
The Caine Mutiny Book

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The Caine Mutiny

When Lieutenant Commander Philip Queeg is given the captaincy of the destroyer-minesweeper USS Caine, Ensign Willie Keith believes that the tough Naval Academy graduate will bring much needed discipline to the Caine's rough crew. But Queeg soon

reveals himself to be a cowardly, paranoid man. When his actions begin to endanger not just the crew but the war effort itself, Keith finds himself faced with a terrible choice: obey Queeg, and risk the lives of his shipmates and allies - or mutiny. Herman Wouk's boldly dramatic, brilliantly entertaining novel of life and mutiny on a Navy warship in the Pacific theatre was immediately embraced, upon its original publication in 1951, as one of the first serious works of American fiction to grapple with the moral complexities and the human consequences of World War II. In the intervening half century, The Caine Mutiny has become a perennial favourite of readers young and old, has sold millions of copies throughout the world, and has achieved the status of a modern classic.

The Caine Mutiny

A Novel of World War II *Little, Brown*

Winner of the Pulitzer Prize and a perennial favorite of readers young and old, Herman Wouk's masterful World War II drama set aboard a U.S. Navy warship in the Pacific is "a novel of brilliant virtuosity" (Times Literary Supplement). Herman Wouk's boldly dramatic, brilliantly entertaining novel of life--and mutiny--on a Navy warship in the Pacific theater was immediately embraced, upon its original publication in 1951, as one of the first serious works of American fiction to grapple with the moral complexities and the human consequences of World War II. In the intervening half century, The Caine Mutiny has sold millions of copies throughout the world, and has achieved the status of a modern classic.

The Caine Mutiny Court-martial, a Play *Hassell Street Press*

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The Caine Mutiny

A Novel of World War II *Naval Inst Press*

The Novel that Inspired the Now-Classic Film The Caine Mutiny and the Hit Broadway Play The Caine Mutiny Court-Martial Herman Wouk's boldly dramatic, brilliantly entertaining novel of life-and mutiny-on a Navy warship in the Pacific theater was immediately embraced, upon its original publication in 1951, as one of the first serious works of American fiction to grapple with the moral complexities and the human consequences of World War II. In the intervening half century, The Caine Mutiny has become a perennial favorite of readers young and old, has sold millions of copies throughout the world, and has achieved the status of a modern classic.

The Lawgiver *Simon and Schuster*

96-year-old author of Pulitzer Prize-winning The Caine Mutiny pens an ingeniously witty novel about the life of Moses For more than 50 years, Herman Wouk has dreamed of writing a novel about the

life of Moses Finally, at the age of 96, he has found an ingeniously witty way to tell the tale of *The Lawgiver*, a romantic and suspenseful epistolary novel about a group of people trying to make a movie about Moses in the present day. At its centre is Margo Solovei, a brilliant young writer-director who has rejected her father's strict Jewish upbringing to pursue a career in the arts. When an Australian multi-billionaire promises to finance a movie about Moses, Margo does everything she can to land the job, including a reunion with her estranged first love, an influential lawyer with whom she has unfinished business. * Visit Herman Wouk's website at www.hermanwouk.net 'Endearing and light-hearted' Michael Prodger, FT

City Boy *Back Bay Books*

An "enormously entertaining" portrait of "a Bronx Tom Sawyer" (San Francisco Chronicle), *City Boy* is a sharp and moving novel of boyhood from Pulitzer Prize winner Herman Wouk. A hilarious and often touching tale of an urban kid's adventures and misadventures on the street, in school, in the countryside, always in pursuit of Lucille, a heartless redhead personifying all the girls who torment and fascinate pubescent lads of eleven.

A Bird In The Deep

The True Story of The USS Partridge *ATBOSH Media Ltd.*

Deep in the English Channel lies the wreck of a US Navy vessel sunk during the Battle of Normandy. Her rotting decks and silt-filled chambers once staged a human drama that may have inspired Herman Wouk's World War II novel, *The Caine Mutiny*. This is the true story of the USS Partridge and the real-life heroes who served aboard her in some of the most treacherous waters of the war. The crew's struggle to serve under a captain losing his grip on command brought them to the brink of mutiny, just as the ship was facing her greatest mission yet. From the submarine-infested Caribbean to treacherous North Atlantic crossings to Normandy beaches, *A Bird in the Deep* tells a story of friendship, heroism, and the true nature of leadership during a time of war.

