites, both straight and gay, claimed fourteen bombings, as many bank robberies, and a jailbreak. Drawing on extensive interviews with surviving members of the George Jackson Brigade, *Guerrilla USA: The George Jackson Brigade and the Anti-Capitalist Underground of the 1970s* is an intimate

portrait of a group of anarcho-communist revolutionaries that widens into a broader story of the prisons that produced them and of the city dwellers who responded to their combusive rage. Providing an inside-out perspective on the social movements of the 1970s, this explosive book reveals the whole era in a new and more complex light. A fast-paced tale of love, death, and revolution, it is also a compelling exploration of the true nature of crime and a provocative meditation on the tension between self-restraint and anger in the process of social change.

Of Mice and Men *Lulu.com*

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Silver in the Blood *Bloomsbury Publishing USA*

New York Times bestselling author Jessica Day George brings dark secrets to life in a lush historical fantasy perfect for fans of Libba Bray and Cassandra Clare.

Warfare in the American Homeland

Policing and Prison in a Penal Democracy *Duke University Press*

The United States has more than two million people locked away in federal, state, and local prisons. Although most of the U.S. population is non-Hispanic and white, the vast majority of the incarcerated—and policed—is not. In this compelling collection, scholars, activists, and current and former prisoners examine the sensibilities that enable a penal democracy to thrive. Some pieces

are new to this volume; others are classic critiques of U.S. state power. Through biography, diary entries, and criticism, the contributors collectively assert that the United States wages war against enemies abroad and against its own people at home. Contributors consider the interning or policing of citizens of color, the activism of radicals, structural racism, destruction and death in New Orleans following Hurricane Katrina, and the FBI Counterintelligence Program designed to quash domestic dissent. Among the first-person accounts are an interview with Dhoruba Bin Wahad, a Black Panther and former political prisoner; a portrayal of life in prison by a Plowshares nun jailed for her antinuclear and antiwar activism; a discussion of the Puerto Rican Independence Movement by one of its members, now serving a seventy-year prison sentence for sedition; and an excerpt from a 1970 letter by the Black Panther George Jackson chronicling the abuses of inmates in California's Soledad Prison. Warfare in the American Homeland also includes the first English translation of an excerpt from a pamphlet by Michel Foucault and others. They argue that the 1971 shooting of George Jackson by prison guards was a murder premeditated in response to human-rights and justice organizing by black and brown prisoners and their supporters. Contributors. Hishaam Aidi, Dhoruba Bin Wahad (Richard Moore), Marilyn Buck, Marshall Eddie Conway, Susie Day, Daniel Defert, Madeleine Dwertman, Michel Foucault, Carol Gilbert, Sirène Harb, Rose Heyer, George Jackson, Joy James, Manning Marable, William F. Pinar, Oscar López Rivera, Dylan Rodríguez, Jared Sexton, Catherine von Bulow, Laura Whitehorn, Frank B. Wilderson III

George (Scholastic Gold) *Scholastic Inc.*

A bright, bold debut about a girl who happens to have been born a boy, but refuses to let that stand in the way of her dream. George joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! When people look at Melissa, they think they see a boy named George. But she knows she's not a boy. She knows she's a girl. Melissa thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be *Charlotte's Web*. Melissa really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part... because she's a boy. With the help of her best friend, Kelly, Melissa comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all.

Dirty Boxing *Tara Wyatt*

When you're up against the cage, love is the only thing worth fighting for. Nick Giannakis is a champion. A fighter made of chiseled muscle and steel resolve who can bring a man to his knees with his bare hands. In the octagon, he always wins. But when he joins a new fighting organization, he comes face to face with Jules Darcy, the only woman who ever broke his heart. The daughter of the man who could make or break Nick's career. And Nick knows one thing: Jules is his, and he wants her back. Jules Darcy doesn't do love. After an unstable childhood and a front row seat to the damage it does, she'd have to be crazy to sign up for inevitable heartbreak. But a year ago, her fling with Nick quickly escalated into something more, scaring her and sending her running. Now, he's back in her life and sexier than ever. And

he wants her. In his bed. In his life. His, fully and completely. She's as powerless to resist Nick now as she was a year ago, but even if she does give in, no one can ever find out. Revealing their relationship could end Nick's career. But something this hot, this intense, can't stay secret for long...

