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Debate and Critical Analysis

The Harmony of Conflict *Routledge*

Rather than approach debate primarily as a form of interscholastic competition, this unique book identifies it as an activity that occurs in many settings: scientific conferences, newspaper op-ed pages, classrooms, courts of law, and everyday domestic life. Debate is discussed as an integral part of academic inquiry in all disciplines. As in all fields of study, various competing views are advanced and supported; Debate and Critical Analysis is designed to better prepare the student to assess and engage them. This text posits four characteristics of true debate -- argument development, clash, extension, and perspective -- which form the basic structure of the book. Each concept or aspect of argument covered is illustrated by an example drawn from contemporary or historical sources, allowing the reader to actually see the techniques and strategies at work. All popular forms of competitive debate, including "policy," "Lincoln-Douglas," "value-oriented," and "parliamentary," are discussed in detail -- as embedded in the actual topical controversies with which they are concerned. In this way, the student can learn the structures, reasoning processes, and strategies that may be employed, as well as the practical affairs of debating, from brief-writing to the flowsheet.

Critical Content Analysis of Visual Images in Books for Young People

Reading Images *Routledge*

Extending the discussion of critical content analysis to the visual realm of picturebooks and graphic novels, this book provides a clear research methodology for understanding and analyzing visual imagery. Offering strategies for "reading" illustrations in global and multicultural literature, chapter authors explore and bring together critical theory and social semiotics while demonstrating how visual analysis can be used to uncover and analyze power, ideologies, inequity, and resistance in picturebooks and graphic novels. This volume covers a diverse range of texts and types of books and offers tools and procedures for interpreting visual images to enhance the understandings of researchers, teachers, and students as they engage with the visual culture that fills our world. These methods are significant not only to becoming a critical reader of literature but to also becoming a critical reader of visual images in everyday life.

Mega-Event Mobilities

A Critical Analysis *Taylor & Francis*

Global sports events are rarely far from the public eye. Such mega-events are about much more than the sporting competitions themselves. They entail global exposure and intense struggles by different stakeholders. This is the first book to examine sports mega-events from a mobilities perspective. It analyses the ‘mobile construction’ of global sports mega-events and the role this plays in managing labour, imaginaries, policies and legacies. In particular, the book focuses on the tension between the various mobilities and immobilities that are implied in the process of constructing a mega-event. It seeks to uncover the ways in which an event is a series of fluid interactions that occur sequentially and simultaneously at multiple scales in diverse spheres of interaction. Contributions explore the dynamics through which mega-events occur, revealing the textures and nuance of the complex systems that sustain them, and the ways that events ramify throughout the international system.

The SAGE Encyclopedia of Communication Research Methods *SAGE Publications*

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research,

including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader’s Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader’s Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

Posthumanism

A Critical Analysis A&C Black

What does it mean to be human today? The answer to this question, which is as old as the human species itself, is becoming less and less certain. Current technological developments increasingly erode our traditional humanist reflexes: consciousness, emotion, language, intelligence, morality, humour, mortality - all these no longer demonstrate the unique character and value of human existence. Instead, the spectre of the 'posthuman' is now being widely invoked as the 'inevitable' next evolutionary stage that humans are facing. Who comes after the human? This is the question that posthumanists are taking as their starting point. This critical introduction understands posthumanism as a discourse, which, in principle, includes everything that has been and is being said about the figure of the 'posthuman'. It outlines the genealogy of the various posthuman 'scenarios' in circulation and engages with their theoretical and philosophical assumptions and social and political implications. It does so by connecting the philosophical debate about the future of humanity with a range of texts, including examples from new media, popular culture, science and the media.

Critical Analysis and Architecture for Strategic Business Planning IGI Global

To strategically plan the future of a business, it is necessary to thoroughly understand the business and its position in the marketplace. This knowledge must be gathered through a comprehensive analysis of the organization, its suppliers, and customers. It is critical to review the tools and techniques that are available to develop a complete picture of the strength and value of a company and its internal interactions and relationships, together with the surrounding environment of competition and other factors that will enable planners to reliably assess the possibilities for the strategic direction for the organization. Insufficient attention is currently being given in business studies to achieve critical, useful information for the strategic development of an organization. Critical Analysis and Architecture for Strategic Business Planning seeks to fill current gaps in business and operations research by highlighting the need for greater focus on the research and analysis required to obtain the right kind of information pertaining to the effective business development of an organization. This publication examines the literature for best practices for business research and analysis, which would lead to obtaining the most advantageous information for guiding business and organizations. Covering topics such as business planning, information systems, and competitive advantage, it is an essential resource for managers, business leaders, business strategists, consultants, students and educators of higher education, researchers, and academicians.