Marjorie Morningstar *Little, Brown*

Now hailed as a "proto-feminist classic" (Vulture), Pulitzer Prize winner Herman Wouk's powerful coming-of-age novel about an ambitious young woman pursuing her artistic dreams in New York City has been a perennial favorite since it was first a bestseller in the 1950s. A starry-eyed young beauty, Marjorie Morgenstern is nineteen years old when she leaves home to accept the job of her dreams--working in a summer-stock company for Noel Airman, its talented and intensely charismatic director. Released from the social constraints of her traditional Jewish family, and thrown into the glorious, colorful world of theater, Marjorie finds herself entangled in a powerful affair with the man destined to become the greatest--and the most destructive--love of her life. Rich with humor and poignancy, *Marjorie Morningstar* is a classic love story, one that spans two continents and two decades in the life of its heroine. "I read it and I thought, 'Oh, God, this is me.'" --Scarlet Johansson

A Study Guide for Herman Wouk's "The Caine Mutiny" *Gale Cengage Learning*

A Study Guide for Herman Wouk's *"The Caine Mutiny,"* excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Winds of War *Back Bay Books*

Like no other masterpiece of historical fiction, Herman Wouk's sweeping epic of World War II is the great novel of America's Greatest Generation. Wouk's spellbinding narrative captures the tide of global events, as well as all the drama, romance, heroism, and tragedy of World War II, as it immerses us in the lives of a single American family drawn into the very center of the war's maelstrom. *The Winds of War* and its sequel *War and Remembrance* stand as the crowning achievement of one of America's most celebrated storytellers.

Sailor and Fiddler

Reflections of a 100-Year-Old Author *Simon and Schuster*

In an unprecedented literary accomplishment, Herman Wouk, one of America's most beloved and enduring authors, reflects on his life and times from the remarkable vantage point of 100 years old. Many years ago, the great British philosopher Sir Isaiah Berlin urged Herman Wouk to write his autobiography. Wouk responded, "Why me? I'm nobody." Berlin answered, "No, no. You've traveled. You've known many people. You have interesting ideas. It would do a lot of good." Now, in the same year he has celebrated his hundredth birthday, Herman Wouk finally reflects on the life experiences that inspired his most beloved novels. Among those experiences are his days writing for comedian Fred Allen's radio show, one of the most popular shows in the history of the medium; enlisting in the US Navy during World War II; falling in love with Betty Sarah Brown, the woman who would become his wife (and literary agent) for sixty-six years; writing his Pulitzer Prize-winning novel, *The Caine Mutiny*; as well as a big hit Broadway play *The Caine Mutiny Court Martial*; and the surprising inspirations and people behind such masterpieces as *The Winds of War*, *War and Remembrance*, *Marjorie Morningstar*, and *Youngblood Hawke*. Written with the wisdom of a man who has lived through two centuries and the wit of someone who began his career as professional comedy writer, the first part of Wouk's memoir ("Sailor") refers to his Navy experience and writing career, the second ("Fiddler") to what he's learned from living a life of faith. Ultimately, *Sailor and Fiddler* is an unprecedented reflection from a vantage point few people have lived to experience.

War and Remembrance *Pocket*

This is a historical romance. The subject is World War II, the viewpoint American.

The Glory

A Novel *Back Bay Books*

In *The Hope*, world-famed historical novelist Herman Wouk told the riveting saga of the first twenty years of Israel's existence, culminating in its resounding triumph in the Six-Day War, which amazed the world as few events of this turbulent century have. With *The Glory*, Wouk rejoins the story of Israel's epic journey in one of his most compelling works yet. From the euphoric aftermath of that stunning victory in 1967, through the harrowing battles of the Yom Kippur War, the heroic Entebbe rescue, the historic Camp David Accords, and finally the celebration of forty years of independence and the opening of the road to peace, Wouk immerses us in the bloody battles, the devastating defeats, the elusive victories.

A Hole in Texas

A Novel *Little, Brown*

With this rollicking novel hailed equally for its satiric bite, its lightly borne scientific savvy, and its tender compassion for foible-prone humanity, one of America's preeminent storytellers returns to fiction. Guy Carpenter is a regular guy, a family man, an obscure NASA scientist, when he is jolted out of his quiet life and summoned to the corridors of power in Washington, D.C. Through a turn of events as unlikely as it is inevitable, Guy finds himself compromised by scandal and romance, hounded by Hollywood, and agonizingly alone at the white-hot center of a firestorm ignited as three potent forces of American culture -- politics, big science, and the media -- spectacularly collide.

