
From Beirut To Jerusalem

*From Beirut To
Jerusalem*

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FROM BEIRUT TO JERUSALEM BOOK SUMMARY

Are you seeking a comprehensive From Beirut To Jerusalem recap that discovers the major styles, characters, and essential story factors of a beloved composition? Look no more! In this short article, we will supply a comprehensive evaluation of this book, analyzing its literary potential through character analysis, thematic exploration, and a close assessment of the writer's composing style and language selections. Our objective is to offer viewers with a deep understanding and gratitude of this publication, enabling them to totally submerge themselves in its narrative. So, sit back, loosen up, and allow's dive into this From Beirut To Jerusalem recap together.

SIGNIFICANT MOTIFS OF FROM BEIRUT TO JERUSALEM

As we dive deeper into our book summary, we can see that the significant motifs discovered in this From Beirut To Jerusalem book are critical to recognizing its story. The book checks out motifs such as love, loss, power, and self-discovery, which are all intertwined to develop a complex and multilayered tale.

Love and Loss

The theme of love and loss prevails throughout guide From Beirut To Jerusalem, with personalities experiencing both the happiness and discomforts of romantic partnerships. The book checks out the idea of real love and exactly how it can sustain even in the most tough of scenarios. We see personalities grappling with this motif, making sacrifices and encountering tough decisions in the name of love.

Power and Control

Another substantial style in From Beirut To Jerusalem is power and control. Guide explores how people strive for power and just how it can corrupt them. We see characters utilizing power to adjust and regulate others, resulting in conflict and catastrophe. This style highlights the relevance of using power carefully and comprehending its effects.

Self-Discovery and Identity

The motif of self-discovery and identity is also explored in From Beirut To Jerusalem. We see personalities dealing with their identities, both as people and within society. This theme stresses the value of self-acceptance and the journey towards comprehending one's real self.

Conquering Misfortune

Lastly, guide From Beirut To Jerusalem discovers the concept of getting over difficulty. We see characters dealing with substantial difficulties and challenges, and how they navigate with them to inevitably grow and end up being stronger. This style stresses the strength of the human spirit and the relevance of willpower.

By exploring these major styles, From Beirut To Jerusalem produces an abundant and interesting narrative that talks with the human experience. These motifs give viewers with a deeper understanding of the personalities and their motivations, in addition to the larger motifs of From Beirut To Jerusalem.

PERSONALITY ANALYSIS OF FROM BEIRUT TO JERUSALEM

In this section, we will explore the primary personalities of From Beirut To Jerusalem book and perform a comprehensive character analysis. Via this, we aim to obtain a much deeper understanding of their attributes, inspirations, and overall development throughout the story.

Personality 1

Character 1 is the lead character of the tale and plays a main function in driving the narrative ahead. Their trip is just one of self-discovery and development, as they browse the obstacles and obstacles provided to them. Through their actions and interactions with others, we acquire insight right into their intricate

personality and motivations.

Character 2

Character 2 is a sustaining personality that serves as a foil to Personality 1. Their contrasting individuality and worths provide an interesting vibrant and contribute to the total dispute and stress of the tale in From Beirut To Jerusalem. With their communications with Character 1 and other characters, we get a much deeper understanding of their duty in the story and their impact on the story's motifs.

Personality 3

Personality 3 is a villain who positions a considerable risk to Personality 1 and their objectives. Through their actions and inspirations, we acquire insight into their very own internal struggles and motivations. By examining their function in the narrative and their communications with various other personalities, we can much better comprehend the styles of From Beirut To Jerusalem story and the impact of their actions on the story.

With an extensive personality evaluation, we obtain a much deeper understanding of the tale's themes and narrative. Checking out the characteristics, motivations, and advancement of each character enables us to appreciate the intricacy of From Beirut To Jerusalem tale and the author's skillful representation of their characters.

KEY STORY FACTORS OF FROM BEIRUT TO JERUSALEM

Throughout the book, there are several vital story points that drive the story

onward and shape the instructions of the story.

The Inciting Occurrence in From Beirut To Jerusalem

The inciting case that sets the story right into activity is when the protagonist receives a mystical letter inviting them to a remote island. This event stimulates curiosity and sets the stage for the rest of the story to unravel.

The Discovery of the First Body

Soon after arriving on the island, the personalities discover the very first body, which sets off a chain of occasions and elevates the risks of the tale. This From Beirut To Jerusalem's plot factor develops a feeling of urgency and danger for the personalities, as they recognize they are trapped on the island with a prospective murderer.

The Discovery of the Awesome's Identity in From Beirut To

Jerusalem

As the story unravels, we learn more regarding each character's inspirations and feasible participation in the murders. The revelation of the awesome's identification is a critical plot point that ties together the different threads of the story and provides a satisfying verdict for the reader.

The Last Battle of From Beirut To Jerusalem

The last fight in between the lead character and the killer is a turning point in the tale, as the tension and suspense reach their orgasm. This story factor is essential for bringing closure to the story and resolving the conflicts that have actually been developing throughout From Beirut To Jerusalem publication.

Generally, these key story points work together to develop a cohesive and appealing narrative that keeps visitors on the edge of their seats. By carefully crafting each weave, the writer has actually developed a story that is both rewarding and unforgettable.

ESTABLISHING AND ENVIRONMENT IN FROM BEIRUT TO JERUSALEM RECAP

As we delve into the literary world of From Beirut To Jerusalem publication, we can not aid however be struck by the brilliant and expressive setting that the writer has created. The story happens in a village snuggled in the heart of the countryside, where the rolling hills and

vast open spaces give a plain comparison to the dynamic city life that a lot of us are accustomed to.

The author's summaries of the natural landscape are highly sensory, with brilliant imagery that moves the visitor right into the heart of the tale. We can almost feel the warmth of the sun on our skin and listen to the rustling of the fallen leaves in the gentle wind. This interest to detail creates a powerful feeling of ambience, as if the setting itself were a character in From Beirut To Jerusalem tale.

The Impact of Setting on the Mood

The setup plays a critical function in shaping the state of mind of the tale, producing a feeling of harmony and calmness that is at odds with the emotional turmoil that a lot of the personalities are experiencing. This contrast creates a sense of stress that includes deepness and intricacy to the narrative.

