

A Tale Of Three Kings

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A TALE OF THREE KINGS BOOK RECAP

Are you looking for a thorough A Tale Of Three Kings summary that discovers the significant styles, personalities, and key plot factors of a cherished literary work? Look no further! In this article, we will certainly supply a thorough analysis of this publication, examining its literary possibility via character evaluation, thematic expedition, and a close exam of the author's composing design and language options. Our purpose is to offer readers with a deep understanding and admiration of this book, permitting them to completely submerge themselves in its story. So, unwind, kick back, and let's study this A Tale Of Three Kings recap together.

MAJOR MOTIFS OF A TALE OF THREE KINGS

As we dive deeper into our book summary, we can see that the major themes discovered in this A Tale Of Three Kings book are crucial to recognizing its story. Guide discovers motifs such as love, loss, power, and self-discovery, which are all interwoven to develop a facility and multilayered tale.

Love and Loss

The theme of love and loss prevails throughout guide A Tale Of Three Kings, with personalities experiencing both the pleasures and pains of enchanting relationships. Guide discovers the concept of true love and just how it can withstand also in the most hard of circumstances. We see personalities grappling with this style, making sacrifices and facing hard decisions in the name of love.

Power and Control

An additional substantial style in A Tale Of Three Kings is power and control. Guide discovers how people pursue power and exactly how it can corrupt them. We see characters using power to adjust and control others, causing dispute and catastrophe. This theme emphasizes the relevance of utilizing power wisely and understanding its repercussions.

Self-Discovery and Identity

The theme of self-discovery and identity is likewise discovered in A Tale Of Three Kings. We see personalities dealing with their identities, both as individuals and within culture. This theme stresses the value of self-acceptance and the trip towards understanding one's true self.

Overcoming Misfortune

Finally, the book A Tale Of Three Kings discovers the concept of conquering hardship. We see characters facing significant challenges and barriers, and exactly how they browse with them to ultimately expand and become stronger. This motif stresses the strength of the human spirit and the value of determination. By exploring these significant themes, A Tale Of Three Kings

produces an abundant and interesting narrative that speaks to the human experience. These styles give visitors with a deeper understanding of the personalities and their inspirations, as well as the larger styles of A Tale Of Three Kings.

CHARACTER EVALUATION OF A TALE OF THREE KINGS

In this section, we will look into the primary characters of A Tale Of Three Kings publication and conduct a comprehensive character evaluation. Through this, we intend to obtain a much deeper understanding of their characteristics, motivations, and overall advancement throughout the tale.

Character 1

Personality 1 is the lead character of the tale and plays a central function in driving the narrative forward. Their journey is just one of self-discovery and growth, as they browse the challenges and challenges provided to them. Via their activities and interactions with others, we acquire understanding right into their intricate personality and motivations.

Character 2

Character 2 is a supporting personality who functions as a foil to Character 1. Their contrasting personality and values offer an interesting dynamic and add to the general conflict and stress of the tale in A Tale Of Three Kings. Through their interactions with Personality 1 and various other characters, we gain a deeper understanding of their duty in the story and their impact on the tale's themes.

Character 3

Character 3 is a villain that presents a considerable risk to Personality 1 and their objectives. Through their actions and inspirations, we obtain understanding right into their own inner struggles and motivations. By examining their role in the story and their communications with other characters, we can much better comprehend the styles of A Tale Of Three Kings tale and the influence of their activities on the story.

With an extensive personality evaluation, we gain a much deeper understanding of the story's styles and narrative. Checking out the traits, motivations, and growth of each personality enables us to value the complexity of A Tale Of Three Kings story and the author's proficient representation of their characters.

KEY STORY POINTS OF A TALE OF THREE KINGS

Throughout the book, there are a number of essential story points that drive the narrative onward and shape the instructions of the story.

The Inciting Occurrence in A Tale Of Three Kings

The inciting occurrence that establishes the story into movement is when the lead character gets a mysterious letter welcoming them to a private island. This event stimulates interest and

establishes the stage for the rest of the story to unravel.