The Essays of "George Eliot."

This collection contains every essay written in George Eliot's career, including some rare works like *The Influence of Rationalism*.

Story of the Eye

Novel, translated by Joachim Neugroschel. Bataille's scandalous *STORY OF THE EYE*, written under the pseudonym Lord Auch, centers around the exploits of a young couple exploring the utmost boundaries of the sacred and profane. This hallucinatory melding of sex and religion has lost none of its transgressive power since its original publication in the 1920s, and prefigures Bataille's later studies of death and sensuality, including *EROTISM* and *THE TEARS OF EROS*, also published by City Lights and available from SPD.

The Official a Game of Thrones Coloring Book

An Adult Coloring Book *Bantam*

"A coloring book based on the Game of thrones." --

The Book of Swords *Bantam*

New epic fantasy in the grand tradition—including a never-before-published Song of Ice and Fire story by George R. R. Martin! Fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page: Robert E. Howard's Conan the

Barbarian, Michael Moorcock's Elric of Melniboné, Fritz Leiber's Fafhrd and the Gray Mouser. Classic characters like these made sword and sorcery a storytelling sensation, a cornerstone of fantasy fiction—and an inspiration for a new generation of writers, spinning their own outsize tales of magic and swashbuckling adventure. Now, in *The Book of Swords*, acclaimed editor and bestselling author Gardner Dozois presents an all-new anthology of original epic tales by a stellar cast of award-winning modern masters—many of them set in their authors' best-loved worlds. Join today's finest tellers of fantastic tales, including George R. R. Martin, K. J. Parker, Robin Hobb, Scott Lynch, Ken Liu, C. J. Cherryh, Daniel Abraham, Lavie Tidhar, Ellen Kushner, and more on action-packed journeys into the outer realms of dark enchantment and intrepid derring-do, featuring a stunning assortment of fearless swordsmen and warrior women who face down danger and death at every turn with courage, cunning, and cold steel. **FEATURING SIXTEEN ALL-NEW STORIES:** "The Best Man Wins" by K. J. Parker "Her Father's Sword" by Robin Hobb "The Hidden Girl" by Ken Liu "The Sword of Destiny" by Matthew Hughes "'I Am a Handsome Man,' Said Apollo Crow" by Kate Elliott "The Triumph of Virtue" by Walter Jon Williams "The Mocking Tower" by Daniel Abraham "Hrunting" by C. J. Cherryh "A Long, Cold Trail" by Garth Nix "When I Was a Highwayman" by Ellen Kushner "The Smoke of Gold Is Glory" by Scott Lynch "The Colgrid Conundrum" by Rich Larson "The King's Evil" by Elizabeth Bear "Waterfalling" by Lavie Tidhar "The Sword Tyraste" by Cecelia Holland "The Sons of the Dragon" by George R. R. Martin And an introduction by Gardner Dozois "When fine writer and expert

editor [Gardner] Dozois beckons, authors deliver—and this surely will be one of the year's essential anthologies."—Kirkus Reviews (starred review)

Earth Abides *Houghton Mifflin Harcourt*

Take Down *Tara Wyatt*

Sometimes we have to go through the dark to reach the light. Whenever he steps into the octagon, heavyweight champion Gabriel Maddox is focused on one thing, and one thing alone: destroying the man in front of him with calm, devastating precision. He's controlled in everything he does, but it's not a control that comes easily. It's born out of pain and survival—out of necessity. Dominating in the octagon, and dominating in bed, Gabe is a man who gets what he wants. And when he lays eyes on journalist Megan Sinclair, he wants her. From the moment Megan meets Gabe, she knows there's something different about him. Something hiding behind all of that calculated control. His commanding, dominating nature sparks a need in her, opening her eyes to desires she didn't know she had. She wants to know what it would feel like to be at his mercy. To give herself over to him, even if it's only for one night. Megan brings out an insatiability in Gabe, and he knows one night isn't enough. Against his better judgement, he breaks his rules for her as his control starts to slip. Where she's Beauty, he's the Beast, and he doesn't think she can handle the dark needs he harbors. Needs involving her submission and his twisted fantasies. But Megan craves what he's offering, sending them both down a dangerous path.