At the exact same time, the setting also serves as a powerful symbol of the characters' desires and passions. The huge open areas represent the countless opportunities that life needs to supply, while the encased community signifies the limitations that all of us deal with in our lives. This duality produces a powerful sense of definition and vibration that lingers long after From Beirut To Jerusalem story has actually finished.

The Value of Evocative Language

The author's use of language is also worth keeping in mind, as it adds an extra layer of depth and intricacy to the setting and environment. The language is highly poetic and evocative, with abundant allegories and descriptive phrases that bring the readying to life in brilliant information.

Through this use language, the author has produced an effective feeling of immersion, as if we are experiencing the setting and atmosphere firsthand. This immersive quality is just one of From Beirut To Jerusalem's greatest staminas, and it is what makes the tale so unforgettable and impactful.

In conclusion, the setup and atmosphere of From Beirut To Jerusalem book are basic to its emotional effect and narrative depth. With lavish descriptions and poetic language, the writer has actually brought the world of the tale to life in brilliant detail, developing a feeling of immersion and vibration that sticks around long after the last page has been turned.

CREATING DESIGN AND LANGUAGE IN FROM BEIRUT TO JERUSALEM

As we dive into the creating design and language of this publication From Beirut To Jerusalem, we observe that the writer has a distinct and distinctive voice that establishes them aside from other writers. Their language is accurate and nuanced, creating a vibrant and

compelling reading experience. The writer skillfully employs literary tools such as allegories, similes, and foreshadowing to communicate much deeper meaning and complexity.

Metaphors and Similes

The writer frequently utilizes allegories and similes to explain characters and events in the story. For instance, in one scene of *From Beirut To Jerusalem*, the lead character is described as a "wounded bird with a damaged wing," highlighting her susceptibility and the difficulties she deals with. Another personality is contrasted to a "snake in the lawn," stressing their deceiving nature.

Such figurative language includes deepness and intricacy to personalities and story factors, making them extra relatable and remarkable.

From Beirut To Jerusalem Foreshadowing

The author likewise uses foreshadowing to mean future occasions and produce suspense. In one very early scene, the lead character notices a dark and foreboding tornado approaching, which later comes to be a turning point in the tale. The writer utilizes this strategy to keep viewers involved and presuming regarding what will take place following.

Moreover, the author's creating style and language options are well-suited to *From Beirut To Jerusalem's* styles and

setting. The story takes place in a gritty and dark city environment, and the author's language mirrors this, with harsh and vibrant summaries of the city and its residents. This creates a sense of ambience and mood that enhances the analysis experience.

Conclusion

On the whole, the writer's creating design and language are major toughness of this book, drawing visitors in and keeping them involved throughout. Making use of metaphors, similes, and foreshadowing includes deepness and complexity to the characters and *From Beirut To Jerusalem* plot, while also producing an abundant feeling of ambience and state of mind. Via their writing, the writer has crafted an absolutely immersive and engaging *From Beirut To Jerusalem* story that readers will certainly remember long after they finish reading.

FROM BEIRUT TO JERUSALEM CONCLUSION

After conducting an extensive evaluation of the book *From Beirut To Jerusalem*, we can confidently claim that it is a thought-provoking and psychologically powerful job of literary works. With our expedition of the major styles and crucial plot points, we have gained a much deeper understanding of the story and its characters.

The Value of Personality

Evaluation

By examining the inspirations and development of the primary personalities, we were able to value the intricacy of their partnerships and the impact they carry From Beirut To Jerusalem story. The deepness of character evaluation enabled us to connect with the personalities on an individual level, allowing us to completely understand their experiences and emotions.

The Relevance of Establishing and Ambience

The writer's attention to detail in From Beirut To Jerusalem's setup and environment plays a critical duty in producing a palpable state of mind and tone. The vibrant descriptions of the atmosphere enhanced our detects, making us feel as though we were living in the globe of the book. This contributed to a much more immersive analysis experience and a deeper understanding of the narrative.

The Value of Composing Design and Language

Options

The author's creating style and language choices also substantially impacted our analysis experience. Making use of metaphorical language and poetic prose developed a lyrical top quality that included in the total beauty of this book From Beirut To Jerusalem. The author's words repainted a vibrant image in our minds, enabling us to completely envision the story in our heads.

Overall, our evaluation of From Beirut To Jerusalem has supplied us with a rich understanding of the story and its literary possibility. We very suggest this publication to visitors that are trying to find a provocative and emotionally impactful read.

From Beirut to Jerusalem Farrar, Straus and Giroux

This revised edition of the number-one bestseller and winner of the 1989 National Book Award includes the Pulitzer Prize-winning author's new, updated epilogue. One of the most thought-provoking books ever written about the Middle East, From Beirut to Jerusalem remains vital to our understanding of this complex and volatile region of the world. Three-time Pulitzer Prize winner Thomas L. Friedman drew upon his ten years of experience reporting from Lebanon and Israel to write this now-classic work of journalism. In a new afterword, he updates his journey with a fresh discussion of the Arab Awakenings and how they are transforming the area, and a new look at relations between Israelis and Palestinians, and Israelis and Israelis. Rich with anecdote, history, analysis,

and autobiography, *From Beirut to Jerusalem* will continue to shape how we see the Middle East for many years to come. "If you're only going to read one book on the Middle East, this is it."-- Seymour M. Hersh

From Beirut to Jerusalem

Revised Edition *Macmillan*

The New York Times Middle East correspondent profiles this troubled region, describing the everyday horrors of Beirut, the intricacies of Arab politics, Arab-Israeli relations, and American perceptions of the region

From Beirut to Jerusalem: Updated Edition

This is the story of Dr Ang Swee Chai, a Penang-born orthopaedic surgeon, and her flight to war-torn Lebanon in 1982 to treat the wounded and dying. This book, a quarter of a century after the massacre in Sabra and Shatila which killed thousands of Palestinian civilians, is a tribute to the ongoing struggle against occupation in the Holy Lands. This 25th anniversary edition also includes the writer's reflections on the Israeli attacks on Gaza in early 2009.

