
American Rust Philipp Meyer

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American Rust *Random House Trade Paperbacks*

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- A “bold, absorbing novel” (The New York Times Book Review) of the lost American dream, the acts of friendship,

loyalty, and love that arise from its loss, and two young men, bound to their hometown, who crave an escape. “Powerful . . . gripping . . . in the tradition that stretches from Ernest Hemingway to Cormac McCarthy.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Economist • Pittsburgh Post-Gazette • Newsweek • Kansas City Star • Idaho Statesman Left alone to care for his aging father after his mother dies by suicide and his sister escapes to Yale, Isaac English longs for a life beyond his hometown, a beautiful but economically devastated Pennsylvania steel town. But when he finally sets out to leave for good, accompanied by his temperamental best

friend, former high school football star Billy Poe, they are caught up in a terrible act of violence that changes their lives forever. Evoking John Steinbeck’s novels of restless lives during the Great Depression, *American Rust* takes us into the contemporary American heartland at a moment of profound unrest and uncertainty about the future. It is a dark but lucid vision, a moving novel about the bleak realities that battle our desire for transcendence and the power of love and friendship to redeem us.

American Rust Simon & Schuster Limited

Set in a beautiful but dying Pennsylvania steel town, *American Rust* is a novel of the lost American dream and the desperation that arises from its loss. It is

the story of two young men bound to the town by family, responsibility, inertia and the beauty around them who dream of a future beyond the factories, abandoned homes, and the polluted river. Isaac is the smartest kid in town, left behind to care for his sick father after his mother commits suicide and his sister Lee moves away. Now Isaac wants out too. Not even his best friend, Billy Poe, can stand in his way: broad-shouldered Billy, always ready for a fight, still living in his mother's trailer. Then, on the very day of Isaac's leaving, something happens that changes the friends' fates and tests the loyalties of their friendship and those of their lovers, families, and the town itself. Evoking John Steinbeck's novels of restless lives during the Great Depression, American

Rust is an extraordinarily moving novel about the bleak realities that battle our desire for transcendence, and the power of love and friendship to redeem us.

American Rust *Random House*

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American Rust *Simon and Schuster*

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American Rust *Allen & Unwin*

A heart-wrenching, unputdownable tale of redemption and survival in small-town America in the tradition of Richard Ford, Pete Dexter and Cormac McCarthy.

American Rust

The Son *Simon and Schuster*

THE NEW YORK TIMES BESTSELLER NOW A MAJOR TV SERIES starring Pierce Brosnan and co-written by Philipp Meyer The critically acclaimed, New York Times-bestselling epic, a saga of land, blood and power, follows the rise of one unforgettable Texas family from the Comanche raids of the 1800s to the oil booms of the 20th century. Eli McCullough is just twelve years old when a marauding band of Comanche storm his Texas homestead, brutally murder his mother and sister and take him captive. Despite their torture and cruelty, Eli - against all odds - adapts to life with the Comanche, learning their ways and language, taking on a new

name, finding a place as the adopted son of the band's chief and fighting their wars against not only other Indians but white men too, which complicates his sense of loyalty, his promised vengeance and his very understanding of self. But when disease, starvation and westward expansion finally decimate the Comanche, Eli is left alone in a world in which he belongs nowhere, neither white nor Indian, civilized nor fully wild. Deftly interweaving Eli's story with those of his son Peter and his great-granddaughter JA, *The Son* maps the legacy of Eli's ruthlessness, his drive to power and his lifelong status as an outsider, even as the McCullough family rises to become one of the richest in Texas, a ranching and oil dynasty that is as resilient and dangerous as the land they claim. Yet,

like all empires, the McCulloughs must eventually face the consequences of their choices. Panoramic, deeply evocative and utterly transporting, *The Son* is a masterpiece American novel - part epic of Texas, part classic coming-of-age story - that combines the narrative prowess of Larry McMurtry with the knife-edge sharpness of Cormac McCarthy. 'Stunning ... a book that for once really does deserve to be called a masterpiece' Kate Atkinson 'Magnificent ... McCarthy's Border Trilogy is a point of reference, as is *There Will Be Blood*, but it is not fanciful to be reminded of certain passages from *Moby-Dick* - it's that good' *The Times* 'Brilliant ... a wonderful novel' Lionel Shriver

20 Under 40 *Farrar, Straus and Giroux*

In June 2010, the editors of The New Yorker announced to widespread media coverage their selection of "20 Under 40"—the young fiction writers who are, or will be, central to their generation. The magazine published twenty stories by this stellar group of writers over the course of the summer. They are now collected for the first time in one volume. The range of voices is extraordinary. There is the lyrical realism of Nell Freudenberger, Philipp Meyer, C. E. Morgan, and Salvatore Scibona; the satirical comedy of Joshua Ferris and Gary Shteyngart; and the genre-bending tales of Jonathan Safran Foer, Nicole Krauss, and Téa Obreht. David Bezmozgis and Dinaw Mengestu offer clear eyed portraits of immigration and identity; Sarah Shun-lien Bynum, ZZ

