
Little Big Man Book

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Little Big Man Harvill Press

'I am a white man and never forget it, but I was brought up by the Cheyenne Indians from the age of ten.' So starts the story of Jack Crabb, the 111-year old narrator of Thomas Berger's masterpiece of American fiction. As a "human being", as the Cheyenne called their own, he won the name Little Big Man. He dressed in skins, feasted on dog, loved four wives and saw his people butchered by the horse soldiers of General Custer, the man he had sworn to kill. As a white man, Crabb hunted buffalo, tangled with Wyatt Earp, cheated Wild Bill Hickok and survived the Battle of Little Bighorn. Part-farcical, part-historical, the picaresque adventures of this witty, wily mythomaniac claimed the Wild West as the stuff of serious literature.

Little Big Man

The Return of Little Big Man

A Novel Open Road Media

The legendary Jack Crabb takes another riotous romp through the Old West in an acclaimed novel that's "impressive and delightful . . . very Mark Twain" (Daily News, New York). Jack Crabb is now 112 years old, and he isn't done spinning yarns. In this sequel to

Berger's beloved novel Little Big Man, one of literature's wildest survivors continues his breathtaking tall tales of the Old West. Crabb claims to have witnessed most of the great historical events of the western frontier: hiding behind a wagon after a drunken Doc Holliday provokes the shootout at the OK Corral; joining Buffalo Bill Cody and Annie Oakley on tour with their international Wild West show; even taking tea with Queen Victoria when she came out of seclusion after a quarter century. No matter where Crabb lays his hat, he keeps his wizened, wry, and sharp commentary at the ready. The Return of Little Big Man is a sidesplitting novel of surprising emotional depth. This ebook features an all-new introduction by Thomas Berger, as well as an illustrated biography of the author including rare images and never-before-seen documents from his personal collection.

The Little Big Man Katha

The Little Big Man shows what it's like for a child to wear his father's shoes, to grow up and assume adult responsibilities. Tagore's magic exercised one more time, with this one. Through the eyes of a child, a poetic ideal!

Little Big Man Laurel

Fictional reminiscences of an 111-year-old man telling of his checkered career as plainsman, Indian scout, and squaw man and of his colorful acquaintances.

Little Big Love Penguin

One of Real Simple's Best Books of 2018 Liam Jones was the love of Juliet's life. He was her brother's best friend, then her best friend, then the father of her little boy. In those shining weeks after Zac was born, she had never been happier and neither had Liam. And then one night, Liam disappeared without a trace. Ten-year-old Zac Hutchinson collects facts: octopuses have three hearts, Usain Bolt is the fastest man on earth. But no one will tell him what happened to his father and where he went. When Juliet, inadvertently admits that his father is the only man she's ever loved, Zac decides he is going to find him and deliver his mom the happily ever after she deserves. But Liam left for a reason, and as Zac searches for clues of his father, Juliet begins to rebuild what shattered so many years ago. An unforgettable, heart-stopping story of the secrets we keep and of love in all of its many forms.

Little, Big Harper Collins

John Crowley's masterful Little, Big is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkawater, as was prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

Big Man

He thinks he's too big for me. I like a challenge. On my 25th birthday, I received a letter. My mother had left me a piece of land in her will-- the farm I grew up on as a child. Her last request was that I restore it... and how could I say no? So I returned to my little town full of big memories. Nothing has changed here. Except for Grant Werther. When we were kids, I barely saw him. Now I can't miss him. The guy is HUGE; all muscle and beard, like some hardened mountain man. He's intimidating... and definitely sexy, in an alpha-male-cowboy kind of way. Turns out his dad owns part of my farm and he's got the papers to prove it. That means I can't

do anything without Grant's approval. On top of that, this jerk says I'm too "city girl" to be here. And the way he openly stares at my ass in my cut-off jeans makes it clear what he thinks I'd be good at. He's the biggest man I've ever seen and I admit, I'm curious what he's hiding in his boxers. I didn't know he'd catch me peeking. Now he won't stop teasing me. He keeps saying I could never handle him, that he'd break me in two. I know I don't have to prove him wrong... But I want to.

