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Politics and the English Language *Renard Press Ltd*

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the *Orwell's Essays* series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can – and must – be rediscovered with every

age.' — Irish Times

Politics and the English Language and Other Essays *epubli*

"*Politics and the English Language and Other Essays*" is a collection of 6 essays by George Orwell. Eric Arthur Blair (25 June 1903 – 21 January 1950), known by his pen name George Orwell, was an English novelist, essayist, journalist and critic. His work is characterised by lucid prose, biting social criticism, opposition to totalitarianism, and outspoken support of democratic socialism. Included in this collection: - *Politics and the English Language* - *Politics vs. Literature: An Examination of Gulliver's Travels* - *The Prevention of Literature* - *Why I Write* - *Writers and Leviathan* - *Poetry and the Microphone*

Orwell's "Politics and the English Language" in the Age of Pseudocracy *Routledge*

Orwell's "*Politics and the English Language*" in the *Age of Pseudocracy* visits the essay as if for the first time, clearing away lore about the essay and responding to the prose itself. It shows how many of Orwell's rules and admonitions are far less useful than they are famed to be, but it also shows how some of them can be refurbished for our age, and how his major claim—that politics corrupts language, which then corrupts political discourse further, and so on indefinitely—can best be re-deployed today. "*Politics and the English Language*" has encouraged generations of writers and readers and teachers and students to take great care, to be skeptical and clear-sighted. The essay itself requires a fresh, clear, skeptical analysis so that it can, with reapplication, reclaim its status as a touchstone in our era of the rule of

falsehood: the age of "pseudocracy."

Political English

Language and the Decay of Politics *Bloomsbury Publishing*

From post-truth politics to "no-platforming" on university campuses, the English language has been both a potent weapon and a crucial battlefield for our divided politics. In this important and wide-ranging intervention, Thomas Docherty explores the politics of the English language, its implication in the dynamics of political power and the spaces it offers for dissent and resistance. From the authorised English of the King James Bible to the colonial project of University English Studies, this book develops a powerful history for contemporary debates about propaganda, free speech and truth-telling in our politics. Taking examples from the US, UK and beyond - from debates about the Second Amendment and free-speech on campus, to the Iraq War and the Grenfell Tower fire - this book is a powerful and polemical return to Orwell's observation that a degraded political language is intimately connected to an equally degraded political culture.

The Rise of English

Global Politics and the Power of Language *Oxford University Press*

The Rise of English is a masterful account of the spread of English as the dominant lingua franca worldwide, its intimate connections with globalization and neoliberalism, and its effects on linguistic justice, opportunity, and identity. Deeply researched and wide-

ranging in scope, this book shows how English has privileged some and disadvantaged others, but ultimately offers the promise of transcending cultural and linguistic borders in a multilingual world.

George Orwell Politics and The English Language

Hardcover Book

"Politics and the English Language" (1946) is an essay by George Orwell that criticised the "ugly and inaccurate" written English of his time and examines the connection between political orthodoxies and the debasement of language. The essay focuses on political language, which, according to Orwell, "is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind". Orwell believed that the language used was necessarily vague or meaningless because it was intended to hide the truth rather than express it. This unclear prose was a "contagion" which had spread to those who did not intend to hide the truth, and it concealed a writer's thoughts from himself and others. Orwell encourages concreteness and clarity instead of vagueness, and individuality over political conformity. Orwell relates what he believes to be a close association between bad prose and oppressive ideology: In our time, political speech and writing are largely the defence of the indefensible. Things like the continuance of British rule in India, the Russian purges and deportations, the dropping of the atom bombs on Japan, can indeed be defended, but only by arguments which are too brutal for most people to face, and which do not square with the professed aims of political parties. Thus political language has to

