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# She Felt Like Feeling Nothing

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Start checking out the world of PDF She Felt Like Feeling Nothing today and unlock the possibility for a richer, extra satisfying discovering experience.

### **She Felt Like Feeling Nothing**

From the bestselling author of the Whiskey, Words, and a Shovel series comes this poetic reminder of women's strength. There are moments when the heart no longer wishes to feel because everything it's felt up until then has brought it nothing but anguish. In *She Felt Like Feeling Nothing*, r.h. Sin pursues themes of self-discovery and retrospection. With this book, the poet intends to create a safe space where women can rest their weary hearts and focus on themselves.

### **She Felt Like Feeling Nothing** *Andrews McMeel Publishing*

There are moments when the heart no longer wishes to feel because everything it's felt up until then has brought it nothing but anguish. In *She Felt Like Feeling Nothing*, r.h. Sin pursues themes of self-discovery and retrospection. With this book, the poet intends to create a safe space where women can rest their weary hearts and focus on themselves.

### **She Just Wants to Forget** *Andrews McMeel Publishing*

*She Just Wants to Forget* is the follow up to the New York Times bestselling poetry collection *She Felt Like Feeling Nothing*

by r.h. Sin.

### **She's Strong, but She's Tired** *Andrews McMeel Publishing*

From New York Times bestselling author r.h. Sin, an ode to the women who have chosen to fight for themselves. A poetic documentation of pain, loneliness, courage, and triumph.

### **She Fits Inside These Words** *Andrews McMeel Publishing*

From New York Times bestselling authors r.h. Sin and Robert M. Drake with bestselling poet Samantha King Holmes comes an ode for all women. This is the time to look into the mirror and see everything you've been fighting for. Yourself, a peace of mind, and everything your heart deserves. You fit inside these words.

### **We Hope This Reaches You in Time** *Andrews McMeel Publishing*

A revised and expanded paperback edition of *We Hope This Reaches You in Time* by Samantha King Holmes and r.h. Sin with all-new bonus material from the authors. Ideas, poetry, and prose from bestselling authors Samantha King Holmes & r.h. Sin.

### **Planting Gardens in Graves** *Andrews McMeel Publishing*

r.h. Sin returns with a force in *Planting Gardens in Graves*: a powerful collection of poetry that hones in on the themes dearest to his readers. This original volume celebrates connection, mourns heartbreak, and above all, empowers its readers to seek the love they deserve.

### **Whiskey Words & a Shovel III** *Andrews McMeel Publishing*

r.h. Sin's final volume in the Whiskey, Words, and a Shovel series expands on

the passion and vigor of his first two installments. His stanzas inspire strength through the raw, emotional energy and the vulnerability of his poems. Relationships, love, pain, and fortitude are powerfully rendered in his poetry, and his message of perseverance in the face of emotional turmoil cuts to the heart of modern-day life. At roughly 300 pages, this culminating volume will be his lengthiest yet.

### **Empty Bottles Full of Stories**

*Andrews McMeel Publishing*

What are you hiding behind your smile? If those empty bottles that line the walls of your room could speak, what tales would they spill? So much of your truth is buried beneath the lies you tell yourself. There's a need to scream to the moon; there's this urge to go out into the darkness of the night to purge. There are so many stories living inside your soul, you just want the opportunity to tell them. And when you can't find the will to express what lives within your heart, these words will give you peace. These words will set you free.

### **A Beautiful Composition of Broken**

*Andrews McMeel Publishing*

A Beautiful Composition of Broken is inspired by some of the events expressed artistically by Samantha King in the bestseller *Born to Love, Cursed to Feel*. It serves as a poetic documentary of the lives of people who have been mistreated, misunderstood, and wrongfully labeled in a way that limits them in this world. The author's most personal volume yet, A Beautiful Composition of Broken builds a conceptual bridge between r.h. Sin's earliest work and his forthcoming series, *Planting Gardens in Graves*.

### **Rest in the Mourning** *Andrews McMeel Publishing*

The calm before and after the storm. Rest in the Mourning is a steady and profound stream of conscious thoughts and emotion. Documenting unhealthy relationships and why the heart ends up in the hands of those deemed unworthy. It speaks to the heart's ability to hold on to relationships that no longer deserve our energy as well as what happens when we are ready to let go. Rest in the Mourning is about self-care and self-love.