Big Little Man

In Search of My Asian Self *Houghton Mifflin Harcourt*

A Pulitzer Prize-winning journalist's memoir, in the spirit of Richard Rodriguez's *Hunger for Memory* and Nathan McCall's *Makes Me Wanna Holler*—an intimate look at the mythology, experience, and psyche of the Asian American male

Little Big Man *Mantle*

Meet 10-year-old Zac – a boy on a mission – in Katy Regan's new novel *Little Big Man*. . . You can't see the truth from the outside, that's what I've worked out. Ten-year-old Zac has never met his dad, who allegedly did a runner before he was born. But when his mum lets slip that he's the only man she's ever loved, Zac turns detective and, roping in his best friend, hatches a plan to find his father and give his mum the happy-ever-after she deserves. What he doesn't realize, though, is that sometimes people have good reasons for disappearing. . . *Little Big Man* is a story about family secrets and fierce, familial love. It's about growing up and being accepted; grief and lies, and the damage they can do. Most of all though, it's about a little boy determined to hunt down the truth; a boy who wants to give the Dad he's never met a second chance to be a father – and his mum a second chance at love.

Big Man *Hachette UK*

Big Man tells the fascinating story of Clarence Clemons, the larger-than-life saxophone player of the E Street Band. Clarence and his longtime friend, writer/producer Don Reo, take you on a thrilling ride from Clarence's childhood to the present, from beat-up vans to private jets, from boardwalk bars to stadiums and concert halls all over the world. It's a fitting account of a life lived to the full by a man who threw himself wholeheartedly into his music right up until his tragic death in 2011. The book is filled with never-before-told stories about Clarence's life, his friendship with Bruce Springsteen, and his encounters with some of the most famous people in the world. Along the way, Clarence and Don spin their own fictional "legends" that add to the already-mystical lore of E Street. An absolute must for all Springsteen fans, *Big Man* reveals the heart and soul of the man who brought so much music and love to so many people for so long.

Varrio

A Photographic Document of East Los Angeles shot in the early 1970s with a focus on the low riders *Klique Car Club*

Being Invisible

A Novel *Open Road Media*

Fred Wagner thought his newfound ability would bring big opportunities, but some special powers aren't as useful as they appear to be. Advertising copywriter Fred Wagner lives a mundane existence, dreaming of being a novelist but making scant progress on his first literary effort. His career has stalled and his personal life is falling to pieces, but everything seems poised to change when, one day, Fred realizes he can will himself in and out of visibility. A world of possibilities seems finally within

reach—that is, until Fred learns that invisibility isn't the panacea he hoped it would be. Filled with humor and pathos, *Being Invisible* perceptively examines the life of a struggling writer and the power each of us has to change our own lives. This ebook features an illustrated biography of Thomas Berger including rare images and never-before-seen documents from the author's personal collection.

How to Find Your Way Home *Penguin*

What if the person you thought you'd lost forever walked back into your life? A warm, uplifting novel about the unshakable bond between siblings, and what happens when a sister discovers her long-missing brother in the most unexpected place, from the author of *Little Big Love*. Emily has been looking for the same face in every crowd for more than a decade: her brother's. She'll do anything to find him, she just never expects that one day he will walk through the door of the London housing office where she works, homeless and in need of help. Emily's overjoyed to see Stephen—her older brother, her hero, the one who taught her to look for the flash of a bird's wings and instilled in her a love and respect for nature's wonders—and invites him to live with her. But the baggage of the day that tore them apart, more than fifteen years before, is heavy. As they attempt to rebuild their relationship, they embark on the birding adventure they'd always promised to take when they were just children running wild in the wetlands of Canvey Island. And so, amid the soft, familiar calls of the marsh birds, they must finally confront what happened that June day—and in all the days since—if they are to finally find their way home.

Whistle

Hoshi Haruto since his early teenage years has always had a fascination with the underbelly of city life. Hoshi discovered photography and educated himself at the Contemporary Photo Research institute. Haruto is the natural successor to the likes of Katsume Watanabe and Seiji Kurata. Raw unforgiving and brutally honest His streets are as hard and uncompromising as his camera flash. Hostesses, Tranvestites, the far right, youth culture, freaks and cripples. A city that the tourist never sees. These are his streets. Each image leaving the narrative to the unsettled viewer. The title itself "whistle" leads us to many conclusions in its meaning. The uneasy whistling tune one blows to ward off the nerves as you walk into the night. A coded whistle as a signal to another. Or even the characteristic of a whistle itself something of pure, or nearly pure, tone.