consist largely of euphemism, question-begging and sheer cloudy vagueness. Defenceless villages are bombarded from the air, the inhabitants driven out into the countryside, the cattle machine-gunned, the huts set on fire with incendiary bullets: this is called pacification. Millions of peasants are robbed of their farms and sent trudging along the roads with no more than they can carry: this is called transfer of population or rectification of frontiers. People are imprisoned for years without trial, or shot in the back of the neck or sent to die of scurvy in Arctic lumber camps: this is called elimination of unreliable elements. Such phraseology is needed if one wants to name things without calling up mental pictures of them. One of Orwell's points is: The great enemy of clear language is insincerity. When there is a gap between one's real and one's declared aims, one turns as it were instinctively to long words and exhausted idioms, like a cuttlefish spurting out ink. The insincerity of the writer perpetuates the decline of the language as people (particularly politicians, Orwell later notes) attempt to disguise their intentions behind euphemisms and convoluted phrasing. Orwell says that this decline is self-perpetuating. He argues that it is easier to think with poor English because the language is in decline; and, as the language declines, "foolish" thoughts become even easier, reinforcing the original cause: A man may take to drink because he feels himself to be a failure, and then fail all the more completely because he drinks. It is rather the same thing that is happening to the English language. It becomes ugly and inaccurate because our thoughts are foolish, but the slovenliness of our language makes it easier to have foolish thoughts.

The Cultural Politics of English as an International Language *Taylor & Francis*

A much-cited and highly influential text by Alastair Pennycook, one of the world authorities in sociolinguistics, *The Cultural Politics of English as an International Language* explores the globalization of English by examining its colonial origins, its connections to linguistics and applied linguistics, and its relationships to the global spread of teaching practices. Nine chapters cover a wide range of key topics including: international politics colonial history critical pedagogy postcolonial literature. The book provides a critical understanding of the concept of the 'worldliness of English', or the idea that English can never be removed from the social, cultural, economic or political contexts in which it is used. Reissued with a substantial preface, this Routledge Linguistics Classic remains a landmark text, which led a much-needed critical and ideologically-informed investigation into the burgeoning topic of World Englishes. Key reading for all those working in the areas of Applied Linguistics, Sociolinguistics and World Englishes.

The Politics of English in Hong Kong

Attitudes, Identity, and Use *Routledge*

The focus of this book is on the impact of politics on language and identity in Hong Kong. The book is the first study to track real time language attitude changes against a divisive political landscape. It is also the most comprehensive study of language attitudes in Hong Kong to date, taking place over four years with over 1600 participants. Through both survey and interview data,

a multifaceted portrait of language change in progress is presented, providing a more nuanced and complex view of language and identity than has previously been presented. The book examines the status of Hong Kong English in the light of attitudes towards Cantonese, English, and Putonghua, providing a deeper analysis of the linguistic complexity of Hong Kong; it can be argued that one cannot understand attitudes towards Hong Kong English without fully understanding the status and use of English in Hong Kong today. The book also presents a complex examination of language attitudes in Hong Kong by focusing not only on the what of language attitudes, but also the question of for whom, through an analysis of language attitudes by gender, age, identity, and speaking HKE.

Why I Write *Renard Press Ltd*

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping

these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

The Politics of English Second Language Writing Assessment in Global Contexts *Routledge*

Reflecting the internationalization of the field of second language writing, this book focuses on political aspects and pedagogical issues of writing instruction and testing in a global context. High-stakes assessment impacts the lives of second language (L2) writers and their teachers around the world, be it the College English Test in China, Common Core-aligned assessments in the U.S., English proficiency tests in Poland, or the material conditions (such as access to technology, training, and other resources) affecting a classroom. With contributions from authors working in ten different countries in a variety of institutional contexts, the chapters examine the uses and abuses of various writing-related assessments, and the policies that determine their form and use. Representing a diverse range of contexts, methods, and disciplines, the authors jointly call for more equitable testing systems that consider the socioeconomic, psychometric, affective, institutional, and needs of all students who strive to gain access to education and employment opportunities related to English language proficiency.

The Ambiguity of English as a Lingua Franca

Politics of Language and Race in South Africa *Routledge*

Grounded in ethnography, this monograph explores the ambiguity of English as a lingua franca by focusing on identity politics of language and race in contemporary South Africa. The book adopts a multidisciplinary approach which highlights how ways of speaking English constructs identities in a multilingual context. Focusing primarily on isiZulu and Afrikaans speakers, it raises critical questions around power and ideology. The study draws from literature on English as a lingua franca, raciolinguistics, and the cultural politics of English and dialogues between these fields. It challenges long-held concepts underpinning existing research from the global North by highlighting how they do not transfer and apply to identity politics of language in South Africa. It sketches out how these struggles for belonging are reflected in marginalisation and empowerment and a vast range of local, global and glocal identity trajectories. Ultimately, it offers a first lens through which global scholarship on English as a lingua franca can be decolonised in terms of disciplinary limitations, geopolitical orientations and a focus on the politics of race that characterize the use of English as a lingua franca all over the world. This book will be of interest to students and researchers in linguistic anthropology, sociolinguistics, World Englishes, ELF and African studies.