Critical Content Analysis of Children’s and Young Adult Literature

Reframing Perspective Routledge

In this book the authors describe their strategies for critically reading global and multicultural literature and the range of procedures they use for critical analyses. They also reflect on how these research strategies can inform classrooms and children as readers. Critical content analysis offers researchers a methodology for examining representations of power and position in global and multicultural children’s and adolescent literature. This methodology highlights the critical as locating power in social practices by understanding, uncovering, and transforming conditions of inequity. Importantly, it also provides insights into specific global and multicultural books significant within classrooms as well as strategies that teachers can use to engage students in critical literacy.

Naturalism

A Critical Analysis Routledge

Naturalism provides a rigorous analysis and critique of the major varieties of contemporary philosophical naturalism. The authors advocate the thesis that contemporary naturalism should be abandoned, in light of the serious objections raised against it. Contributors draw on a wide range of topics including: epistemology, the philosophy of science, the philosophy of mind and agency, and natural theology.

Critical Analysis of Organizations

Theory, Practice, Revitalization SAGE

‘Catherine Casey has written an excellent book that provides a lucid and comprehensive critical analysis of organizations....[It] extends in reach and relevance beyond the specific field of organization studies and the sociology of organizations to encompass broader intellectual developments that

have had a significant impact on contemporary sociology and cultural studies' - Barry Smart, Professor of Sociology, University of Portsmouth ‘I anticipate that it will prove to be an attractive book in organization studies, industrial sociology and general sociology. I am sure that this will be a book that will make a major impact' - Mike Reed, Professor of Organization Theory, Lancaster University In this comprehensive and scholarly book, the essential critical strands in organizational analysis are explained. It examines how central traditions have realigned in relation to the challenge of postmodernism and the new reflexive turn in organizational studies. Judicious, innovative and written with the needs of students in mind, this book offers a renewed and revitalized critical accent in organization studies - one that focuses on existing and emerging social tendencies, contestations and struggles. It will be essential reading for senior students of organization studies and sociology.

Critical Genre Analysis

Investigating interdiscursive performance in professional practice Taylor & Francis

Genre theory has focused primarily on the analysis of generic constructs, with increasing attention to and emphasis on the contexts in which such genres are produced, interpreted, and used to achieve objectives, often giving the impression as if producing genres is an end in itself, rather than a means to an end. The result of this focus is that there has been very little attention paid to the ultimate outcomes of these genre-based discursive activities, which are more appropriately viewed as academic, institutional, organizational, and professional actions and practices, which are invariably non-discursive, though often achieved through discursive means. It was this objective in mind that the book develops an approach to a more critical and deeper understanding of interdiscursive professional voices and actions. Critical Genre Analysis as a theory of discursive performance is thus an attempt to be as objective as possible, rigorous in analytical endeavour, using a multiperspective and multidimensional methodological framework taking into account interdiscursive aspects of genre construction to make it increasingly explanatory to demystify discursive performance in a range of professional contexts.

Argument and Evidence

Critical Analysis for the Social Sciences Routledge

Phelan and Reynolds' book is for anyone who needs to evaluate arguments and interpret evidence. It deals with the most fundamental aspects of academic study: * the ability to reason with ideas and evidence * to formulate arguments effectively * to appreciate the interplay between ideas and evidence in academic and media debate Argument and Evidence presents aspects of informal logic and statistical theory in a comprehensible way, enabling students to acquire skills in critical thinking which will outlast their undergraduate studies. Ideal as a companion for courses on methodology or study skills, Argument and Evidence will also be useful for other disciplines in the social sciences and humanities.

