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# Mistakes Were Made But Not By Me

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## **MISTAKES WERE MADE (BUT NOT BY ME)**

### **Mistakes Were Made (But Not by Me!)**

Why do people dodge responsibility when things fall apart? Why the parade of public figures unable to own up when they make mistakes? Why the endless marital quarrels over who is right? Why can we see hypocrisy in others but not in ourselves? Are we all liars? Or do we really believe the stories we

tell? Renowned social psychologists Carol .....

### **Mistakes Were Made (but Not By Me) Third Edition** *HarperCollins*

A NEW EDITION UPDATED IN 2020 • Why is it so hard to say "I made a mistake" — and really believe it? When we make mistakes, cling to outdated attitudes, or mistreat other people, we must calm the cognitive dissonance that jars our feelings of self-worth. And so, unconsciously, we create fictions that absolve us of responsibility, restoring our belief that we are smart, moral, and right—a belief that often keeps us on a course that is dumb, immoral, and wrong. Backed by decades of research, *Mistakes Were Made (But Not by Me)* offers a fascinating explanation of self-

justification—how it works, the damage it can cause, and how we can overcome it. Extensively updated, this third edition has many recent and revealing examples, including the application of dissonance theory to divisive social issues such as the Black Lives Matter movement and he said/she said claims. It also features a new chapter that illuminates how cognitive dissonance is playing a role in the currently polarized political scene, changing the nation's values and putting democracy itself at risk. "Every page sparkles with sharp insight and keen observation. Mistakes were made—but not in this book!" —Daniel Gilbert, author of *Stumbling on Happiness* "A revelatory study of how lovers, lawyers, doctors, politicians—and all of us—pull the wool over our own

eyes . . . Reading it, we recognize the behavior of our leaders, our loved ones, and—if we're honest—ourselves, and some of the more perplexing mysteries of human nature begin to seem a little clearer." —Francine Prose, *O, The Oprah Magazine*

**Mistakes Were Made (but Not by Me) Third Edition** *Mariner Books*

Renowned social psychologists Carol Tavris and Elliot Aronson take a compelling look into how the brain is wired for self-justification. When we make mistakes, we must calm the cognitive dissonance that jars our feelings of self-worth. And so we create fictions that absolve us of responsibility, restoring our belief that we are smart, moral, and right--a belief that often

keeps us on a course that is dumb, immoral, and wrong.

**Mistakes Were Made** *Candlewick Press*  
Resolving to earn so much money that his mother will no longer stress out over the bills, eleven-year-old Timmy Failure launches a detective business with a lazy polar bear partner named Total but finds their enterprise "Total Failure, Inc." challenged by a college-bound spy and a four-foot-tall girl whom Timmy refuses to acknowledge.

**Mistakes Were Made (Some in French)** *Simon and Schuster*  
Mistakes Were Made is a revealing memoir and unexpected love story from model and actress Fiona Lewis about her journey to self-acceptance as she

restores a crumbling French chateau. Alone in the French countryside, Lewis reflects on her glamorous youth across London and Paris in the '60s, Hollywood in the '70s, and the important, sometimes disastrous, choices she made along the way. Having lived a perfectly satisfactory life in California for over two decades, Fiona Lewis wakes up one day in her fifties and asks herself, Is this it? Is this the existence I'm meant to have? She can hardly complain. After all, her life has been full of adventure and privilege: London and Paris in the '60s, Los Angeles in the heady '70s. Now, however, she feels lost, as if she were slipping backward over the edge of a ravine, abandoned not only by her old self, but by that reliable standby, optimism. Realizing she has to find a

way to reinvent herself, she impulsively buys a rundown chateau in the South of France. (Her husband is not pleased.) Alone in the depths of the countryside, she contemplates her childhood, her affairs--Roman Polanski, Roger Vadim--her years as an actress in some good and some questionable films, and her first Hollywood marriage to the damaged son of a movie star. As the renovation drags on, fighting with a band of impossible French workmen, she is forced to battle her own fears: her failure to become a real success, her inability to have children, and her persistent fear of aging. And she has to contend with her husband, who has no interest in the French countryside. In fact, he resents her obsession with France, with the house, with the renovations. The house

seems to have a hold over her, and he's not wrong. He reluctantly visits and is annoyed by the cost of the renovation. Was she not content with him in LA? Why can't she just be happy? It's an age-old question and one every woman must confront, along with aging, lost love, and missed opportunities. Yet, Fiona's wit and wisdom prevail. And this provocative, brave memoir takes a stunning turn when all those unanswered questions develop into a tender and unexpected romance.