Nobuyoshi Araki Tombeau Tokyo

Little Big Man Mini

A limited edition of 350 copies to coincide with Nobuyoshi Araki's exhibition at Little Big Man Gallery. Number 1 in the Little Big Man mini series. 123/4 x 9 1/2 inch 36 pages 37 images

The Feud *Diversion Books*

Nominated for a Pulitzer Prize, *The Feud* chronicles a hilariously destructive rivalry between families from neighboring towns in 1930s America. "I marked my copy of *THE FEUD* with a star wherever its blend of irony, parody and slapstick made me laugh out loud; some pages look like a map of the Milky Way." —*The Washington Post Book World* "A comic masterpiece" —Anne Tyler What begins as a small spat over an unlit cigar in a hardware store spirals out of control for Dolf Beller and Bud Bullard. Dolf has come to make good on a promise he made to his wife years ago. Feeling generous, he's finally getting around to stripping the varnish off her dresser to reveal the mahogany within. It's a job

he's never done before, and worst of all, the teenager that's supposed to be helping him at the counter begins hassling him for chomping on an unlit cigar. When Bud Jr. calls over his father to talk things out, Dolf is about ready for a fight. He just wasn't prepared to have a gun drawn on him by a one of Bud Bullard's relative—who just happened to be there and happened to love impersonating a police officer. Left embarrassed and begging for his life, Dolf goes home and tells a version of his story his pride can live with. He also bars his family from communicating with any of the Bullards. Conflict resolved. Until the next day, when Bud's hardware store goes up in flames and Dolf's car explodes. Unable to see the incidents as unrelated, these two families enter a battle that's as bitter as it is funny. With rich characters dotting every page, this is a Berger classic that can't be put down.

Vital Parts

A Novel *Open Road Media*

A bitterly comic novel of middle-aged angst and middle-class American life in the 1960s, by the acclaimed author of *Little Big Man*. It is the late sixties in suburbia, and Carlo Reinhart's life is a mess. He's fat, broke, middle aged, and unemployed. His anarchist son hates him, and his wife has taken a younger lover and thrown Carlo out of the house. In fact, the only one who doesn't consider him contemptible and ridiculous seems to be Carlo's adoring, overweight daughter, who is almost as pathetic as he is. Even his affair with a twenty-two-year-old nymphomaniac is strangely unsatisfying. Then, just as he's reaching his lowest point, the self-styled Ultimate Human Irrelevancy is offered a golden opportunity to grab a piece of the American Dream, thanks to the reappearance of his old school chum Bob Sweet. Bob, who has a gift for success, is inviting Reinhart to get in on the ground floor of his latest venture: cryonics. But while Carlo loves the taste of the good life that his friend has suddenly provided, he's not quite certain whether Sweet wants him as a partner . . . or as a human popsicle. The third novel in Thomas Berger's acclaimed Carlo Reinhart Series, *Vital Parts* is a stingingly hilarious swipe at twentieth-century culture and mores. Unrestrained and unapologetic, it is a tour de force from a master satirist that stands alongside Joseph Heller's *Catch-22*, John Kennedy Toole's *A Confederacy of Dunces*, and the novels of Kurt Vonnegut as a trenchant and funny comment on American life.

American Meteor *Bellevue Literary Press*

A scrappy Brooklyn orphan turned vengeful assassin narrates a visionary tale of the American West. In this panoramic tale of Manifest Destiny—the second stand-alone book in *The American Novels* series—Stephen Moran comes of age with the young country that he crosses on the Union Pacific, just as the railroad unites the continent. Propelled westward from his Brooklyn neighborhood and the killing fields of the Civil War to the Battle of Little Big Horn, he befriends Walt Whitman, receives a medal from General Grant, becomes a bugler on President Lincoln's funeral train, goes to work for railroad mogul Thomas Durant, apprentices with frontier photographer William Henry Jackson, and stalks General George Custer. When he comes face-to-face with Crazy Horse, his life will be spared but his dreams haunted for the rest of his days. By turns elegiac and comic, *American Meteor* is a novel of adventure, ideas, and mourning: a unique vision of America's fabulous and murderous history. Norman Lock is the award-winning author of novels, short fiction, and poetry, as well as stage and radio plays. He lives in Aberdeen, New Jersey, where he is at work on the next books of *The American Novels* series.