Politics and the People

A Study in English Political Culture, 1815-1867 *Cambridge University Press*

A language of party?; 6.

Popular Politics and the English Reformation *Cambridge University Press*

Table of contents

English and the Discourses of Colonialism *Routledge*

English and the Discourses of Colonialism opens with the British departure from Hong Kong marking the end of British colonialism. Yet Alastair Pennycook argues that this dramatic exit masks the crucial issue that the traces left by colonialism run deep. This challenging and provocative book looks particularly at English, English language teaching, and colonialism. It reveals how the practice of colonialism permeated the cultures and discourses of both the colonial and colonized nations, the effects of which are still evident today. Pennycook explores the extent to which English is, as commonly assumed, a language of neutrality and global communication, and to what extent it is, by contrast, a language laden with meanings and still weighed down with colonial discourses that have come to adhere to it. Travel writing, newspaper articles and popular books on English, are all referred to, as well as personal experiences and interviews with learners of English in India, Malaysia, China and Australia. Pennycook concludes by appealing to postcolonial writing, to create a politics of opposition and dislodge the discourses of colonialism from English.

The Politics of English

South Asia, Southeast Asia and the Asia Pacific *John Benjamins Publishing*

This volume brings together contributions that explore the increasingly important roles that English plays in Asia, including its contribution to economic growth, national imaginaries and creative writing. These are issues that are political in a broad sense, but the diversity of Asian contexts also means that the social, political and cultural ramifications of the spread of English into Asia will have to be understood in relation to the challenges facing specific societies. The chapters in the book collectively illustrate this diversity by focusing on countries from South Asia, Southeast Asia and the Asia Pacific. Each country has two contributions devoted to it: one paper provides an overview of the country's language policy and its positioning of English, and another provides a critical discussion of creative expressions involving the use of English. Taken together, the papers in the volume detail the most recent developments concerning the politics of English in Asia.

Broken English

Dialects and the Politics of Language in Renaissance Writings *Routledge*

The English language in the Renaissance was in many ways a collection of competing Englishes. Paula Blank investigates the representation of alternative vernaculars - the dialects of early modern English - in both linguistic and literary works of the period. Blank argues that Renaissance authors such as Spenser, Shakespeare and Jonson helped to construct the idea of a

national language, variously known as 'true' English or 'pure' English or the 'King's English', by distinguishing its dialects - and sometimes by creating those dialects themselves. Broken English reveals how the Renaissance 'invention' of dialect forged modern alliances of language and cultural authority. This book will be of interest to scholars and students of Renaissance studies and Renaissance English literature. It will also make fascinating reading for anyone with an interest in the history of English language.

The Politics of English *SAGE*

'A very welcome and much-needed broadening of current theoretical perspectives' - Professor Norman Fairclough, University of Lancaster This book offers a major reappraisal of the role of language in the social world. Focusing on three main areas - the global spread of English; Standard English; and language and sexism - *The Politics of English* examines World English in relation to international capitalism and colonialism; analyzes the ideological underpinnings of the debate about Standard English; and locates sexism in language as arising from social relations. Locating itself in the classical Marxist tradition, this book shows how language is both shaped by, and contributes to social life.

In Search of Indian English

History, Politics and Indigenisation *Taylor & Francis*

This book presents a historical account of the development of an acrolectal variety of the English language in colonial India. It highlights the phenomenon of Indianization of the English

language and its significance in the articulation of the Indian identity in pre-Independence India. This volume also discusses the sociocultural milieu in which English became the first choice for writers and political leaders. Using examples primarily from the writings of Rammohan Roy, Bankimchandra, Krupabai Satthianadhan, and Gandhi and from the speeches of Vivekananda, Tagore, and Subhas Bose, this book argues that prose written in English in the nineteenth and the early twentieth century scripted a nationalist discourse through its appropriation of the colonizer's language. It also examines how these works, which absorbed elements of Indian culture and languages, paved the path for the emergence of Indian English as a distinct dialect of the English language. This book will be useful for teachers, scholars, and students of English literature, linguistics, and cultural studies. It will also be of use to general readers interested in the history of the English language and the history of modern India.