Youngblood Hawke *Hachette UK*

Aspiring writer Arthur Youngblood Hawke moves from Hovey, Kentucky, to New York City with nothing but a manuscript and a dream: to make it as a novelist. When, impossibly, his manuscript is sold - and becomes an overnight success - Hawke finds himself instantly famous and wealthy beyond his wildest dreams. He gives himself over to the high life, enjoying everything fame, fortune and New York City can offer. But Hawke, like so many dreamers before him, will discover that fame and fortune are dangerous friends.

Caine's Mutiny *Baen Books*

A new entry in the critically acclaimed Caine Riordan science fiction series by three-time Nebula nominee Charles E. Gannon! Science fiction on a grand scale. Prequels *Raising Caine*, *Trial by Fire* and *Fire with Fire* were all Nebula Award finalists. Charles E. Gannon is also the winner of the Compton Crook Award. Caine Riordan, fresh from serving as envoy to the aliens known as the Slaasriithi, has been given yet another daunting task: apprehend raiders that are terrorizing a distant planet. As difficulties mount, Caine becomes aware that the mission his superiors sent him to perform may not be the one they actually hope he will achieve. Which means Caine may be forced to choose between honoring a promise to friends or following orders—a choice that could ultimately put him in front of a board of inquiry. Or a firing squad. At the publisher's request, this title is sold without DRM (Digital Rights Management). About *Raising Caine*: "Raising Caine unveils a lot of thought-provoking ideas but ultimately this is a space opera adventure. There are space battles, daring emergency landings, desperate quests, hand-to-hand combat, and double-and-triple crosses. It's an engrossing read. You owe it to yourself to read the two previous books in order. Then enjoy *Raising Caine*. It's an intergalactic thrill-ride."—*Fantasy and Science Fiction Book and Audiobook Reviews* "This is science-fiction adventure on a grand scale."—*Kirkus* "Gannon's harrowing . . . military space opera (following *Trial by Fire*) builds well on his established setting . . . Gannon's signature attention to developing realistic alien worlds makes this installment satisfying."—*Publishers Weekly* ". . . an incredibly active book . . . as our protagonists are confronted by the beautiful, terrible, and sometimes lethal variety of the universe and its inhabitants. . . . a whole mess of fun . . . that manages to be scientifically accurate while refraining from excessive wonkiness. Those who value meticulous world-building . . . will certainly have their needs met."—*BN Sci-Fi and Fantasy Blog* About Nebula-nominated second entry, *Trial by Fire*: "I seriously enjoyed *Trial by Fire*. This one's a tidal wave—can't put it down. An excellent book." —Jack McDevitt on the prequel "Gannon's whiz-bang second *Tales of the Terran Republic* interstellar adventure delivers on the promise of the first (*Fire with Fire*) . . . The charm of Caine's harrowing adventure lies in Gannon's attention to detail, which keeps the layers of political intrigue and military action from getting too dense. The dozens of key characters, multiple theaters of

operations, and various alien cultures all receive the appropriate amount of attention. The satisfying resolution is enhanced by the promise of more excitement to come in this fascinating far-future universe."—*Publishers Weekly Starred Review* ". . . definitely one to appeal to the adventure fans. Riordan is a smart hero, up against enormous obstacles and surrounded by enemies. Author Gannon does a good job of managing action and tension to keep the story moving, and the details of the worlds Riordan visits are interesting in their own right."—*Analog* ". . . offers the type of hard science-fiction those familiar with the John Campbell era of *Analog Science Fiction* will remember. Gannon throws his readers into an action-packed adventure. A sequel to *Fire With Fire*, it is a nonstop tale filled with military science-fiction action." —*Daily News of Galveston County About Compton Crook Award-winner for best first novel*, *Fire with Fire*: "Chuck Gannon is one of those marvelous finds—someone as comfortable with characters as he is with technology, and equally adept at providing those characters with problems to solve. Imaginative, fun, and not afraid to step on the occasional toe or gore the occasional sacred cow, his stories do not disappoint."—David Weber "If we meet strong aliens out there, will we suffer the fate of the Aztecs and Incas, or find the agility to survive? Gannon fizzles with ideas about the dangerous politics of first contact."—David Brin "The plot is intriguing and then some. Well-developed and self-consistent; intelligent readers are going to like it."—Jerry Pournelle "[T]he intersecting plot threads, action and well-conceived science kept those pages turning."—*SF Crowsnest* About *Starfire* series hit, *Extremis*, coauthored by Charles E. Gannon: "Vivid . . . Battle sequences mingle with thought-provoking exegesis . . ."—*Publishers Weekly* "It's a grand, fun series of battles and campaigns, worthy of anything Dale Brown or Larry Bond ever wrote." —*Analog* About Charles E. Gannon: "Chuck Gannon writes the kind of science fiction we all grew up on: rousing, mind-expanding, pulse-pounding sagas of spaceships and aliens. He's a terrific writer, and we're lucky to have him."—Robert J. Sawyer, Hugo and Nebula award winning author of *Quantum Night* and *Flashforward* "[A] strong [writer of] . . . military SF . . . [much] action going on in his work, with a lot of physics behind it. There is a real sense of the urgency of war and the sacrifices it demands." —*Locus*