Time to Make It Stop

The How of Now

"Time to Make It Stop" is a simple, easy to read and fun guide to relieving the stress and anxiety of today's hectic modern life. Each page comes alive with deceptively simple cartoon illustrations that delight the eye and open the mind to the timeless world of "Now" and the gift called the Present. It is written by Jim George, who combines a thirty-year career in animation and children's books with a private hypnotherapy and counseling practice to create a one-of-a-kind "Dr. Seuss of Self Help" experience.

Blood Oath

The Heroic Story of a Gangster Turned Government Agent who Brought Down One of America's Most Powerful Mob Families

Recounts the author's transformation from aspiring underboss to government agent who stopped believing in the mob way of life and wanted to get out

Who Killed George Jackson? *Knopf Books for Young Readers*

Blood of the Liberals *Farrar, Straus and Giroux*

An acclaimed journalist and novelist explores the legacy and future of American liberalism through the history of his family's politically active history George Packer's maternal grandfather, George Huddleston, was a populist congressman from Alabama in the early part of the century--an agrarian liberal in the Jacksonian mold who opposed the New Deal. Packer's father was a Kennedy-era liberal, a law professor and dean at Stanford whose convictions were sorely--and ultimately fatally--tested in the campus upheavals of the 1960s. The inheritor of two sometimes conflicting

strains of the great American liberal tradition, Packer discusses the testing of ideals in the lives of his father and grandfather and his own struggle to understand the place of the progressive tradition in our currently polarized political climate. Searching, engrossing, and persuasive, *Blood of the Liberals* is an original, intimate examination of the meaning of politics in American lives.

The Coming of the New International

A Revolutionary Anthology

Our Man

Richard Holbrooke and the End of the American Century *Vintage*

Richard Holbrooke was one of the most legendary and complicated figures in recent American history. Brilliant, utterly self-absorbed, and possessed of almost inhuman energy and appetites, he was both admired and detested. From his days as a young adviser in Vietnam to his last efforts to end the war in Afghanistan, Holbrooke embodied the postwar American impulse to take the lead on the global stage. His power lay in an utter belief in himself and his idea of a muscular, generous foreign policy. But his sharp elbows and tireless self-promotion ensured that he never rose to the highest levels in government. Holbrooke's story is the story of the rise and fall of America during its era of supremacy, its strength, drive, and sense of possibility, as well as its penchant for overreach and heedless self-confidence.

The Book of Fate *Grand Central Publishing*

"Six minutes from now, one of us would

be dead. None of us knew it was coming." So says Wes Holloway, a young presidential aide, about the day he put Ron Boyle, the chief executive's oldest friend, into the president's limousine. By the trip's end, a crazed assassin would permanently disfigure Wes and kill Boyle. Now, eight years later, Boyle has been spotted alive. Trying to figure out what really happened takes Wes back into disturbing secrets buried in Freemason history, a decade-old presidential crossword puzzle, and a two-hundred-year-old code invented by Thomas Jefferson that conceals secrets worth dying for.

Lincoln in the Bardo

A Novel *Random House*

#1 NEW YORK TIMES BESTSELLER • WINNER OF THE MAN BOOKER PRIZE The "devastatingly moving" (People) first novel from the author of *Tenth of December*: a moving and original father-son story featuring none other than Abraham Lincoln, as well as an unforgettable cast of supporting characters, living and dead, historical and invented Named One of Paste's Best Novels of the Decade • Named One of the Ten Best Books of the Year by The Washington Post, USA Today, and Maureen Corrigan, NPR • One of Time's Ten Best Novels of the Year • A New York Times Notable Book • One of O: The Oprah Magazine's Best Books of the Year February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln's beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in

a Georgetown cemetery. "My poor boy, he was too good for this earth," the president says at the time. "God has called him home." Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy's body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie's soul. Lincoln in the Bardo is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction's ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices to ask a timeless, profound question: How do we live and love when we know that everything we love must end? "A luminous feat of generosity and humanism."—Colson Whitehead, *The New York Times Book Review* "A masterpiece."—Zadie Smith