Emergent Lingua Francas and World Orders

The Politics and Place of English as a World Language *Routledge*

This book presents an alternative paradigm in understanding and appreciating World Englishes (WEs) in the wake of globalization and its accompanying shifting priorities in many dimensions of modern life, including the emergence of the English language as the dominant lingua franca (ELF). Chew argues that history is a theatre for the realization of lingua francas, offering a model that shows the present as derived from the past and as a bearer of

future possibility, the understanding of which is rooted in the understanding of World Englishes and ELF. The book will engage with some of the current theoretical debates in WEs and includes, as a means of fleshing out the model, sociolinguistic case studies of Arabia, China Fujian, and Singapore.

City of Capital

Politics and Markets in the English Financial Revolution *Princeton University Press*

"While many have examined how economic interests motivate political action, Bruce Carruthers explores the reverse relationship by focusing on how political interests shape a market. He sets his inquiry within the context of late Stuart England, when an active stock market emerged and when Whig and Tory parties vied for control of a newly empowered Parliament. Probing such connections between politics and markets at both institutional and individual levels, Carruthers ultimately argues that competitive markets are not inherently apolitical spheres guided by economic interest but rather ongoing creations of social actors pursuing multiple goals." -- BACK COVER.

English as a Lingua Franca in the International University

The Politics of Academic English Language Policy *Routledge*

In this book, Jennifer Jenkins, one of the leading proponents of English as a Lingua Franca, explores current academic English language policy in higher education around the world.

Universities around the world are increasingly presenting themselves as "international" but their English language policies do not necessarily reflect this, even as the diversity of their student bodies grows. While there have been a number of attempts to explore the implications of this diversity from a cultural perspective, little has been said from the linguistic point of view, and in particular, about the implications for what kind(s) of English are appropriate for English lingua franca communication in international higher education. Throughout the book Jenkins considers the policies of English language universities in terms of the language attitudes and ideologies of university management and staff globally, and of international students in a UK setting. The book concludes by considering the implications for current policies and practices, and what is needed in order for universities to bring themselves in line linguistically with the international status they claim. English as a Lingua Franca in the International University is an essential read for researchers and postgraduate students working in the areas of Global Englishes, English as a Lingua Franca and English for Academic Purposes.

The Politics of English as a World Language

New Horizons in Postcolonial Cultural Studies *Rodopi*

The complex politics of English as a world language provides the backdrop both for linguistic studies of varieties of English around the world and for postcolonial literary criticism. The present volume offers contributions from linguists and literary scholars that explore this common ground in a spirit of open

interdisciplinary dialogue. Leading authorities assess the state of the art to suggest directions for further research, with substantial case studies ranging over a wide variety of topics - from the legitimacy of language norms of lingua franca communication to the recognition of newer post-colonial varieties of English in the online OED. Four regional sections treat the Caribbean (including the diaspora), Africa, the Indian subcontinent, and Australasia and the Pacific Rim. Each section maintains a careful balance between linguistics and literature, and external and indigenous perspectives on issues. The book is the most balanced, complete and up-to-date treatment of the topic to date.

Dreaming the English Renaissance

Politics and Desire in Court and Culture *Springer*

Dreaming the English Renaissance examines ideas about dreams, actual dreams people had and recorded, and the many ways dreams were used in the culture and politics of the Tudor/Stuart age in order to provide a window into the mental life and the most profound beliefs of people of the time.

Do I Make Myself Clear?

Why Writing Well Matters *Little, Brown*

*New York Times Bestseller * One of NPR's Best Books of 2017 A wise and entertaining guide to writing English the proper way by one of the greatest newspaper editors of our time. Harry Evans has edited everything from the urgent files of battlefield reporters to the complex thought processes of Henry Kissinger. He's even

been knighted for his services to journalism. In *DO I MAKE MYSELF CLEAR?*, he brings his indispensable insight to us all in his definite guide to writing well. The right words are oxygen to our ideas, but the digital era, with all of its TTYL, LMK, and WTF, has been cutting off that oxygen flow. The compulsion to be precise has vanished from our culture, and in writing of every kind we see a trend towards more--more speed and more information but far less clarity. Evans provides practical examples of how editing and rewriting can make for better communication, even in the digital age. *DO I MAKE MYSELF CLEAR?* is an essential text, and one that will provide every writer an editor at his shoulder.