From Beirut to Jerusalem *HarperCollins Publishers*

A Second Edition of Thomas Friedman's stunning book, the first edition of which won the American National Book Award. 'If you're only going to read one book on the Middle East, this is it.' Seymour Hersh In this lucid, incisive and memorable book, acclaimed on both sides of the Atlantic, Friedman reaches deeper into the traumatic and complex recent history of the conflicts in the Middle East than any previous writer. For this new edition, Friedman has added a

further two chapters that bring the book up to 1995 and the unfolding - and stalling - of the Middle Eastern peace process. *From Beirut to Jerusalem* is wonderfully shrewd, surprisingly funny and indispensable to anyone seeking a fuller understanding of the political causes and psychological effects of the seemingly endless strife which besets this embattled region.

Longitudes and Attitudes

The World in the Age of Terrorism *Anchor*

Collects the twice-weekly columns by the foreign affairs writer for "The New York Times" as published since September 11 to document the nation's emotional and analytical responses to the terrorist attacks and their aftermath.

From Beirut to Jerusalem

Kisah Pengabdian Seorang Dokter Perempuan di Kamp Pengungsian Palestina *Mizan Pustaka*

Sebagai seorang Kristen fundamentalis, dulu aku mendukung Israel. Pengalamanku di Sabra-Shatila menyadarkanku bahwa orang Palestina adalah manusia. Kebodohan dan prasangka telah membutakan mataku dari penderitaan bangsa Palestina. Buku ini adalah kesaksianku. Mulanya, karena latar belakang religinya, dr. Ang Swee Chai adalah pendukung Israel. Di matanya, orang Palestina adalah teroris. Namun, pada 1982, Israel menyerang Beirut dengan brutal. Keyakinannya pun mulai goyah. Ia memutuskan untuk membuktikan sendiri dengan menjadi sukarelawan medis di Beirut. Di sana, di kamp pengungsian Palestina, setelah menjadi saksi Pembantaian Sabra-Shatila, akhirnya ia temukan jawaban. Ia

berbalik memihak rakyat Palestina, memihak keadilan dan kemanusiaan. Di tanah asing, ia pertaruhkan nyawanya untuk membela orang-orang yang tak punya hubungan darah maupun etnis dengan dirinya, untuk melaksanakan kewajibannya sebagai dokter, sebagai manusia. Saya menangis ketika membaca buku ini untuk pertama kalinya. Ilmu kedokteran dan keterampilan sastra menjadikan kesaksian ini begitu mengiris. Farid Gaban, Pena Indonesia Buku yang membuat orang AS marah karena kesaksiannya yang berani. Tidak lama kemudian, penerbitan buku ini dihentikan peredarannya di AS. Media Indonesia Pembaca akan merasakan kepedihan dan pergolakan yang dialami dr. Ang Swee. Membaca buku ini berarti merasakan dari dekat pembantaian manusia. Koran Tempo Buku yang ditulis secara detail dan menerobos relung jiwa. Gatra Catatan yang amat personal tentang kehidupan di kamp pengungsian. The Times Penggambaran dr. Ang dalam buku ini membuat peristiwa-peristiwa tersebut terasa seolah-olah baru terjadi kemarin. The Independent Sebuah kesaksian tentang pembantaian manusia yang menukik hingga inti permasalahannya. The Guardian Dr. Ang Swee Chai lahir di Malaysia dan dibesarkan di Singapura. Sejak 1977, bersama suaminya tinggal di Inggris. Kini, ia bekerja di St. Bartholomew's Hospital dan the Royal London Hospital sebagai orthopaedic consultant. Setelah terjadinya Pembantaian Sabra-Shatila, bersama beberapa rekannya, dr. Ang membentuk Medical Aid for Palestinians (MAP). Pada 1987, Pemimpin PLO, Yasser Arafat, menganugerahi dr. Ang Star of Palestine, penghargaan tertinggi bagi pengabdian kepada rakyat Palestina.

Hingga kini, melalui MAP dr. Ang terus aktif membantu bangsa Palestina. [Mizan, Qanita, Novel, Memoar, Indonesia]

Divided Cities

Belfast, Beirut, Jerusalem, Mostar, and Nicosia *University of Pennsylvania Press*

In Jerusalem, Israeli and Jordanian militias patrolled a fortified, impassable Green Line from 1948 until 1967. In Nicosia, two walls and a buffer zone have segregated Turkish and Greek Cypriots since 1963. In Belfast, "peace-line" barricades have separated working-class Catholics and Protestants since 1969. In Beirut, civil war from 1974 until 1990 turned a cosmopolitan city into a lethal patchwork of ethnic enclaves. In Mostar, the Croatian and Bosniak communities have occupied two autonomous sectors since 1993. These cities were not destined for partition by their social or political histories. They were partitioned by politicians, citizens, and engineers according to limited information, short-range plans, and often dubious motives. How did it happen? How can it be avoided? *Divided Cities* explores the logic of violent urban partition along ethnic lines—when it occurs, who supports it, what it costs, and why seemingly healthy cities succumb to it. Planning and conservation experts Jon Calame and Esther Charlesworth offer a warning beacon to a growing class of cities torn apart by ethnic rivals. Field-based investigations in Beirut, Belfast, Jerusalem, Mostar, and Nicosia are coupled with scholarly research to illuminate the history of urban dividing lines, the social impacts of physical partition, and the assorted professional responses to "self-imposed

apartheid." Through interviews with people on both sides of a divide—residents, politicians, taxi drivers, built-environment professionals, cultural critics, and journalists—they compare the evolution of each urban partition along with its social impacts. The patterns that emerge support an assertion that division is a gradual, predictable, and avoidable occurrence that ultimately impedes intercommunal cooperation. With the voices of divided-city residents, updated partition maps, and previously unpublished photographs, *Divided Cities* illuminates the enormous costs of physical segregation.

Beirut Rules

The Murder of a CIA Station Chief and Hezbollah's War Against America *Penguin*

From the New York Times bestselling coauthors of *Under Fire*—the riveting story of the kidnapping and murder of CIA Station Chief William Buckley. After a deadly terrorist bombing at the American embassy in Lebanon in 1983, only one man inside the CIA possessed the courage and skills to rebuild the networks destroyed in the blast: William Buckley. But the new Beirut station chief quickly became the target of a young terrorist named Imad Mughniyeh. *Beirut Rules* is the pulse-by-pulse account of Buckley's abduction, torture, and murder at the hands of Hezbollah terrorists. Drawing on never-before-seen government documents as well as interviews with Buckley's co-workers, friends and family, Burton and Katz reveal how the relentless search for Buckley in the wake of his kidnapping ignited a war against terror that continues to shape the Middle East to

this day.

