
Down The Long Hills

Down The
Long Hills

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Down the Long Hills (Louis L'Amour's Lost Treasures)

A Novel *Bantam*

After the massacre Hardy and Betty Sue

were left with only a horse and a knife with which to face the long battle against the wilderness. A seven-year-old boy and a three-year-old girl, stranded on the limitless prairie. They were up against starvation, marauding Indians, savage outlaws, and wild animals. They were mighty stubborn, but the odds were against them-and their luck was about to run out.

Down the Long Hills *Bantam*

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were up against starvation, marauding Indians, savage outlaws, and wild animals. They were mighty stubborn, but the odds were against them—and their luck was about to run out. From the Paperback edition.

Flint

A Novel *Bantam*

He left the West at the age of seventeen, leaving behind a rootless past and a bloody trail of violence. In the East he became one of the wealthiest financiers in America—and one of the most feared and hated. Now, suffering from incurable cancer, he has come back to New Mexico to die alone. But when an all-out range war erupts, Flint chooses to help

Nancy Kerrigan, a local rancher. A cold-eyed speculator is setting up the land swindle of a lifetime, and Buckdun, a notorious assassin, is there to back his play. Flint alone can help Nancy save her ranch...with his cash, his connections—and his gun. He still has his legendary will to fight. All he needs is time, and that's fast running out....

Last of the Breed

A Novel *Bantam*

"For sheer adventure L'Amour is in top form."—Kirkus Reviews Here is the kind of authentically detailed epic novel that has become Louis L'Amour's hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his

experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to America. But in pursuit is a legendary tracker, the Yakut native Alekhin, who knows every square foot of the icy frontier—and who knows that to trap his quarry he must think like a Sioux.

How Much of These Hills Is Gold

A Novel *Penguin*

A NEW YORK TIMES
NOTABLE BOOK OF
THE YEAR A

WASHINGTON POST
NOTABLE BOOK OF
THE YEAR ONE OF
BARACK OBAMA'S
FAVORITE BOOKS OF
THE YEAR ONE OF
NPR'S BEST BOOKS OF
2020 LONGLISTED FOR
THE 2020 BOOKER
PRIZE FINALIST FOR
THE 2020 CENTER FOR
FICTION FIRST NOVEL
PRIZE WINNER OF THE
ROSENTHAL FAMILY
FOUNDATION AWARD,
FROM THE AMERICAN
ACADEMY OF ARTS
AND LETTERS A
NATIONAL BOOK
FOUNDATION "5
UNDER 35" HONOREE
NATIONAL BESTSELLER
"Belongs on a shelf all
of its own." —NPR
"Outstanding." —The
Washington Post
"Revolutionary . . . A
visionary addition to
American literature."
—Star Tribune An
electric debut novel set
against the twilight of

the American gold rush, two siblings are on the run in an unforgiving landscape—trying not just to survive but to find a home. Ba dies in the night; Ma is already gone. Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a land that refutes their existence. Fleeing the threats of their western mining town, they set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape as well as family secrets, sibling rivalry, and glimpses of a different kind of future. Both epic and intimate, blending Chinese symbolism and

reimagined history with fiercely original language and storytelling, *How Much of These Hills Is Gold* is a haunting adventure story, an unforgettable sibling story, and the announcement of a stunning new voice in literature. On a broad level, it explores race in an expanding country and the question of where immigrants are allowed to belong. But page by page, it's about the memories that bind and divide families, and the yearning for home.

The Rider of the Ruby Hills

Stories *Bantam*

A WORD FROM LOUIS L'AMOUR "Almost four decades ago, when my fiction was being published exclusively

in 'pulp' western magazines, I wrote a number of novel-length stories, known back then as 'magazine novels.' In creating them, I lived with my characters so closely that their lives were still as much a part of me as I was of them long after the issues in which they appeared went out of print. Proud as I was of how I presented the characters and their adventures in the pages of the magazines, I wanted to tell the reader more about my people and why they did what they did. So, over the years, I revised and expanded these magazine works into novels that I published as full-length paperbacks under different titles. "These particular early magazine versions of

my books have long been a source of considerable speculation and curiosity among many of my readers, so much so of late, that now I've decided to bring four of my 'magazine novels' back into print in this latest volume of my short fiction. "I hope you enjoy them."