**Mistakes Were Made** *St. Martin's Griffin*

From the critically acclaimed author of *Something to Talk About* comes Meryl Wilsner's *Mistakes Were Made*, a sharp and sexy rom-com about a college senior

who accidentally hooks up with her best friend's mom. When Cassie Klein goes to an off-campus bar to escape her school's Family Weekend, she isn't looking for a hookup—it just happens. Buying a drink for a stranger turns into what should be an uncomplicated, amazing one-night stand. But then the next morning rolls around and her friend drags her along to meet her mom—the hot, older woman Cassie slept with. Erin Bennett came to Family Weekend to get closer to her daughter, not have a one-night stand with a college senior. In her defense, she hadn't known Cassie was a student when they'd met. To make things worse, Erin's daughter brings Cassie to breakfast the next morning. And despite Erin's better judgement—how could sleeping with your daughter's friend be anything but

bad?—she and Cassie get along in the day just as well as they did last night. What should have been a one-time fling quickly proves impossible to ignore, and soon Cassie and Erin are sneaking around. Worst of all, they start to realize they have something real. But is being honest about the love between them worth the cost?

### **Some Mistakes Were Made** *HarperCollins*

Sarah Dessen meets Adam Silvera in the debut YA romance everyone is talking about! “A breathtaking tour de force of angst and longing. Heartbreaking, painfully romantic, and deeply human.” —STEPHANIE GARBER, #1 bestselling author of *Caraval* “A novel you can make yourself at home in, with characters so

real it feels like you've known them for ages." —JENNA EVANS WELCH, bestselling author of *Love & Gelato* "This book comes with its own aching heartbeat. Be forewarned, it's stronger than it looks." —STACEY LEE, award-winning author of *The Downstairs Girl* Ellis and Easton have been inseparable since childhood. But when a rash decision throws Ellis's life—and her relationship with Easton—into chaos, she's forced to move halfway across the country, far from everything she's ever known. Now Ellis hasn't spoken to Easton in a year, and maybe it's better that way; maybe eventually the Easton-shaped hole in her heart will heal. But when Easton's mom invites her home for a visit, Ellis finds herself tangled up in the web of heartache, betrayal, and

anger she left behind . . . and with the boy she never stopped loving.

### **The Scientist and the Humanist** *Psychology Press*

Elliot Aronson is among the 100 most influential psychologists of the 20th Century. He is best known for his theorizing and research on cognitive dissonance theory -- one of the most provocative and enduring theories in contemporary psychology -- and for his design of the "jigsaw classroom," an applied method of reducing conflict and prejudice in multiethnic schools. Throughout his illustrious career, he has championed the application of social-psychological theory and methods for solving such pressing social problems as prejudice, energy efficiency, conflict and

miscommunication in relationships, and the reasons why many people justify their mistakes rather than learn from them. Aronson is the only psychologist in the history of the American Psychological Association to have won all three of its top awards: for research, teaching, and writing. In this Festschrift, friends, colleagues, and former students write with warmth, clarity, and humor about Aronson's enduring influence on the field of social psychology and on their own professional lives as researchers, writers, and teachers. Topics covered include contemporary research on cognitive dissonance theory; the changing face of experimentation in social psychology; and applied research on energy policy, education, the legal system, intergroup conflict, and

prejudice and discrimination.

### **My Biggest Research Mistake** *SAGE Publications*

*My Biggest Research Mistake: Adventures and Misadventures in Psychological Research* helps students and professionals in the field of psychological science learn from the diverse mistakes of successful scientists. Through 57 personal stories drawn from the experiences of fellows in the Association for Psychological Science (APS), editor Robert J. Sternberg presents the mistakes of experts in the field as opportunities for learning, allowing students to avoid making the same mistakes in their own work.