Raising Caine *Baen Publishing Enterprises*

Book Three in the Nebula award nominated and Compton Crook award winning series. Science fiction adventure on a grand scale. Caine Riordan, reluctant diplomatic and military intelligence operative, has just finished playing his part repulsing the Arat Kur's and Hkh'Rkh's joint invasion of Earth. But scant hours after the attackers surrender, the mysterious but potentially helpful Slaasriithi appeal to Caine to shepherd a diplomatic mission on a visit to their very alien worlds. The possible prize: a crucial alliance in a universe where the fledgling Consolidated Terran Republic has very few friends. But Caine and his legation aren't the only ones journeying into the unknown reaches of Slaasriithi space. A group of renegade K'tor are following them, intending to destroy humanity's hopes for a quick alliance. And that means finding and killing Caine Riordan. Assuming that the bizarre and dangerous Slaasriithi lifeforms don't do it first. At the publisher's request, this title is sold without DRM (Digital Rights Management). About *Trial by Fire*: "I seriously enjoyed *Trial by Fire*. This one's a tidal wave¾can't put it down. An excellent book.Ó¾¾Jack McDevitt on the prequel "Gannon's whiz-bang second *Tales of the Terran Republic* interstellar adventure delivers on the promise of the first (*Fire with Fire*). . . . The charm of Caine's harrowing adventure lies in Gannon's attention to detail, which keeps the layers of political intrigue and military

action from getting too dense. The dozens of key characters, multiple theaters of operations, and various alien cultures all receive the appropriate amount of attention. The satisfying resolution is enhanced by the promise of more excitement to come in this fascinating far-future universe."¾Publishers Weekly Starred Review ". . . definitely one to appeal to the adventure fans. Riordan is a smart hero, up against enormous obstacles and surrounded by enemies. Author Gannon does a good job of managing action and tension to keep the story moving, and the details of the worlds Riordan visits are interesting in their own right."¾Analog " . . . offers the type of hard science-fiction those familiar with the John Campbell era of Analog Science Fiction will remember. Gannon throws his readers into an action-packed adventure. A sequel to *Fire With Fire*, it is a nonstop tale filled with military science-fiction action." ¾Daily News of Galveston County About Compton Crook award winner for best first novel, *Fire with Fire*: _Chuck Gannon is one of those marvelous finds¾someone as comfortable with characters as he is with technology, and equally adept at providing those characters with problems to solve. Imaginative, fun, and not afraid to step on the occasional toe or gore the occasional sacred cow, his stories do not disappoint.Ó¾David Weber "If we meet strong aliens out there, will we suffer the fate of the Aztecs and Incas, or find the agility to survive? Gannon fizzes with ideas about the dangerous politics of first contact.Ó¾David Brin "The plot is intriguing and then some. Well-developed and self-consistent; intelligent readers are going to like it."¾Jerry Pournelle "[T]he intersecting plot threads, action and well-conceived science kept those pages turning."¾SF Crowsnest About *Starfire* series hit, *Extremis*, coauthored by Charles E. Gannon: _Vivid. . . Battle sequences mingle with thought-provoking exegesis . . .Ó¾Publishers Weekly "It's a grand, fun series of battles and campaigns, worthy of anything Dale Brown or Larry Bond ever wrote." ¾Analog About Charles E. Gannon: "[A] strong [writer of] . . . military SF. . .[much] action going on in his work, with a lot of physics behind it. There is a real sense of the urgency of war and the sacrifices it demands." ¾Locus

Aurora Dawn

Satirizes the American advertising industry through the adventures of rising radio man, Andrew Reale

Don't Stop the Carnival

It's everyone's dream: to leave behind the rat-race of the working world and start life all over again amidst the cool breezes, sun-drenched colours, and rum-laced drinks of a tropical paradise. This is the story of Norman Paperman, a New York City press agent who, facing the onset of middle age, runs away to a Caribbean island to reinvent himself as a hotel keeper. Pulitzer Prize-winning author Herman Wouk, who himself lived on an island in the sun for seven years, draws on his own experiences to tell a story at once brilliantly comic and deeply moving about a man's search for happiness, and for himself.