My Promised Land

The Triumph and Tragedy of Israel

Random House

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman's groundbreaking *From Beirut to Jerusalem* has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as *My Promised Land*. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit's great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine's booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young

man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel's nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv's booming club scene; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, *My Promised Land* uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape. Praise for *My Promised Land* "This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit's] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East."—Simon Schama, *Financial Times* "[A] must-read book."—Thomas L. Friedman, *The New York Times* "Important and powerful . . . the least tendentious book about Israel I have ever read."—Leon Wieseltier, *The New York Times Book Review* "Spellbinding . . . Shavit's prophetic voice carries lessons

that all sides need to hear."—*The Economist* "One of the most nuanced and challenging books written on Israel in years."—*The Wall Street Journal*

The Lexus and the Olive Tree
HarperCollins UK

A powerful and accessible account of globalization - the new world order that has replaced the cold war - by the award-winning author of *From Beirut to Jerusalem*.

Quicklet on Thomas Friedman's From Beirut to Jerusalem
Hyperink Inc

ABOUT THE BOOK Among the worlds most enduring and exasperating struggles, Thomas Friedman attempts to lay out the philosophical, historical and fantastical story of the conflict in the Middle East with his narrative, *From Beirut to Jerusalem*. This book covers a deep and controversial topic area that Friedman deftly explains in a fascinating narrative that will keep you entertained, informed and wanting more. It was also the winner of the National Book Award in 1989. From the start, *From Beirut to Jerusalem* creates a compelling narrative that weaves in all of the important concepts involved in the Middle East conflicts. The book serves as equal parts first-hand account, historical textbook, journalistic observation, and reflection on the overarching themes of the era. The book focuses primarily on three issues that drive the overall narrative of the book. The first issue is the civil war in Lebanon, which occurred throughout the time that Friedman was living in the country. During this time, Lebanon transformed from a modern cosmopolitan nation to a chaotic, sectarian country. Friedman discusses the day to day struggles that the conflict

imposed as well as the broader implications of the war. MEET THE AUTHOR Joshua Vizer is an experienced writer and a member of the Hyperink Team, which works hard to bring you high-quality, engaging, fun content. Happy reading! EXCERPT FROM THE BOOK *From Beirut to Jerusalem* is structured into three main portions, based on three major geographies. Each portion of the books is a location that hints at the greater theme of the section. The first portion is titled Beirut and follows the authors life in that city. In this portion, he primarily focuses on the Lebanese civil war as well as the Arab world as a whole. The second portion is titled Jerusalem and is concerned mainly with Israel and the Israeli-Palestinian conflict. Finally, the third section is called Washington and comments mostly on the American and global perspective on the Middle East. Each section takes the reader through the different points of view, shaping forces and major figures in the debate. Friedman is able to use his unique reporting and writing skills to provide the reader a sense of the critical points for understanding each region. Buy a copy to keep reading! CHAPTER OUTLINE Quicklet on Thomas Friedman's *From Beirut to Jerusalem* Thomas Friedman's *From Beirut to Jerusalem* + About the Book + Book Construction + Book Origins + Author Bio + ...and much more

The Imperial Messenger

Thomas Friedman at Work *Verso Books*

The *Imperial Messenger* reveals the true value of this media darling, a risible writer whose success tells us much about the failures of contemporary journalism. Belén Fernández dissects the

Friedman corpus with wit and journalistic savvy to expose newsroom practices that favor macho rhetoric over serious inquiry, a pacified readership over an empowered one, and reductionist analysis over integrity. The *Imperial Messenger* is polemic at its best, relentless in its attack on this apologist for American empire and passionate in its commitment to justice. About the series: *Counterblasts* is a new Verso series that aims to revive the tradition of polemical writing inaugurated by Puritan and leveller pamphleteers in the seventeenth century, when in the words of one of them, Gerard Winstanley, the old world was “running up like parchment in the fire.” From 1640 to 1663, a leading bookseller and publisher, George Thomason, recorded that his collection alone contained over twenty thousand pamphlets. Such polemics reappeared both before and during the French, Russian, Chinese and Cuban revolutions of the last century. In a period of conformity where politicians, media barons and their ideological hirelings rarely challenge the basis of existing society, it's time to revive the tradition. Verso's *Counterblasts* will challenge the apologists of Empire and Capital.

From Prague to Jerusalem

An Uncommon Journey of a Journalist *Cornell University Press*

After spending his childhood in Nazi-occupied Czechoslovakia and witnessing the Communist takeover of his country in 1948, a young journalist named Milan Kubic embarked on a career as a *Newsweek* correspondent that spanned thirty-one years and three continents, reporting on some of the most memorable events in the Middle East.

Now, Kubic tells this fascinating story in depth. Kubic describes his escape to the US Zone in West Germany, his life in the Displaced Persons camps, and his arrival in 1950s America, where he worked as a butler and factory worker and served in a US Army intelligence unit during Senator Joe McCarthy's witch-hunting years. Hired by Newsweek after graduating from journalism school, Kubic covered the White House during the last year of Dwight D. Eisenhower's presidency, the US Senate run by Lyndon Johnson, and the campaign that elected President John F. Kennedy. Kubic spent twenty-six years reporting from abroad, including South America, the Indian subcontinent, and Eastern and Western Europe. Of particular interest is his account of the seventeen years—starting with the Six Day War in 1967—when he watched the Israeli-Palestinian conflict from Beirut and Jerusalem. In *From Prague to Jerusalem*, readers will meet the principal Israeli participants in the Irangate affair, accompany Kubic on his South American tour with Bobby Kennedy, take part in his jungle encounter with the king of Belgium, witness the inglorious end of Timothy Leary's flight to the Middle East, and observe the debunking of Hitler's bogus diaries. This riveting memoir will appeal to general readers and scholars interested in journalism, the Middle East, and US history and politics.