Packer, and Wells Tower offer voice-driven, idiosyncratic narratives. Then there are the haunting sociopolitical stories of Chimamanda Ngozi Adichie, Daniel Alarcón, and Yiyun Li, and the metaphysical fantasies of Chris Adrian, Rivka Galchen, and Karen Russell. Each of these writers reminds us why we read. And each is aiming for greatness: fighting to get and to hold our attention in a culture that is flooded with words, sounds, and pictures; fighting to surprise, to entertain, to teach, and to move not only us but generations of readers to come. A landmark collection, 20 Under 40 stands as a testament to the vitality of fiction today.

The Son *Vintage Crime/Black Lizard*
INTERNATIONAL BESTSELLER • From the

author of the bestselling Harry Hole series comes an electrifying tale of vengeance set amid Oslo's brutal hierarchy of corruption. "The crime author of the moment."—The New York Times Book Review Sonny Lofthus has been in prison for almost half his life: serving time for crimes he didn't commit. In exchange, he gets an uninterrupted supply of heroin—and a stream of fellow prisoners seeking out his Buddha-like absolution. Years earlier Sonny's father, a corrupt cop, took his own life rather than face exposure. Now Sonny is the center of a vortex of corruption: prison staff, police, lawyers, a desperate priest—all of them focused on keeping him stoned and jailed. When Sonny discovers a shocking truth about his father's suicide, he makes a brilliant

escape and begins hunting down the people responsible for his and his father's demise. But he's also being hunted, and by enemies too many to count. Two questions remain: who will get to him first, and what will he do when he's cornered?

American Rust

Ridgeline *Henry Holt and Company*

The thrilling, long-awaited return of the #1 New York Times bestselling author of *The Revenant* Winner of the 2022 Spur Award for Best Western Historical Novel Winner of the 2021 David. J. Langum, Sr. Prize in American Historical Fiction 2021 Montana Book Award Honoree In 1866, with the country barely recovered from the Civil War, new war breaks out on the

western frontier—a clash of cultures between the Native tribes who have lived on the land for centuries and a young, ambitious nation. Colonel Henry Carrington arrives in Wyoming’s Powder River Valley to lead the US Army in defending the opening of a new road for gold miners and settlers. Carrington intends to build a fort in the middle of critical hunting grounds, the home of the Lakota. Red Cloud, one of the Lakota’s most respected chiefs, and Crazy Horse, a young but visionary warrior, understand full well the implications of this invasion. For the Lakota, the stakes are their home, their culture, their lives. As fall bleeds into winter, Crazy Horse leads a small war party that confronts Colonel Carrington’s soldiers with near constant attacks. Red Cloud, meanwhile,

wants to build the tribal alliances that he knows will be necessary to defeat the soldiers. Colonel Carrington seeks to hold together a US Army beset with internal discord. Carrington’s officers are skeptical of their commander’s strategy, none more so than Lieutenant George Washington Grummond, who longs to fight a foe he dismisses as inferior in all ways. The rank-and-file soldiers, meanwhile, are still divided by the residue of civil war, and tempted to desertion by the nearby goldfields. Throughout this taut saga—based on real people and events—Michael Punke brings the same immersive, vivid storytelling and historical insight that made his breakthrough debut so memorable. As *Ridgeline* builds to its epic conclusion, it grapples with

essential questions of conquest and justice that still echo today.

Rethinking Fiction after the 2007/8 Financial Crisis *Taylor & Francis*

This book provides insight into the impact the 2007/8 financial crisis and subsequent Great Recession had on American fiction. Employing an interdisciplinary approach which combines literary studies with anthropology, economics, sociology, and psychology, the author attempts to gauge the changes that the crisis facilitated in the American novel. Focusing on four books, Elizabeth Strout's *My Name Is Lucy Barton*, Philipp Meyer's *American Rust*, Sophie McManus's *The Unfortunates*, and William Gibson's *The Peripheral*, the

study traces how they present such issues as poverty, wealth, equality, distinction, opportunity, and how they relate both to traditional criticisms of consumer culture and the US economy, particularly those issues that have received more attention as a result of the crisis. It also tackles the issue of genre and interpretation in this period, as well as what methods the analyzed novels employ in order to highlight the decreasing social mobility of Americans.