### **Algedonic** *Andrews McMeel Publishing*

Algedonic is an aesthetic outlook on pain and pleasure. Complex emotions simplified into poetic interludes as only r.h. Sin can express. With his trademark of giving simplicity to some of the hardest of emotions, Sin reminds us all that there are often two sides to an emotional story and sometimes the pain transforms into something beautiful, something less problematic and maybe something that reignites a feeling of pleasure.

### **Fahrenheit 451**

#### **A Novel** *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

### **The Book Thief** *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has

never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

**Falling Toward the Moon** *Andrews McMeel Publishing*

The heart will ache, the soul will feel weary, and the mind will be weighed down by the things you wish to forget. There will be nights when all you have is yourself and the moon. There will be nights when silence will exist in abundance. And even though you may feel lonely at first. You must understand that the solitude is a gift; you must understand that even when alone, you are more than enough.

**I Hope this Reaches Her in Time** *Createspace Independent Publishing Platform*

you have a message from r.h. Sin

**One More Before Goodbye** *R.H. Sin*

This is my offering to the heart and soul of the reader: Some warmth for the winter wind, a light that can be held in

the palm of your hands. Allow these words to once more; find you where you've been and take them wherever you wish to go.

**An Introduction to Indian Philosophy**

**Hindu and Buddhist Ideas from Original Sources** *Bloomsbury Publishing*

Introducing the topics, themes and arguments of the most influential Hindu and Buddhist Indian philosophers, *An Introduction to Indian Philosophy* leads the reader through the main schools of Indian thought from the origins of Buddhism to the Saiva Philosophies of Kashmir. By covering Buddhist philosophies before the Brahmanical schools, this engaging introduction shows how philosophers from the Brahmanical schools—including Samkhya, Yoga, Nyaya, Vaisheshika, and Mimamsa, as well as Vedanta—were to some extent responding to Buddhist viewpoints. Together with clear translations of primary texts, this fully-updated edition features: • A glossary of Sanskrit terms • A guide to pronunciation • Chronological list of philosophers & works With study tools and constant reference to original texts, *An Introduction to Indian Philosophy* provides students with deeper understanding of the foundations of Indian philosophy.

**Minor Feelings**

**An Asian American Reckoning** *One World*

NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • ONE OF TIME'S 100 MOST INFLUENTIAL PEOPLE • A ruthlessly honest,

emotionally charged, and utterly original exploration of Asian American consciousness “Brilliant . . . To read this book is to become more human.”—Claudia Rankine, author of *Citizen In* development as a television series starring and adapted by Greta Lee

- One of Time’s 10 Best Nonfiction Books of the Year
- Named One of the Best Books of the Year by The New York Times, The Washington Post, NPR, New Statesman, BuzzFeed, Esquire, The New York Public Library, and Book Riot

Poet and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part cultural criticism, this collection is vulnerable, humorous, and provocative—and its relentless and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world. Binding these essays together is Hong’s theory of “minor feelings.” As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these “minor feelings” occur when American optimism contradicts your own reality—when you believe the lies you’re told about your own racial identity. Minor feelings are not small, they’re dissonant—and in their tension Hong finds the key to the questions that haunt her. With sly humor and a poet’s searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art,

Minor Feelings forms a portrait of one Asian American psyche—and of a writer’s search to both uncover and speak the truth. Praise for *Minor Feelings* “Hong begins her new book of essays with a bang. . . . The essays wander a variegated terrain of memoir, criticism and polemic, oscillating between smooth proclamations of certainty and twitches of self-doubt. . . . Minor Feelings is studded with moments [of] candor and dark humor shot through with glittering self-awareness.”—The New York Times “Hong uses her own experiences as a jumping off point to examine race and emotion in the United States.”—Newsweek “Powerful . . . [Hong] brings together memoiristic personal essay and reflection, historical accounts and modern reporting, and other works of art and writing, in order to amplify a multitude of voices and capture Asian America as a collection of contradictions. She does so with sharp wit and radical transparency.”—Salon

### Self Love Poetry

**For Thinkers & Feelers** *Andrews McMeel Publishing*

Readers have called her work “life changing,” “pandemic medicine,” and “part of my daily ritual.” Oprah Magazine and the Today Show have featured her work for its timely, uplifting wisdom. Now, Self Love Philosopher Melody Godfred shares her first poetry book, *Self Love Poetry: For Thinkers & Feelers*, a collection of 200 thought-provoking and heart-opening self love poems. In *Self Love Poetry*, Godfred explores concepts like authenticity, surrender, resilience, gratitude, believing in yourself, and of course, love, through 100 pairs of poems, each dedicated to a central theme. On the left side of the book are

"thinker" poems that light up the analytical, more literal, left side of the brain, and on the right side are companion "feeler" poems that speak to the creative, more emotional right side of the brain. Combined, the poems electrify the mind, body and soul through a completely unique poetry experience that inspires each of us to embrace all parts of ourselves. This empowering poetry book will not only engage you to think and feel, but will make you feel seen, show you how to love yourself, and encourage you to seek out the hope and beauty in the world ... and in yourself. It's the perfect gift for yourself or someone you love, especially after a most difficult year.

