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### **The City Reader** *Routledge*

The seventh edition of the highly successful The City Reader juxtaposes the very best classic and contemporary writings on the city. Sixty-three selections are included: forty-five from the sixth edition and eighteen new selections, including three newly written exclusively for The City Reader. The

anthology features a Prologue essay on "How to Study Cities", eight part introductions as well as individual introductions to each of the selected articles. The new edition has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary and topical areas included, such as sustainable urban development, globalization, the impact of technology on cities, resilient cities, and urban theory. The seventh edition places greater emphasis on cities in the developing world, the global city system, and the future of cities in the digital transformation age. While retaining classic writings from authors such as Lewis Mumford, Jane Jacobs, and Louis Wirth, this edition also includes the best contemporary writings of, among others,

Peter Hall, Manuel Castells, and Saskia Sassen. New material has been added on compact cities, urban history, placemaking, climate change, the world city network, smart cities, the new social exclusion, ordinary cities, gentrification, gender perspectives, regime theory, comparative urbanization, and the impact of technology on cities. Bibliographic material has been completely updated and strengthened so that the seventh edition can serve as a reference volume orienting faculty and students to the most important writings of all the key topics in urban studies and planning. The City Reader provides the comprehensive mapping of the terrain of Urban Studies, old and new. It is essential reading for anyone interested in studying cities and city life.

**The City Reader** *Routledge*

The sixth edition of the highly successful The City Reader juxtaposes the very best classic and contemporary writings on the city to provide the comprehensive mapping of the terrain of Urban Studies and Planning old and new. The City Reader is the anchor volume in the Routledge Urban Reader Series and is now integrated with all ten other titles in the series. This edition has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary areas included and in topical areas such as compact cities, urban history, place making, sustainable urban development, globalization, cities and climate change, the world city network, the impact of technology on cities, resilient cities, cities in Africa and the

Middle East, and urban theory. The new edition places greater emphasis on cities in the developing world, globalization and the global city system of the future. The plate sections have been revised and updated. Sixty generous selections are included: forty-four from the fifth edition, and sixteen new selections, including three newly written exclusively for The City Reader. The sixth edition keeps classic writings by authors such as Ebenezer Howard, Ernest W. Burgess, LeCorbusier, Lewis Mumford, Jane Jacobs, and Louis Wirth, as well as the best contemporary writings of, among others, Peter Hall, Manuel Castells, David Harvey, Saskia Sassen, and Kenneth Jackson. In addition to newly commissioned selections by Yasser Elshestawy, Peter Taylor, and Lawrence

Vale, new selections in the sixth edition include writings by Aristotle, Peter Calthorpe, Alberto Camarillo, Filip DeBoech, Edward Glaeser, David Owen, Henri Pirenne, The Project for Public Spaces, Jonas Rabinovich and Joseph Lietman, Doug Saunders, and Bish Sanyal. The anthology features general and section introductions as well as individual introductions to the selected articles introducing the authors, providing context, relating the selection to other selection, and providing a bibliography for further study. The sixth edition includes fifty plates in four plate sections, substantially revised from the fifth edition.

**The Blackwell City Reader** *John Wiley & Sons*

Updated to reflect the most current thinking on urban studies, The Blackwell City Reader, Second Edition features a comprehensive selection of multidisciplinary readings relating to the analysis and experience of global cities. Includes new sections of materialities and mobilities to capture the most recent debates The most international reader of its kind, including extensive coverage of urban issues in Asia, China, and India Combines theoretical approaches with a wide range of geographical case studies Organized to be used as a stand-alone text or alongside Blackwell's A Companion to the City

**The American Urban Reader**  
The American Urban Reader, Second

Edition, brings together the most exciting and cutting-edge work on the history of urban forms and ways of life in the evolution of the United States, from pre-colonial Native American Indian cities, colonial European settlements, and western expansion to rapidly expanding metropolitan regions, the growth of suburbs, and post-industrial cities. Each chapter is arranged chronologically and thematically around scholarly essays from historians, social scientists, and journalists, that are supplemented by relevant primary documents which offer more nuanced perspectives and convey the diversity and interdisciplinary nature of the study of the urban condition. Building upon the success of the First Edition, and responding to increasingly polarized

national discourse in the era of the Donald Trump's presidency, The American Urban Reader Second Edition highlights both the historical urban/rural divide and the complexity and deeply woven salience of race and ethnic relations in American history. Lisa Krissoff Boehm and Steven H. Corey, who together hold forty-five years of classroom experience in urban studies and history, and have selected a range of work that is dynamically written and carefully edited to be accessible to students and appropriate for anyone seeking a deeper understanding of how American cities have developed.