Champion of the World *Penguin*

A Boston Globe Best Book of the Year In this stunning historical fiction debut set in the world of wrestling in the 1920s, a husband and wife are set adrift in a place where everyone has something to hide and not even the fights can be

taken at face value. Late summer, 1921: Disgraced former lightweight champion Pepper Van Dean has spent the past two years on the carnival circuit performing the dangerous “hangman’s drop” and taking on all comers in nightly challenge bouts. But when he and his cardsharp wife, Moira, are marooned in the wilds of Oregon, Pepper accepts an offer to return to the world of wrestling as a trainer for Garfield Taft, a down-and-out African American heavyweight contender in search of a comeback and a shot at the world title. At the training camp in rural Montana, Pepper and Moira soon realize that nothing is what it seems: not Taft, the upcoming match, or the training facility itself. With nowhere to go and no options left, Pepper and Moira must carefully navigate the world of

gangsters, bootlegging, and fixed competitions, in the hope that they can carve out a viable future. A story of second chances and a sport at the cusp of major change, *Champion of the World* is a wonderful historical debut from a new talent in fiction.

Only Killers and Thieves *HarperCollins*
“Powerful. . . . Paul Howarth brings early Australia to life, bloody warts and all, in an epic tale of murder, revenge, and colonial oppression, with very little room for redemption. The story and his words will stay with you, long after you have finished the book.” — *New York Review of Books* Two brothers are exposed to the brutal realities of life and the seductive cruelty of power in this riveting debut novel—a story of savagery

and race, injustice and honor, set in the untamed frontier of 1880s Australia—reminiscent of Philipp Meyer's *The Son* and the novels of Cormac McCarthy. It is 1885, and a crippling drought threatens to ruin the McBride family. Their land is parched, their cattle starving. When the rain finally comes, it is a miracle that renews their hope for survival. But returning home from an afternoon swimming at a remote waterhole filled by the downpour, fourteen-year-old Tommy and sixteen-year-old Billy meet with a shocking tragedy. Thirsting for vengeance against the man they believe has wronged them—their former Aboriginal stockman—the distraught brothers turn to the ruthless and cunning John Sullivan, the wealthiest landowner in the

region and their father's former employer. Sullivan gathers a posse led by the dangerous and fascinating Inspector Edmund Noone and his Queensland Native Police, an infamous arm of British colonial power charged with the "dispersal" of indigenous Australians to "protect" white settler rights. As they ride across the barren outback in pursuit, their harsh and horrifying journey will have a devastating impact on Tommy, tormenting him for the rest of his life—and will hold enduring consequences for a young country struggling to come into its own. An epic tale of revenge and survival, *Only Killers and Thieves* is a gripping and utterly transporting debut, bringing to vivid life a colonial Australia that bears a striking

resemblance to the American Wild West in its formative years.

Indeh *Grand Central Publishing*

The year is 1872. The place, the Apache nations, a region torn apart by decades of war. The people, like Goyahkla, lose his family and everything he loves. After having a vision, the young Goyahkla approaches the Apache leader Cochise, and the entire Apache nation, to lead an attack against the Mexican village of Azripe. It is this wild display of courage that transforms the young brave Goyahkla into the Native American hero Geronimo. But the war wages on. As they battle their enemies, lose loved ones, and desperately cling on to their land and culture, they would utter, "Indeh," or "the dead." When it looks like

lasting peace has been reached, it seems like the war is over. Or is it? Indeh captures the deeply rich narrative of two nations at war-as told through the eyes of Naiches and Geronimo-who then try to find peace and forgiveness. Indeh not only paints a picture of some of the most magnificent characters in the history of our country, but it also reveals the spiritual and emotional cost of the Apache Wars. Based on exhaustive research, Indeh offers a remarkable glimpse into the raw themes of cultural differences, the horrors of war, the search for peace, and, ultimately, retribution. The Apache left an indelible mark on our perceptions about the American West, and Indeh shows us why.

Fourth of July Creek *Harper Collins*

In this shattering and iconic American novel, PEN prize-winning writer, Smith Henderson explores the complexities of freedom, community, grace, suspicion and anarchy, brilliantly depicting our nation's disquieting and violent contradictions. After trying to help Benjamin Pearl, an undernourished, nearly feral eleven-year-old boy living in the Montana wilderness, social worker Pete Snow comes face to face with the boy's profoundly disturbed father, Jeremiah. With courage and caution, Pete slowly earns a measure of trust from this paranoid survivalist itching for a final conflict that will signal the coming End Times. But as Pete's own family spins out of control, Pearl's activities spark the full-blown interest of the F.B.I.,

putting Pete at the center of a massive manhunt from which no one will emerge unscathed.