What Jane Austen Ate and Charles Dickens Knew

From Fox Hunting to Whist-the Facts of Daily Life in Nineteenth-Century England Simon and Schuster

A “delightful reader’s companion” (The New York Times) to the great nineteenth-century British novels of Austen, Dickens, Trollope, the Brontës, and more, this lively guide clarifies the sometimes bizarre maze of rules and customs that governed life in Victorian England. For anyone who has ever wondered whether a duke outranked an earl, when to yell “Tally Ho!” at a fox hunt, or how one landed in “debtor’s prison,” this book serves as an indispensable historical and literary resource. Author Daniel Pool provides countless intriguing details (did you know that the “plums” in Christmas plum pudding were actually raisins?) on the Church of England, sex, Parliament, dinner parties, country house visiting, and a host of other aspects of nineteenth-century English life—both “upstairs” and “downstairs. An illuminating glossary gives at a glance the meaning and significance of terms ranging from “ague” to “wainscoting,” the specifics of the currency system, and a lively host of other details and curiosities of the day.

Critical Analysis of Science Textbooks

Evaluating instructional effectiveness Springer Science & Business Media

The critical analysis of science textbooks is vital in improving teaching and learning at all levels in the subject, and this volume sets out a range of academic perspectives on how that analysis should be done. Each chapter focuses on an aspect of science textbook appraisal, with coverage of everything from theoretical and philosophical underpinnings, methodological issues, and conceptual frameworks for critical analysis, to practical techniques for evaluation. Contributions from many of the most distinguished scholars in the field give this collection its sure-footed contemporary relevance, reflecting the international standards of UNESCO as well as leading research organizations such as the American Association for the Advancement of Science (whose Project 2061 is an influential waypoint in developing protocols for textbook analysis). Thus the book shows how to gauge aspects of textbooks such as their treatment of controversial issues, graphical depictions, scientific historiography, vocabulary usage, accuracy, and readability. The content also covers broader social themes such as the portrayal of women and minorities. "Despite newer, more active pedagogies, textbooks continue to have a strong presence in classrooms and to embody students’ socio-historical inheritance in science. Despite their ubiquitous presence, they have received relatively little on-going empirical study. It is imperative that we understand how textbooks influence science learning. This book presents a welcome and much needed analysis." Tina A. Grotzer Harvard University, Cambridge, Massachusetts, USA The present book provides a much needed survey of the current state of research into science textbooks, and offers a wide range of perspectives to inform the 'science' of writing better science textbooks. Keith S Taber University of Cambridge, Cambridge, United Kingdom

Planning Major Infrastructure

A Critical Analysis *Routledge*

This book analyses the planning and policy world of major infrastructure as it is moving now in Europe and the UK. Have some countries managed to generate genuine consensus on how the large changes are progressed? What can we learn from the different ways countries manage these challenges, to inform better spatial planning and more intelligent political steering? Case studies of the key features of policy and planning approaches in France, Germany, the Netherlands, Spain and the UK are at the core of Planning Major Infrastructure. This includes the different regimes introduced in England and Wales, and Scotland, brought in by reforms since 2006. High speed rail, renewable energy deployment, water management, waste treatment - all raise critical planning issues. The case studies connect to the big issues of principle which haunt this field of public policy: how can democratic legitimacy be secured? How can ecological and economic transitions be managed? What is the appropriate role of the national government in each of these areas, as against other levels? What part has the EU played, and should it be involved in the future? These are some of the central themes raised in this innovating exploration of this currently high profile field.

Handbook of Critical Incident Analysis *Routledge*

Critical incidents all too often explode onto the social conscious and challenge our sense of security. This comprehensive handbook brings together a range of experts who provide a foundation for the field of critical incident analysis by examining specific incidents9/11, the Virginia Tech massacre, the H1N1 pandemic, the BP oil spill, and more--through various methodological and disciplinary lenses.

The Social Science of Sport

A Critical Analysis *Routledge*

In this book questions about definitions and demarcations of sport science are discussed. Not the least the many normative ideas of sport as good or as bad are problematized in relation to the academic field. These ideas permeate sport science in ways that are not seen in other academic fields like history, sociology or law. In addition, if and if so, in what ways sport science influence social science in general. Does sport science bring new questions in relation to issues like "what makes a society possible" or "what is a human being"? This book was published as a special issue of Sport in Society.