**Home Is Not a Country** *Make Me a World*

LONGLISTED FOR THE NATIONAL BOOK AWARD "Nothing short of magic."  
—Elizabeth Acevedo, New York Times bestselling author of *The Poet X* From the acclaimed poet featured on Forbes Africa's "30 Under 30" list, this powerful novel-in-verse captures one girl, caught between cultures, on an unexpected journey to face the ephemeral girl she might have been. Woven through with moments of lyrical beauty, this is a tender meditation on family, belonging, and home. my mother meant to name me for her favorite flower its sweetness garlands made for pretty girls i imagine her yasmeen bright & alive & i ache to have been born her instead Nima wishes she were someone else. She doesn't feel understood by her mother, who grew up in a different land. She doesn't feel accepted in her suburban town; yet somehow, she isn't different enough to belong elsewhere. Her best friend, Haitham, is the only person with whom she can truly be herself. Until she can't,

and suddenly her only refuge is gone. As the ground is pulled out from under her, Nima must grapple with the phantom of a life not chosen—the name her parents meant to give her at birth—Yasmeen. But that other name, that other girl, might be more real than Nima knows. And the life Nima wishes were someone else's. . . is one she will need to fight for with a fierceness she never knew she possessed.

**Roll of Thunder, Hear My Cry** *Penguin*

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

**Born to Love, Cursed to Feel**  
**Revised Edition** *Andrews McMeel Publishing*

Samantha King Holmes brings forth a raw, original perspective. A collection of poetry that breathes hope into the idea of love while mourning the human condition of seeking out connections, sometimes with the wrong people. Her verse takes the readers on an introspective journey of love, longing, and self-evolution. *Born to Love, Cursed to Feel Revised Edition* brings to life an answer to the many difficult questions involving self-love and the feelings we have for others. The book explores the need to connect and the way emotions can complicate our decision making. Ultimately this book is a poetic documentation of heartbreak, anguish, and redemption. A story told in hopes of reminding others that their mistakes do not define them and that the end is usually the beginning of something more. In this revised edition, new, never-before-seen poems are sprinkled

throughout among beloved and refreshed pieces from the first edition.

**Alice in Wonderland** *The Floating Press*

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

**Whiskey Words & a Shovel II** *Andrews McMeel Publishing*

R.H. Sin's second volume continues the passion and vigor of his previous publication. His stanzas inspire strength through the pure emotional energy and the vulnerability of his poems. Relationships, love, pain, and fortitude are powerfully rendered in his poetry, and his message of perseverance in the face of emotional turmoil cuts to the heart of modern-day life. R.H. Sin's poems are often only a few lines long, and yet the emotional punch of his language gives these words an enduring power beyond the short page. He doesn't back away from the pains and struggles of life and love, and yet his determined, unapologetic voice provides a measure of comfort and a message of perseverance that is at once realistic and indomitable. This blend of determination and painful vulnerability gives his poetry a distinctive, engaging flavor.

**Paper Towns** *A&C Black*

Special edition slipcase edition of John

Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

**When Kids Call the Shots**

**How to Seize Control from Your Darling Bully -- and Enjoy Being a Parent Again** *AMACOM*

Are your kids pummeling you with demands and bossing you around with impunity? Have your once-precious preschoolers become rebellious, entitled, and disrespectful to authority? How did we get here? What went wrong? While there are plenty of so-called experts who might try to validate your convictions that you have done all you can to "fix" your "difficult" children, the hard truth is, they're not doing you any favors by placing the responsibility solely on your children. Parenting struggles rarely originate from just one side. Instead, they erupt at the volatile intersection of a child's personality with a parent's own insecurities and behaviors. To put it another way, if you want to fix your rebellious and disrespectful child, you

need to start by fixing yourself. In *When Kids Call the Shots*, therapist and parenting expert Sean Grover untangles the forces driving family dysfunction, and helps parents assume their leadership roles once again. Parents will discover: Three common bullying styles used by kids Parenting styles that contribute to power balances Critical testing periods in a child's development Coping mechanisms that backfire Personalized plans for calmly exerting authority in any scenario And much more! The solution to any problem begins with learning to control what you can control. In parenting, you've already learned how impossible it is to control your kids. So begin by controlling you!