### **The Girl who Never Made Mistakes**

*Sourcebooks, Inc.*

Beatrice is so well-known for never making a mistake that she is greeted each morning by fans and reporters, but a near-error on the day of the school talent show could change everything.

### **Why We Make Mistakes** *Crown*

We forget our passwords. We pay too much to go to the gym. We think we'd be happier if we lived in California (we wouldn't), and we think we should stick with our first answer on tests (we shouldn't). Why do we make mistakes? And could we do a little better? We human beings have design flaws. Our eyes play tricks on us, our stories change in the retelling, and most of us are fairly sure we're way above average. In *Why We Make Mistakes*, journalist

Joseph T. Hallinan sets out to explore the captivating science of human error—how we think, see, remember, and forget, and how this sets us up for wholly irresistible mistakes. In his quest to understand our imperfections, Hallinan delves into psychology, neuroscience, and economics, with forays into aviation, consumer behavior, geography, football, stock picking, and more. He discovers that some of the same qualities that make us efficient also make us error prone. We learn to move rapidly through the world, quickly recognizing patterns—but overlooking details. Which is why thirteen-year-old boys discover errors that NASA scientists miss—and why you can't find the beer in your refrigerator. *Why We Make Mistakes* is enlivened by real-life stories—of

weathermen whose predictions are uncannily accurate and a witness who sent an innocent man to jail—and offers valuable advice, such as how to remember where you've hidden something important. You'll learn why multitasking is a bad idea, why men make errors women don't, and why most people think San Diego is west of Reno (it's not). *Why We Make Mistakes* will open your eyes to the reasons behind your mistakes—and have you vowing to do better the next time.

**I Don't Want to Talk About It** *Simon and Schuster*

A revolutionary and hopeful look at depression as a silent epidemic in men that manifests as workaholism, alcoholism, rage, difficulty with intimacy,

and abusive behavior by the cofounder of Harvard's Gender Research Project. Twenty years of experience treating men and their families has convinced psychotherapist Terrence Real that depression is a silent epidemic in men—that men hide their condition from family, friends, and themselves to avoid the stigma of depression's "unmanliness." Problems that we think of as typically male—difficulty with intimacy, workaholism, alcoholism, abusive behavior, and rage—are really attempts to escape depression. And these escape attempts only hurt the people men love and pass their condition on to their children. This groundbreaking book is the "pathway out of darkness" that these men and their families seek. Real reveals how men can unearth their pain,

heal themselves, restore relationships, and break the legacy of abuse. He mixes penetrating analysis with compelling tales of his patients and even his own experiences with depression as the son of a violent, depressed father and the father of two young sons.

**Zach Makes Mistakes** *Free Spirit Publishing*

For Zach, a class field trip to the museum is about more than cool exhibits—it's about learning from mistakes and dealing with embarrassment. First he forgets to wear his field trip shirt, then he forgets the rule about not touching displays. His teacher helps him see that everyone makes mistakes—and how to use them to grow. Using an easy-to-remember

tool, the Key to Mistakes, she shows Zach and readers a simple three-step process: Detect (find the reason for the mistake), Correct (fix the mistake if you can), and Reflect (think back about your mistake to find what you can learn from it). Backmatter includes a short note to help teachers, parents, counselors, and other adults reinforce the books' messages and practice the skills with their kids. Zach Rules Series Zach struggles with social issues like getting along, handling frustrations, making mistakes, and other everyday problems typical of young kids. Each book in the Zach Rules series presents a single, simple storyline involving one such problem. As each story develops, Zach and readers learn straightforward tools for coping with their struggles and

building stronger relationships now and in the future.