The Business of Gamification

A Critical Analysis *Routledge*

At the turn of the century the term "gamification" was introduced as a concept to understand the process of using game mechanics in "non-game" contexts. The impact of gamification was soon evident to business practices where it had impact both on marketing and, more broadly, on the organizations themselves. As the number of individuals playing video games grows, there seem to be an acceptance of game mechanics elsewhere. Its effectiveness is highly dependent on both technical possibilities and cultural acceptance, two factors present today. The aim of The Business of Gamification is to critically analyze the practical and theoretical consequences of gamification. Practically, how has gamification been applied in businesses to this point, and what are the future scenarios? Theoretically, what are the contributions of gamification to existing academic knowledge? How does this change our understanding of how business are performing and its consequences, for organizations, consumers, and society in general? This edited volume contains new, and stringent, perspectives on how gamification is contextualized in business settings, both in theory as well as in practice. This book will provide a wealth of research for individuals seriously interested in the industry at the academic level. As a result, this book will serve as a reference in curricula associated with video game development for years to come.

EBOOK: Critical Analysis Skills for Social Workers *McGraw-Hill Education (UK)*

Dr David Wilkins is a Senior Lecturer at the University of Bedfordshire, UK. Dr Godfred Boahen is a Policy and Research Officer at the British Association of Social Workers (BASW), UK. How can social workers develop their critical analysis skills? What role does critical analysis play in the day-to-day activities of a social worker? And can we critically analyse in isolation? The ability to analyse contexts, scenarios and service users through a critical lens is vital to effective social work practice. Despite this, many social workers attempt to analyse situations alone, missing marks of significance. This book, written by two senior academics and practitioners who, at the time, were in the midst of their PhDs, offers a basis step-by-step model that busy social workers can use to develop a more critical and analytical mindset. It shows how analysis can be woven throughout the whole process of social work engagement, resulting in more effective decision-making, more efficient ways of working and, ultimately, better outcomes for social work service users. This is achieved by ways of handy tools, case studies and dilemmas, research summaries, and exercises and reflections points to tackle alone or with a colleague. Topics covered include: What analysis is, and why it is such an important skill in social work practice. The skills that underpin critical analysis, such as time management, planning, critical understanding, logical thinking, research-mindedness, creativity, communication, reflection and hypothesising. The role of emotion and intuition in critical analysis. The importance of supervision and team or supervised analysis. *** This book forms part of the Social Work Skills in Practice series. The series focuses on key social work skills required for working with children and adult service users, families and carers. The books offer both theoretical and evidence-informed knowledge, alongside the application of skills relevant for day-to-day social work practice. They are an invaluable resource for pre-qualifying students, newly-qualified social workers, academics teaching and researching in the field, as well as social work practitioners, including practice educators, pursuing continuous professional development. *** 'A timely and appropriate post-Munro book for social workers at all levels of experience. The chapter on emotion,

intuition and critical analysis is a particularly welcome addition to the subject. A really useful book.' Dr Jane Reeves, Director of Studies, M.A. Child Protection, Co-Director Centre for Child Protection, University of Kent, UK

Public Administration

An Interdisciplinary Critical Analysis *CRC Press*

Offering strategies for a new generation of administrative systems, this book explores the impact of recent managerial reforms and shifting societal values on the stability, legitimacy, and progress of democratic governments. The chapters highlight innovations in consumer communication management and marketing, evolving methods of policy planning, formation, and implementation, and the role of high-information/high-technology in public agencies. Providing insight into the changing environment present in most governing structures, the book covers ethical dilemmas in public service, the definition of work for public sector employees, and population behavior during mass disasters.

Schools and Schooling in the Digital Age

A Critical Analysis *Routledge*

This book tackles the wider picture, addressing the social, cultural, economic, political and commercial aspects of schools and schooling in the digital age, offering to make sense of what happens, and what does not happen, when the digital and the educational come together in the guise of schools technology.

A Critical Analysis of the Efficacy of Law as a Tool to Achieve Gender Equality *University Press of America*

In this book, Natalie Persadie explains that, among developing countries, the achievement of legal advances for women—at either the international or national levels—is particularly difficult where practical measures are not subsequently implemented. She examines the need for financial and human resources to make such legal measures effective.