**The Image of the City** *MIT Press*

The classic work on the evaluation of city form. What does the city's form actually

mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

**The Blackwell City Reader** *Wiley-Blackwell*

At a time when cities are firmly back on the agenda, this Reader brings together

work by prestigious academics, literary figures, political economists, geographers, film theorists, urban planners and gender theorists in order to challenge established ways of thinking about urban life. Develops a new framework for interpreting cities. Includes a variety of voices from literary figures to academics. Takes a global approach, looking at western and non-western cities. Combines canonical texts with contemporary theories on urban life. Can be used alongside 'A Companion to the City' (Blackwell Publishers, 2000).

**Triumph of the City** *Penguin*

Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 “A masterpiece.” —Steven D.

Levitt, coauthor of *Freakonomics* "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's

importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

### **The City Reader** *Routledge*

The seventh edition of the highly successful *The City Reader* juxtaposes the very best classic and contemporary writings on the city. Sixty-three selections are included: forty-five from the sixth edition and eighteen new selections, including three newly written exclusively for *The City Reader*. The anthology features a Prologue essay on "How to Study Cities", eight part introductions as well as individual introductions to each of the selected articles. The new edition has been extensively updated and expanded to

reflect the latest thinking in each of the disciplinary and topical areas included, such as sustainable urban development, globalization, the impact of technology on cities, resilient cities, and urban theory. The seventh edition places greater emphasis on cities in the developing world, the global city system, and the future of cities in the digital transformation age. While retaining classic writings from authors such as Lewis Mumford, Jane Jacobs, and Louis Wirth, this edition also includes the best contemporary writings of, among others, Peter Hall, Manuel Castells, and Saskia Sassen. New material has been added on compact cities, urban history, placemaking, climate change, the world city network, smart cities, the new social exclusion, ordinary cities, gentrification,

gender perspectives, regime theory, comparative urbanization, and the impact of technology on cities. Bibliographic material has been completely updated and strengthened so that the seventh edition can serve as a reference volume orienting faculty and students to the most important writings of all the key topics in urban studies and planning. The City Reader provides the comprehensive mapping of the terrain of Urban Studies, old and new. It is essential reading for anyone interested in studying cities and city life.

**The Global Cities Reader** *Psychology Press*

Since the mid-1990s, research on global cities has exploded throughout the social sciences. It has now become one of the

most exciting, if controversial, approaches to the study of urban life today.

**The City Cultures Reader** *Psychology Press*

Cities are products of culture and sites where culture is made. By presenting the best of classic and contemporary writing on the culture of cities, this reader provides an overview of the diverse material on the interface between cities and culture.

**Reason in the City of Difference** *Psychology Press*

This book re-establishes a notion of conscious agency in our understanding of urban life. Using empirical examples and drawing on pragmatist ideas of

'experience' and rationality, this text offers a new, alternative reading of the city.

**The Death and Life of Great American Cities** *Vintage*

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New

York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

**Cities** *Open Road + Grove/Atlantic*

In *Cities*, the acclaimed historian John Reader takes us on a journey of the city—from its earliest example in the Ancient Near East to today's teeming centers of compressed existence, such as Mumbai and Tokyo. Cities are home to half the planet's population and

consume nearly three-quarters of its natural resources. For Reader, they are our most natural artifacts, the civic spirit of our collective ingenuity. He gives us the ecological and functional context of how cities evolved throughout human history—the connection between pottery making and childbirth in ancient Anatolia, plumbing and politics in ancient Rome, and revolution and street planning in nineteenth-century Paris. This illuminating study helps us to understand how urban centers thrive, decline, and rise again—and prepares us for the role cities will play in the future.