Exciting Times

A Novel *HarperCollins*

"This debut novel about an Irish expat millennial teaching English and finding romance in Hong Kong is half Sally Rooney love triangle, half glitzy Crazy Rich Asians high living—and guaranteed to please." —Vogue AN ANTICIPATED BOOK FROM: Vogue * Elle * O, the Oprah Magazine * Esquire * Harper's Bazaar * PopSugar * LitHub An intimate, bracingly intelligent debut novel about a millennial Irish expat who becomes entangled in a love triangle with a male banker and a female lawyer Ava, newly arrived in Hong Kong from Dublin, spends her days teaching English to rich children. Julian is a banker. A banker who likes to spend money on Ava, to have sex and discuss fluctuating currencies with her. But when she asks whether he loves her, he cannot say more than "I like you a great deal." Enter Edith. A Hong Kong-born lawyer, striking and ambitious, Edith takes Ava to the theater and

leaves her tulips in the hallway. Ava wants to be her—and wants her. And then Julian writes to tell Ava he is coming back to Hong Kong... Should Ava return to the easy compatibility of her life with Julian or take a leap into the unknown with Edith? Politically alert, heartbreakingly raw, and dryly funny, *Exciting Times* is thrillingly attuned to the great freedoms and greater uncertainties of modern love. In stylish, uncluttered prose, Naoise Dolan dissects the personal and financial transactions that make up a life—and announces herself as a singular new voice.

Language, Ideology and Education

The politics of textbooks in language education *Routledge*

This book examines the role textbooks play in the teaching of dominant and non-dominant (first and foreign) languages in a range of cultural contexts worldwide. Each chapter addresses important issues related to what constitutes "legitimate knowledge", the politics of learning materials, global cultural awareness, competing ideologies, and the development of multilingual literacies. *Language, Ideology and Education: The Politics of Textbooks in Language Education* comprehensively surveys theoretical perspectives and methodological issues in the critical examination of language textbooks. In particular, it looks at: The Cultural Politics of Language Textbooks in the Era of Globalization The Politics of Instructional Materials for English for Young Learners Ideological Tensions and Contradictions in Lower Primary English Teaching Materials in Singapore Creating a Multilingual/multicultural Space in Japanese EFL: A Critical Analysis of Discursive Practices within a New Language Education

Policy The book is primarily addressed to those who teach and research in the areas of Foreign Language Education, TESOL, Applied Linguistics, Language Policy, Critical Pedagogy, and Textual Cultures. Although the book is focused on textbook and materials analysis, rather than evaluation, most chapters discuss implications for curriculum design and materials development and therefore will be relevant to scholars working in those fields.

The Origins of the English Marriage Plot

Literature, Politics and Religion in the Eighteenth Century

Cambridge University Press

Examines how and why marriage plots became the English novel's most popular form in the eighteenth century. This book will be of interest to students and researchers of eighteenth and early nineteenth-century English literature and culture as well as feminist literary history.

Sonnets and the English Woman Writer, 1560-1621

The Politics of Absence *Springer*

This study explores why women in the English Renaissance wrote so few sonnet sequences, in comparison with the traditions of Continental women writers and of English male authors. In this focus on a single genre, Rosalind Smith examines the relationship between gender and genre in the early modern period, and the critical assumptions currently underpinning questions of feminine agency within genre.

Print and Public Politics in the English Revolution

Cambridge University Press

This is a major reassessment of the communications revolution of the seventeenth century. Using a wealth of archival evidence and the considerable output of the press, Jason Peacey demonstrates how new media - from ballads to pamphlets and newspapers - transformed the English public's ability to understand and participate in national political life. He analyses how contemporaries responded to political events as consumers of print; explores what they were able to learn about national politics; and examines how they developed the ability to appropriate a variety of print genres in order to participate in novel ways. Amid structural change and conjunctural upheaval, he argues that there occurred a dramatic re-shaping of the political nation, as citizens from all walks of life developed new habits and practices for engaging in daily political life, and for protecting and advancing their interests. This ultimately involved experience-led attempts to rethink the nature of representation and accountability.