Crooked River Burning *Harper Collins*

In 1948 Cleveland was America's sixth largest city; by 1969 it was the twelfth. For Easterners, Cleveland is where the Midwest begins; for Westerners, it is where the East begins. In the summer of 1948, fourteen-year-old David Zielinsky can look forward to a job at the docks. Anne O'Connor, at twelve, is the apple of her political boss father's eye. David and Anne will meet and fall in love four years later, and for the next twenty years this pair will be reluctant star-crossed lovers in a troubled and turbulent country. A natural-born storyteller, Mark Winegardner spins an epic tale of those

twenty years, artfully weaving such real-life Clevelanders as Eliot Ness, Alan Freed, and Carl Stokes into the tapestry. His narrative gifts may bring the fiction of E. L. Doctorow to some readers' minds, but Winegardner is very much his own man, and his observations of Cleveland are laced with a loving skepticism. His masterful saga of this conflicted city is a novel that speaks a memorable truth.

Hands *Rutgers University Press*

What are two hands worth? In linking forms of cultural expression to labor, occupational injuries, and deaths, *Hands: Physical Labor, Class, and Cultural Work* centers what is usually decentered--the complex culture of working-class people. Janet Zandy begins by examining the

literal loss of lives to unsafe jobs and occupational hazards. She asks critical and timely questions about worker representation--who speaks for employees when the mills, mines, factories, and even white-collar cubicles shut down? She presents the voices of working-class writers and artists, and discusses their contribution to knowledge and culture. This innovative study reveals the flesh and bone beneath the abstractions of labor, class, and culture. It is an essential contribution to the emerging field of working-class studies, offering a hybrid model for bridging communities and non-academic workers to scholars and institutions of knowledge.

Spoils *Lee Boudreaux Books*

"The finest Iraq War novel yet written by an American"-- Wall Street Journal, 10 Best Novels of the Year "An electrifying debut" (The Economist) that maps the blurred lines between good and evil, soldier and civilian, victor and vanquished. Longlisted for the Andrew Carnegie Medal for Excellence It is April 2003. American forces have taken Baghdad and are now charged with winning hearts and minds. But this vital tipping point is barely recognized for what it is, as a series of miscalculations and blunders fuels an already-simmering insurgency intent on making Iraq the next graveyard of empires. In dazzling and propulsive prose, Brian Van Reet explores the lives on both sides of the battle lines: Cassandra, a nineteen-year-old gunner on an American Humvee who

is captured during a deadly firefight and awakens in a prison cell; Abu Al-Hool, a lifelong mujahedeen beset by a simmering crisis of conscience as he struggles against enemies from without and within, including the new wave of far more radicalized jihadists; and Specialist Slead, a tank crewman who goes along with a "victimless" crime, the consequences of which are more awful than any he could have imagined. Depicting a war spinning rapidly out of control, destined to become a modern classic, *Spoils* is an unsparing and morally complex novel that chronicles the achingly human cost of combat.

Woodsburner *Anchor*

Set against the backdrop of a devastating forest fire that Henry David

Thoreau accidentally set in 1844, John Pipkin's novel brilliantly illuminates the mind of the young philosopher at a formative moment in his life and in the life of the young nation. The Thoreau of Woodsburner is a lost soul, resigned to a career designing pencils for his father's factory while dreaming of better things. On the day of the fire, his path crosses those of three very different people, each of whom also harbors a secret dream. Oddmund Hus, a shy Norwegian farmhand, pines for the wife of his brutal employer. Eliot Calvert, a prosperous bookseller, is also a hilariously inept aspiring playwright. Caleb Dowdy preaches fire and brimstone to his followers through an opium haze. Each of their lives, like Thoreau's, will be changed forever by the fire.

The Yellow Birds *Little, Brown*

Finalist for the National Book Award, *The Yellow Birds* is the harrowing story of two young soldiers trying to stay alive in Iraq "The war tried to kill us in the spring." So begins this powerful account of friendship and loss. In Al Tifar, Iraq, twenty-one-year old Private Bartle and eighteen-year-old Private Murphy cling to life as their platoon launches a bloody battle for the city. Bound together since basic training when Bartle makes a promise to bring Murphy safely home, the two have been dropped into a war neither is prepared for. In the endless days that follow, the two young soldiers do everything to protect each other from the forces that press in on every side: the insurgents, physical fatigue, and the mental stress that comes from constant

danger. As reality begins to blur into a hazy nightmare, Murphy becomes increasingly unmoored from the world around him and Bartle takes actions he could never have imagined. With profound emotional insight, especially into the effects of a hidden war on mothers and families at home, *The Yellow Birds* is a groundbreaking novel that is destined to become a classic.