**All the Right Mistakes** *She Writes Press*

Five college friends have arrived at forty in very different circumstances, but with at least one thing in common: they are among the more privileged in society. Elizabeth and Sara are lawyers, Martha is a doctor, Carmen is a wealthy and well-educated homemaker, and Heather, the most successful, is a famous tech executive—and after more than two decades of friendship, they know one another better than anyone. Then Heather writes a women’s advice book detailing the key life “mistakes” of her four friends—opting out, ramping off, giving half effort, and forgetting your

fertility—that becomes wildly popular, and Elizabeth, Sara, Martha, and Carmen all feel the sting of Heather’s cruel words. Despite their status, these women face everyday obstacles, including work problems, parenting challenges, secondary infertility, racism, sexism, financial stress, and marital woes—and as they weather their fortieth year, each one can’t help but wonder if their life might have been different if they had followed Heather’s advice. But as these friends are continually reminded, life is complex, messy, disappointing, and joyful, often all at once—and no one can plan her way out of that reality. In the end, all five women must embrace the idea that their lives are shaped not just by their choices but also by how they handle the obstacles

life inevitably throws at us all.

**Not by Chance Alone** *Basic Books*

How does a boy from a financially and intellectually impoverished background grow up to become a Harvard researcher, win international acclaim for his groundbreaking work, and catch fire as a pioneering psychologist? As the only person in the history of the American Psychological Association to have won all three of its highest honors—for distinguished research, teaching, and writing—Elliot Aronson is living proof that humans are capable of capturing the power of the situation and conquering the prison of personality. A personal and compelling look into Aronson's profound contributions to the field of social psychology, *Not by Chance*

*Alone* is a lifelong story of human potential and the power of social change.

**The Little Book of Psychology** *Simon and Schuster*

If you want to know your Freud from your Jung and your Milgram from your Maslow, strap in for this whirlwind tour of the highlights of psychology. Including accessible primers on: The early thinkers who contributed to psychological ideas and the birth of modern psychology Famous (and often controversial) experiments and their repercussions What psychology can teach us about memory, language, conformity, reasoning and emotions The ethics of psychological studies Recent developments in the modern fields of

evolutionary and cyber psychology. This illuminating little book will introduce you to the key thinkers, themes and theories you need to know to understand how the study of mind and behavior has sculpted the world we live in and the way we think today.

**Black Box Thinking** *Penguin*

Nobody wants to fail. But in highly complex organizations, success can happen only when we confront our mistakes, learn from our own version of a black box, and create a climate where it's safe to fail. We all have to endure failure from time to time, whether it's underperforming at a job interview, flunking an exam, or losing a pickup basketball game. But for people working in safety-critical industries, getting it

wrong can have deadly consequences. Consider the shocking fact that preventable medical error is the third-biggest killer in the United States, causing more than 400,000 deaths every year. More people die from mistakes made by doctors and hospitals than from traffic accidents. And most of those mistakes are never made public, because of malpractice settlements with nondisclosure clauses. For a dramatically different approach to failure, look at aviation. Every passenger aircraft in the world is equipped with an almost indestructible black box. Whenever there's any sort of mishap, major or minor, the box is opened, the data is analyzed, and experts figure out exactly what went wrong. Then the facts are published and procedures are changed,

so that the same mistakes won't happen again. By applying this method in recent decades, the industry has created an astonishingly good safety record. Few of us put lives at risk in our daily work as surgeons and pilots do, but we all have a strong interest in avoiding predictable and preventable errors. So why don't we all embrace the aviation approach to failure rather than the health-care approach? As Matthew Syed shows in this eye-opening book, the answer is rooted in human psychology and organizational culture. Syed argues that the most important determinant of success in any field is an acknowledgment of failure and a willingness to engage with it. Yet most of us are stuck in a relationship with failure that impedes progress, halts innovation,

and damages our careers and personal lives. We rarely acknowledge or learn from failure—even though we often claim the opposite. We think we have 20/20 hindsight, but our vision is usually fuzzy. Syed draws on a wide range of sources—from anthropology and psychology to history and complexity theory—to explore the subtle but predictable patterns of human error and our defensive responses to error. He also shares fascinating stories of individuals and organizations that have successfully embraced a black box approach to improvement, such as David Beckham, the Mercedes F1 team, and Dropbox.