Bury My Heart at Wounded Knee

An Indian History of the American West *Open Road Media*

The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (*The Wall Street Journal*). First published in 1970, *Bury My Heart at Wounded Knee* generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.

Map Pointz

A Collective Memory

Middlesex *Vintage Canada*

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

The Big Man's Daughter *Simon and Schuster*

18 year-old Rita Gaspereaux is suddenly "orphaned" when her con-artist father's illegal enterprise blows up around her. Alone and broke in San Francisco 1922, she must now navigate his criminal world, all the time haunted by tales of a black bird statuette reputed to possess otherworldly, wish-fulfilling powers. Rita has learned much from her father about the dark fringes of society. But has she learned enough? Fortunately, she is not without her own resources. What helps her most to cope with the greed, cruelty, and deceit around her is her almost obsessive reading of fiction, particularly the novel she possesses (and is possessed by) at the time of her father's death. This book-within-the-book, a source of escape and solace for the blossoming young con-artist, tells the story of another 18 year-old, a Dorothy G. from Kansas. The two young women couldn't be more different. But as the story proceeds their lives become entwined in unexpected ways. The haunting conclusion is breathtaking.

The Last Stand

Custer, Sitting Bull, and the Battle of the Little Bighorn
Penguin

"An engrossing and tautly written account of a critical chapter in American history." --Los Angeles Times Nathaniel Philbrick, author of *In the Hurricane's Eye*, Pulitzer Prize finalist *Mayflower*, and *Valiant Ambition*, is a historian with a unique ability to bring history to life. *The Last Stand* is Philbrick's monumental reappraisal of the epochal clash at the Little Bighorn in 1876 that gave birth to the legend of Custer's Last Stand. Bringing a wealth of new information to his subject, as well as his characteristic literary flair, Philbrick details the collision between two American icons- George Armstrong Custer and Sitting Bull-that both parties wished to avoid, and brilliantly explains how the battle that ensued has been shaped and reshaped by national myth.

Freak the Mighty *Usborne Publishing Ltd*

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become *Freak The Mighty* and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

Flight

A Novel *Open Road Media*

From the National Book Award-winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he's felt alienated from everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, "he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes" (*The New York Times Book Review*). Sherman Alexie's acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times-bestselling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely True Diary of a Part-Time Indian* takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author's personal collection.

Dice Man *Abrams*

The cult classic that can still change your life...Let the dice decide! This is the philosophy that changes the life of bored psychiatrist Luke Rhinehart—and in some ways changes the world as well. Because once you hand over your life to the dice, anything can happen. Entertaining, humorous, scary, shocking, subversive, *The Dice Man* is one of the cult bestsellers of our time.