Hegemony of English *Routledge*

'[P]erhaps the best analysis of the English-only movement in the US and the ramifications worldwide of language policies favouring English ...It displays a dazzling grasp of the many meanings of language and the politics that underlie language policy and educational discourse.' Stanley Aronowitz, City University of New York 'In the present political climate, racism and classism often hide behind seemingly technical issues about English in the modern world. The Hegemony of English courageously unmasks

these deceptions and points the way to a more humane and sane way to discuss language in our global world.' James Paul Gee, University of Wisconsin, Madison The Hegemony of English succinctly exposes how the neoliberal ideology of globalization promotes dominating language policies. In the United States and Europe these policies lead to linguistic and cultural discrimination while, worldwide, they aim to stamp out a greater use and participation of national and subordinate languages in world commerce and in international organizations such as the European Union. Democracy calls for broad, multi-ethnic participation, and the authors point us toward more effective approaches in an increasingly interconnected world.

Politics vs. Literature

An Examination of Gulliver's Travels *Renard Press Ltd*

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. Politics vs. Literature, the fourth in the Orwell's Essays series, is, at heart, a review of Jonathan Swift's Gulliver's Travels. Having been given a copy of the book on his eighth birthday, Orwell knows it inside out, and thinks highly of it; it is 'pessimistic', though, he says – 'it descends into political partisanship of a narrow kind,' designed to

'humiliate man by reminding him that he is weak and ridiculous.' Using the book as an example of enjoying a book whose author one cannot stand, Orwell goes on to say that he considers Gulliver's Travels a work of art, leaving the reader to reconsider the books on their own shelves. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

The Language of George Orwell *Macmillan International Higher Education*

George Orwell

The Politics of Literary Reputation *Routledge*

The making of literary reputations is as much a reflection of a writer's surrounding culture and politics as it is of the intrinsic quality and importance of his work. The current stature of George Orwell, commonly recognized as the foremost political journalist and essayist of the century, provides a notable instance of a writer whose legacy has been claimed from a host of contending political interests. The exemplary clarity and force of his style, the rectitude of his political judgment along with his personal integrity have made him, as he famously noted of Dickens, a writer well worth stealing. Thus, the intellectual battles over Orwell's posthumous career point up ambiguities in Orwell's own work as they do in the motives of his would-be heirs. John Rodden's George Orwell: The Politics of Literary Reputation, breaks new ground in bringing Orwell's work into proper focus while providing much original insight into the phenomenon of literary fame. Rodden's intent is to clarify who Orwell was as a

writer during his lifetime and who he became after his death. He explores the dichotomies between the novelist and the essayist, the socialist and the anti-communist and the contrast between his day-to-day activities as a journalist and his latter-day elevation to political prophet and secular saint. Rodden's approach is both contextual and textual, analyzing available reception materials on Orwell along with audiences and publications decisive for shaping his reputation. He then offers a detailed historical and biographical interpretation of the reception scene analyzing how and why did individuals and audiences cast Orwell in their own images and how these projected images served their own political needs and aspirations. Examined here are the views of Orwell as quixotic moralist, socialist renegade, anarchist, English patriot, neo-conservative, forerunner of cultural studies, and even media and commercial star. Rodden concludes with a consideration of the meaning of Or

Standard English and the Politics of Language *Springer*

The status of 'Standard English' has featured in linguistic, educational and cultural debates over decades. This second edition of Tony Crowley's wide-ranging historical analysis and lucid account of the complex and sometimes polarised arguments driving the debate brings us up to date, and ranges from the 1830s to Conservative education policies in the 1990s and on to the implications of the National Curriculum for English language teaching in schools. Students and researchers in literacy, the history of English language, cultural theory, and English language education will find this treatment comprehensive, carefully researched and lively reading.