The Road to Wigan Pier *Oxford University Press, USA*

The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

The Shape of the Eye

A Memoir *Penguin*

"[An] elegantly written, unsentimental memoir."—PEOPLE MAGAZINE [PEOPLE's Pick of the Week] Winner of the 2014 Nautilus Award represents "Better Books for a Better World"—the Silver Award in the category of Parenting /Family. When Laura Estreich is born, her appearance presents a puzzle: does the shape of her eyes indicate Down syndrome, or the fact that she has a Japanese grandmother? In this powerful memoir, George Estreich, a poet and stay-at-home dad, tells his daughter's story, reflecting on her inheritance --- from the literal legacy of her genes, to the family history that precedes her, to the Victorian physician John Langdon Down's diagnostic error of "Mongolian idiocy." Against this backdrop, Laura takes her place in the Estreich family as a unique child, quirky and real, loved for everything ordinary and extraordinary about her. "In this wise and moving memoir, George Estreich tells the story of his family as his younger daughter is diagnosed with Down syndrome and they are thrust into an unfamiliar world. Estreich writes with a poet's eye and gift of language, weaving this personal journey into the larger history of his family, exploring the deep and often hidden connections between the past and the present. Engaging and unsentimental, *The Shape of the Eye* taught me a great deal. It is a story I found myself thinking about long after I'd finished the final pages." —Kim Edwards, author of *The Memory Keeper's Daughter* "A poignant, beautifully written, and intensely moving memoir" —Abraham Verghese, author of *Cutting for Stone* "The Shape of the Eye is a memoir of a father's love for his daughter, his struggle to understand her disability, and his journey toward

embracing her power and depth. Estreich is raw and honest and draws us each into a new view of what it means to be 'human' and what it means to be 'different.' This book is beautifully written, poetically insightful, and personally transformative. To read it is to rethink everything and to be happy because of the journey." —Timothy P. Shriver, Ph.D., Chairman & CEO of the Special Olympics "The Shape of the Eye personalizes Down syndrome, bringing a condition abstracted in the medical literature into the full dimensionality of one family's life. It's brave of George Estreich to make what has befallen his family so public, trusting of him to let an unknown audience second-guess the family's choices. Because he's opened his home and heart in this memoir, we are privileged to witness in chaotic, heart-wrenching, joyous detail what it means to have and to love a child with Down syndrome." —Marcia Childress, Associate Professor of Medical Education (Medical Humanities), University of Virginia School of Medicine

Bad

The Autobiography of James Carr *AK Press*

THE prison autobiography from the man who never stopped fighting.

The Perfect Storm

A True Story of Men Against the Sea *W. W. Norton & Company*

Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

The Storm Before the Calm

America's Discord, the Crisis of the 2020s, and the Triumph Beyond *Anchor*

One of Bloomberg's Best Books of the Year The master geopolitical forecaster and New York Times bestselling author of *The Next 100 Years* focuses on the United States, predicting how the 2020s will bring dramatic upheaval and reshaping of American government, foreign policy, economics, and culture. In his riveting new book, noted forecaster and bestselling author George Friedman turns to the future of the United States. Examining the clear cycles through which the United States has developed, upheaved, matured, and solidified, Friedman breaks down the coming years and decades in thrilling detail. American history must be viewed in cycles--particularly, an eighty-year "institutional cycle" that has defined us (there are three such examples--the Revolutionary War/founding, the Civil War, and World War II), and a fifty-year "socio-economic cycle" that has seen the formation of the industrial classes, baby boomers, and the middle classes. These two major cycles are both converging on the late 2020s--a time in which many of these foundations will change. The United States will have to endure upheaval and possible conflict, but also, ultimately, increased strength, stability, and power in the world. Friedman's analysis is detailed and fascinating, and covers issues such as the size and scope of the federal government, the future of marriage and the social contract, shifts in corporate structures, and new cultural trends that will react to longer life expectancies. This new book is both provocative and entertaining.