**The Urban Sociology Reader**  
*Routledge*

This reader draws together seminal selections spanning the subfield from

the 19th to the 21st centuries. Contributions from Simmel, Wirth, Park, Burgess, Zukin, Sassen, Smith and Castells are amongst the 40 selections.

**Public and Private Spaces of the City** *Routledge*

The relationship between public and private spheres is one of the key concerns of the modern society. This book investigates this relationship, especially as manifested in the urban space with its social and psychological significance. Through theoretical and historical examination, it explores how and why the space of human societies is subdivided into public and private sections. It starts with the private, interior space of the mind and moves step by step, through the body, home,

neighborhood and the city, outwards to the most public, impersonal spaces, exploring the nature of each realm and their complex, interdependent relationships. A stimulating and thought provoking book for any architect, architectural historian, urban planner or designer.

**Model Rules of Professional Conduct** *American Bar Association*

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of

Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

**Fahrenheit 451** *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

**The City at Eye Level** *Eburon Uitgeverij B.V.*

Although rarely explored in academic

literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These “plinths” are the ground floors that negotiate between inside and outside, the public and private spheres. The City at Eye Level qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also the concerns of urban communities. The

editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.

**The Globalizing Cities Reader**  
*Routledge*

The newly revised Globalizing Cities Reader reflects how the geographies of theory have recently shifted away from the western vantage points from which much of the classic work in this field was developed. The expanded volume continues to make available many of the original and foundational works that underpin the research field, while expanding coverage to familiarize students with new theoretical and

epistemological positions as well as emerging research foci and horizons. It contains 38 new chapters, including key writings on globalizing cities from leading thinkers such as John Friedmann, Michael Peter Smith, Saskia Sassen, Peter Taylor, Manuel Castells, Anthony King, Jennifer Robinson, Ananya Roy, and Fulong Wu. The new Reader reflects the fact that world and global city studies have evolved in exciting and wide-ranging ways, and the very notion of a distinct "global" class of cities has recently been called into question. The sections examine the foundations of the field and processes of urban restructuring and global city formation. A large number of new entries focus on the emerging urban worlds of Asia, Latin America and Africa, including Beijing,

Bogota, Cairo, Cape Town, Delhi, Istanbul, Medellin, Mumbai, Phnom Penh, Rio de Janeiro, Sao Paulo, and Shanghai. The book also presents cases off the conventional map of global cities research, such as smaller cities and less known urban regions that are undergoing processes of globalization. The book is a key resource for students and scholars alike who seek an accessible compendium of the intellectual foundations of global urban studies as well as an overview of the emergent patterns of early 21st century urbanization and associated sociopolitical contestation around the world.

**Urban Redevelopment** *Routledge*

Urban redevelopment plays a major part

in the growth strategy of the modern city, and the goal of this book is to examine the various aspects of redevelopment, its principles and practices in the North American context. *Urban Redevelopment: A North American Reader* seeks to shed light on the practice by looking at both its failures and successes, ideas that seemed to work in specific circumstances but not in others. The book aims to provide guidance to academics, practitioners and professionals on how, when, where and why, specific approaches worked and when they didn't. While one has to deal with each case specifically, it is the interactions that are key. The contributors offer insight into how urban design affects behavior, how finance

drives architectural choices, how social equity interacts with economic development, how demographical diversity drives cities' growth, how politics determine land use decisions, how management deals with market choices, and how there are multiple influences and impacts of every decision. The book moves from the history of urban redevelopment, The City Beautiful movement, grand concourses and plazas, through urban renewal, superblocks and downtown pedestrian malls to today's place-making: transit-oriented design, street quieting, new urbanism, publicly accessible, softer, waterfront design, funky small urban spaces and public-private megaprojects. This history also moves from grand masters such as Baron Haussmann and

Robert Moses through community participation, to stakeholder involvement to creative local leadership. The increased importance of sustainability, high-energy performance, resilience and both pre- and post-catastrophe planning are also discussed in detail. Cities are acts of man, not nature; every street and building represents decisions made by people. Many of today's best recognized urban theorists look for great forces; economic trends, technological shifts, political movements and try to analyze how they impact cities. One does not have to be a subscriber to the "great man" theory of history to see that in urban redevelopment, successful project champions use or sometimes overcome overall trends, using the tools and resources available to rebuild their

community. This book is about how these projects are brought together, each somewhat differently, by the people who make them happen.