Hemlock Grove *Macmillan*

"An epic, original reinvention of the Gothic novel, taking the characters of our greatest novels, myths, and nightmares - the werewolf, the vampire, Frankenstein - and reimagining them for our time"--

When She Woke *Algonquin Books*

Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

The Turnaround *Little, Brown*

On a hot summer afternoon in 1972, three teenagers drove into an unfamiliar neighborhood and six lives were altered forever. Thirty five years later, one survivor of that day reaches out to another, opening a door that could lead to salvation. But another survivor is now out of prison, looking for reparation in any form he can find it. THE TURNAROUND takes us on a journey from the rock-and-soul streets of the '70s to the changing neighborhoods of D.C. today, from the diners and auto garages of the city to the inside of Walter Reed Army Medical Hospital, where wounded men and women have returned to the world in a time of war. A novel of fathers and sons, wives and husbands, loss, victory and violent

redemption, THE TURNAROUND is another compelling, highly charged novel from George Pelecanos, "the best crime novelist in America." -Oregonian

The Son *Ecco*

Soon to be a TV Series on AMC starring Pierce Brosnan and co-written by Philipp Meyer. Now in paperback, the critically acclaimed, New York Times bestselling epic, a saga of land, blood, and power that follows the rise of one unforgettable Texas family from the Comanche raids of the 1800s to the oil booms of the 20th century. Part epic of Texas, part classic coming-of-age story, part unflinching examination of the bloody price of power, The Son is a gripping and utterly transporting novel that maps the legacy of violence in the American west with

rare emotional acuity, even as it presents an intimate portrait of one family across two centuries. Eli McCullough is just twelve-years-old when a marauding band of Comanche storm his Texas homestead and brutally murder his mother and sister, taking him as a captive. Despite their torture and cruelty, Eli--against all odds--adapts to life with the Comanche, learning their ways, their language, taking on a new name, finding a place as the adopted son of the chief of the band, and fighting their wars against not only other Indians, but white men, too--complicating his sense of loyalty, his promised vengeance, and his very understanding of self. But when disease, starvation, and westward expansion finally decimate the Comanche, Eli is left alone in a world in

which he belongs nowhere, neither white nor Indian, civilized or fully wild. Deftly interweaving Eli's story with those of his son, Peter, and his great-granddaughter, JA, *The Son* deftly explores the legacy of Eli's ruthlessness, his drive to power, and his life-long status as an outsider, even as the McCullough family rises to become one of the richest in Texas, a ranching-and-oil dynasty of unsurpassed wealth and privilege. Harrowing, panoramic, and deeply evocative, *The Son* is a fully realized masterwork in the greatest tradition of the American canon--an unforgettable novel that combines the narrative prowess of Larry McMurtry with the knife edge sharpness of Cormac McCarthy.

Between the Records

"Between the Records has the gritty realness of *Meet Me in the Bathroom* mixed with the literary family dynamics of *The Corrections*. Brothers, fathers, and rock 'n' roll are at the heart of *Between the Records*, Julian Tepper's third novel, a moody and heady work of autofiction surrounding the relationship between Jules and Adam, two brothers who are also bandmates. Jules and Adam's quixotic yet fraught relationship has allowed them to make the art they love as they follow in their father's musician footsteps. Their band is signed to a label, they tour constantly, and their drummer, Abe is always late. As Jules navigates the period of time after their first album is released but before their second is made, the brothers begin to realize brotherhood and art are not enough.

Jules, the younger, struggles to feel heard while Adam vies for the dominance he's accustomed to as the oldest brother. From the forest in Woodstock where they hole up trying to finish writing songs, to the tour van they're sick of, and finally to the streets of New York City where their final battle takes place, the brothers wrestle with their demons- musical and familial"--

When the Plums Are Ripe *Farrar, Straus and Giroux*

The second volume in a magisterial trilogy, the story of Cameroon caught between empires during World War II. In Cameroon, plum season is a highly anticipated time of year. But for the narrator of *When the Plums Are Ripe*, the poet Pouka, the season reminds him of

the “time when our country had discovered the root not so much of its own violence as that of the world’s own, and, in response, had thrown its sons who at that time were called Senegalese infantrymen into the desert, just as in the evenings the sellers throw all their still-unsold plums into the embers.” In this novel of radiant lyricism, Patrice Nganang recounts the story of Cameroon’s forced entry into World War II, and in the process complicates our own understanding of that globe-spanning conflict. After the fall of France in 1940, Cameroon found itself caught between Vichy and the Free French at a time when growing nationalism advised allegiance to neither regime, and was ultimately dragged into fighting throughout North Africa on behalf of the

Allies. Moving from Pouka’s story to the campaigns of the French general Leclerc and the battles of Kufra and Murzuk, Nganang questions the colonial record and recenters African perspectives at the heart of Cameroon’s national history, all the while writing with wit and panache. When the Plums Are Ripe is a brilliantly crafted, politically charged epic that challenges not only the legacies of colonialism but the intersections of language, authority, and history itself.