Philosophical Foundation

A Critical Analysis of Basic Beliefs *University Press of America*

Philosophical Foundation argues for clarity over and against meaning-lessness, which is implicit in various forms of skepticism and fideism. Throughout the book, critical analysis is applied to unexamined assumption in the areas of metaphysics and ethics in order to address long-standing disputes. The basic beliefs of western naturalism, eastern idealism, Greek dualism, post-modern anti-realism, and classical theism are incisively analyzed by reason for their coherence of meaning. Those who have questions about knowledge and certainty, faith and reason, the existence of God and the problem of evil, will find critical insight throughout this study in its use of presuppositional thinking. Book jacket.

Discourse and Practice

New Tools for Critical Analysis *Oxford University Press*

Adding a new introduction and two previously unpublished papers, Discourse and Practice: New Tools for Critical Discourse Analysis brings together van Leeuwen's methodological work on discourse analysis of the last 15 years. Discourse, van Leeuwen argues, is a resource for representation, a knowledge about some aspect of reality which can be drawn upon when that aspect of reality has to be represented, a framework for making sense of things. And they are plural. There can be different discourses, different ways of making sense of the same aspect of reality that serve different interests and will therefore be used in different social contexts. However abstract some discourses are, discourses ultimately always represent doings, van Leeuwen argues. Doing is the foundation of knowing, and social practices are the foundation of discourses. Studying children's books, newspaper reports, brochures and other texts, as well as photographs and children's toys, van Leeuwen investigates what can happen when practices are transformed into discourses and provides analytical tools for reconstructing discourses from texts. Throughout the book, van Leeuwen makes connections between sociological and linguistic or semiotic concepts and methods to ensure the social and critical relevance of his analytical categories. van Leeuwen's work has already been widely used by critical discourse analysts across the world. This volume will be a welcome guide for anyone looking for a form of discourse analysis that is both explicit and methodical, and critically incisive.

War and International Relations

A Critical Analysis *Routledge*

This book provides a critical overview of the occurrence of war in the international system by examining the concept from multiple perspectives and theoretical backgrounds. War is an essential concept in international affairs, if for no other reason than because prevention of war requires an in-depth understanding of it as a concept. This book seeks to examine the continued occurrence of war in international relations, despite the emergence of arguments concerning its obsolescence. It provides a new cognitive framework through which to understand war as a phenomenon, which can be applied to real-world scenarios and policy issues, making use of case studies predominantly from China and Japan. Theoretically, the book is primarily based on a structural realist framework but adopts a significant constructivist component through the emphasis on identity and reputation in the international system. The volume offers a nuanced yet holistic approach to the theory of war and seeks to engage critically with the major theoretical

approaches, pointing out the major criticisms of these ideas and how the theories correlate. This book will be of much interest to students of strategic studies, foreign policy, and International Relations.

Resistance to the Neoliberal Agri-Food Regime

A Critical Analysis *Routledge*

This volume explores the contents, forms, and actors that characterize current opposition to the corporate neoliberal agri-food regime. Designed to generate a coherent, informed and updated analysis of resistance in agri-food, empirical and theoretical contributions analyze the relationship between expressions of the neoliberal corporate system and various projects of opposition. Contributions included in the volume probe established forms and rationales of resistance including civic agriculture, consumer- and community-based initiatives, labor, cooperative and gender-based protest, struggles in opposition to land grabbing and mobilization of environmental science and ecological resistance. The core contribution of the volume is to theorize and to empirically assess the limits and contradictions that characterize these forms of resistance. In particular, the hegemonic role of the neoliberal ideology and the ways in which it has ‘captured’ processes of resistance are illustrated. Through the exploration of the tension between legitimate calls for emancipation and the dominant power of Neoliberalism, the book contributes to the ongoing debate on the strengths and limits of Neoliberalism in agri-food. It also engages critically with the outputs and potential outcomes of established and emerging resistance movements, practices, and concepts.

What is Critical Discourse Analysis? *GRIN Verlag*

Research Paper (postgraduate) from the year 2013 in the subject Speech Science / Linguistics, grade: Excellent, Shaqra University (Faculty of Education), course: CDA, language: English, abstract: In this paper, a historical outline of Critical Discourse Analysis (CDA) will be presented, and some notions and concepts, such as discourse, critical, text, and semiosis, will be clarified. In doing so, many relationships of CDA to other components such as social structure, social event, social practice, and orders of discourse are introduced in such ways that grant redefinitions to discourse and discourse analysis as well as show why CDA is critical and how its constructing components (critical, discourse, and analysis) draw its meaning and contribute to form its aims and principles.