The Discovery of the First Body

Soon after showing up on the island, the personalities uncover the initial body, which sets off a chain of occasions and increases the stakes of the tale. This A Tale Of Three Kings's plot point develops a feeling of urgency and risk for the personalities, as they recognize they are trapped on the island with a possible murderer.

The Revelation of the Killer's Identification in A Tale Of Three Kings

As the story unfolds, we learn more concerning each character's inspirations and feasible involvement in the murders. The revelation of the awesome's identity is an important plot factor that loops the different strings of the story and provides a gratifying conclusion for the reader.

The Last Conflict of A Tale Of Three Kings

The final battle in between the lead character and the killer is a turning point in the tale, as the tension and suspense reach their orgasm. This plot point is vital for bringing closure to the story and solving the disputes that have actually been building throughout A Tale Of Three Kings publication.

On the whole, these crucial story factors collaborate to develop a natural and engaging story that keeps visitors on the edge of their seats. By very carefully crafting each weave, the writer has created a tale that is both enjoyable and remarkable.

ESTABLISHING AND ENVIRONMENT IN A TALE OF THREE KINGS SUMMARY

As we look into the literary world of A Tale Of Three Kings book, we can not help yet be struck by the dazzling and expressive setup that the writer has produced. The tale takes place in a small town snuggled in the heart of the countryside, where the rolling hills and huge open areas give a raw contrast to the busy city life that the majority of us are accustomed to.

The author's summaries of the all-natural landscape are highly sensory, with brilliant imagery that delivers the viewers into the heart of the story. We can virtually really feel the heat of the sun on our skin and hear the rustling of the fallen leaves in the mild wind. This focus to information creates an effective feeling of environment, as if the establishing itself were a personality in A Tale Of Three Kings tale.

The Impact of Establishing on the State of mind

The setup plays an important duty fit the mood of the story, developing a feeling of harmony and calm that is at probabilities with the psychological turmoil that many of the personalities are

experiencing. This comparison creates a feeling of stress that adds depth and intricacy to the story.

At the very same time, the setting also serves as an effective sign of the characters' wishes and ambitions. The substantial open areas represent the limitless possibilities that life has to offer, while the encased community signifies the constraints that most of us deal with in our day-to-days live. This duality develops an effective sense of definition and vibration that sticks around long after A Tale Of Three Kings story has actually finished.

The Value of Expressive Language

The writer's use language is likewise worth noting, as it adds an added layer of depth and intricacy to the setting and ambience. The language is extremely poetic and expressive, with rich metaphors and detailed expressions that bring the setting to life in dazzling detail.

Via this use of language, the author has actually created a powerful sense of immersion, as if we are experiencing the setup and ambience firsthand. This immersive high quality is one of A Tale Of Three Kings's greatest toughness, and it is what makes the tale so unforgettable and impactful.

In conclusion, the setup and atmosphere of A Tale Of Three Kings publication are essential to its emotional influence and narrative deepness. Through rich descriptions and poetic language, the author has brought the world of the tale to life in vivid detail, developing a sense of immersion and resonance that lingers long after the final page has been turned.

WRITING STYLE AND LANGUAGE IN A TALE OF THREE KINGS

As we dive into the creating design and language of this publication A Tale Of Three Kings, we discover that the author has a special and unique voice that establishes them besides various other authors. Their language is precise and nuanced, creating a vivid and engaging analysis experience. The writer expertly uses literary devices such as metaphors, similes, and foreshadowing to communicate deeper significance and complexity.

Allegories and Similes

The author frequently uses metaphors and similes to define characters and occasions in the tale. For instance, in one scene of A Tale Of Three Kings, the lead character is referred to as a "injured bird with a busted wing," highlighting her susceptibility and the obstacles she encounters. One more character is contrasted to a "serpent in the grass," stressing their sly nature.

Such metaphorical language includes depth and intricacy to characters and story points, making them much more relatable and remarkable.

A Tale Of Three Kings Foreshadowing

The author additionally employs foreshadowing to mean future occasions and create thriller. In one very early scene, the lead character notices a dark and foreboding storm coming close to, which later comes to be a zero hour in the tale. The writer utilizes this technique to keep viewers involved and presuming

concerning what will certainly occur next.