FEATURING •

Showdown Trail • A Man Called Trent • The Trail to Peach Meadow Canyon • The Rider of the Ruby Hills

Bowdrie

Stories *Bantam*

It was a name that caused the most hardened gunmen to break out in a cold sweat. Chick Bowdrie. He could have ridden the outlaw trail, but the Texas Rangers recruited him because

they didn't want to have to fight against him. Pursuing the most wanted men in the Southwest he knew all too well the dusty trails, the bitter cattle feuds, the desperate killers and the quiet, weather-beaten, wind-blasted towns that could explode into actions with the wrong word. He had sworn to carry out the law, but there were times when he had to apply justice with his fists and his guns. They called in the Rangers to handle the tough ones and there was never a Ranger tougher or smarter than Bowdrie.

The Hills of Homicide

Stories *Bantam*

FROM AMERICA'S
STORYTELLER: A
TREASURY OF HIS

GREAT DETECTIVE STORIES Here is a collection of Louis L'Amour detective stories—vivid tales as memorable and exciting as his beloved frontier fiction. Each story is personally selected and introduced by the author. In the dark alleys of the pulsing cities and the savage criminal wildernesses, Louis L'Amour introduces a new brand of characters: men like Kip Morgan, the ex-fighter turned detective who is tough enough to bounce a bouncer yet has more up his sleeve than sheer muscle; Joe Ragan, the dedicated career cop who fears nothing in the pursuit of justice; and women whose soft laughter covers their underlying cruelty. These are fast-

moving stories of brawls where if a man goes down and doesn't get up fast enough he's through, of flashing knives that whisper death, of guns that blaze their fatal fire through the blackest nights.

Grub Line Rider

Seven of Louis L'Amour's finest western stories, restored to their original magazine versions.

Rivers West

A Novel *Bantam*

His dream was to build magnificent steamboats to ply the rivers of the American frontier. But when Jean Talon began his journey westward, he stumbled upon a deadly conspiracy involving a young

woman's search to find her missing brother, and a ruthless band of renegades. Led by the brazen Baron Torville, this makeshift army of opportunists is plotting a violent takeover of the Louisiana Territory. Jean swears to find a way to stop this daring plan. If he doesn't, it will not only put an end to all his dreams; it will change the course of history—and destroy the promise of the American frontier.

Louis L'Amour's Lost Treasures: Volume 2

More Mysterious Stories, Unfinished Manuscripts, and Lost Notes from One of the World's Most Popular Novelists *Bantam*

"In this second volume, Beau L'Amour examines how his

father made the transition from struggling pulp writer to successful novelist and uses his father's notes, journal entries, and correspondence to continue the process of seeking out how and why many of these never-before-seen manuscripts were written as well as speculating about the ways they might have ended"--

Comstock Lode

A Novel *Bantam*

It was just a godforsaken mountainside, but no place on earth was richer in silver. For a bustling, enterprising America, this was the great bonanza. The dreamers, the restless, the builders, the vultures—they were lured by the glittering

promise of instant riches and survived the brutal hardships of a mining camp to raise a legendary boom town. But some sought more than wealth. Val Trevallion, a loner haunted by a violent past. Grita Redaway, a radiantly beautiful actress driven by an unfulfilled need. Two fiercely independent spirits, together they rose above the challenges of the Comstock to stake a bold claim on the future.