Heresy, Literature and Politics in Early Modern English Culture *Cambridge University Press*

This interdisciplinary volume of essays brings together a team of leading early modern historians and literary scholars in order to examine the changing conceptions, character, and condemnation of 'heresy' in sixteenth- and seventeenth-century England. Definitions of 'heresy' and 'heretics' were the subject of heated controversies in England from the English Reformation to the end of the seventeenth century. These essays illuminate the significant literary issues involved in both defending and demonising heretical beliefs, including the contested hermeneutic strategies applied to the interpretation of the Bible, and they examine how debates over heresy stimulated the increasing articulation of arguments for religious toleration in England. Offering fresh perspectives on John Milton, Thomas Hobbes, John Locke and others, this volume should be of interest to all literary, religious and political historians working on early modern English culture.

What Orwell Didn't Know *Public Affairs*

A passionate, thought-provoking, sometimes incendiary look at the role of propaganda in American today-- by leading political pundits, intellectuals, and writers

All Art Is Propaganda

Critical Essays *HarperCollins*

As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back

and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and some of his most incisive writing lay ahead. *All Art Is Propaganda* follows Orwell as he demonstrates in piece after piece how intent analysis of a work or body of work gives rise to trenchant aesthetic and philosophical commentary. With masterpieces such as "Politics and the English Language" and "Rudyard Kipling" and gems such as "Good Bad Books," here is an unrivaled education in, as George Packer puts it, "how to be interesting, line after line."

The Politics of English

Conflict, Competition, Co-existence

The Politics of English: Conflict, Competition, Co-existence explores policies and practices that affect the use and position of English. The book discusses the ways in which people's language choices relate to the history, politics, and economies of their local context. Throughout, the focus is on the international nature of English and its use alongside other languages in a range of contexts. The book covers topical issues including the role that English plays in shaping migratory patterns, the English teaching and publishing industries, and the dominance of English in the global media. Key theoretical concepts are introduced in an accessible manner, and readers are given an in-depth understanding of the roles that English and other languages play

as people mediate relationships of competition, conflict and co-existence in today's globalised world. Drawing on the latest research and The Open University's wide experience of writing accessible and innovative texts, this book:

- explains basic concepts and assumes no previous study of English or linguistics
- contains a range of source material and commissioned readings to supplement chapters
- includes contributions from leading experts in their fields including Mona Baker, Jan Blommaert, Deborah Cameron, Guy Cook, John Gray, Frank Monaghan and Naz Rassool
- has an international scope, encompassing examples and case studies from the UK, the USA, Europe, Asia, and Africa
- is illustrated in full colour and includes a comprehensive index.

The Politics of English: Conflict, Competition, Co-existence is essential reading for students of English language studies, and cultural and international studies.

The Language Wars

A History of Proper English *Farrar, Straus and Giroux*

The English language is a battlefield. Since the age of Shakespeare, arguments over correct usage have been bitter, and have always really been about contesting values-morality, politics, and class. *The Language Wars* examines the present state of the conflict, its history, and its future. Above all, it uses the past as a way of illuminating the present. Moving chronologically, the book explores the most persistent issues to do with English and unpacks the history of "proper" usage. Where did these ideas spring from? Who has been on the front lines in the language wars? *The Language Wars* examines grammar

rules, regional accents, swearing, spelling, dictionaries, political correctness, and the role of electronic media in reshaping language. It also takes a look at such details as the split infinitive, elocution, and text messaging. Peopled with intriguing characters such as Jonathan Swift, Lewis Carroll, and Lenny Bruce, *The Language Wars* is an essential volume for anyone interested in the state of the English language today or its future.

Shooting an Elephant and Other Essays *epubli*

"Shooting an Elephant and Other Essays" is a collection of 23 essays by George Orwell. Eric Arthur Blair (25 June 1903 – 21 January 1950), known by his pen name George Orwell, was an

English novelist, essayist, journalist and critic. His work is characterised by lucid prose, biting social criticism, opposition to totalitarianism, and outspoken support of democratic socialism. Included in this collection: - Why I Write - The Spike - A Hanging - Shooting an Elephant - Bookshop Memories - Charles Dickens - Boys' Weeklies - My Country Right or Left - Looking Back on the Spanish War - In Defence of English Cooking - Good Bad Books - The Sporting Spirit - Nonsense Poetry - The Prevention of Literature - Books v. Cigarettes - Decline of the English Murder - Some Thoughts on the Common Toad - Confessions of a Book Reviewer - Politics v. Literature: An Examination of Gulliver's Travels - How the Poor Die - Such, Such Were the Joys - Reflections on Gandhi - Politics and the English Language