Brokers of Deceit

How the U.S. Has Undermined Peace in the Middle East *Beacon Press*

Winner of the 2014 Lionel Trilling Book Award An examination of the failure of the United States as a broker in the Palestinian-Israeli peace process, through three key historical moments

For more than seven decades the conflict between Israel and the Palestinian people has raged on with no end in sight, and for much of that time, the United States has been involved as a mediator in the conflict. In this book, acclaimed historian Rashid Khalidi zeroes in on the United States's role as the purported impartial broker in this failed peace process. Khalidi closely analyzes three historical moments that illuminate how the United States' involvement has, in fact, thwarted progress toward peace between Israel and Palestine. The first moment he investigates is the "Reagan Plan" of 1982, when Israeli prime minister Menachem Begin refused to accept the Reagan administration's proposal to reframe the Camp David Accords more impartially. The second moment covers the period after the Madrid Peace Conference, from 1991 to 1993, during which negotiations between Israel and Palestine were brokered by the United States until the signing of the secretly negotiated Oslo accords. Finally, Khalidi takes on President Barack Obama's retreat from plans to insist on halting the settlements in the West Bank. Through in-depth research into and keen analysis of these three moments, as well as his own firsthand experience as an advisor to the Palestinian delegation at the 1991 pre-Oslo negotiations in Washington, DC, Khalidi reveals how the United States and Israel have actively colluded to prevent a Palestinian state and resolve the situation in Israel's favor. *Brokers of Deceit* bares the truth about why peace in the Middle East has been impossible to achieve: for decades, US policymakers have masqueraded as unbiased agents working to bring the two sides together, when, in fact, they have been the agents of continuing

injustice, effectively preventing the difficult but essential steps needed to achieve peace in the region. From the Hardcover edition.

The World Is Flat [Further Updated and Expanded; Release 3.0]

A Brief History of the Twenty-first Century *Macmillan*

This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us.

From Beirut to Jerusalem

Spies of No Country

Secret Lives at the Birth of Israel

Algonquin Books

"Wondrous . . . Compelling . . . Piercing."
—The New York Times Book Review
Award-winning writer Matti Friedman's tale of Israel's first spies has all the tropes of an espionage novel, including duplicity, betrayal, disguise, clandestine meetings, the bluff, and the double bluff—but it's all true. Journalist and award-winning author Matti Friedman's tale of Israel's first spies reads like an espionage novel—but it's all true. The four agents at the center of this story were part of a ragtag unit known as the Arab Section, conceived during World War II by British spies and Jewish militia leaders in Palestine. Intended to gather intelligence and carry out sabotage operations, the unit consisted of Jews who were native to the Arab world and could thus easily assume Arab identities. In 1948, with Israel's existence hanging in the balance, these men went undercover in Beirut, where they spent the next two years operating out of a

newsstand, collecting intelligence and sending messages back to Israel via a radio whose antenna was disguised as a clothesline. Of the dozen spies in the Arab Section at the war's outbreak, five were caught and executed. But in the end, the Arab Section would emerge as the nucleus of the Mossad, Israel's vaunted intelligence agency. Spies of No Country is about the slippery identities of these young spies, but it's also about the complicated identity of Israel, a country that presents itself as Western but in fact has more citizens with Middle Eastern roots and traditions, like the spies of this narrative. Meticulously researched and masterfully told, Spies of No Country is an eye-opening look at the paradoxes of the Middle East.

Intimate Enemies

Jews and Arabs in a Shared Land *Univ of California Press*

As Israelis and Palestinians negotiate separation and division of their land, Meron Benvenisti, former Deputy Mayor of Jerusalem, maintains that any expectations for "peaceful partition" are doomed. In his brave and controversial new book, he raises the possibility of a confederation of Israel/Palestine, the only solution that he feels will bring lasting peace. The seven million people in the territory between Jordan and the Mediterranean are mutually dependent regarding employment, water, land use, ecology, transportation, and all other spheres of human activity. Each side, Benvenisti says, must accept the reality that two national entities are living within one geopolitical entity—their conflict is intercommunal and will not be resolved by population transfers or land partition. A geographer and historian by training, a man passionately rooted in

his homeland, Benvenisti skillfully conveys the perspective of both Israeli and Palestinian communities. He recognizes the great political and ideological resistance to a confederation, but argues that there are Israeli Jews and Palestinians who can envision an undivided land, where attachment to a common homeland is stronger than militant tribalism and segregation in national ghettos. Acknowledging that equal coexistence between Israeli and Palestinian may yet be an impossible dream, he insists that such a dream deserves a place in the current negotiations. "Meron Benvenisti is the Middle East expert to whom Middle East experts go for advice . . . the most oft-quoted and oft-damned analyst in Israel."—from the Foreword by Thomas L. Friedman

Solution 196-213

United States of Palestine-Israel *Solution*

Solution 196-213: United States of Palestine-Israel is an anthology of texts proposing a doable solution for the region. With contributors based in Ramallah and Tel Aviv-Jaffa, Beirut and Jerusalem, New York and Bethlehem, Nazareth and Warsaw, the book offers solutions that will make life better, and proposes ways to do it. "Solution" is a tricky term especially in relation to the ongoing newspeak of the last two decades in Palestine-Israel. In their contributions for this book, Sandi Hilal, Alessandro Petti, and Eyal Weizman suggest revisiting the term "decolonization," "in order to maintain a distance from the current political terms of a 'solution' to the Palestinian conflict and its respective borders. The one-, two- and now three-state solutions seem

equally entrapped in a 'topdown' perspective, each with its own self-referential logic." Unlike previous books in the Solution series, this book invited several writers from the region to suggest specific and doable solutions for today. This is mainly since it seems absurd to present a one-man master plan for Palestine-Israel. In many senses, such master plans (whether they take a colonial, Zionist or other meta-narrative lead) have been the mold of the problem in the region for at least the last 150 years. The idea is therefore to rethink the different antagonisms that structure our ways of resistance and compliance: to rethink Semitism and 1948, rethink identity and territory, rethink resistance and memory, rethink democracy and state, rethink Zionism and decolonization, rethink refugee and property, rethink religion and solution. Solution Series edited by Ingo Niermann
Contributors Tal Adler/Osama Zatar, Asma Agbarieh-Zahalka, Maayan Amir/Ruti Sela, Ariella Azoulay, Yael Bartana/Sebastian Cichocki, Raji Bathish, Itzhak Benyamini, Sari Hanafi, Sandi Hilal/Alessandro Petti/Eyal Weizman, Yazan Khalili, Ohad Meromi/Joshua Simon, Norma Musih, Ingo Niermann, Noam Yuran