### **Anger, the Misunderstood Emotion**

*Simon & Schuster*

"This landmark book" (San Francisco

Chronicle) dispels the common myths about the causes and uses of anger -- for example, that expressing anger is always good for you, that suppressing anger is always unhealthy, or that women have special "anger problems" that men do not. Dr. Carol Tavris expertly examines every facet of that fascinating emotion -- from genetics to stress to the rage for justice. Book jacket.

**How to Survive Change You Didn't Ask For** *Conari Press*

"Change is hard" we say, and it is even harder when it is thrust upon us. At any point, we may be forced to reinvent our career or downsize our lives; we may lose a love or a dream. Our first reaction is to rail against fate, but what if we

could see past today's turmoil and spot tomorrow's opportunities that lie within unasked-for change? That's the promise of *How to Survive Change You Didn't Ask For* by bestselling author and executive coach M.J. Ryan. In *How to Survive Change You Didn't Ask For*, Ryan provides strategies to retain your brain and optimize your response to change, step-by-step: by first accepting the new reality, then expanding your options, and finally, taking effective action. She offers cutting-edge tools for becoming calmer, less fearful, and more flexible, creative, and resourceful in your thinking. Best of all, as your adaptability increases, so does your confidence - with her guidance, you will be able to survive and thrive no matter what life throws your way.

**The Mismeasure of Woman** *Peter Smith Pub Incorporated*

**Ask a Manager** *Ballantine Books*

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when •

coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read,

and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop*

*Scraping By and Get Your Financial Life Together*

**Please Explain Anxiety to Me!** *Loving Healing Press*

What's happening to me? This book translates anxiety from the jargon of psychology into concrete experiences that children can relate to. Children and their parents will understand the biological and emotional components of anxiety responsible for the upsetting symptoms they experience. Please Explain Anxiety to Me gives accurate physiological information in child friendly language. A colorful dinosaur story explains the link between brain and body functioning, followed by practical therapeutic techniques that children can use to help themselves. Children will:

learn that they can handle most issues if they are explained at their developmental level understand the brain/body connection underlying anxiety identify with the examples given find comfort and reassurance in knowing that others have the same experience be provided with strategies and ideas to help them change their anxiety responses be able to enjoy childhood and to give up unnecessary worrying Therapists and Educators Praise "Please Explain Anxiety To Me" "On any given day, around thirty percent of my patients have anxiety related symptoms. The simplicity and completeness of the explanations and treatment of anxiety given in this book is remarkable. Defining the cause, treating the core symptoms, and most

importantly bringing it to a child's level accompanied by wonderful illustrations, is an incredible feat. I will definitely use this book in my practice." Zev Ash, M.D. F.A.A.P., Pediatrician "Anxiety is, of course, a complicated neuro-physiological process but it has been reduced to understandable terms in this brilliantly illustrated book for children. I would go even further and say that there are adults who could benefit from the straightforward approach." Rick Ritter, MSW, author of "Coping with Physical Loss and Disability" "This excellent book is perfect for parents to read and discuss with their children. It's also perfect for school professionals to use in the school setting." Herb R. Brown, Ed.D., Superintendent of Schools Oceanside Public Schools, New York "...A charming--

and calming--explanation of anxiety that will help both children and their parents turn their internal worry switches to the OFF position." Ellen Singer, New York Times-acclaimed bestselling author  
 Learn more at [www.DrZelinger.com](http://www.DrZelinger.com)  
 From the "Growing With Love" Series at Loving Healing Press [www.LHPress.com](http://www.LHPress.com)  
 SEL036000, Self-Help : Anxieties & Phobias PSY006000 Psychology : Psychotherapy - Child & Adolescent JNF053050 Juvenile Nonfiction : Social Issues - Emotions & Feelings

### **How Reading Changed My Life**

*Ballantine Books*

THE LIBRARY OF CONTEMPORARY THOUGHT is a groundbreaking series where America's finest writers and most brilliant minds tackle today's most

provocative, fascinating, and relevant issues. Striking and daring, creative and important, these original voices on matters political, social, economic, and cultural, will enlighten, comfort, entertain, enrage, and ignite healthy debate across the country.