Discourse Dynamics (Psychology Revivals)

Critical Analysis for Social and Individual Psychology *Routledge*

What are discourses? Are discourses ‘real’, and what is real outside language? In this book, originally published in 1992, Ian Parker provides one of the clearest and most systematic introductions to discourse research and the essential theoretical debates in the area. At the time it was one of the few texts to defend a realist position, discuss accounts of postmodernity and set out criteria for the identification of discourses. Discourse Dynamics is essential reading to anyone interested in project research and an understanding of the theoretical issues involved in discourse analysis. The book will also be of use to students other than those studying psychology. It addresses the concerns of all those looking at qualitative textual research in the human sciences and is still very much relevant today.

A Critical Discourse Analysis of Family Literacy Practices

Power in and Out of Print *Routledge*

In this groundbreaking, cross-disciplinary book, Rebecca Rogers explores the complexity of family literacy practices through an in-depth case study of one family, the attendant issues of power and identity, and contemporary social debates about the connections between literacy and society. The study focuses on June Treader and her daughter Vicky, urban African Americans labeled as "low income" and "low literate." Using participant-observation, ethnographic interviewing, photography, document collection, and discourse analysis, Rogers describes and explains the complexities of identity, power, and discursive practices that June and Vicky engage with in their daily life as they proficiently, critically, and strategically negotiate language and literacy in their home and community. She explores why, despite their proficiencies, neither June or Vicky sees themselves as literate, and how this and other contradictions prevent them from transforming their literate capital into social profit. This study contributes in multiple ways to extending both theoretically and empirically existing research on literacy, identity, and power: * Critical discourse analysis. The analytic technique of critical discourse analysis is brought into the area of family literacy. The detailed explanation, interpretation, and demonstration of critical discourse analysis will be extremely helpful for novices learning to use this technique. This is a timely book, for there are few ethnographic studies exploring the usefulness and limits of critical discourse analysis. * Combines critical discourse analysis and ethnography. This new synthesis, which is thoroughly illustrated, offers an explanatory framework for the stronghold of institutional discursive power. Using critical discourse analysis as a methodological tool in order to build critical language awareness in classrooms and schools, educators working toward a critical social democracy may be better armed to recognize sources of inequity. * Researcher reflexivity. Unlike most critical discourse analyses, throughout the book the researcher and analyst is clearly visible and complicated into the role of power and language. This practice allows clearer analysis of the ethical, moral, and theoretical implications in conducting ethnographic research concerned with issues of power. * A critical perspective on family literacy. Many discussions of family literacy do not acknowledge the raced, classed, and gendered nature of interacting with texts that constitutes a family's literacy practices. This book makes clear how the power relationships that are acquired as children and adults interact with literacy in the many domains of a family's literacy lives. A Critical Discourse Analysis of Family Literacy Practices: Power In and Out of Print will interest researchers and practitioners in the fields of qualitative methodology, discourse analysis, critical discourse studies, literacy education, and adult literacy, and is highly

relevant as a text for courses in these areas.

The Philosophy of Transhumanism

A Critical Analysis *Emerald Group Publishing*

Transhumanism is an international movement which anticipates humans developing posthuman capacities in the near future.This work provides an introduction to transhumanism and the ethical and philosophical issues raised by radical human enhancement. The book investigates these questions in a way that is timely and accessible to the non-specialist.

Cirque Du Freak *HarperCollins UK*

The chilling Saga of Darren Shan, the ordinary schoolboy plunged into the vampire world.

Introduction to Art

Design, Context, and Meaning

Introduction to Art: Design, Context, and Meaning offers a comprehensive introduction to the world of Art. Authored by four USG faculty members with advance degrees in the arts, this textbooks offers up-to-date original scholarship. It includes over 400 high-quality images illustrating the history of art, its technical applications, and its many uses. Combining the best elements of both a traditional textbook and a reader, it introduces such issues in art as its meaning and purpose; its meaning and purpose; its structure, material, and form; and its diverse effects on our lives. Its digital nature allows students to follow links to applicable sources and videos, expanding the students' educational experiences beyond the textbook. Introduction to Art: Design, Context, and Meaning provides a new and free alternative to traditional textbooks, making it an invaluable resource in our modern age of technology and advancement.