Green Hills of Africa

The Hemingway Library Edition *Simon and Schuster*

The most intimate and elaborately enhanced addition to the Hemingway Library series: Hemingway's memoir of his safari

across the Serengeti—presented with archival material from the Hemingway Collection at the John F. Kennedy Library and with the never-before-published safari journal of Hemingway's second wife, Pauline Pfeiffer. When it was first published in 1935, *The New York Times* called *Green Hills of Africa*, "The best-written story of big-game hunting anywhere," Hemingway's evocative account of his safari through East Africa with his wife, Pauline Pfeiffer, captures his fascination with big-game hunting. In examining the grace of the chase and the ferocity of the kill, Hemingway looks inward, seeking to explain the lure of the hunt and the primal undercurrent that comes alive on the plains of Africa. *Green Hills of Africa* is also an impassioned portrait of the glory of the African landscape and the beauty of a wilderness that was, even then, being threatened by the incursions of man. This new Hemingway Library Edition offers a fresh perspective on Hemingway's classic travelogue, with a personal foreword by Patrick Hemingway, the author's sole surviving son, who spent many years as a professional hunter in East Africa; a new introduction by Seán Hemingway, grandson of the author; and, published for the first time in its entirety, the African journal of Hemingway's wife, Pauline, which offers

an intimate glimpse into thoughts and experiences that shaped her husband's craft.

Linden Hills

A Novel *Open Road Media*

The National Book Award-winning author of *The Women of Brewster Place* explores the secrets of an affluent black community. For its wealthy African American residents, the exclusive neighborhood of Linden Hills is a symbol of "making it." The ultimate achievement: a home on prestigious Tupelo Drive. Making your way downhill to Tupelo is irrefutable proof of your worth. But the farther down the hill you go, the emptier you become . .

. Using the descent of Dante's *Inferno* as a model, this bold, haunting novel follows two young men as they attempt to find work amid the circles of the well-off community. Exploring a microcosm of race and social class, author Gloria Naylor reveals the true cost of success for the lost souls of Linden Hills—an existence trapped in a nightmare of their own making.

The Quick and the Dead

A Novel *Bantam*

When Duncan McKaskel decided to move his family west, he knew he would face dangers, and he was prepared for them. He knew about the exhausting terrain, and he was expecting the punishing elements.

What he worried about was having to use violence against other men—men who would follow him and try to steal the riches that he didn't even possess. Yet bandits were only part of McKaskel's worries. For a mysterious stranger, Con Vallian, had appeared one night and saved his life. But was Vallian's true interest Duncan's wife, Susanna? And, more important, how did she feel about him? As they push on into the wilderness, Duncan must discover who is the greater threat—the thieves outside his camp or the enigmatic stranger within. . . .

a man who had betrayed his family. Only Hank Rossiter wasn't the man he had been: old now and blind, Rossiter was trying desperately to hold on to a small ranch to support his daughter, Barbara. Suddenly Talon found himself in the middle of a range war, siding with the man he'd marked for payback. But had Rossiter really changed? And could his daughter be trusted by either of them? For Milo, getting to the truth meant a long hard fight to separate his enemies from his friends—and forgiveness from revenge.

The Man from the Broken Hills *Bantam*

For years Milo Talon had been riding the outlaw trail, looking for

When the Tiger Came Down the Mountain *Tordotcom*

"Dangerous, subtle, unexpected and

familiar, angry and ferocious and hopeful. . . . The Empress of Salt and Fortune is a remarkable accomplishment of storytelling."—NPR The cleric Chih finds themselves and their companions at the mercy of a band of fierce tigers who ache with hunger. To stay alive until the mammoths can save them, Chih must unwind the intricate, layered story of the tiger and her scholar lover—a woman of courage, intelligence, and beauty—and discover how truth can survive becoming history. Nghi Vo returns to the empire of Ahn and The Singing Hills Cycle in When the Tiger Came Down the Mountain, a mesmerizing, lush standalone follow-up to

The Empress of Salt and Fortune. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Giver *Houghton Mifflin Harcourt*

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Where the Long Grass Blows

A Novel *Bantam*

Bill Canavan rode into the valley with a dream to start his own ranch. But when he managed

to stake claims on the three best water holes, the other ranchers turned against him. No one is more determined to see Canavan dead than Star Levitt. Levitt is an unscrupulous businessman who has been accumulating cattle at an alarming rate. Suspicious after witnessing a secret meeting between the riders of warring ranches, Bill begins noticing other dubious behavior: Why is Levitt's fiancée, Dixie Venable, acting more like a hostage than a willing bride-to-be? Canavan doesn't have much time to figure out what's going on. The entire valley is against him, and everyone is ready to shoot on sight.