Big Man's World

BIG MAN'S WORLD OVER 30, OVERWEIGHT AND OVERDONE BIG

MAN'S WORLD is the perfect book for all those who are sick of 'keeping up appearances', the ideal manual for letting down gracefully (or disgracefully). It's a book for men who want to stop pretending to like theatre and stay at home and watch the footy, to let their guts hang out the way nature intended, to shun all forms of vegetarianism and woo woo, to find and set free the caveman lurking within. BIG MAN'S WORLD takes us back to a simpler time when SNAGS were for smothering in tomato sauce and when the men's movement were a bunch of blokes in a backyard, when eating six pies was a cause for celebration not alarm, and when quantity was vastly preferable to quality. Triple J's Mikey Robbins, co-author of the bestselling *THREE BEERS AND A CHINESE MEAL*, co-host of the top-rating Breakfast Show, and star of 'Good News Week' on the ABC, Steve Abbott aka The Sandman, author of the bestselling *SANDMAN'S ADVICE TO THE UNPOPULAR* and *THIS IS MY SURFBOARD* and star of radio and stage, and Tony Squires, one of the stars of Triple M's Andrew Denton Show as well as the perennially popular Saturday TV column in the Sydney Morning Herald, have been friends for over twenty years and are the perfect candidates to write such a book (despite being somewhat reluctant to commit to anything that resembles work - but what can you expect of the exponents of a philosophy that extolls the virtues of sloth and procrastination?) BIG MAN'S WORLD is an hilarious tribute to that last bastion of Untamed Australia: The Bloke. Lavishly illustrated with photographs, puzzles and illustrations by Michael Bell - example attached - BIG MAN'S WORLD will revolutionise the way men think about themselves and the way the world thinks about them; in this age of millennial change and shifting perceptions, it's good to know (and accept, ladies) that some things will never change. **AUTHOR INFORMATION** Steve, Mikey and Tony were all born in Newcastle and became friends during their no doubt troubled adolescences. They all gravitated towards the entertainment industry as the occupation least likely to demand hard work. All ended up in that strangely hip Eighties outfit, The Castanet Club before heaving themselves towards Sydney, where they are now mini-icons of the airwaves, radio being a unanimous choice for them because of the total lack of dress code involved. Mikey occasionally dons a suit for his appearances in 'McFeast' and 'Good News Week', but Steve and Tony are committed tracksuitpantsmen. **SELLING POINTS** *** The perfect Father's Day present for anyone with a sense of humour, particularly if they've got a bit of a gut. *** We will support the Father's Day aspect of the book by sending out BMW window display kits, including stubbie holder. thongs etc. *** All three authors have great media profiles: Mikey with Triple J and his breakfast program with Paul McDermott and Sandman (rating very well), as well as his regular spot on 'Good News Week' and co-presenter on 'McFeast'. Steve Abbott as the Sandman appears on Paul and Mikey's show three days a week, and Sandy's books and T-shirts are bestsellers. Tony Squires' television column in the Sydney Morning Herald has an enormous following, and he is currently writing for Andrew Denton and appearing on his Triple M Breakfast Show. *** We will have great fun with the media on BIG MAN'S WORLD, and the book will be alluded to on Triple J and promoted heavily on Triple M. The boys will also be appearing on each other's shows and will get their mates in the media to give them a hand. Tony is sure he can get an extract into the Sydney Morning Herald. *** The book will be fabulously illustrated by Michael Bell and will also include silly photos of the boys and lots of pages of puzzles. *** There will be a fabulous celebrity-packed launch for BIG MAN'S WORLD that will involve us taking over Clovelly Bowling Club and hosting a Celebrity Darts Competition. The me

Little Man, What Now? *Melville House*

This is the book that led to Hans Fallada's downfall with the Nazis. The story of a young couple struggling to survive the German economic collapse was a worldwide sensation and was made into an acclaimed Hollywood movie produced by Jews, leading Hitler to ban Fallada's work from being translated. Nonetheless, it remains, as The Times Literary Supplement notes, "the novel of a time in which public and private merged even for those who wanted to stay at home and mind their own business."

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The Eighth Life

(for Brilka) the International Bestseller

'That night Stasia took an oath, swearing to learn the recipe by heart and destroy the paper. And when she was lying in her bed again, recalling the taste with all her senses, she was sure that this secret recipe could heal wounds, avert catastrophes, and bring people happiness. But she was wrong.' At the start of the twentieth century, on the edge of the Russian Empire, a family prospers. It owes its success to a delicious chocolate recipe, passed down the generations with great solemnity and caution. A caution which is justified- this is a recipe for ecstasy that carries a very bitter aftertaste ... Stasia learns it from her Georgian father and takes it north, following her new husband, Simon, to his posting at the centre of the Russian Revolution in St Petersburg. Stasia's is only the first in a symphony of grand but all too often doomed romances that swirl from sweet to sour in this epic tale of the red century. Tumbling down the years, and across vast expanses of longing and loss, generation after generation of this compelling family hears echoes and sees reflections. Great characters and greater relationships come and go and come again; the world shakes, and shakes some more, and the reader rejoices to have found at last one of those glorious old books in which you can live and learn, be lost and found, and make indelible new friends. 'It is a great read. If you love historical sagas and romances, this is the book for you.' -ABC Radio National The Bookshelf 'A harrowing, heartening and utterly engrossing epic novel ... astonishing ... A subtle and compelling translation by Charlotte Collins and Ruth Martin (on the heels of a Georgian version earlier this year) should make this as great a literary phenomenon in English as it has been in German.' -Maya Jaggi, The Guardian 'If it's a family saga you're seeking, look no further than this grand tale...The author gracefully interweaves the historical backdrop of her novel with the lives of her characters, thus adding depth to her story. Heartily recommended.' STARRED REVIEW -Library Journal