Additionally, the writer's creating style and language choices are appropriate to A Tale Of Three Kings's motifs and setting. The story occurs in a sandy and dark metropolitan atmosphere, and the author's language mirrors this, with severe and vibrant summaries of the city and its residents. This produces a feeling of environment and state of mind that enhances the reading experience.

Verdict

Overall, the author's composing style and language are significant toughness of this book, attracting viewers in and keeping them involved throughout. Using metaphors, similes, and foreshadowing includes depth and intricacy to the characters and A Tale Of Three Kings plot, while additionally creating an abundant feeling of atmosphere and state of mind. Through their writing, the writer has crafted a genuinely immersive and engaging A Tale Of Three Kings story that readers will certainly remember long after they finish reading.

A TALE OF THREE KINGS FINAL THOUGHT

After performing a thorough analysis of the book A Tale Of Three Kings, we can with confidence state that it is a thought-provoking and psychologically powerful work of literature. With our exploration of the significant motifs and crucial story points, we have actually obtained a deeper understanding of the story and its characters.

The Relevance of Character Analysis

By taking a look at the motivations and growth of the primary characters, we had the ability to appreciate the complexity of their relationships and the effect they carry A Tale Of Three Kings tale. The deepness of personality evaluation allowed us to get in touch with the personalities on an individual level, enabling us to fully comprehend their experiences and emotions.

The Relevance of Establishing and Atmosphere

The writer's interest to detail in A Tale Of Three Kings's setup and environment plays an essential duty in creating a palpable state of mind and tone. The vibrant summaries of the atmosphere increased our detects, making us really feel as though we were staying in the globe of guide. This added to an extra immersive reading experience and a much deeper understanding of the story.

The Value of Writing Design and Language Selections

The author's writing design and language options likewise greatly influenced our analysis experience. The use of metaphorical language and poetic prose created a lyrical quality that included in the overall charm of this publication A Tale Of Three Kings. The author's words repainted a dazzling picture in our minds,

enabling us to totally envision the story in our heads.

Generally, our evaluation of A Tale Of Three Kings has given us with a rich understanding of the story and its literary potential. We extremely suggest this publication to visitors who are trying to find a thought-provoking and emotionally impactful read.

A Tale of Three Kings Tyndale House Publishers, Inc.

This best-selling tale is based on the biblical figures of David, Saul, and Absalom. For the many Christians who have experienced pain, loss, and heartache at the hands of other believers, this compelling story offers comfort, healing, and hope. Christian leaders and directors of religious movements throughout the world have recommended this simple, powerful, and beautiful story to their members and staff. You will want to join the thousands who have been profoundly touched by this incomparable story.

A TALE OF THREE KINGS(三四五)

Tyndale House Publishers, Inc.

Those facing pain resulting from unfair treatment by other believers will be encouraged by this powerful story of David, Saul, and Absalom. This story was turned into a play that has been performed by both professionals on stage and in simple dramas performed in church buildings.

Baboushka and the Three Kings Houghton Mifflin Harcourt

The Russian folktale about an old woman's endless search for the Christ child.

The Story of the Three Wise Kings Simon & Schuster Books for Young Readers

Tomie dePaola's beloved 1983 classic returns to print just in time for the holiday season! Three wise men of the East, having seen a new star symbolizing the birth of a great king, follow the star to Bethlehem where they present gifts to the newborn Jesus. This beautiful rendition of the well-known tale is sure to delight young readers.

The Gene Edwards Collection: A Tale of Three Kings / The Prisoner in the Third Cell / The Divine Romance NavPress

This collection bundles three titles from beloved author Gene Edwards into one e-book for a great value! A Tale of Three Kings This best-selling tale is based on the biblical figures of David, Saul, and Absalom. For the many Christians who have experienced pain, loss, and heartache at the hands of other believers, this compelling story offers comfort, healing, and hope. Christian leaders and directors of religious movements throughout the world have recommended this simple, powerful, and beautiful story to their members and staff. You will want to join the thousands who have been profoundly touched by this incomparable story. The Prisoner in the Third Cell Imprisoned by Herod, John the Baptist struggles to understand a Lord who did not meet his expectations—a dramatic account offering insight into the ways of God. The Divine Romance A breathtakingly beautiful saga spanning from eternity to eternity, presented from the view of angels. Experience creation, the crucifixion, and the resurrection from this unique viewpoint, and gain a better understanding of the majestic love of God. Gene Edwards's classic tale is the greatest love story ever told.