The Structure of the Book of Job

A Form-critical Analysis *Augsburg Fortress Publishing*

This study is based on the simple insight that in the Bible suffering has a language all of its own and that one must understand the languageof lament if one is to understand the Book of Job. As the lament, the language of suffering, encompasses three dimensions of human existence-being a self, being together with others, and being before God-so the author of the Book of Job pictures Job's suffering in the three persons who embody it: Job, the friends of Job who in turn become his enemies, and God. This insight, derived from the structure of the Book of Jobm afford sthe key to understanding this remarkable book, whose power has remained undiminished over thousands of years.

Applying Critical Thinking and Analysis in Social Work *SAGE*

This highly practical guidebook will help you develop the critical and analytical skills essential to your successful social work education and evidence-informed, reflective practice. Key features include: Theoretical break down and simplification of key theories How to avoid common pitfalls Activities to help you cement your learning Case studies applicable in practice. This will support you right from the very beginning of your programme through to the end of your final placement and into practice.

The Critical Analysis of Religious Diversity *BRILL*

This book explores a selection of trans-contextual case studies within religious diversity scholarship to develop a series of theoretical and methodological considerations for scholars to utilize when they conduct their own studies of religious diversity.

The Big Bang

A Critical Analysis *Cosmology Science Publishers*

The theory that has come to be known as "The Big Bang" was originally proposed by a Catholic Priest, to make the Bible Scientific. Critics of the Big Bang theory have subsequently referred to this theory as "religion masquerading as science." Nevertheless, the Big Bang model is the generally accepted theory for the origin of universe. Nonetheless, findings in observational astronomy and revelations in the field of fundamental physics over the past two decades question the validity of the 'Big Bang' model as a viable theory for the origin of the universe. There are numerous factors which undermine the theory of the Big Bang, including the organization of galactic superstructures, the Cosmic Microwave Background, distant galaxies, gravitational waves, red shifts, and the age of local galaxies. Admittedly, the Big Bang research program has been successful in generating fruitful scientific hypotheses and tests, and there has been some confirmation for many hypotheses. However, outstanding questions remain and substantial alternative cosmology models, which also have been fruitful, remain viable and continue to evolve. Unfortunately, there has been a concerted effort to prevent research into alternate cosmologies. The Big Bang has become a "sacred cow" which must not be questioned. One of the greatest challenges facing astrophysics is derivation of remoteness in cosmological objects. At large scales, it is almost entirely dependent upon the Hubble relationship between apparent brightness and spectral redshift for large luminous objects. However, this data has questionable validity. The assumption of scale invariance and universality of the Hubble law allowed the adoption of redshift as a standard calibration of cosmological distance. However, there have been several fields of study in observational astronomy that consistently give apparently anomalous results from ever-larger

statistical samples, and would thus seem to require further careful investigation. A major problem is that the Big Ba Big Bang model implies the existence of a creator. Why the Universe should have had a beginning, or why it would have been created, cannot be explained by classical or quantum physics. To support the Big Bang, estimates of the age and size of the cosmos, including claims of an accelerating universe, are based on an Earth-centered universe with the Earth as the measure of all things, exactly as dictated by religious theology. However, distance from Earth is not a measure of the age of far away galaxies. The Big Bang cannot explain why there are galaxies older than the Big Bang, why fully formed galaxies continue to be discovered at distances of over 13 billion light years from Earth, when according to Big Bang theory, no galaxies should exist at these distances. To support the Big Bang, red shifts are purposefully misinterpreted based on Pre-Copernican geo-centrism with Earth serving as ground zero. However, red shifts are variable, effected by numerous factors, and do not provide measures of time, age or distance. Nor can Big Bang theory explain why galaxies collide, why rivers of galaxies flow in the "wrong" direction, why galaxies clump together creating great walls of galaxies which took from 80 billion to 150 billion years to form. Big Bang theory requires phantom forces, constantly adjusted parameters, and ad hoc theorizing to explain away and to cover up the numerous holes in this theory. Finally, if at first there was a "singularity" then the Big Bang was not a beginning, but a continuation.