The Choice

The Issue of Black Survival in America

George Washington

A Life in Books *Oxford University Press*

"Revered as a general and trusted as America's first elected leader, George Washington is considered a great many things in the contemporary imagination, but an intellectual is not one of them. In correcting this longstanding misconception, *George Washington: A Life in Books* offers a stimulating literary biography that traces the effects of a life spent in self-improvement"--

The Holly

Five Bullets, One Gun, and the Struggle to Save an American Neighborhood *Farrar, Straus and Giroux*

An award-winning journalist's dramatic account of a shooting that shook a community to its core, with important implications for the future. On the last evening of summer in 2013, five shots rang out in a part of northeast Denver known as the Holly. Long a destination for African American families fleeing the Jim Crow South, the area had become an "invisible city" within a historically white metropolis. While shootings there weren't uncommon, the identity of the shooter that night came as a shock. Terrance Roberts was a revered anti-gang activist. His attempts to bring peace to his community had won the accolades of both his neighbors and the state's most important power brokers. Why had he just fired a gun? In *The Holly*, the award-winning Denver-based journalist Julian Rubinstein reconstructs

the events that left a local gang member paralyzed and Roberts facing the possibility of life in prison. Much more than a crime story, *The Holly* is a multigenerational saga of race and politics that runs from the civil rights movement to Black Lives Matter. With a cast that includes billionaires, elected officials, cops, developers, and street kids, the book explores the porous boundaries between a city's elites and its most disadvantaged citizens. It also probes the fraught relationships between police, confidential informants, activists, gang members, and ex-gang members as they struggle to put their pasts behind them. In *The Holly*, we see how well-intentioned efforts to curb violence and improve neighborhoods can go badly awry, and we track the interactions of law enforcement with gang members who conceive of themselves as defenders of a neighborhood. When Roberts goes on trial, the city's fault lines are fully exposed. In a time of national reckoning over race, policing, and the uses and abuses of power, Rubinstein offers a dramatic and humane illumination of what's at stake.

Edie

American Girl *Grove/Atlantic, Inc.*

When *Edie* was first published, it quickly became an international bestseller and then took its place among the classic books about the 1960s. Edie Sedgwick exploded into the public eye like a comet. She seemed to have it all: she was aristocratic and glamorous, vivacious and young, Andy Warhol's superstar. But within a few years she flared out as quickly as she had appeared, and before she turned twenty-nine she was dead from a drug

overdose. In a dazzling tapestry of voices—family, friends, lovers, rivals—the entire meteoric trajectory of Edie Sedgwick’s life is brilliantly captured. And so is the Pop Art world of the ‘60s: the sex, drugs, fashion, music—the mad rush for pleasure and fame. All glitter and flash on the outside, it was hollow and desperate within—like Edie herself, and like her mentor, Andy Warhol. Alternately mesmerizing, tragic, and horrifying, this book shattered many myths about the ‘60s experience in America.

To Make As Perfectly As Possible

Roubo on Marquetry

The first English-language translation of the French 18th-century classic text on woodworking.

The Brother You Choose

Paul Coates and Eddie Conway Talk About Life, Politics, and The Revolution *Haymarket Books*

In 1971, Eddie Conway, Lieutenant of Security for the Baltimore chapter of the Black Panther Party, was convicted of murdering a police officer and sentenced to life plus thirty years behind bars. Paul Coates was a community worker at the time and didn't know Eddie well – the little he knew, he didn't much like. But Paul was dead certain that Eddie's charges were bogus. He vowed never to leave Eddie – and in so doing, changed the course of both their lives. For over forty-three years, as he raised a family and started a business, Paul visited Eddie in prison, often taking his kids with him. He and Eddie shared their lives and worked together on dozens of legal campaigns in hopes of gaining Eddie's release. Paul's founding of the Black

Classic Press in 1978 was originally a way to get books to Eddie in prison. When, in 2014, Eddie finally walked out onto the streets of Baltimore, Paul Coates was there to greet him. Today, these two men remain rock-solid comrades and friends – each, the other's chosen brother. When Eddie and Paul met in the Baltimore Panther Party, they were in their early twenties. They are now into their seventies. This book is a record of their lives and their relationship, told in their own voices. Paul and Eddie talk about their individual stories, their work, their politics, and their immeasurable bond.