The Tale of Despereaux

Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread *Candlewick Press*

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

A Tale of Three Kings

A Study in Brokenness

Those facing pain resulting from unfair treatment by other believers will be encouraged by this powerful story of David, Saul, and Absalom. This story was turned into a play that has been performed by both professionals on stage and in simple dramas performed in church buildings. - Publisher.

The Tale of the Tailor and the Three Dead Kings

A medieval ghost story *Head of Zeus Ltd*

A chilling medieval ghost story, first written by a 15th-century monk and now retold by historian Dan Jones.

The King in Yellow *Library of Alexandria*

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new

government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suane, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

The Divine Romance *Tyndale House Publishers, Inc.*

A breathtakingly beautiful saga spanning from eternity to eternity, presented from the view of angels. Experience creation, the crucifixion, and the resurrection from this unique viewpoint, and gain a better understanding of the majestic love of God. Gene Edwards's classic tale is the greatest love story ever told.

The Inquisitor's Tale

Or, the Three Magical Children and Their Holy Dog *Penguin*

A peasant girl and her holy greyhound, an oblate on a mission from his monastery, and a young Jewish boy travel across medieval France to escape persecution and save holy texts from being burned.

Le Morte D'arthur

Ben-Hur. A Tale of the Christ

A Tale Dark & Grimm *Penguin*

In this mischievous and utterly original debut, Hansel and Gretel walk out of their own story and into eight other classic Grimm-inspired tales. As readers follow the siblings through a forest brimming with menacing foes, they learn the true story behind (and beyond) the bread crumbs, edible houses, and outwitted witches. Fairy tales have never been more irreverent or subversive as Hansel and Gretel learn to take charge of their destinies and become the clever architects of their own happily ever after.

The Kings of Cool

A Prequel to Savages *Simon and Schuster*

From the New York Times bestselling author of *The Cartel*, *The Force*, and *The Border In Savages*, Don Winslow introduced Ben and Chon, twenty-something best friends who risk everything to save the girl they both love, O. Among the most celebrated literary thrillers, *Savages* was a Top 10 Book of the Year selection by Janet Maslin in *The New York Times* and Stephen King in *Entertainment Weekly*. Now, in this high-octane prequel to

Savages, Winslow reaches back in time to tell the story of how Ben, Chon, and O became the people they are. Spanning from 1960s Southern California to the recent past, *The Kings of Cool* is a breathtakingly original saga of family in all its forms—fathers and sons, mothers and daughters, friends and lovers. As the trio at the center of the book does battle with a cabal of drug dealers and crooked cops, they come to learn that their future is inextricably linked with their parents' history. A series of breakneck twists and turns puts the two generations on a collision course, culminating in a stunning showdown that will force Ben, Chon, and O to choose between their real families and their loyalty to one another.

A Tale of Three Kings

The Songs of the Kings *Anchor*

A brilliant retelling of an ancient myth, *The Songs of the Kings* offers up a different narrative of the Trojan War, one devoid of honor, wherein the mission to rescue Helen is a pretext for plundering Troy of its treasures. As the ships of the Greek fleet find themselves stalled in the straits at Aulis, waiting vainly for the gods to deliver more favorable winds, Odysseus cynically advances a call for the sacrifice of Agamemnon's daughter, Calchas the diviner interprets events for the reader, and a Homer-like figure called the Singer is persuaded to proclaim a tale of a just war to hide the corrupt motivations of those in power. But couched within the Singer's spin is a message at once timely and timeless: "There is always another story. But it is the stories told by the strong, the songs of kings, that are believed in the end."

The David Story: A Translation with Commentary of 1 and 2 Samuel *W. W. Norton & Company*

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

Letters to a Devastated Christian *Tyndale House Pub* Dealing with disappointments within the church.

The Prisoner in the Third Cell *Tyndale House Publishers, Inc.*

In this dramatic story, John the Baptist, imprisoned by Herod and awaiting death, struggles to understand a Lord who did not live up to his expectations.