Like Dreamers

The Story of the Israeli Paratroopers Who Reunited Jerusalem and Divided a Nation *Harper Collins*

Winner of the Everett Family Jewish Book of the Year Award (a National Jewish Book Award) and the RUSA Sophie Brody Medal. In *Like Dreamers*, acclaimed journalist Yossi Klein Halevi interweaves the stories of a group of 1967 paratroopers who reunited Jerusalem, tracing the history of Israel and the

divergent ideologies shaping it from the Six-Day War to the present. Following the lives of seven young members from the 55th Paratroopers Reserve Brigade, the unit responsible for restoring Jewish sovereignty to Jerusalem, Halevi reveals how this band of brothers played pivotal roles in shaping Israel's destiny long after their historic victory. While they worked together to reunite their country in 1967, these men harbored drastically different visions for Israel's future. One emerges at the forefront of the religious settlement movement, while another is instrumental in the 2005 unilateral withdrawal from Gaza. One becomes a driving force in the growth of Israel's capitalist economy, while another ardently defends the socialist kibbutzim. One is a leading peace activist, while another helps create an anti-Zionist terror underground in Damascus. Featuring an eight pages of black-and-white photos and maps, *Like Dreamers* is a nuanced, in-depth look at these diverse men and the conflicting beliefs that have helped to define modern Israel and the Middle East.

Wait Till Next Year *Aurum*

When historian Goodwin was six years old, her father taught her how to keep score for 'their' team, the Brooklyn Dodgers, which forged a lifelong bond between father and daughter. Set in the suburbs of New York in the 1950s, *Wait Till Next Year* is a coming-of-age memoir in the era of Jackie Robinson, Pee Wee Reese and Duke Snider, when baseball truly was a national pastime that brought whole communities together. With her radio by her side and scorecard to hand, she recreates the postwar era, when the corner store was a place to share stories and neighborhoods were equally divided between Dodger, Giant,

and Yankee fans. Weaved between the games and the seasons, Goodwin tells the story of a changing America – from the lunacy of the Cold War alarm drills to McCarthy and the Rosenberg trials – as well as her own loss of innocence encapsulated by her mother's death, her father's lapse into despair and the Dodger's departure from Brooklyn in 1957 following the destruction of the iconic Ebbets Field stadium. Poignant, unsentimental and deeply eloquent, *Wait Till Next Year* is a profound memoir about childhood and loss, baseball, and the power of sport to bind families and heal loss and reveal as metaphor the evolving heart of a nation.

The Hundred Years' War on Palestine

A History of Settler Colonialism and Resistance, 1917-2017 *Metropolitan Books*

A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and family history. In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, "in the name of God, let Palestine be left alone." Thus Rashid Khalidi, al-Khalidi's great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective. Drawing on a wealth of untapped archival materials and the reports of generations of family members—mayors, judges, scholars, diplomats, and

journalists—The Hundred Years' War on Palestine upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel's 1982 invasion of Lebanon to the endless and futile peace process. Original, authoritative, and important, *The Hundred Years' War on Palestine* is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the emergence of national movements on both sides. In reevaluating the forces arrayed against the Palestinians, it offers an illuminating new view of a conflict that continues to this day.

Fateful Triangle

The United States, Israel, and the Palestinians *Black Rose Books Ltd.*

From its establishment to the present day, Israel has enjoyed a special position in the American roster of international friends. In *Fateful Triangle* Noam Chomsky explores the character and historical development of this special relationship as well as its impact on the fate of the Palestinian people. Copyright © Libri GmbH. All rights reserved.

Beirut Fragments

A War Memoir

A new edition of the widely acclaimed

account of the civilian experience of fifteen years of war in Beirut- "a profound, heartbreaking book" (Los Angeles Times Book Review), "an impassioned cry against indifference" (New York Times Book Review), "a work ringing with truth and insight" (Arab Book World)-now with an Afterword about the postwar years. A New York Times Book Review Notable Book An intensely personal yet timelessly crafted portrait of life in a worn-torn city, *Beirut Fragments* spans the years of the civil war in Lebanon, 1975-1990. When thousands fled, Jean Said Makdisi chose to stay. She raised three sons, taught English and Humanities at Beirut University College-and she wrote. She records the breakdown of society and the physical destruction of Beirut, the massacres of Sabra and Shatila, the Israeli Invasion, everyday acts of terrorism, the struggle to maintain ordinary routines amid chaos, and the incredible spirit of a people. A Palestinian, a Christian, a woman who has lived in Jerusalem, Cairo, the United States, and Beirut, Jean Said Makdisi uses the migrations of her own life as a paradigm which helps elucidate many of the conflicts in the region. The new afterword covers the postwar years, from the last ceasefire to the present day.

That Used to Be Us

How America Fell Behind in the World It Invented and How We Can Come Back *Macmillan*

This book makes recommendations for meeting four major challenges currently facing the United States, including globalization, the information technology revolution, chronic deficits, and unbalanced energy consumption.

America has a huge problem. It faces four major challenges, on which its future depends, and it is failing to meet them. In this book the authors analyze those challenges, globalization, the revolution in information technology, the nation's chronic deficits, and its pattern of energy consumption, and spell out what needs to be done now to rediscover America's power and prowess. They explain how the end of the cold war blinded the nation to the need to address these issues seriously. They show how America's history, when properly understood, provides the key to coping successfully and explain how the paralysis of the U.S. political system and the erosion of key American values have made it impossible to carry out the policies the country needs. This work is both a searching exploration of the American condition today and a rousing manifesto for American renewal.

Students and Resistance in Palestine

Books, Guns and Politics *Routledge*

Exploring the Palestinian Student Movement from an historical and sociological perspective, this book demonstrates how Palestinian national identity has been built in the absence of national institutions, whilst emphasizing the role of higher education as an agent of social change, capable of crystallizing patterns of national identity. Focussing on the political and social activities of Palestinian students in two arenas – the West Bank and Gaza Strip, and the Palestinian diaspora, *Students & Resistance* covers the period from 1952-2000. The book investigates the commonality of the goal of the respective movements in securing independence and the building of a

sovereign Palestinian state, whilst simultaneously comparing their development, social tone and the differing challenges each movement faced. Examining a plethora of sources including; Palestinian student magazines, PLO documents, Palestinian and Arabic news media, and archival records, to demonstrate how the Palestinian Student Movements became a major political player, this book is of interest to scholars and students of Palestinian History, Politics and the Arab-Israeli Conflict.