### **Nobody Left to Hate** *Holt Paperbacks*

On April 20, 1999, the halls of Columbine High School in Littleton, Colorado, reverberated with the sound of gunshots as two students, highly armed and consumed with rage, killed thirteen students and seriously injured twenty-three before turning the guns on themselves. It was the worst school massacre in our nation's history. Can we prevent a tragedy like this from happening again? In Elliot Aronson's

Nobody Left to Hate, one of our nation's leading social psychologists argues that the negative atmosphere in our schools--the exclusion, taunting, humiliation, and bullying--played a major role in triggering the pathological behavior of the shooters. At the very least, such an atmosphere makes schools an unpleasant experience for most normal students. But it doesn't have to be. Nobody Left to Hate offers concise, practical, and easy-to-apply strategies for creating a more supportive, stimulating, and compassionate environment in our schools. Based on decades of scientific research and classroom testing, these strategies explain how students can be taught to control their own impulses, how to respect others, and how to resolve

conflicts amicably. In addition, they show teachers how to structure classes to promote cooperation, rather than competition, without sacrificing academics. On the contrary, education is greatly enhanced. For parents, teachers, or anyone concerned with what is happening in our schools, Nobody Left to Hate provides a simple and effective plan of action that will make their children's school not only a safe place, but a more humane place of learning.

### **The Power of No** *Hay House, Inc*

"No" is sometimes the hardest word to say. It's also the most necessary. How many times have you heard yourself saying yes to the wrong things—overwhelming requests, bad relationships, time-consuming

obligations? How often have you wished you could summon the power to turn them down? This lively, practical guide helps you take back that power—and shows that a well-placed No can not only save you time and trouble, it can save your life. Drawing on their own stories as well as feedback from their readers and students, James Altucher and Claudia Azula Altucher clearly show that you have the right to say no: To anything that is hurting you. To standards that no longer serve you. To people who drain you of your creativity and expression. To beliefs that are not true to the real you. It's one thing to say no, the authors explain. It's another thing to have the Power of No. When you do, you will have a stronger sense of what is good for you and the people around you, and you will

have a deeper understanding of who you are. And, ultimately, you'll be freed to say a truly powerful "Yes" in your life—one that opens the door to opportunities, abundance, and love.

### **Being Wrong** *Harper Collins*

To err is human. Yet most of us go through life assuming (and sometimes insisting) that we are right about nearly everything, from the origins of the universe to how to load the dishwasher. In *Being Wrong*, journalist Kathryn Schulz explores why we find it so gratifying to be right and so maddening to be mistaken. Drawing on thinkers as varied as Augustine, Darwin, Freud, Gertrude Stein, Alan Greenspan, and Groucho Marx, she shows that error is both a given and a gift—one that can

transform our worldviews, our relationships, and ourselves.

### **Reinforced Concrete Bridges**

#### **Reconcilable Differences** *Guilford Press*

Every couple has arguments, but what happens when recurring battles begin to feel like full-scale war? Do you retreat in hurt and angry silence, hoping that a spouse who "just doesn't get it" will eventually see things your way? Spend the time between skirmishes gathering evidence that you're right? Demand some immediate changes--or else? Whether due to innate personality traits or emotional vulnerabilities, there are some aspects of our behavior that are difficult to alter. But these differences do

not have to get in the way of healthy, happy, and long-lasting romance. This practical guide offers new solutions for couples frustrated by continual attempts to make each other change. Aided by thought-provoking exercises and lots of real-life examples, readers will learn why they keep having the same fights again and again; how to keep small incompatibilities from causing big problems; and how true acceptance can restore health to their relationships.

#### **The Blue Book of Grammar and Punctuation** *John Wiley & Sons*

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-

to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from

seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

### **Reaching Down the Rabbit Hole** *Macmillan*

A top neurologist explains the difficulty of diagnosing brain diseases through such cases as a college quarterback who keeps calling the same play and a salesman who continuously drives around a traffic circle.