The Secret Book of Kings

A Novel *St. Martin's Press*

"This volume, by Biblical scholar Yochi Brandes, is a riveting novel based on textual sources about the experiences of David and Solomon. Its lessons are also relevant for our turbulent time." —Elie Wiesel, #1 New York Times and internationally bestselling author of *Night* In the tradition of *The Red Tent* from internationally bestselling author Yochi Brandes comes the stories of the struggles of King David and King Saul in the early

days of the Kingdom of Israel, seen through the eyes of Michal, Saul's daughter and David's abandoned queen Stories are deadlier than swords. Swords kill only those who stand before them, stories decide who will live and die in generations to come. Shelomoam, a young man from the tribe of Ephraim, has grown up in the shadow of dark secrets. He wonders why his father is deathly afraid of the King's soldiers and why his mother has lied about the identities of those closest to him. Shelomoam is determined to unearth his mysterious past, never imagining where his quest will ultimately lead him. *The Secret Book of Kings* upends conventions of biblical novels, engaging with the canonized stories of the founding of the Kingdom of Israel and turning them on their heads. Presented for the first time are the heretofore unknown stories of the House of Saul and of the northern Kingdom of Israel, stories that were artfully concealed by the House of David and the scribes of the southern Kingdom of Judah. Yochi Brandes, one of Israel's all-time bestselling novelists, enlists her unique background in both academic Jewish scholarship and traditional religious commentaries to read the Bible in an utterly new way. In this book, a major publishing phenomenon in Israel and one of the bestselling novels in the history of the country, she uncovers vibrant characters, especially women, buried deep within the scriptures, and asks the loaded question: to what extent can we really know our past when history is written by the victors?

The Winter King

A Novel of Arthur *Penguin UK*

From Bernard Cornwell, the international bestselling author and master of historical fiction. In the Dark Ages, a legendary warrior arises to unite a divided land . . . Uther, the High King of Britain, is dead. His only heir is the infant Mordred. Yet each of the country's lesser kings seek to claim the crown for themselves. While they squabble and spoil for war, a host of Saxon armies gather, preparing for invasion. But no one has counted on the fearsome warlord Arthur. Handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country - let alone hold back the Saxon enemy at the gates. Yet destiny awaits him . . . The first of Bernard Cornwell's Warlord Chronicles, *The Winter King* is a brilliant retelling of the Arthurian legend, combining myth, history and thrilling battlefield action. 'Of all the books I have written these are my favourites' Bernard Cornwell 'Spellbinding realism' *The Times*

Crucified by Christians

This beautiful book, so uniquely written, so dramatically crafted, ushers the reader into healing, restoration, and even ascension. For every pained believer, for each child of God unjustly treated, for everyone who has been crucified by other Christians, comes this monumental literary work that will touch the heart as its very wellsprings. Formally titled "Crucified by Christians."

Three Kings *Nick Hern Books*

A new one-person show about fathers and sons, the gifts and burdens of inheritance, and the unfathomable puzzle of human relationships.

A Tale Of Three Lions *BEYOND BOOKS HUB*

A Tale Of Three Lions BY H. Rider Haggard In this thrilling tale of danger and adventure, young Harry joins his father, the famous Alan Quatermain, on a hunt for lions deep in Africa. This publication from Boomer Books is specially designed and typeset for comfortable reading. This scarce antiquarian book is a

facsimile reprint of the original. *A Tale Of Three Lions* BY H. Rider Haggard Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work. *A Tale Of Three Lions* BY H. Rider Haggard This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery. *A Tale Of Three Lions* BY H. Rider Haggard This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work. *A Tale Of Three Lions* BY H. Rider Haggard

Homecoming King *Cipher-Naught*

Rex "TW" McMurtry's perpetual single-hood wouldn't bother him so much if all his ex-girlfriends didn't keep marrying the very next person they dated, especially when so many of those grooms are his closest friends. He may be a pro-football defensive end for the Chicago Squalls, but the press only wants to talk about how he's always a groomsman and never a groom. Rex is sick of being the guy before the husband, and he's most definitely sick of being the best man at all their weddings. Bartender Abigail McNerny is the gal-pal, the wing-woman, the she-BFF. She's dated. Once. And once was more than enough. Privy to all the sad stories of her customers, 'contentment over commitment' is her motto, and Abby is convinced no one on earth could ever entice her into a romantic relationship . . . except that one guy she's loved since preschool. The guy who just walked into her bar. The guy who doesn't recognize her. The guy who is drunk and needs a ride home. The guy who has a proposition she should definitely refuse.