Hills Like White

Elephants

Short Story

HarperCollins Canada

A man and his girlfriend wait for a train to Madrid at station in rural Spain, the almost casual nature of their conversation evading the true emotional depth of what's happening between the two of them. "Hills Like White Elephants" is considered to be among Ernest Hemingway's best short fiction, showcasing the author's powerful ability to strip writing down to its bare bones and allow the reader's imagination to fill in the subtext. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the short story genre,

penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include "Hills Like White Elephants," "Indian Camp," "The Big Two-Hearted River," and "The Snows of Kilimanjaro." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

In the aftermath of the 2003 Academy Awards, Max and Elena- he's an Oscar-winning writer/director-open their Hollywood Hills home to a group of friends and neighbors, industry insiders and hangers-on, eager to escape the outside world and dissect the latest news, gossip, and secrets of the business. Over the next ten days, old lovers collide, new relationships form, and sparks fly, all with Smiley's signature sparkling wit and characterization. With its breathtaking passion and sexy irreverence, *Ten Days in the Hills* is a glowing addition to the work of one of our most beloved novelists.

Ten Days in the Hills
Anchor

The Devil Is Here in These Hills

West Virginia's Coal Miners and Their Battle for Freedom

Open Road + Grove/Atlantic

"The most comprehensive and comprehensible history of the West Virginia Coal War I've ever read" (John Sayles, writer and director of *Matewan*).

On September 1, 1912, the largest, most protracted, and deadliest working class uprising in American history was waged in West Virginia. On one side were powerful corporations whose millions bought armed guards and political influence. On the other side were fifty thousand mine workers, the nation's largest labor union, and the legendary "miners' angel," Mother Jones. The fight

for unionization and civil rights sparked a political crisis that verged on civil war, stretching from the creeks and hollows of the Appalachians to the US Senate. Attempts to unionize were met with stiff resistance.

Fundamental rights were bent then broken, and the violence evolved from bloody skirmishes to open armed conflict, as an army of more than fifty thousand miners finally marched to an explosive showdown. Extensively researched and vividly told, this definitive book about an essential chapter in the history of American freedom, "gives this backwoods struggle between capital and labor the due it deserves. [Green] tells a dark, often

despairing story from a century ago that rings true today" (Pittsburgh Post-Gazette).

Shalako

Roll of Thunder, Hear My Cry *Penguin*

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

There Is Nothing for You Here

Finding Opportunity in the Twenty-First Century *Mariner Books*

A celebrated foreign policy expert and key impeachment witness reveals how declining

opportunity has set America on the grim path of modern Russia--and draws on her personal journey out of poverty, and her unique perspectives as an historian and policy maker, to show how we can return hope to our forgotten places.

The Haunted Mesa

A Novel *Bantam*

The Navajo called them the Anasazi, the "ancient enemy," and their abandoned cities haunt the canyons and plateaus of the Southwest. For centuries the sudden disappearance of these people baffled historians. Summoned to a dark desert plateau by a desperate letter from an old friend, renowned investigator Mike Raglan is drawn into a

world of mystery, violence, and explosive revelations. Crossing a border beyond the laws of man and nature, he will learn of the astonishing world of the Anasazi and discover the most extraordinary frontier ever encountered.

Down the Long Hills
Perfection Learning

After the massacre, Hardy and Betty Sue were left with only a horse and a knife with which to face the long battle against the wilderness. Stranded on the limitless prairie, the children were up against starvation, Indians, and wild animals. They were both mighty stubborn--but the odds were against them.