Officers and Gentlemen *Little, Brown*

The "wise, amusing, and beautifully written" (Commonweal) second installment in Evelyn Waugh's masterful trilogy of World War Two novels. Fueled by idealism and eagerness to contribute to the war effort, Guy Crouchback becomes attached to a commando unit undergoing training on the Hebridean isle of Mugg, where the whisky flows freely and respect must be paid to the laird. But the comedy of Mugg is soon followed by the bitterness of Crete, where chaos reigns and a difficult evacuation must be accomplished. *Officers and Gentlemen* is the second novel in Waugh's brilliant *Sword of Honor* trilogy recording the

tumultuous wartime adventures of Guy Crouchback (called "the finest work of fiction in English to emerge from World War II" by the *Atlantic Monthly*), which also comprises *Men at Arms* and *Unconditional Surrender*.

Away All Boats

Fire with Fire *Baen Publishing Enterprises*

2105, September: Intelligence Analyst Caine Riordan uncovers a conspiracy on Earth's Moon¾a history-making clandestine project¾and ends up involuntarily cryocelled for his troubles. Twelve years later, Riordan awakens to a changed world. Humanity has achieved faster-than-light travel and is pioneering nearby star systems. And now, Riordan is compelled to become an inadvertent agent of conspiracy himself. Riordan's mission: travel to a newly settled world and investigate whether a primitive local species was once sentient¾enough so to have built a lost civilization. However, arriving on site in the Delta Pavonis system, Caine discovers that the job he's been given is anything but secret or safe. With assassins and saboteurs dogging his every step, it's clear that someone doesn't want his mission to succeed. In the end, it takes the keen insights of an intelligence analyst and a matching instinct for intrigue to ferret out the truth: that humanity is neither alone in the cosmos nor safe. Earth is revealed to be the lynchpin planet in an impending struggle for interstellar dominance, a struggle into which it is being irresistibly dragged. Discovering new dangers at every turn, Riordan must now convince the powers-that-be that the only way for humanity to survive as a free species is to face the perils directly¾and to fight fire with fire. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Men At Arms *Little, Brown*

"An eminently readable comedy of modern war" (New York Times), *Men at Arms* is the first novel in Evelyn Waugh's brilliant *Sword of Honor* trilogy. Guy Crouchback, determined to get into the war, takes a commission in the Royal Corps of Halberdiers. His spirits high, he sees all the trimmings but none of the action. And his first campaign, an abortive affair on the West African coastline, ends with an escapade that seriously blots his Halberdier copybook. *Men at Arms* is the first novel in Waugh's brilliant *Sword of Honor* trilogy recording the tumultuous wartime adventures of Guy Crouchback ("the finest work of fiction in English to emerge from World War II" --*Atlantic Monthly*), which also comprises *Officers and Gentlemen* and *Unconditional Surrender*.

Inside-Outside Book of New York City *Avon Books*

Young Lions

How Jewish Authors Reinvented the American War Novel *Northwestern University Press*

Finalist, 2015 National Jewish Book Awards in the American Jewish Studies category Winner, 2017 AJS Jordan Schnitzer Book Award in the category of Modern Jewish History and Culture: Africa, Americas, Asia, and Oceania *Young Lions: How Jewish Authors Reinvented the American War Novel* shows how Jews, traditionally castigated as weak and cowardly, for the first time became the popular literary representatives of what it meant to be a soldier and what it meant to be an American. Revisiting best-selling works ranging from Norman Mailer's *The Naked and the Dead* to Joseph Heller's *Catch-22*, and uncovering a range of unknown archival material, Leah Garrett shows how Jewish writers used the theme of World War II to reshape the American

public's ideas about war, the Holocaust, and the role of Jews in postwar life. In contrast to most previous war fiction these new "Jewish" war novels were often ironic, funny, and irreverent and sought to teach the reading public broader lessons about liberalism, masculinity, and pluralism.