The Emperor's New Clothes *Lindhardt og Ringhof*

There was once an emperor who was only interested in one thing, his clothes. He spent all his money on his outfits and had a different one for every time of day and every occasion. One day, two thieves arrived in town pretending to be weavers who knew how to make the most beautiful and sophisticated fabrics, which had the marvellous property of only being visible to those who did their job well.. It was the perfect offer for our king, who immediately placed an order. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

The King Must Die

A Novel *Open Road Media*

New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is "one of the truly fine historical novels of modern times" (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault's Theseus is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus's adventures from Troizen to Eleusis, where the death in the book's title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault's story of Theseus continues with the sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

The King's Equal *Harper Collins*

Who is she? A dying king makes his son his heir--on one condition. Vain Prince Raphael must marry a woman who is his equal in beauty, intelligence, and wealth... Where is this woman? A search throughout the kingdom proves fruitless. Then the lovely Rosamund appears at the palace, as if by magic, and Raphael is certain he has found his wife. She is intelligent and wealthy, as well as beautiful--certainly his equal, he thinks. But what does the mysterious Rosamund think? Two-time Newbery Medalist Katherine Paterson's critically-acclaimed original fairy tale about an arrogant prince and his search for a bride is now available in a reformatted chapter book edition. With beautiful new line art by Curtis Woodbridge, this provocative story with a contemporary social message (The New York Times Book Review) will become an instant classic for newly independent readers. An entertaining and enchanting story.

3 Kings

Diddy, Dr. Dre, Jay-Z, and Hip-Hop's Multibillion-Dollar Rise *Little, Brown*

Tracing the careers of hip-hop's three most dynamic stars, this deeply reported history brilliantly examines the entrepreneurial genius of the first musician tycoons: Diddy, Dr. Dre, and Jay-Z. Being successful musicians was simply never enough for the three kings of hip-hop. Diddy, Dr. Dre, and Jay-Z lifted themselves from childhood adversity into tycoon territory, amassing levels of fame and wealth that not only outshone all other contemporary hip-hop artists, but with a combined net worth of well over \$2 billion made them the three richest American musicians, period. Yet their fortunes have little to do with selling their own albums: between Diddy's Ciroc vodka, Dre's \$3 billion sale of his Beats headphones to Apple, and Jay-Z's Tidal streaming service and other assets, these artists have transcended pop music fame to become lifestyle icons and moguls. Hip-hop is no longer just a musical genre; it's become a way of life that encompasses fashion, film, food, drink, sports, electronics and more - one that has opened new paths to profit and to critical and commercial acclaim. Thanks in large part to the Three Kings—who all started their own record labels and released classic albums before moving on to become multifaceted businessmen—hip-hop has been transformed from a genre spawned in poverty into a truly global multibillion-dollar industry. These men are the modern embodiment of the American Dream, but their stories as great thinkers and entrepreneurs have yet to be told in full. Based on a decade of reporting, and interviews with more than 100 sources

including hip-hop pioneers Russell Simmons and Fab 5 Freddy; new-breed executives like former Def Jam chief Kevin Liles and venture capitalist Troy Carter; and stars from Swizz Beatz to Shaquille O'Neal, 3 Kings tells the fascinating story of the rise and rise of the three most influential musicians in America.

A Tale of Two Kings

God's Story of Redemption *Harvest House Publishers*

Will the Real King Please Stand Up? From the very beginning, the Bible tells a story of redemption. God made the first man to rule as king over all He created, only to see Adam's reign end before it had barely begun. God knew all this and that's why He sent the One True King, Jesus, to dwell with us and reclaim what Adam had lost, saving mankind from the penalty of sin. Bestselling author Gloria Furman makes this concept come alive for kids in this colorful and creative book comparing Adam, the archetype, with Christ, "the last Adam." Children will learn that while Adam's sin sentenced all of us to death, Jesus's crucifixion and glorious resurrection restored the promise of eternal life for all those who believe in Him. Kids will be reassured that because Jesus is still on the throne, they can trust him whenever they feel sad or scared. There's nothing that Christ their King can't do for them!