Big Man on Campus

An Enemies to Lovers College Romance

JackThey say I'm a troubled kid, labeled a bad-boy jock for my rebel attitude.You'd think at St. Paul University that label would

put me at the top of the watch list for expulsion, or at least be a death sentence to my social life.But no. In truth, I should be a pariah, but I'm not. I'm the BMOC because I'm the starting quarterback of the prized football team. After last season's bowl game victory, I could be Voldemort and I'd still get the champagne treatment. But who cares? Because the one girl on this campus I want doesn't give a sh*t about football. She thinks bad boys are, well, bad.Worst of all, she's my nemesis from back home. It's messed up that I'm stuck on Joni, because she's the biggest threat to my goal of winning the Heisman Trophy. It kills me that she's also a hot tamale as my grandpa would say. If he were still alive. Losing grandpa started my trouble. Being with Joni could ruin me. Or it could save me. All I need to do is convince her she's not my enemy...Big Man on Campus is a sizzling college sports romance. This full length standalone novel is the first in the Big Men On Campus series. If you love stories where enemies become lovers and bad boys are redeemed, then you'll enjoy this one! (Contains sex and language for a mature audience.)

Black Like Me

The Definitive Griffin Estate Edition *Wings Press*

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

The Negro Motorist Green Book

1940 Edition *Colchis Books*

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Sneaky People

A Novel

Somewhere in the American Midwest of the 1930s, adulterous used-car lot proprietor Buddy Sandifer decides to murder his wife and marry his mistress, while his fifteen-year-old son discovers all he can about sex. Reprint. 12,500 first printing.

Big Little Lies *Penguin*

Follows three mothers, each at a crossroads, and their potential involvement in a riot at a school trivia night that leaves one parent dead in what appears to be a tragic accident, but which evidence shows might have been premeditated.

Crazy in Berlin

A Novel *Open Road Media*

Thomas Berger's debut novel of a young man tumultuously coming of age in postwar Germany Carlo Reinhart, a young American army medic stationed in Germany, confronts a disturbing new world following the end of World War II. Living in

Berlin, a city fractured into barricaded sectors by the occupying powers, Reinhart begins to drive himself mad with memories of the evils he has witnessed and questions about how the atrocities took place. When he meets an idealistic Jew named Nathan Schild, Reinhart's turmoil grows more acute. Schild works for both the Americans and the Russians, and he becomes a flashpoint for Reinhart's anguish over the world's vast contradictions. When Schild's escapades lead to a powerful turning point, Reinhart is forced to come to terms with life's ambiguities as well as with his own evolving identity. This ebook features an illustrated biography of Thomas Berger including rare images and never-before-seen documents from the author's personal collection.

Arthur Rex

A Legendary Novel *Open Road Media*

A "splendid" and witty take on the Arthurian legend by the acclaimed author of Little Big Man (The New York Times Book Review). The myth of King Arthur has been told countless ways since the sixth century, always combining action, adventure, romance, and tragedy. In Arthur Rex, Thomas Berger updates the legend in irreverent fashion, forever changing King Arthur and his Round Table. In Berger's medieval England, the damsel in distress is never what she appears to be. Merlin is a wizard of a completely different stripe. Classic heroes and villains are vividly reimagined, breathing fresh life into a familiar story. Powerful, emotional, and at times laugh-out-loud funny, Arthur Rex is an unforgettable tribute to one of the most celebrated tales of all time. This ebook features an all-new introduction by Thomas Berger, as well as an illustrated biography of the author including rare images and never-before-seen documents from his personal collection.

The Old Man And The Sea *Harper Collins*

Santiago, an old Cuban fisherman, has gone 84 days without catching a fish. Confident that his bad luck is at an end, he sets off alone, far into the Gulf Stream, to fish. Santiago's faith is rewarded, and he quickly hooks a marlin...a marlin so big he is unable to pull it in and finds himself being pulled by the giant fish

for two days and two nights. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Where the Red Fern Grows *Laurel Leaf*

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

The City Dwellers *Hachette UK*

A novel of a 21st century dystopia where urbanization has reached its limits.