The Last King of America

The Misunderstood Reign of George III *Penguin*

From the New York Times bestselling author of *Churchill* and *Napoleon* The last king of America, George III, has been ridiculed as a complete disaster who frittered away the colonies and went mad in his old age. The truth is much more nuanced and fascinating--and will completely change the way readers and historians view his reign and legacy. Most Americans dismiss George III as a buffoon--a heartless and terrible monarch with few, if any, redeeming qualities. The best-known modern interpretation of him is Jonathan Groff's preening, spitting, and pompous take in *Hamilton*, Lin-Manuel Miranda's Broadway masterpiece. But this deeply unflattering characterization is rooted in the prejudiced and brilliantly persuasive opinions of eighteenth-century revolutionaries like Thomas Paine and Thomas Jefferson, who needed to make the king appear evil in order to achieve their own political aims. After combing through hundreds of thousands of pages

of never-before-published correspondence, award-winning historian Andrew Roberts has uncovered the truth: George III was in fact a wise, humane, and even enlightened monarch who was beset by talented enemies, debilitating mental illness, incompetent ministers, and disastrous luck. In *The Last King of America*, Roberts paints a deft and nuanced portrait of the much-maligned monarch and outlines his accomplishments, which have been almost universally forgotten. Two hundred and forty-five years after the end of George III's American rule, it is time for Americans to look back on their last king with greater understanding: to see him as he was and to come to terms with the last time they were ruled by a monarch.

The Encyclopaedia Britannica

A Dictionary of Arts, Sciences, Literature and General Information

Biblical Geography and History

Blood in My Eye

Never Caught, the Story of Ona Judge

George and Martha Washington's Courageous Slave Who Dared to Run Away; Young Readers Edition *Aladdin*
 "A brilliant work of US history." —School Library Journal (starred review)
 "Gripping." —BCCB (starred review)
 "Accessible...Necessary." —Kirkus Reviews (starred review)
 A National Book Award Finalist for Nonfiction, *Never Caught* is the eye-opening narrative of Ona Judge, George and Martha Washington's runaway slave, who risked everything for a better life—now

available as a young reader's edition! In this incredible narrative, Erica Armstrong Dunbar reveals a fascinating and heartbreaking behind-the-scenes look at the Washingtons when they were the First Family—and an in-depth look at their slave, Ona Judge, who dared to escape from one of the nation's Founding Fathers. Born into a life of slavery, Ona Judge eventually grew up to be George and Martha Washington's "favored" dower slave. When she was told that she was going to be given as a wedding gift to Martha Washington's granddaughter, Ona made the bold and brave decision to flee to the north, where she would be a fugitive. From her childhood, to her time with the Washingtons and living in the slave quarters, to her escape to New Hampshire, Erica Armstrong Dunbar, along with Kathleen Van Cleve, shares an intimate glimpse into the life of a little-known, but powerful figure in history, and her brave journey as she fled the most powerful couple in the country.

The Sentence *HarperCollins*

"Dazzling. . . . A hard-won love letter to readers and to booksellers, as well as a compelling story about how we cope with pain and fear, injustice and illness. One good way is to press a beloved book into another's hands. Read *The Sentence* and then do just that."—USA Today, Four Stars
 In this New York Times bestselling novel, Pulitzer Prize and National Book Award-winning author Louise Erdrich creates a wickedly funny ghost story, a tale of passion, of a complex marriage, and of a woman's relentless errors. Louise Erdrich's latest novel, *The Sentence*, asks what we owe to the living, the dead, to the reader and to the book. A small independent bookstore in

Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora dies on All Souls' Day, but she simply won't leave the store. Tookie, who has landed a job selling books after years of incarceration that she survived by reading "with murderous attention," must solve the mystery of this haunting while at the same time trying to

understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning. The Sentence begins on All Souls' Day 2019 and ends on All Souls' Day 2020. Its mystery and proliferating ghost stories during this one year propel a narrative as rich, emotional, and profound as anything Louise Erdrich has written.