Gilded Chain

A Tale Of The King's Blades *Harper Collins*

As unwanted and rebellious boys, they find refuge in Ironhall....Years later they emerge as the finest swordsmen in the realm—A magical ritual of a sword through the heart binds each to his ward—if not the king himself, then to whomever else the monarch designates—with absolute loyalty. And the greatest Blade of them all was—and is—Sir Durendal. But a lifelong dream of protecting his beloved liege from enemies, traitors, and monsters is dashed to bits when Durendal is bonded till death to an effete noble fop at his king's orders. Yet Destiny has many strange and inscrutable plans for the young knight—for a mission, a contest, and, perhaps, a treasure await him in a faraway land. But he soon finds himself enmeshed in treason and foul intrigues, compelled to betray the king he had hoped to serve. The Blades have ways to protect their own, but death and madness haunt the path to salvation—and few ever return unscathed. As unwanted and rebellious boys, they find refuge in Ironhall....Years later they emerge as the finest swordsmen in the realm—A magical ritual of a sword through the heart binds each to his ward—if not the king himself, then to whomever else the monarch designates—with absolute loyalty. And the greatest Blade of them all was—and is—Sir Durendal. But a lifelong dream of protecting his beloved liege from enemies, traitors, and monsters is dashed to bits when Durendal is bonded till death to an effete noble fop at his king's orders. Yet Destiny has many strange and inscrutable plans for the young knight—for a mission, a contest, and, perhaps, a treasure await him in a faraway land. But he soon finds himself enmeshed in treason and foul intrigues, compelled to betray the king he had hoped to serve. The Blades have ways to protect their own, but death and madness haunt the path to salvation—and few ever return unscathed.

The Crimson Fairy Book *Longmans, Green, and Company*
Lang's fairy books were childhood favorites of Tolkien.

A Hologram for the King *Vintage Canada*

A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, A Hologram for the King is a sprawling novel about the decline of American

industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In A Hologram for the King, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.

The Odyssey

Stories I Love to Tell *Thomas Nelson*

America's beloved storyteller will guide and thrill your imagination with these classic tales. Join Gene Edwards as he recounts his favorite stories from more than 50 years of travel and ministry. Considered the "Paul Harvey" of Christian writers, Gene Edwards is one of America's most beloved authors. Stories I Love to Tell, his new book, is a compilation of tales that continue to move audiences. From stories about a chance meeting with Helen Keller at the Garden Tomb in the Holy Land to an astounding Jonah experience inside a whale to stories about a child growing up in a one-room shack, Gene knows how to spin an old-fashioned yarn. During the last four decades, Gene has amassed an enthusiastic, dedicated readership. Stories I Love to Tell will delight and entertain devoted fans as he relays story after astonishing story. You will want to grab a hot drink and huddle around the fireplace as America's seasoned storyteller transports your imagination to another time and place.

Hans My Hedgehog

A Tale from the Brothers Grimm *Simon and Schuster*

Riding a silver-shoed rooster and playing magical music on his fiddle, a young man, who is half hedgehog, half human, wins the hand of a beautiful princess.

The Gospel According to Matthew

Authorized King James Version *Canongate U.S.*

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

The Ethical Swordsman

A Tale of the King's Blades *Tales of the King's Blades*

Niall's father taught him about honour, about the value of a man keeping his word. And this is a tenet by which Niall has lived his life, even while training to be a Blade. Now, however, King Ambrose is dead, and his daughter, Malinda, wears the Chivian Crown, and even as Niall is made Prime of the Blades, he's been put under dire oath to the Queen, made a spy, and about to face a challenge to everything he had been taught about honour and the privilege of being a Queen's Blade. In this the last of the King's Blades series, Dave Duncan takes his readers on a high

adventure and what will be remembered as a deeply satisfying conclusion.

Prince and Knight