### **Sway** *Currency*

A fascinating journey into the hidden psychological influences that derail our

decision-making, Sway will change the way you think about the way you think. Why is it so difficult to sell a plummeting stock or end a doomed relationship? Why do we listen to advice just because it came from someone “important”? Why are we more likely to fall in love when there’s danger involved? In Sway, renowned organizational thinker Ori Brafman and his brother, psychologist Rom Brafman, answer all these questions and more. Drawing on cutting-edge research from the fields of social psychology, behavioral economics, and organizational behavior, Sway reveals dynamic forces that influence every aspect of our personal and business lives, including loss aversion (our tendency to go to great lengths to avoid perceived losses), the diagnosis bias

(our inability to reevaluate our initial diagnosis of a person or situation), and the “chameleon effect” (our tendency to take on characteristics that have been arbitrarily assigned to us). Sway introduces us to the Harvard Business School professor who got his students to pay \$204 for a \$20 bill, the head of airline safety whose disregard for his years of training led to the transformation of an entire industry, and the football coach who turned conventional strategy on its head to lead his team to victory. We also learn the curse of the NBA draft, discover why interviews are a terrible way to gauge future job performance, and go inside a session with the Supreme Court to see how the world’s most powerful justices avoid the dangers of group dynamics.

Every once in a while, a book comes along that not only challenges our views of the world but changes the way we think. In *Sway*, Ori and Rom Brafman not only uncover rational explanations for a wide variety of irrational behaviors but also point readers toward ways to avoid succumbing to their pull.

**The Book of Mistakes** *Penguin*

Zoom meets Beautiful Oops! in this memorable picture book debut about the creative process, and the way in which "mistakes" can blossom into inspiration. One eye was bigger than the other. That was a mistake. The weird frog-cat-cow thing? It made an excellent bush. And the inky smudges... they look as if they were always meant to be leaves floating gently across the sky. As one artist

incorporates accidental splotches, spots, and misshapen things into her art, she transforms her piece in quirky and unexpected ways, taking readers on a journey through her process. Told in minimal, playful text, this story shows readers that even the biggest "mistakes" can be the source of the brightest ideas—and that, at the end of the day, we are all works in progress, too. Fans of Peter Reynolds's *Ish* and Patrick McDonnell's *A Perfectly Messed-Up Story* will love the funny, poignant, completely unique storytelling of *The Book of Mistakes*. And, like *Oh, The Places You'll Go!*, it makes the perfect graduation gift, encouraging readers to have a positive outlook as they learn to face life's obstacles.

**Create This Book**

Create This Book is the ultimate outlet for creativity. Includes 242 pages of unique and inspiring prompts to get you in the creative zone! Whether you are trying to get past an artist's block, wanting to become more creative, or just looking to have some fun, you will love this interactive journal! Want to learn more? Check out "Create This Book" on Youtube! You can watch Moriah Elizabeth's "Create This Book" Series! Great for inspiration and guidance on your creative journey! Go to [MoriahElizabeth.com](http://MoriahElizabeth.com) for more information.

**Why We Argue (And How We Should)** *Routledge*

Why We Argue (And How We Should): A

Guide to Political Disagreement in an Age of Unreason presents an accessible and engaging introduction to the theory of argument, with special emphasis on the way argument works in public political debate. The authors develop a view according to which proper argument is necessary for one's individual cognitive health; this insight is then expanded to the collective health of one's society. Proper argumentation, then, is seen to play a central role in a well-functioning democracy. Written in a lively style and filled with examples drawn from the real world of contemporary politics, and questions following each chapter to encourage discussion, *Why We Argue (And How We Should)* reads like a guide for the participation in, and maintenance of,

modern democracy. An excellent student resource for courses in critical thinking, political philosophy, and related fields, *Why We Argue (And How We Should)* is an important contribution to reasoned debate. What's New in the Second Edition: Updated examples throughout the book, including examples from the 2016 U.S. election and first years of the Trump presidency; Expanded coverage of dialectical fallacies, including coverage of new types of fallacies and of sites where such fallacies thrive (e.g., cable news, social media); Revised For Further Thought questions and definitions of Key Terms, included at the end of each chapter; The addition of five new chapters: Deep Disagreement Argument by Analogy Argument between the Ads The Owl of Minerva (or

weaponizing metalanguage) Argumentative Responsibility and Repair.