### **Towards Socially Integrative Cities** *MDPI*

The book *Towards Socially Integrative Cities* deals with the transition towards urban sustainability through socially integrative cities in Europe and China. It shares the impactful original research results of an EU-funded R&I project involving eight European and six Chinese partners (TRANS-URBAN-EU-CHINA; see [www.transurbaneuchina.eu](http://www.transurbaneuchina.eu)). Three each of the six editors come from European and Chinese universities and research institutions. The first articles (No. 1–4) provide an overview and insights into

the conceptual basis of the book. The socially integrative city is framed by discussions in academia and practice, and it is defined in a comprehensive way as an element of urban sustainability. Sustainability transitions in China are linked to international discussions and the challenges are articulated. Moreover, the discussions touch on the strengths and weaknesses related to managing urban growth and the rapid expansion of cities. Land development tools are discussed with regard to the opportunities they offer for creating socially integrative cities. A second set of articles (No. 5–9) focus on socially integrative urban regeneration of cities. After an overview of policies and strategies in Europe and China, detailed aspects are discussed, such as

community building through public engagement, challenges of place-making, and the role of education and life-long learning. Finally, a manuscript on heritage preservation and its impact on social integration in urban regeneration concludes this section. A third set of articles (No. 10–13) look into issues of the transformation of cities and sustainability transitions. Transformation is understood as a complex set of interactions. The development of tools, such as community platforms for information and dialogue transfer, are discussed as an instrument to facilitate transition processes. The transformative capacity of cities in Europe and China is discussed in an article that looks into possibilities to narrow the gaps between urban planning and development. Smart

and eco-cities in Europe and China are taken as an empirical base. Advanced methods, such as the Social Cost-Benefit Analysis, may support social integration. Finally, an example of how the use of multiple data sources can speed up the digital transition in cities and provide decision support for social integration is presented. The final set of articles (No. 14 and 15) deal with questions of replicability of experiences and the role of concrete urban experiments in so-called Urban Living Laboratories. Methods to explore the replication potential of urban solutions for socially integrative cities are discussed. Finally, the potential of urban living laboratories for nurturing open urban innovation in Chinese cities is scrutinized. Several examples are discussed, and conclusions

regarding the enhancement of social integration in cities are drawn. The book is edited by Bernhard Müller (Technische Universität Dresden, TUD), Baojun Yang (China Academy of Urban Planning and Design, CAUPD), Liu Jian (Tsinghua University), Jianming Cai (China Academy of Sciences, CAS), Paulina Schiappacasse (TUD) and Hans-Martin Neumann (Austrian Institute of Technology, AIT).

**Jihad in the City** *Cambridge University Press*

Tawhid was a militant Islamist group which implemented Islamic law at gunpoint in the Lebanese city of Tripoli during the 1980s. In retrospect, some have called it 'the first ISIS-style Emirate'. Drawing on two hundred

interviews with Islamist fighters and their mortal enemies, as well as on a trove of new archival material, Raphaël Lefèvre provides a comprehensive account of this Islamist group. He shows how they featured religious ideologues determined to turn Lebanon into an Islamic Republic, yet also included Tripolitan rebels of all stripes, neighbourhood strongmen with scores to settle, local subalterns seeking social revenge as well as profit-driven gangsters, who each tried to steer Tawhid's exercise of violence to their advantage. Providing a detailed understanding of the multi-faceted processes through which Tawhid emerged in 1982, implemented its 'Emirate' and suddenly collapsed in 1985, this is a story that shows how

militant Islamist groups are impacted by their grand ideology as much as by local contexts – with crucial lessons for understanding social movements, rebel groups and terrorist organizations elsewhere too.

**Neoliberalism, Cities and Education in the Global South and North**  
*Routledge*

Across the world, cities are being reshaped in myriad ways by neoliberal forms of globalization, a process of urban restructuring with significant implications for educational policy and practices. The chapters in this collection speak to two complementary but analytically distinguishable aspects of the interplay between education, globalization, cities, and neoliberalism.