The Shepherd of the Hills

The Shepherd of the Hills is the classic story of the stranger who takes the Old Trail deep into the Ozark Mountains, many miles from civilization. His appearance signals intellect and culture, yet his countenance is marked by grief and disappointment. What is his purpose in taking on the lowly work of tending local sheep? And how is it that he befriends these simple hill folk, despite his coming from the world beyond the ridges? Mystery and romance envelop this gentle yet compelling story as the identity and purpose of the stranger-turned-shepherd is gradually unveiled.

Fahrenheit 451

A Novel *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

The Man From Skibbereen *Bantam*

When Crispin Mayo comes West from Ireland, he crosses paths with a cutthroat band of Confederate renegades who are planning a kidnapping and comes to the rescue of a beautiful woman. Reissue.

In the Shadow of 10,000 Hills *Central Avenue Publishing*

"...more than a page-turning narrative; it's an embrace of the Kinyarwanda greeting amahoro-- 'peace.'"—Oprah.com
An evocative page-turner and an eye-opening meditation on

the ways we survive profoundly painful memories and negotiate the complexities of love."—Wally Lamb, author of *I Know This Much is True* Finalist – National Reading Group—Great Group Reads 2018 Finalist – Foreword Indies Book of the Year In 1968, a disillusioned and heartbroken Lillian Carlson left Atlanta after the assassination of Martin Luther King. She found meaning in the hearts of orphaned African children and cobbled together her own small orphanage in the Rift Valley alongside the lush forests of Rwanda. Three decades later, in New York City, Rachel Shepherd, lost and heartbroken herself, embarks on a journey to find the father who

abandoned her as a young child, determined to solve the enigma of Henry Shepherd, a now-famous photographer. When an online search turns up a clue to his whereabouts, Rachel travels to Rwanda to connect with an unsuspecting and uncooperative Lillian. While Rachel tries to unravel the mystery of her father's disappearance, she finds unexpected allies in an ex-pat doctor running from his past and a young Tutsi woman who lived through a profound experience alongside her father. Set against the backdrop of a country grieving and trying to heal after a devastating civil war, follow the intertwining stories of three women who discover

something unexpected: grace when there can be no forgiveness. "An intensely beautiful debut."—Library Journal "Good choice for those seeking tales of hope . . . and it may prove popular with book clubs."—Booklist

Dark Canyon *Bantam*

Jim Colburn and his gang convince Gaylord Riley, a young fast gun, to go straight and start his own ranch

Insiders' Guide® to South Dakota's Black Hills & Badlands *Rowman & Littlefield*

Your Travel Destination. Your Home. Your Home-To-Be. South Dakota's Black Hills & Badlands Ghost towns and modern towns. Trendy eateries and rustic bars. Cowboys and

artists. Rodeos, skiing, hiking, and biking. Breathtaking landscapes in a place of welcoming smiles. • A personal, practical perspective for travelers and residents alike • Comprehensive listings of attractions, restaurants, and accommodations • How to live & thrive in the area—from recreation to relocation • Countless details on shopping, arts & entertainment, and children's activities

The Empty Land

A Novel *Bantam*

For thousands of years the lonely canyon knew only wind and rain, wild animals, and an occasional native hunter. Then a trapper found a chunk of gold, and everything changed overnight. In

six days a town called Confusion appeared . . . and on the seventh it could disappear, consumed by the flames of lawlessness and violence. On one side are those who understand only brute force. On the other are men who want law and order but are ready to use a noose to achieve their ends. Between them stand Matt Coburn and Dick Felton: one a hardened realist, the other an idealist trying to dig a fortune from the muddy hillside. Outnumbered and outgunned, Felton and Coburn can't afford to be outmaneuvered. For as the two unlikely allies confront corruption, betrayal, and murder in an attempt to tame a town where the discovery of gold can

mean either the fortune of a lifetime or a sentence of death, they realize that any move could be their last.