Paper Trails *Harper Collins*

In the 1970s and 1980s, before he earned national acclaim for his award-winning novels, Pete Dexter was a newspaper columnist. Every week, in a few hundred words, Dexter cut directly

to the heart of the American character at a time of national turmoil and crucial change. With haunting urgency, his columns laid bare the violence, hypocrisy, and desperation he saw on the streets of Philadelphia and in the places he visited across the country. But he reveled, too, in the lighter side of his own life, sharing scenes with the indefatigable Mrs. Dexter, their young daughter, and a series of unforgettable creatures who strayed into their lives. No matter what caught Dexter's eye, it was illuminated by his dark, brilliant humor. Collected here for the first time are eighty-two of the best of those spellbinding, finely wrought pieces—with a new introduction by the author—assembled by Rob Fleder, editor of the bestselling *Sports Illustrated* 50th

Anniversary Book. *Paper Trails* is searing, heart-breaking, and irresistibly funny, sometimes all at once. As Pete Hamill says in his foreword, these essays "are as good as it ever gets."

El Paso: A Novel *Liveright Publishing*

Three decades after the first publication of *Forrest Gump*, Winston Groom returns to fiction with this sweeping American epic. Long fascinated with the Mexican Revolution and the vicious border wars of the early twentieth century, Winston Groom brings to life a much-forgotten period of history in this sprawling saga of heroism, injustice, and love. *El Paso* pits the legendary Pancho Villa against a thrill-seeking railroad tycoon known only as the Colonel—whose fading fortune is tied up in a colossal ranch in Chihuahua,

Mexico. But when Villa kidnaps the Colonel's grandchildren and absconds into the Sierra Madre, the aging New England patriarch and his son head to El Paso, hoping to find a group of cowboys brave enough to hunt down the Generalissimo. Replete with gunfights, daring escapes, and an unforgettable bullfight, El Paso becomes an indelible portrait of the American Southwest in the waning days of the frontier, one that is "sure to entertain" (Jackson Clarion-Ledger).

Rough Animals *Simon and Schuster*

The 25 Best Thriller Books of the Summer—New York Post Best New Books Coming Out Summer 2018 —Southern Living 46 Great Books to Read This Summer—Nylon Dazzling

Debuts"—WYPR, "The Weekly Reader" Summer Thrillers That Will Have You at the Edge of Your Chaise Lounge—Refinery29 8 New Books You Should Read This June—vulture.com What We Read, Watched, and Listened to in May—Outside "Furious and electric . . . a fever dream."—Publishers Weekly, *Starred Review!* Breaking Bad meets No Country for Old Men... Ever since their father's untimely death five years before, Wyatt Smith and his inseparably close twin sister, Lucy, have scraped by alone on their family's isolated ranch in Box Elder County, Utah. That is until one morning when, just after spotting one of their steers lying dead in the field, Wyatt is hit in the arm by a hail of gunfire that takes four more cattle with it. The shooter: a fever-eyed, fearsome girl-

child with a TEC-9 in her left hand and a worn shotgun in her right. They hold the girl captive, but she breaks loose overnight and heads south into the desert. With the dawning realization that the loss of cattle will mean the certain loss of the ranch, Wyatt feels he has no choice but to go after her and somehow find restitution for what's been lost. Wyatt's decision sets him on an epic twelve-day odyssey through a nightmarish underworld he only half understands; a world that pitches him not only against the primordial ways of men and the beautiful yet brutally unforgiving landscape, but also against himself. As he winds his way down from the mountains of Box Elder to the mesas of Monument Valley and back, Wyatt is forced to look for the first time at who he

is and what he's capable of, and how those hard truths set him irrevocably apart from the one person he's ever really known and loved. Steeped in a mythic, wildly alive language of its own, and gripping from the first gunshot to the last, *Rough Animals* is a tour de force from a powerful new voice.

You Know When the Men Are Gone
Penguin

"Gripping, straight-up, no-nonsense stories about American soldiers and their families. . . simple, tough, and true."—The New York Times "Prose that's brave and honest."—People "Terrific. . . and terrifically illuminating."—The Washington Post An award-winning story collection from the author of *The Confusion of Languages*.

Through fiction of dazzling skill and astonishing emotional force, Siobhan Fallon welcomes readers into the American army base at Fort Hood, Texas, where U.S. soldiers prepare to fight, and where their families are left to cope after the men are gone. They'll meet a wife who discovers unsettling secrets when she hacks into her husband's email, and a teenager who disappears as her mother fights cancer. There is the foreign born wife who has tongues wagging over her late hours, and the military intelligence officer who plans a covert mission against his own home. Powerful, singular, and unforgettable, these stories will resonate deeply with readers and mark the debut of a talent of tremendous note.