The first aspect relates to the macro relationships between these powerful global forces on the one hand, and cities and their schools on the other. In particular the book considers the stratifying dynamics that exacerbate already existing inequalities related to race, ethnicity, language, class, and gender—inequalities entailing differential access to the city’s various resources. The second aspect deals with the cultural politics, and logics, of these changes in the city. This recognises that globalization is not simply imposed on the city, but rather becomes insinuated into its fabric through the actions and the agency of local actors and social movements. Against this backdrop, the chapters document how the educational politics of urban contexts in the United

States, India, Canada, South Africa and Brazil should be understood as sites in which neoliberal forms of globalization are localised, reproduced, and potentially contested. This book was originally published as a special issue of *Discourse: Studies in the Cultural Politics of Education*.

**The Cybercities Reader** *Psychology Press*

Bringing together a vast range of debates and examples of city changes based on Information and Communications Technology (ICT), this book illustrates how new media in cities shapes societies, economies and cultures.

**Nicomachean Ethics** *Phoemixx*

*Classics Ebooks*

Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant

translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's *Ethics* in his political philosophy as a whole. The *Nicomachean Ethics* has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

**The Mexico City Reader** *Univ of Wisconsin Press*

Mexico City is one of Latin America's cultural capitals, and one of the most vibrant urban spaces in the world. The *Mexico City Reader* is an anthology of "Cronicas"—short, hybrid texts that are part literary essay, part urban reportage—about life in the capital. This is not the "City of Palaces" of yesteryear, but the vibrant, chaotic, anarchic urban space of the 1980s and 1990s—the city of garbage mafias, necrophiliac artists, and kitschy millionaires. Like the visitor wandering through the city streets, the reader will be constantly surprised by the visions encountered in this mosaic of writings—a textual space brimming with life and crowded with flâneurs, flirtatious students, Indian dancers, food vendors, fortune tellers, political activists, and peasant protesters. The essays included

in this anthology were written by a panoply of writers, from well-known authors like Carlos Monsiváis and Jorge Ibagüengoitia to younger figures like Fabrizio Mejía Madrid and Juieta García González, all of whom are experienced practitioners of the city. The texts collected in this anthology are among the most striking examples of this concomitant "theory and practice" of Mexico City, that most delirious of megalopolises. "[An] exciting literary journey . . ."—Carolyn Malloy, Multicultural Review

**Journal of Contemporary Urban Affairs Vol.2 No.2, 2018** *Journal of Contemporary Urban Affairs*

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**Reinventing a Small, Worldly City**  
*Taylor & Francis*

Focusing on Cardiff, the capital city of Wales in the UK, this book reflects on a contemporary small European city – its

development, characteristics, and present struggles. Following a century in which it was dubbed the world's 'coaltropolis', the decline in demand for coal meant that Cardiff endured an acute process of de-industrialisation. In seeking to address this and the related high levels of unemployment, it has experienced a process of cultural and social reinvention since the 1980s, and more significantly after Wales turned into a devolved nation in the late 1990s. Cardiff's development from a small port into a capital city is examined and special attention is paid to the city's cultural and social transformation in recent decades that has relied on the expansion of specific cultural clusters and tourism, which have been decisive for the transformation of its cultural

identity and in shaping the city's individual and collective memories and identities. Cardiff epitomises a quintessential case of urban reinvention, cultural regeneration, and social transformation, lying between two apparently contradictory paradigms: the need to respond to global demands and the effort to maintain its cultural distinctiveness and Welsh roots. Therefore, it sets the scene for a wider reflection on small cities, especially in the European setting, and what generally characterises these cities: their liveability, cultural creativity and community empowerment, as well as the fact that they facilitate mobility and social interaction. These worldly cities, the book contends, present interesting opportunities and challenges at the

urban, economic, social and cultural levels that rely on more human-scale, people-based approaches to cities, thus defying existing urban hierarchies and categorisations.

**The City of Ember** *Random House Books for Young Readers*

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She

and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages

for readers to decipher.” —Kirkus Reviews, Starred

**Urban Nightscapes** *Psychology Press*

Explores how urban nightlife is experiencing a 'McDonaldisation', where big branded names are taking over large parts of downtown areas, leaving consumers with an increasingly standardised experience.