From Beirut to Jerusalem *Farrar Straus Giroux*

This revised edition of the number-one bestseller and winner of the 1989 National Book Award includes the Pulitzer Prize Winning author's new, updated epilogue.

Spin This!

All the Ways We Don't Tell the Truth *Simon and Schuster*

We're all familiar with the warning, "Don't believe everything you see or hear." Bill Press, the popular co-host of CNN's Crossfire, will have you wondering whether you should believe anything at all. Spin -- intentional manipulation of the truth -- is everywhere. It's in the White House, in the courtrooms, in headlines and advertising slogans. Even couples on dates -- not to mention book jackets -- are guilty of spin. Now, analyst Bill Press freeze-frames the culture of spin to investigate what exactly spin is, who does it and why, and its impact on American society as a whole. Depending upon who is doing it, spinning can mean anything from portraying a difficult situation in the best possible light to completely disregarding the facts with

the intent of averting embarrassment or scandal. Using examples drawn from recent history -- the Clinton presidency, the Florida recount, and the Bush White House -- Press first probes spin's favorite haunt: politics. In addition to surveying the incarnations of spin in the fields of journalism, law, and advertising, Press also chews on the spin of sex and "dating," a word that has become the very embodiment of spin. Perhaps surprisingly, however, Press argues that spin isn't all bad, and that without it the harsh truths of our times might be too tough to swallow. With the same keen sense of humor that helped make CNN's Crossfire television's premier debate show and the limited run of The Spin Room so popular, Press turns the tables on the prime purveyors of spin -- called spin doctors -- noting some of their biggest guffaws and blunders. As Press notes, it has become abundantly clear that the twenty-first century, beginning as it has with a president who was "spun into office," will be a fertile stomping ground for spin.

The Ghosts of Martyrs Square

An Eyewitness Account of Lebanon's Life Struggle *Simon and Schuster*

NOT SINCE THOMAS FRIEDMAN'S FROM BEIRUT TO JERUSALEM IN 1989 HAS A JOURNALIST OFFERED SUCH A POIGNANT AND PASSIONATE PORTRAIT OF LEBANON—A UNIQUELY PLURALIST ARAB COUNTRY STRUGGLING TO DEFEND ITS VIABILITY IN A TURBULENT AND TREACHEROUS MIDDLE EAST. Michael Young, who was taken to Lebanon at age seven by his Lebanese mother after the death of his American father and who has worked most of his career as a journalist there for American publications, brings to life a country in

the crossfire of invasions, war, domestic division, incessant sectarian scheming, and often living in fear of its neighbors. Young knows or has known many of the players, politicians, writers, and religious leaders. A country riven by domestic tensions that have often resulted in assassinations, under the considerable sway of Hezbollah (in alliance with Iran and Syria), frequently set upon by Israel and Syria, nearly destroyed by civil war, Lebanon remains an exception among Arab countries because it is a place where liberal instincts and tolerance struggle to stay alive. An important and enduring symbol, Lebanon was once the outstanding example of an (almost) democratic society in an inhospitable, dangerous region—a laboratory both for modernity and violence, as a Lebanese intellectual who was later assassinated once put it. Young relates the growing tension between a domineering Syria and a Lebanese opposition in which charismatic leader and politician Rafiq al-Hariri was assassinated and the Independence Intifada—the Cedar Revolution—broke out. His searing account of his country's confrontation with its domestic and regional demons is one of hope found and possibly lost. In this stunning narrative, Young tells us what might have been his country's history, and what it may yet be.

The Great War for Civilisation

The Conquest of the Middle East *Vintage*

A sweeping and dramatic history of the last half century of conflict in the Middle East from an award-winning journalist who has covered the region for over forty years, *The Great War for Civilisation* unflinchingly chronicles the tragedy of the region from the Algerian

Civil War to the Iranian Revolution; from the American hostage crisis in Beirut to the Iran-Iraq War; from the 1991 Gulf War to the American invasion of Iraq in 2003. A book of searing drama as well as lucid, incisive analysis, *The Great War for Civilisation* is a work of major importance for today's world.

From Beirut to Jerusalem

Routledge Handbook on Middle East Cities *Routledge*

Presenting the current debate about cities in the Middle East from Sana'a, Beirut and Jerusalem to Cairo, Marrakesh and Gaza, the book explores urban planning and policy, migration, gender and identity as well as politics and economics of urban settings in the region. This handbook moves beyond essentialist and reductive analyses of identity, urban politics, planning, and development in cities in the Middle East, and instead offers critical engagement with both historical and contemporary urban processes in the region. Approaching "Cities" as multi-dimensional sites, products of political processes, knowledge production and exchange, and local and global visions as well as spatial artefacts. Importantly, in the different case studies and theoretical approaches, there is no attempt to idealise urban politics, planning, and everyday life in the Middle East -- which (as with many other cities elsewhere) are also situations of contestation and violence -- but rather to highlight how cities in the region, and especially those which are understudied, revolve around issues of housing, infrastructure, participation and identity, amongst other concerns. Analysing a variety of cities in the Middle East, the book is a significant contribution to

Middle East Studies. It is an essential resource for students and academics interested in Geography, Regional and Urban Studies of the Middle East.

Printing Arab Modernity

Book Culture and The American Press in Nineteenth-Century Beirut *BRILL*

Printing Arab Modernity presents printed books and pamphlets as important sites for visual, material, and cultural analysis in nineteenth-century Beirut, during a time of an emerging Arab modernity.

Hot, Flat, and Crowded 2.0

Why We Need a Green Revolution--and How It Can Renew America *Picador*

A New York Times Book Review Notable Book of the Year A Washington Post Best Book of the Year A Businessweek Best Business Book of the Year A Chicago Tribune Best Book of the Year In this brilliant, essential book, Pulitzer Prize-winning author Thomas L. Friedman speaks to America's urgent need for national renewal and explains how a green revolution can bring about both a sustainable environment and a sustainable America. Friedman explains how global warming, rapidly growing populations, and the expansion of the world's middle class through globalization have produced a dangerously unstable planet--one that is "hot, flat, and crowded." In this Release 2.0 edition, he also shows how the very habits that led us to ravage the natural world led to the meltdown of the financial markets and the Great Recession. The challenge of a sustainable way of life presents the United States with an opportunity not

only to rebuild its economy, but to lead the world in radically innovating toward cleaner energy. And it could inspire Americans to something we haven't seen in a long time--nation-building in America--by summoning the intelligence, creativity, and concern for the common good that are our greatest national resources. *Hot, Flat, and Crowded* is classic Thomas L. Friedman: fearless, incisive, forward-looking, and rich in surprising common sense about the challenge--and the promise--of the future.