The Killer Angels

A Novel

"My favorite historical novel . . . a superb recreation of the Battle of Gettysburg, but its real importance is its insight into what the war was about, and what it meant."—James M. McPherson In the four most bloody and courageous days of our nation's history, two armies fought for two conflicting dreams. One dreamed of freedom, the other of a way of life. Far more than rifles and bullets were carried into battle. There were memories. There were promises. There was

love. And far more than men fell on those Pennsylvania fields. Bright futures, untested innocence, and pristine beauty were also the casualties of war. Michael Shaara's Pulitzer Prize-winning masterpiece is unique, sweeping, unforgettable—the dramatic story of the battleground for America's destiny.

The Girl from Widow Hills

A Novel *Simon & Schuster*

From the New York Times bestselling author of *The Last House Guest*—a Reese Witherspoon Book Club pick—comes a riveting new novel of psychological suspense about a young woman plagued by night

terrors after a childhood trauma who wakes one evening to find a corpse at her feet. Everyone knows the story of “the girl from Widow Hills.” Arden Maynor was just a child when she was swept away while sleepwalking during a terrifying rainstorm and went missing for days. Strangers and friends, neighbors and rescue workers, set up search parties and held vigils, praying for her safe return. Against all odds, she was found, alive, clinging to a storm drain. The girl from Widow Hills was a living miracle. Arden’s mother wrote a book. Fame followed. Fans and fan letters, creeps, and stalkers. And every year, the anniversary. It all became too much. As soon as she was old enough, Arden

changed her name and disappeared from the public eye. Now a young woman living hundreds of miles away, Arden goes by Olivia. She’s managed to stay off the radar for the last few years. But with the twentieth anniversary of her rescue approaching, the media will inevitably renew its interest in Arden. Where is she now? Soon Olivia feels like she’s being watched and begins sleepwalking again, like she did long ago, even waking outside her home. Until late one night she jolts awake in her yard. At her feet is the corpse of a man she knows—from her previous life, as Arden Maynor. And now, the girl from Widow Hills is about to become the

center of the story, once again, in this propulsive page-turner from suspense master Megan Miranda.

Moby Dick *BookRix*

Moby Dick is a novel by American writer Herman Melville. The work is an epic sea story of Captain Ahab's voyage in pursuit of Moby Dick, a great white whale. A contemporary commercial failure and out of print at the time of the author's death in 1891, its reputation rose during the twentieth century. D.H. Lawrence called it "the greatest book of the sea ever written." Jorge Luis Borges praised the style: "Unforgettable phrases abound." Today it is considered one of the Great American Novels and a leading work of

American Romanticism. The opening line, "Call me Ishmael," is one of the most recognizable opening lines in Western literature. Ishmael then narrates the voyage of the whaleship Pequod, commanded by Captain Ahab. Ahab has one purpose: revenge on Moby Dick, a ferocious, enigmatic white whale which on a previous voyage destroyed Ahab's ship and severed his leg at the knee. The detailed and realistic descriptions of whale hunting and the process of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God.

Melville uses a wide range of styles and literary devices ranging from lists and catalogs to Shakespearean stage directions, soliloquies, and asides.

Of Mice and Men
Lulu.com

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

**Down the Long Hills
(Louis L'Amour's
Lost Treasures)**

A Novel *Bantam*

As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus

materials! Everyone was dead. Indian raiders massacred the entire wagon train. Only seven-year-old Hardy Collins and three-year-old Betty Sue Powell, managed to survive. With a knife, a faithful stallion, and the survival lessons his father taught him, Hardy must face the challenges of the open prairie as they head west in search of help. Using ingenuity and common sense, Hardy builds shelters, forages for food, and learns to care for Betty Sue. But their journey through this hostile wilderness is being tracked by even more hostile men. And, as he struggles to keep them alive, Hardy realizes that their survival may depend on his ability to go far beyond what his

father had been able to teach him. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be

followed by Louis L'Amour's *Lost Treasures: Volume 2*. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

Where the Red Fern Grows

The Story of Two Dogs and a Boy *Laurel Leaf*

Young Billy having purchased two dogs for fifty dollars is determined to create the valley's best hunting team