### **Ask a Manager**

#### **How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work**

*Ballantine Books*

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a

colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

#### **Wide Sargasso Sea** *W. W. Norton & Company*

Beautiful and wealthy Antoinette Cosway's passionate love for an English aristocrat threatens to destroy her idyllic West Indian island existence and her very life

**Nothing to See Here** *HarperCollins*

A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar “I can’t believe how good this book is.... It’s wholly original. It’s also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn’t see coming. You’re laughing so hard you don’t even realize that you’ve suddenly caught fire.” —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they’ve barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison’s twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there’s a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it’s the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and

stay cool—while also staying out of the way of Madison’s buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn’t this be the start of the amazing life she’d always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

**The Vanishing Half****A Novel** *Penguin*

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES \* THE WASHINGTON POST \* NPR \* PEOPLE \* TIME MAGAZINE\* VANITY FAIR \* GLAMOUR 2021 WOMEN'S PRIZE FINALIST “Bennett’s tone and style recalls James Baldwin and Jacqueline Woodson, but it’s especially reminiscent of Toni Morrison’s 1970 debut novel, *The Bluest Eye*.” —Kiley Reid, *Wall Street Journal* “A story of absolute, universal timelessness ...For any era, it’s an accomplished, affecting novel. For this moment, it’s piercing, subtly wending its way toward questions about who we are and who we want to be....” —Entertainment Weekly From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it’s not just the shape of their

daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

***The Undocumented Americans* One World**

NATIONAL BOOK AWARD FINALIST • One of the first undocumented immigrants to graduate from Harvard reveals the hidden lives of her fellow undocumented Americans in this deeply personal and groundbreaking portrait of a nation. "Karla's book sheds light on people's personal experiences and allows their stories to be told and their voices to be heard."—Selena Gomez FINALIST FOR

THE NBCC JOHN LEONARD AWARD • NAMED A BEST BOOK OF THE YEAR BY THE LOS ANGELES TIMES, THE NEW YORK TIMES BOOK REVIEW, NPR, THE NEW YORK PUBLIC LIBRARY, BOOK RIOT, LIBRARY JOURNAL, AND TIME Writer Karla Cornejo Villavicencio was on DACA when she decided to write about being undocumented for the first time using her own name. It was right after the election of 2016, the day she realized the story she'd tried to steer clear of was the only one she wanted to tell. So she wrote her immigration lawyer's phone number on her hand in Sharpie and embarked on a trip across the country to tell the stories of her fellow undocumented immigrants—and to find the hidden key to her own. Looking beyond the flashpoints of the border or the activism of the DREAMers, Cornejo Villavicencio explores the lives of the undocumented—and the mysteries of her own life. She finds the singular, effervescent characters across the nation often reduced in the media to political pawns or nameless laborers. The stories she tells are not deferential or naively inspirational but show the love, magic, heartbreak, insanity, and vulgarity that infuse the day-to-day lives of her subjects. In New York, we meet the undocumented workers who were recruited into the federally funded Ground Zero cleanup after 9/11. In Miami, we enter the ubiquitous botanicas, which offer medicinal herbs and potions to those whose status blocks them from any other healthcare options. In Flint, Michigan, we learn of demands for state ID in order to receive life-saving clean water. In Connecticut, Cornejo Villavicencio, childless by choice, finds family in two teenage girls whose father is in sanctuary. And through it all we see the author grappling with the biggest

questions of love, duty, family, and survival. In her incandescent, relentlessly probing voice, Karla Cornejo Villavicencio combines sensitive reporting and powerful personal narratives to bring to light remarkable stories of resilience, madness, and death. Through these stories we come to understand what it truly means to be a stray. An expendable. A hero. An American.