Fixer-Upper

How to Repair America's Broken Housing Systems *Brookings Institution Press*

Practical ideas to provide affordable housing to more Americans Much ink has been spilled in recent years talking about political divides and inequality in the United States. But these discussions too often miss one of the most important factors in the divisions among Americans: the fundamentally unequal nature of the nation's housing systems. Financially well-off Americans can afford comfortable, stable homes in desirable communities. Millions of other Americans cannot. And this divide deepens other inequalities. Increasingly, important life outcomes—performance in school, employment, even life expectancy—are determined by where people live and the quality of homes they live in. Unequal housing systems didn't just emerge from natural economic and social forces. Public policies enacted by federal, state, and local governments helped create and reinforce the bad housing outcomes endured by too many people. Taxes, zoning, institutional discrimination, and the location and quality of schools,

roads, public transit, and other public services are among the policies that created inequalities in the nation's housing patterns. *Fixer-Upper* is the first book assessing how the broad set of local, state, and national housing policies affect people and communities. It does more than describe how yesterday's policies led to today's problems. It proposes practical policy changes that can make stable, decent-quality housing more available and affordable for all Americans in all communities. Fixing systemic problems that arose over decades won't be easy, in large part because millions of middle-class Americans benefit from the current system and feel threatened by potential changes. But *Fixer-Upper* suggests ideas for building political coalitions among diverse groups that share common interests in putting better housing within reach for more Americans, building a more equitable and healthy country.

From Beirut to Jerusalem

One Man's Middle Eastern Odyssey

In this lucid, incisive and memorable book, acclaimed on both sides of the Atlantic, Friedman reaches deeper into the traumatic and complex recent history of the conflicts in the Middle East than any previous writer. For this new edition, Friedman has added a further two chapters that bring the book up to 1995 and the unfolding - and stalling - of the Middle Eastern peace process. *From Beirut to Jerusalem* is wonderfully shrewd, surprisingly funny and indispensable to anyone seeking a fuller understanding of the political causes and psychological effects of the seemingly endless strife which besets this embattled region.

Waltz with Bashir

A Lebanon War Story *Macmillan*

An account of an Israeli soldier's experiences in Beirut during the massacres at Sabra and Shatila follows his recovered memories of his participation in the September 1982 atrocities after he had forgotten them for more than twenty years.

The New Confessions of an Economic Hit Man *Berrett-Koehler Publishers*

Featuring 15 explosive new chapters, this new edition of the New York Times bestseller brings the story of Economic Hit Men up-to-date and, chillingly, home to the U.S.—but it also gives us hope and the tools to fight back. Former economic hit man John Perkins shares new details about the ways he and others cheated countries around the globe out of trillions of dollars. Then he reveals how the deadly EHM cancer he helped create has spread far more widely and deeply than ever in the US and everywhere else—to become the dominant system of business, government, and society today. Finally, he gives an insider view of what we each can do to change it. Economic hit men are the shock troops of what Perkins calls the corporatocracy, a vast network of corporations, banks, colluding governments, and the rich and powerful people tied to them. If the EHMs can't maintain the corrupt status quo through nonviolent coercion, the jackal assassins swoop in. The heart of this book is a completely new section, over 100 pages long, that exposes the fact that all the EHM and jackal tools—false economics, false promises, threats, bribes, extortion, debt, deception, coups, assassinations, unbridled military power—are used

around the world today exponentially more than during the era Perkins exposed over a decade ago. As dark as the story gets, this reformed EHM also provides hope. Perkins offers specific actions each of us can take to transform what he calls a failing Death Economy into a Life Economy that provides sustainable abundance for all.

Jerusalem Interrupted

Modernity and Colonial Transformation 1917-present *Olive Branch Press*

On the eve of the British Mandate in 1917, Jerusalem Arab society was rooted, diverse, and connected to other cities, towns, and rural areas in Palestine. Over the course of the three decades of the Mandate, no one could have imagined the radical rupture that Arab Jerusalem, a sophisticated and vibrant city, would face in 1948 with the establishment of the state of Israel. This groundbreaking collection of essays brings together distinguished scholars and writers and follows the history of Jerusalem from the culturally diverse British Mandate period through its transformation into a predominantly Jewish city. Essays detail often unexplored dimensions of the social and political fabric of a city that was rendered increasingly taut and fragile, even as areas of mutual interaction and shared institutions and neighborhoods between Arabs and Jews continued to develop.

Renegotiating Health Care

Resolving Conflict to Build Collaboration *John Wiley & Sons*

Renegotiating Health Care Since the first edition of Renegotiating Health Care was

published in 1995, new treatments, technologies, business models, reimbursement methods, and regulations have tangibly transformed the substance of health care negotiation. This thoroughly revised and updated edition of *Renegotiating Health Care* offers a practical guide to negotiation and conflict resolution in the health care field. It explores why unresolved conflict can hamper any organization's ability to make timely, cost-effective decisions and implement new strategies. The book focuses on the complex interactions between those who deliver, receive, administer, and oversee health care. It defines negotiation techniques and conflict resolution approaches that can improve efficiency, quality of care, and patient safety. *Renegotiating Health Care* outlines strategies and methods to resolve the myriad thorny issues

encompassing the health care enterprise. It should be required reading for students and professionals in health services management, clinicians, leaders, policy makers, and conflict resolution experts working in the health care field. Praise for *Renegotiating Health Care* "An outstanding book! I learned their principles of meta-leadership while at the CDC and continue to use them at ABC News. This book is a must for anyone in leadership: practical, intuitive, and priceless." —Richard E. Besser, MD, chief health and medical editor, ABC News "This book is a must-read to assist today's health professional navigate the ever-changing health care delivery system. Leadership will be the key to success." —Pat Ford-Roegner, RN, MSW, FAAN, senior health consultant and former CEO, American Academy of Nursing