Sleight *Coffee House Press*

A “powerfully original” novel that explores ideas of artistic performance, gender, and family in the shadow of an unthinkable tragedy (Kirkus Reviews). Sisters Lark and Clef have spent their lives honing their bodies for “sleight”—an interdisciplinary art form that combines elements of dance, architecture, acrobatics, and spoken word. Estranged for several years, the sisters are reunited by West, an ambitious sleight troupe director who needs the sisters' opposing approaches to the form—Lark is tormented and fragile, but a prodigy; Clef is driven to excel, but lacks the spark of artistic genius. But when a disturbing mass murder makes national headlines, West seizes on the event as inspiration for his

new performance, one that threatens to destroy the very artists performing it—or drive them to the very edge of sanity in this unique novel from “a wildly talented writer” (Adam Levin, author of *The Instructions*).

Citizen Vince *Harper Collins*

From the highly acclaimed new crime novelist: a story of witness protection, petty thievery, local politics, and murder—set against the turbulent backdrop of the 1980 presidential election. It's the fall of 1980, the last week before the presidential election that pits the downtrodden Jimmy Carter against the suspiciously sunny Ronald Reagan. In a seedy suburban house in Spokane, a small-time crook formerly from New York, Vince Camden, pockets

his weekly allotment of stolen credit cards and heads off to his witness-protection job at a donut shop. At the shop he takes a shine to a regular named Kelly, who works for a local politician. Somehow he finds himself and the politician in a parking lot at three in the morning, giving the slip to a couple of menacing thugs. And then he crosses the path of a young detective—and discovers his credit-scam partner, lying dead in his passport-photo office with a Cheerio-size bullet-hole in his head. No one writing crime novels today tells a story or sketches a character with more freshness or élan than Jess Walter. *Citizen Vince* is his funniest and grittiest book yet.

Ready for Air *U of Minnesota Press*

For Kate Hopper, pregnancy is downright unpleasant. She is tired and heavy and worried, and she wants her wine and caffeine back. But then, at a routine checkup, her doctor frowns at her chart and says, “I’m worried about a couple of things”—and unpleasant suddenly seems like paradise. What follows is a harrowing, poignant, and occasionally hysterical journey through premature motherhood, from the starting point of “leaking a little protein” to the early delivery of her tiny daughter because of severe preeclampsia and the beginning of a new chapter of frightful, lifelong love. Half a million babies are born prematurely in the United States every year—almost one every minute—each with a unique story, and Hopper eloquently gives a voice to what their

parents share: the shock, the scares, the lonely nights in the neonatal intensive care unit, the fierce attention to detail that makes for sanity and craziness, the light of faith, the warmth of family, and the terrifying attachment. Through it all runs the power of words to connect us to one another, as Hopper draws on her gifts as a writer first to help her navigate this uncertain territory and then to tell her story. With candor, grace, and a healthy dose of humor, she takes us into the final weeks of her pregnancy, the this-was-not-part-of-the-plan first weeks of little Stella’s life, and the isolated world she and her husband inhabited when they took their daughter home at the onset of a cold Minnesota winter. Finally, frankly, Hopper ventures into the complicated question of whether to have

another child. Down-to-earth and honest about the hard realities of having a baby, as well as the true joys, *Ready for Air* is a testament to the strength of motherhood—and stories—to transform lives.

Savage West *University of Nevada Press*

Thomas Savage (1915–2003) was one of the intermountain West's best novelists. His thirteen novels received high critical praise, yet he remained largely unknown by readers. Although Savage spent much of his later life in the Northeast, his formative years were spent in southwestern Montana, where the mountain West and his ranching family formed the setting for much of his work. O. Alan Weltzien's insightful and

detailed literary biography chronicles the life and work of this neglected but deeply talented novelist. Savage, a closeted gay family man, was both an outsider and an insider, navigating an intense conflict between his sexual identity and the claustrophobic social restraints of the rural West. Unlike many other Western writers, Savage avoided the formula westerns—so popular in his time—and offered instead a realistic, often subversive version of the region. His novels tell a hard, harsh story about dysfunctional families, loneliness, and stifling provincialism in the small towns and ranches of the northern Rockies, and his minority interpretation of the West provides a unique vision and caustic counternarrative contrary to the triumphant settler-colonialism themes

that have shaped most Western literature. Savage West seeks to claim Thomas Savage's well-deserved position in American literature and to reintroduce twenty-first-century readers to a major Montana writer.

Shout Her Lovely Name *Houghton Mifflin Harcourt*

A collection of stories about the complicated and powerful ties between mothers and daughters includes such tales as a mother and child who turn cooking ingredients into symbolic weapons, an aimless college student who sneaks cigarettes while caring for her newborn and a woman who questions her place in the face of teen antics. 15,000 first printing.