**Scientific Blunders** *Carroll & Graf Pub*  
Covers the flat earth theory, the Piltown Man, the Tay bridge collapse, Chernobyl, cold fusion, and the Hubble space telescope mistake.

**Creative Followership**  
A good story-teller, Jimmy Collins is well known for his common-sense style of communication. In "Creative Followership: In the Shadow of Greatness," Collins uses personal illustrations and stories to tell how he discovered and used his "Creative Followership Principles" for a successful and satisfying thirty-two-year career of

service. Collins hopes to offer an inspiring message for men and women entering or redirecting their careers. He says, "My mission is to use my life experience to motivate others to venture out on a journey of discovery and adventure." Starting at the age of twelve, he delivered groceries on a bicycle for a neighborhood store. By the time he retired, he was the chief operating officer of a one-billion-dollar restaurant chain. A real success story! "Creative Followership" promises readers a better route to success and satisfaction than the over-emphasized pursuit of leadership roles. Collins begins "Creative Followership" with his unrealized search for a formula to become a leader. He reminds readers why leadership cannot be taught. He

points out that only those who have followers are leaders, and that followers choose to follow a leader because of a unifying purpose that they can share. For example, Collins describes his absolute loyalty to Truett Cathy, founder of Chick-fil-A, which he claims resulted in Truett's unwavering support of him as Truett's "Chief Follower." He also explains how he built his career using these Creative Followership Principles, which are easily transferable and usable for any individual in any organization. Jimmy's own journey to becoming a business executive and receiving the recognition and reward that followed is living proof of the effectiveness of these principles.

**Surviving Survival: The Art and**

**Science of Resilience** *W. W. Norton & Company*

Highlights the survivors of various traumas and describes their lives both before and after and offers a detailed discussion of the fear, courage and the flexibility of the spirit that drives people onward after a life-threatening experience.

**Why Everyone (Else) Is a Hypocrite** *Princeton University Press*

The evolutionary psychology behind human inconsistency We're all hypocrites. Why? Hypocrisy is the natural state of the human mind. Robert Kurzban shows us that the key to understanding our behavioral inconsistencies lies in understanding the mind's design. The human mind consists

of many specialized units designed by the process of evolution by natural selection. While these modules sometimes work together seamlessly, they don't always, resulting in impossibly contradictory beliefs, vacillations between patience and impulsiveness, violations of our supposed moral principles, and overinflated views of ourselves. This modular, evolutionary psychological view of the mind undermines deeply held intuitions about ourselves, as well as a range of scientific theories that require a "self" with consistent beliefs and preferences. Modularity suggests that there is no "I." Instead, each of us is a contentious "we"--a collection of discrete but interacting systems whose constant conflicts shape our interactions with one

another and our experience of the world. In clear language, full of wit and rich in examples, Kurzban explains the roots and implications of our inconsistent minds, and why it is perfectly natural to believe that everyone else is a hypocrite.

### **Something to Talk About** *Penguin*

A showrunner and her assistant give the world something to talk about when they accidentally fuel a ridiculous rumor in this debut romance. Hollywood powerhouse Jo is photographed making her assistant Emma laugh on the red carpet, and just like that, the tabloids declare them a couple. The so-called scandal couldn't come at a worse time—threatening Emma's promotion and Jo's new movie. As the gossip

spreads, it starts to affect all areas of their lives. Paparazzi are following them outside the office, coworkers are treating them differently, and a “source” is feeding information to the media. But their only comment is “no comment”. With the launch of Jo’s film project fast approaching, the two women begin to spend even more time together, getting along famously. Emma seems to have a sixth sense for knowing what Jo needs. And Jo, known for being aloof and outwardly cold, opens up to Emma in a way neither of them expects. They begin to realize the rumor might not be so off base after all...but is acting on the spark between them worth fanning the gossip flames?