Centers of Structures in Electromagnetism - a Critical Analysis

Critical Multicultural Analysis of Children's Literature

Mirrors, Windows, and Doors *Routledge*
"Children's literature is a contested terrain, as is multicultural education. Taken together, they pose a formidable challenge to both classroom teachers and academics.... Rather than deny the inherent conflicts and tensions in the field, in Critical Multicultural Analysis of Children's Literature: Mirrors, Windows, and Doors, Maria José Botelho and Masha Kabakow Rudman confront, deconstruct, and reconstruct these terrains by proposing a reframing of the field.... Surely all of us – children, teachers, and academics – can benefit from this more expansive understanding of what it means to read books." Sonia Nieto, From the Foreword
Critical multicultural analysis provides a philosophical shift for teaching literature, constructing curriculum, and taking up issues of diversity and social justice. It problematizes children's literature, offers a way of reading power, explores the complex web of sociopolitical relations, and deconstructs taken-for-granted assumptions about language, meaning, reading, and literature: it is literary study as sociopolitical change. Bringing a critical lens to the study of multiculturalism in children's literature, this book prepares teachers, teacher educators, and researchers of children's literature to analyze the ideological dimensions of reading and studying literature. Each chapter includes recommendations for classroom application, classroom research, and further reading. Helpful end-of-book appendixes include a list of children's book awards, lists of publishers, diagrams of the power continuum and the theoretical framework of critical multicultural analysis, and lists of selected children's literature journals and online resources.

Writing Without Formulas

With 2009 MLA Update Card *Wadsworth Publishing Company*
Writing Without Formulas shows students how to write instead of telling them. A non-traditional rhetoric and reader intended for freshman-level

composition courses, this book presents writing as an activity rather than a formula dictated by rules and learned by rote. This approach encourages students to make decisions about writing within a context of audience awareness and critical analysis. The pedagogy featured in the text lends itself to collaborative-based classrooms and demonstrates writing to be a process of discovery. The text contains diverse contemporary readings--both student and professional--that do not rigidly conform to rhetorical modes. A focus in many of the selections on popular culture and contemporary social and political issues helps maintain student interest and offers a refreshing change of pace from more traditional readers. Examples include a portrait of "crack babies" who have grown up to create their own literary magazine (challenging both political and social assumptions about the crack epidemic); educator Mike Rose on the class implications of standardized "intelligence" testing; former New York City police officer-turned-journalist Marcus Laffey on the strategy of drug busts; humorist David Sedaris on his tormented early relationship to music lessons; Joyce Carol Oates on the science of laughter; and Stephen L. Carter on ethics and honesty in American political discourse.

A Critical Analysis of Sexuality Education in the United States

Toward an Inclusive Curriculum for Social Justice *Routledge*
A Critical Analysis of Sexuality Education in the United States explores the development of sexuality education in North America and uses economic, legal, and psychological paradigms to identify and trace exclusionary programming and practices in schools. By analyzing legal and political documents, as well as state and private curricula, this insightful text considers the historical and contemporary experiences of adolescents in connection to the social structures of sexuality education. Challenging the current state of sex education in the United States, in terms of both content and delivery, the chapters succinctly illustrate how schools are failing to meet the developmental needs of all students. Student perspectives and evidence-based research demonstrate that an exclusionary curriculum is failing to equip students with the knowledge and understanding they require to undergo a process of empowerment about their sexuality, and engage in safe, informed, and consensual sexual activity. Finally, by employing a rights-based approach to sexuality education, the author offers important recommendations for change in state and federal curricula. Offering unique and comprehensive insight into the state of sex education in the United States, this text will be of great interest to graduate and postgraduate students, academics, researchers, policy-makers, and libraries in the fields of sexuality education, education policy and politics, sociology of education, gender studies, and curriculum studies.

Critical Discourse Analysis

The Critical Study of Language *Routledge*
Bringing together papers written by Norman Fairclough over a 25 year period, Critical Discourse Analysis represents a comprehensive and important contribution to the development of this popular field. The book is divided into seven sections covering the following themes: language in relation to ideology and power discourse in processes of social and cultural change dialectics of discourse, dialectical relations between discourse and other moments of social life methodology of critical discourse analysis research analysis of political discourse discourse in globalisation and ‘transition’ critical language awareness in education The new edition has been extensively revised and enlarged to include a total of twenty two papers. It will be of value to researchers in the subject and should prove essential reading for advanced undergraduate and postgraduate students in Linguistics and other areas of social science.