Alice Bliss *Penguin*

"Outside the back window Alice can see the outlines of the garden, some of the furrows visible under the snow, stretching away in long thin rows. She can't imagine doing the garden without her dad. It's his thing; she's always thought of herself as his assistant at best. She can't imagine doing anything without her dad and she starts to feel like she can't breathe. And then she looks at him. Just looks at him as he watches the fire with muffin crumbs on his lap. 'I'll write to you.' 'I know, sweetheart.' 'Every day.'" --From Alice Bliss When Alice Bliss learns that her father, Matt, is being deployed to Iraq, she's heartbroken. Alice idolizes her father, loves working beside him in their garden, accompanying him on the

occasional roofing job, playing baseball. When he ships out, Alice is faced with finding a way to fill the emptiness he has left behind. Matt will miss seeing his daughter blossom from a tomboy into a full-blown teenager. Alice will learn to drive, join the track team, go to her first dance, and fall in love, all while trying to be strong for her mother, Angie, and take care of her precocious little sister, Ellie. But the smell of Matt is starting to fade from his blue shirt that Alice wears everyday, and the phone calls are never long enough. *Alice Bliss* is a profoundly moving coming-of-age novel about love and its many variations--the support of a small town looking after its own; love between an absent father and his daughter; the complicated love between an adolescent girl and her mother; and

an exploration of new love with the boy-next-door. These characters' struggles amidst uncertain times echo our own, lending the novel an immediacy and poignancy that is both relevant and real. At once universal and very personal, *Alice Bliss* is a transforming story about those who are left at home during wartime, and a teenage girl bravely facing the future.

The Cleveland Anthology

Written by residents of Cleveland, this collection of essays and art speaks to the city from an insiders' view and presents a distinct sense of place. The book was prompted by hearing the echoes for a revitalization of Cleveland and aims to find the future through the history of the city. Citizens of Cleveland

will connect to the stories, and readers that are not from the area will enjoy the insight into what it means to live there, why the city is loved or hated, and why some obsess over the city. The works are compiled into eight parts: "Concept," "Snapshot," "History," "Growing Up," "Conflict," "Music," "Culture," and "Back Home" and include contributions by: David C. Barnett, Sean Decatur, Mansfield Frazier, David Giffels, Alissa Nutting, Jim Roakakis, Connie Schultz, and many more.

The Orchardist *Harper Collins*

At once intimate and epic, *The Orchardist* is historical fiction at its best, in the grand literary tradition of William Faulkner, Marilynne Robinson, Michael Ondaatje, Annie Proulx, and Toni

Morrison. In her stunningly original and haunting debut novel, Amanda Coplin evokes a powerful sense of place, mixing tenderness and violence as she spins an engrossing tale of a solitary orchardist who provides shelter to two runaway teenage girls in the untamed American West, and the dramatic consequences of his actions.

Smalltime: A Story of My Family and the Mob *W. W. Norton & Company*

A Kirkus Reviews Best Nonfiction Book of 2021 *Family secrets emerge as a best-selling author dives into the history of the mob in small-town America. Best-selling author Russell Shorto, praised for his incisive works of narrative history, never thought to write about his own past. He grew up knowing his*

grandfather and namesake was a small-town mob boss but maintained an unspoken family vow of silence. Then an elderly relative prodded: You're a writer—what are you gonna do about the story? *Smalltime* is a mob story straight out of central casting—but with a difference, for the small-town mob, which stretched from Schenectady to Fresno, is a mostly unknown world. The location is the brawny postwar factory town of Johnstown, Pennsylvania. The setting is City Cigar, a storefront next to City Hall, behind which Russ and his brother-in-law, "Little Joe," operate a gambling empire and effectively run the town. *Smalltime* is a riveting American immigrant story that travels back to Risorgimento Sicily, to the ancient, dusty, hill-town home of Antonino

Sciotto, the author's great-grandfather, who leaves his wife and children in grinding poverty for a new life—and wife—in a Pennsylvania mining town. It's a tale of Italian Americans living in squalor and prejudice, and of the rise of Russ, who, like thousands of other young men, created a copy of the American establishment that excluded him. *Smalltime* draws an intimate portrait of a mobster and his wife, sudden riches, and the toll a lawless life takes on one family. But *Smalltime* is something more. The author enlists his ailing father—Tony, the mobster's son—as his partner in the search for their troubled patriarch. As secrets are revealed and Tony's health deteriorates, the book becomes an urgent and intimate exploration of three generations of the American immigrant

experience. Moving, wryly funny, and irresistible memoir by a masterful writer
richly detailed, *Smalltime* is an of historical narrative.