**The Art of Failure** *MIT Press*

An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in *The Art of Failure*, Jesper Juul claims that this is almost entirely mistaken. When we play video games, our facial expressions are

rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience unpleasantness even if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players. Games do

not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. *The Art of Failure* is essential reading for anyone interested in video games, whether as entertainment, art, or education.

**Urbanism As a Way of Life** *Irvington*

*Pub*

**To-morrow** *Cambridge University Press*  
The founder of the Garden City Association outlines his radical new approach to urban planning. First published in 1898.

**The Destruction of Cities in the Ancient Greek World** *Cambridge University Press*

From the Trojan War to the sack of Rome, from the fall of Constantinople to the bombings of World War II and the recent devastation of Syrian towns, the destruction of cities and the slaughter of civilian populations are among the most dramatic events in world history. But how reliable are literary sources for these events? Did ancient authors

exaggerate the scale of destruction to create sensational narratives? This volume reassesses the impact of physical destruction on ancient Greek cities and its demographic and economic implications. Addressing methodological issues of interpreting the archaeological evidence for destructions, the volume examines the evidence for the destruction, survival, and recovery of Greek cities. The studies, written by an international group of specialists in archaeology, ancient history, and numismatic, range from Sicily to Asia Minor and Aegean Thrace, and include Athens, Corinth, and Eretria. They highlight the resilience of ancient populations and the recovery of cities in the long term.

**How to Read Like a Writer** *The Saylor Foundation*

When you Read Like a Writer (RLW) you work to identify some of the choices the author made so that you can better understand how such choices might arise in your own writing. The idea is to carefully examine the things you read, looking at the writerly techniques in the text in order to decide if you might want to adopt similar (or the same) techniques in your writing. You are reading to learn about writing. Instead of reading for content or to better understand the ideas in the writing (which you will automatically do to some degree anyway), you are trying to understand how the piece of writing was put together by the author and what you can learn about writing by reading a

particular text. As you read in this way, you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do?

**Building Migrant Cities in the Gulf**  
*Bloomsbury Publishing*

Human history has seen many settlements transformed or built entirely by expatriate work forces and foreigners arriving from various places. Recent migration patterns in the Gulf have led to emerging 'airport societies' on unprecedented scales. Most guest workers, both labourers and mid to high-income groups, perceive their stay as a temporary opportunity to earn suitable

income or gain experience. This timely book analyses the essential characteristics of this unique urban phenomenon substantiated by concrete examples and empirical research. Both authors have lived and worked in the Gulf including Qatar, Bahrain and the United Arab Emirates during various periods between 2006 and 2014. They explore Gulf cities from macro and interconnected perspectives rather than focusing solely on singular aspects within the built environment. As academic architects specialised in urbanism and the complex dynamics between people and places the authors build new bridges for understanding demographic and social changes impacting urban transformations in the Gulf.

**Strengthening Forensic Science in the United States** *National Academies Press*

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity,

the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy

makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

**A Companion to the City** *John Wiley & Sons*

A Companion to the City provides the reader with an indispensable and authoritative overview of the key debates, controversies, and questions concerning the city from a variety of theoretical vantage points with an international perspective. Indispensable companion for students of the City. Multidisciplinary approach of interest across several fields. Includes contributions from major scholars in the field.

**The Moving City** *Univ of California Press*

The Moving City is a rich and intimate account of urban transformation told through the story of Delhi's Metro, a massive infrastructure project that is reshaping the city's social and urban landscapes. Ethnographic vignettes introduce the feel and form of the Metro and let readers experience the city, scene by scene, stop by stop, as if they, too, have come along for the ride. Laying bare the radical possibilities and concretized inequalities of the Metro, and how people live with and through its built environment, this is a story of women and men on the move, the nature of Indian aspiration, and what it takes morally and materially to sustain urban life. Through exquisite prose,

Rashmi Sadana transports the reader to a city shaped by both its Metro and those who depend on it, revealing a perspective on Delhi unlike any other.

**Mein Kampf** *Diamond Pocket Books Pvt Ltd*

‘MEIN KAMPF’ is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF’ was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany’s deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany.

The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and ‘public statements’ constitute a partial revision of his book and are to be taken as such. Also, the author has

translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will

never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.