### **The Giving Tree** *Harper Collins*

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk*

*Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

### **A Golden Fury**

#### **A Novel** *Wednesday Books*

"A vivid ride through eighteenth century Europe with darkness and dread creeping at its corners. Utterly enchanting." - Emily A. Duncan, New York Times bestselling author of *Wicked Saints* "Cohoe transmutes the legend of the Philosopher's Stone into a dark, intoxicating tale of ambition, obsession, and sacrifice. Prepare for a magic that will consume you." - Rosamund Hodge, New York Times bestselling author of *Cruel Beauty* and *Bright Smoke*, *Cold Fire* In her debut novel *A Golden Fury*, Samantha Cohoe weaves a story of magic and danger, where the curse of the Philosopher's Stone will haunt you long after the final page. Thea Hope longs to be an alchemist out of the shadow of her famous mother. The two of them are close to creating the legendary Philosopher's Stone—whose properties include immortality and can turn any metal into gold—but just when the promise of the Stone's riches is in their grasp, Thea's mother destroys the Stone in a sudden fit of violent madness. While combing through her mother's notes, Thea learns that there's a curse on the Stone that causes anyone who tries to make it to lose their sanity. With the threat of a revolution looming, Thea is sent to live with the father who doesn't know she exists. But there are alchemists after the Stone who don't believe Thea's warning about the curse—instead, they'll stop at nothing to

steal Thea's knowledge of how to create the Stone. But Thea can only run for so long, and soon she will have to choose: create the Stone and sacrifice her sanity, or let the people she loves die.

### **Crashing the A-List** *MIRA*

She's doing all the wrong things for all the right reasons. After four months of unemployment, former book editor Clara Montgomery is officially stuck—stuck sleeping on her little brother's ugly couch in Queens, stuck scrolling through job listings in search of a new editorial position...and just desperate enough to take on a temporary gig clearing out abandoned storage units. If nothing else, she's determined to keep her rapidly dwindling savings account intact. Unfortunately, she is in no way prepared for stumbling upon dead snakes or dealing with glass jars that she's convinced are full of pickled eyeballs. And why does everything seem to smell like beets? Then Clara comes across a unit that was once owned by an escort service and finds the brothel "résumé" of a younger Caspian Tiddleswich, an astonishingly famous British actor. She has no intention of cashing in on her discovery, but her awkward attempts to reassure Caspian that his secret is safe go awry. Now Caspian is convinced that Clara is a blackmailer, the tabloids have her pegged as Caspian's newest girlfriend...and Clara begins to find the A-listers' charms more irresistible than she expected.

### **The Turnaway Study**

**Ten Years, a Thousand Women, and the Consequences of Having—or Being Denied—an Abortion** *Simon and Schuster*

"A groundbreaking and illuminating look

at the state of abortion access in America and the first long-term study of the consequences—emotional, physical, financial, professional, personal, and psychological—of receiving versus being denied an abortion on women's lives"--

### **Steps of Faith**

**Answering God's Call on Your Life** *Christian Faith Publishing, Inc.*

Our hearts' desire is to have a deep and meaningful relationship with God. God desires to have a deep and meaningful relationship with us. Life gets busy, and we tend to get ourselves in the way. Where do we start? How do we get there? We are ready to take that first step but need guidance. *Steps of Faith* takes us through the process step by step. Each step is explained by breaking down the stories of the heroes of faith and using real-life examples. *Steps of Faith* walks us through cultivating our relationship with God and gives us the tools needed to keep that relationship strong. At the end, we take what we have learned and put our faith into action through a one-week step commitment. Are you ready to take that step of faith? Are you ready to answer the call that God has placed on your life? God is ready and waiting for us to follow Him.

### **The Hill We Climb**

**An Inaugural Poem for the Country** *Penguin*

"On January 20, 2021, Amanda Gorman became the sixth and youngest poet, at age twenty-two, to deliver a poetry reading at a presidential inauguration. Her inaugural poem, 'The Hill We Climb,' is now available to cherish in this special edition"

## Stung with Love

### **Poems and Fragments** *Penguin UK*

Collects the poems and fragments of the ancient Greek poet's surviving work, displaying the wide variety of themes in her work, from amorous songs celebrating adolescent females to poems of invocation, desire, spite, celebration, and remembrance.

### **In Pieces** *Grand Central Publishing*

In this intimate, haunting literary memoir and New York Times Notable Book of the year, an American icon tells her own story for the first time -- about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. One of the most celebrated, beloved, and enduring actors of our time, Sally Field has an infectious charm that has captivated the nation for more than five

decades, beginning with her first TV role at the age of seventeen. From Gidget's sweet-faced "girl next door" to the dazzling complexity of Sybil to the Academy Award-worthy ferocity and depth of Norma Rae and Mary Todd Lincoln, Field has stunned audiences time and time again with her artistic range and emotional acuity. Yet there is one character who always remained hidden: the shy and anxious little girl within. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind-the-scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships--including her complicated love for her own mother. Powerful and unforgettable, *In Pieces* is an inspiring and important account of life as a woman in the second half of the twentieth century.