The Will To Live On

This is Our Heritage *Harper Collins*

Herman Wouk has ranged in his novels from the mighty narrative of *The Caine Mutiny* and the warm, intimate humor of *Marjorie Morningstar* to the global panorama of *The Winds of War* and *War and Remembrance*. All these powers merge in this major new work of nonfiction, *The Will to Live On*, an illuminating account of the worldwide revolution that has been sweeping over Jewry, set against a swiftly reviewed background of history, tradition, and sacred literature. Forty years ago, in his modern classic *This Is My God*, Herman Wouk stated the case for his religious beliefs and conduct. His aim in that work and in *The Will to Live On* has been to break through the crust of prejudice, to reawaken clearheaded thought about the magnificent Jewish patrimony, and to convey a message of hope for Jewish survival. Although the Torah and the Talmud are timeless, the twentieth century has brought earthquake shocks to the Jews: the apocalyptic experience of the Holocaust, the reborn Jewish state, the precarious American diaspora, and deepening religious schisms. After a lifetime of study, Herman Wouk examines the changes affecting the Jewish world, especially the troubled wonder of Israel, and the remarkable, though dwindling, American Jewry. The book is peppered with wonderful stories of the author's encounters with such luminaries as Ben Gurion, Isidor Rabi, Yitzhak Rabin, Saul Bellow, and Richard Feynman. Learned in general culture, warmly tolerant of other beliefs, this noted author expresses his own other beliefs, this noted author expresses his own faith with a passion that gives the book its fire and does so in the clear, engaging style that--as in all Wouk's fiction--makes the reader want to know what the next page will bring.

The Elephant to Hollywood *Henry Holt and Company*

Charming, engaging, and surprisingly forthright, Michael Caine gives us his insider's view of Hollywood and the story of his brilliant second act. When he was in his late fifties, Michael Caine believed his glamorous, rags-to-riches Hollywood career had come to an end. The scripts being sent his way were worse and worse. When one script really disappointed, he called the producer to complain about the part. The producer said, "No, no, we don't want you for the lover, we want you for the father." Salvation came in the unlikely form of his old friend Jack Nicholson, who convinced him to give acting one more shot. What followed was not only an incredible personal transformation but also one of the most radical comebacks in film history. Learning to accept his new role both on camera and in his own life, Caine went on to win his second Oscar, be knighted by the queen, and deliver some of his best performances to date. Now he shares the spectacular story of his life, from his humble upbringing in London's poverty-stricken Elephant and Castle, his military service, touching marriage and family life, and lively adventures with friends, to legendary meetings with fellow stars, forays as a restaurateur, and hilarious off-screen encounters from his glittering five-decade career. Caine's *The Elephant to Hollywood* brings his gift for storytelling and his insider's view to a tale that is funny, warm, and deeply honest.

'Cane Mutiny

How the Miami Hurricanes Overturned the Football Establishment *Penguin*

Chronicles the origins and development of the Miami Hurricanes sports program into a powerful football dynasty that boasts such alumni as Michael Irvin, Jim Kelly, Vinny Testaverde, and other superstars, in a behind-the-scenes look at the Miami program and how it works. Reprint.

Scarlet Sister Mary *University of Georgia Press*

Banned in Boston when it was first published in 1928, *Scarlet Sister Mary* is the story of a sexy, independent, and outspoken woman who lives to please herself. Abandoned by her husband, the heroine takes many lovers, loses her firstborn son, and eventually "finds peace" as a church member, although she refuses to give up her love charm and her gold hoop earrings. *Scarlet Sister Mary* shocked readers with its sensual portrayal of a black woman's private life, but it was universally lauded for its honesty and courage. The first edition sold more than one million copies worldwide, and was awarded the Pulitzer Prize for Fiction in 1929.

Put Out More Flags *Little, Brown*

Upper-class scoundrel Basil Seal, mad, bad, and dangerous to know, creates havoc wherever he goes, much to the despair of the three women in his life--his sister, his mother, and his mistress. When Neville Chamberlain declares war on Germany, it seems the perfect opportunity for more action and adventure. So Basil follows the call to arms and sets forth to enjoy his finest hour--as a war hero. Basil's instincts for self-preservation come to the fore as he insinuates himself into the Ministry of Information and a little-known section of Military Security. With Europe frozen in the "phony war," when will Basil's big chance to fight finally arrive?

Liberty Lady

A True Story of Love and Espionage in WWII Sweden

LIBERTY LADY is the true story of a WWII bomber and its crew forced to land in neutral Sweden during the Eighth Air Force's first large-scale daylight bombing raid on Berlin. 1st Lt. Herman Allen was interned and began working for his country's espionage agency, the OSS, with instructions to befriend a businessman suspected of selling secrets to the Germans. Soon Herman fell in love with a beautiful Swedish-American secretary working for the OSS, their courtship unfolding amid the glamour and intrigue of wartime Stockholm. As Swedish newspapers trumpeted one of the biggest spy scandals of the war, two of the main protagonists walked down the aisle in a storybook wedding presided over by the nephew of the King of Sweden.

The Successful Novelist

A Lifetime of Lessons about Writing and Publishing *Sourcebooks, Inc.*

"Like listening to a beloved brother. I found the acute observations and his narrative philosophy more valuable for the new writer than the contents of any 100 other texts."-Dean Koontz "The Successful Novelist is the vehicle you want if you plan to drive your way to successful fiction."-Joe R. Lansdale David Morrell, bestselling author of *First Blood*, *The Brotherhood of the Rose* and *The Fifth Profession*, distills more than fifty years of writing and publishing experience into this single masterwork of advice and instruction. Morrell covers: -Plot -Character -Research -Structure -Viewpoint -Description -Dialogue -Succeeding in publishing -And much more *The Successful*

Novelist reveals the truth about writing, providing the perspective authors need to write successful fiction that sells.

The Cruel Sea *Weidenfeld & Nicolson*

The story of the Atlantic Ocean, two ships and 150 men, this classic tale of maritime warfare describes the author's own experiences in the Royal Navy. In this novel the heroines are the ships, and the villain, the cruel sea.

Free Food for Millionaires *Grand Central Publishing*

In this One Book, One New York 2019 nominee from the author of National Book Award Finalist Pachinko, the Korean-American daughter of first-generation immigrants strives to join Manhattan's inner circle. Meet Casey Han: a strong-willed, Queens-bred daughter of Korean immigrants immersed in a glamorous Manhattan lifestyle she can't afford. Casey is eager to make it on her own, away from the judgements of her parents' tight-knit community, but she soon finds that her Princeton economics degree isn't enough to rid her of ever-growing credit card debt and a toxic boyfriend. When a chance encounter with an old friend lands her a new opportunity, she's determined to carve a space for herself in a glittering world of privilege, power, and wealth—but at what cost? Set in a city where millionaires scramble for the free lunches the poor are too proud to accept, this sharp-eyed epic of love, greed, and ambition is a compelling portrait of intergenerational strife, immigrant struggle, and social and economic mobility. Addictively readable, Min Jin Lee's bestselling debut *Free Food for Millionaires* exposes the intricate layers of a community clinging to its old ways in a city packed with haves and have-nots.

War and Remembrance *Back Bay Books*

A masterpiece of historical fiction and "a journey of extraordinary riches" (New York Times Book Review), *War and Remembrance* stands as perhaps the great novel of America's "Greatest Generation." These two classic works capture the tide of world events even as they unfold the compelling tale of a single American family drawn into the very center of the war's maelstrom. The multimillion-copy bestsellers that capture all the drama, romance, heroism, and tragedy of the Second World War -- and that constitute Wouk's crowning achievement -- are available for the first time in trade paperback.

Guts and Glory

The Making of the American Military Image in Film *University Press of Kentucky*

Guts and Glory: The Making of the American Military Image in Film is the definitive study of the symbiotic relationship between the film industry and the United States armed services. Since the first edition was published nearly two decades ago, the nation has experienced several wars, both on the battlefield and in movie theatres and living rooms at home. Now, author Lawrence Suid has extensively revised and expanded his classic history of the mutual exploitation of the film industry and the military, exploring how Hollywood has reflected and effected changes in America's image of its armed services. He offers in-depth looks at such classic films as *Wings*, *Thirty Seconds Over Tokyo*, *The Longest Day*, *Patton*, *Top Gun*, *An Officer and a Gentleman*, and *Saving Private Ryan*, as well as the controversial war movies *The Green Berets*, *M*A*S*H*, *the Deer Hunter*, *Apocalypse Now*, *Platoon*, *Full Metal Jacket*, and *Born on the Fourth of July*.

Caine's Mutiny *Baen*

A new entry in the critically acclaimed Caine Riordan science

fiction series by three-time Nebula nominee Charles E. Gannon! Science fiction on a grand scale. Prequels *Raising Caine*, *Trial by Fire* and *Fire with Fire* were all Nebula Award finalists. Charles E. Gannon is also the winner of the Compton Crook Award. Caine Riordan, fresh from serving as envoy to the aliens known as the Slaasriithi, has been given yet another daunting task: apprehend raiders that are terrorizing a distant planet. As difficulties mount, Caine becomes aware that the mission his superiors sent him to perform may not be the one they actually hope he will achieve. Which means Caine may be forced to choose between honoring a promise to friends or following orders—a choice that could ultimately put him in front of a board of inquiry. Or a firing squad. About *Raising Caine*: "Raising Caine unveils a lot of thought-provoking ideas but ultimately this is a space opera adventure. There are space battles, daring emergency landings, desperate quests, hand-to-hand combat, and double-and-triple crosses. It's an engrossing read. You owe it to yourself to read the two previous books in order. Then enjoy *Raising Caine*. It's an intergalactic thrill-ride."—Fantasy and Science Fiction Book and Audiobook Reviews "This is science-fiction adventure on a grand scale."—Kirkus "Gannon's harrowing . . . military space opera (following *Trial by Fire*) builds well on his established setting . . . Gannon's signature attention to developing realistic alien worlds makes this installment satisfying."—Publishers Weekly ". . . an incredibly active book . . . as our protagonists are confronted by the beautiful, terrible, and sometimes lethal variety of the universe and its inhabitants. . . . a whole mess of fun . . . that manages to be scientifically accurate while refraining from excessive wonkiness. Those who value meticulous world-building . . . will certainly have their needs met."—BN Sci-Fi and Fantasy Blog About Nebula-nominated second entry, *Trial by Fire*: "I seriously enjoyed *Trial by Fire*. This one's a tidal wave—can't put it down. An excellent book." —Jack McDevitt on the prequel "Gannon's whiz-bang second *Tales of the Terran Republic* interstellar adventure delivers on the promise of the first (*Fire with Fire*) . . . The charm of Caine's harrowing adventure lies in Gannon's attention to detail, which keeps the layers of political intrigue and military action from getting too dense. The dozens of key characters, multiple theaters of operations, and various alien cultures all receive the appropriate amount of attention. The satisfying resolution is enhanced by the promise of more excitement to come in this fascinating far-future universe."—Publishers Weekly Starred Review ". . . definitely one to appeal to the adventure fans. Riordan is a smart hero, up against enormous obstacles and surrounded by enemies. Author Gannon does a good job of managing action and tension to keep the story moving, and the details of the worlds Riordan visits are interesting in their own right."—Analog ". . . offers the type of hard science-fiction those familiar with the John Campbell era of Analog Science Fiction will remember. Gannon throws his readers into an action-packed adventure. A sequel to *Fire With Fire*, it is a nonstop tale filled with military science-fiction action." —Daily News of Galveston County About Compton Crook Award-winner for best first novel, *Fire with Fire*: "Chuck Gannon is one of those marvelous finds—someone as comfortable with characters as he is with technology, and equally adept at providing those characters with problems to solve. Imaginative, fun, and not afraid to step on the occasional toe or gore the occasional sacred cow, his stories do not disappoint."—David Weber "If we meet strong aliens out there, will we suffer the fate of the Aztecs and Incas, or find the agility to survive? Gannon fizzles with ideas about the dangerous politics of first contact."—David Brin "The plot is intriguing and then some. Well-developed and self-consistent; intelligent readers are going to like it."—Jerry Pournelle "[T]he intersecting plot threads, action and well-

conceived science kept those pages turning."—SF Crowsnest About Starfire series hit, *Extremis*, coauthored by Charles E. Gannon: "Vivid . . . Battle sequences mingle with thought-provoking exegesis . . ."—Publishers Weekly "It's a grand, fun series of battles and campaigns, worthy of anything Dale Brown or Larry Bond ever wrote." —Analog About Charles E. Gannon: "Chuck Gannon writes the kind of science fiction we all grew up on: rousing, mind-expanding, pulse-pounding sagas of spaceships and aliens. He's a terrific writer, and we're lucky to have him."—Robert J. Sawyer, Hugo and Nebula award winning author of *Quantum Night* and *Flashforward* "[A] strong [writer of] . . . military SF . . . [much] action going on in his work, with a lot of physics behind it. There is a real sense of the urgency of war and the sacrifices it demands." —Locus

Bacardi and the Long Fight for Cuba

The Biography of a Cause *Penguin*

In this widely hailed book, NPR correspondent Tom Gjelten fuses the story of the Bacardi family and their famous rum business with Cuba's tumultuous experience over the last 150 years to

produce a deeply entertaining historical narrative. The company Facundo Bacardi launched in Cuba in 1862 brought worldwide fame to the island, and in the decades that followed his Bacardi descendants participated in every aspect of Cuban life. With his intimate account of their struggles and adventures across five generations, Gjelten brings to life the larger story of Cuba's fight for freedom, its tortured relationship with America, the rise of Fidel Castro, and the violent division of the Cuban nation.

Charles Evans Hughes

In Two Volumes

Blackett's War

The Men Who Defeated the Nazi U-Boats and Brought Science to the Art of Warfare *Warfare* *Vintage*

Documents the story of a small group of scientists who applied intellectual strategies to battle techniques and revolutionized the process of waging wars, citing the contributions of future Nobel winner Patrick Blackett.