
The Cross And The Lynching Tree

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The Cross and the Lynching Tree *Orbis Books*

A landmark in the conversation about race and religion in America. "They put him to death by hanging him on a tree." Acts 10:39 The cross and the lynching tree are the two most emotionally charged symbols in the history of the African American community. In this powerful new work, theologian James H. Cone explores these symbols and their interconnection in the history and souls of black folk. Both the cross and the lynching tree represent the worst in human beings and at the same time a thirst for life that refuses to let the worst determine our final meaning. While the lynching tree symbolized white power and "black death," the cross symbolizes divine power and "black life" God overcoming the power of sin and death. For African Americans, the image of Jesus, hung on a tree to die, powerfully grounded their faith that God was with them, even in the suffering of the lynching era. In a work that spans social history, theology, and cultural studies, Cone explores the message of the spirituals and the power of the blues; the passion and of Emmet Till and the engaged vision of Martin Luther King, Jr.; he invokes the spirits of Billie Holliday and Langston Hughes, Fannie Lou Hamer and Ida B. Well, and the witness of black artists, writers, preachers, and fighters for justice. And he remembers the victims, especially the 5,000 who perished during the lynching period. Through their witness he contemplates the greatest challenge of any Christian theology to explain how life can be made meaningful in the face of death and injustice.

The Cross and the Lynching Tree

Examines the symbols of the cross and the lynching tree in African Americans daily life, spiritual life, and history.

The Cross and the Lynching Tree

The cross and the lynching tree are the two most emotionally charged symbols in the history of the African American community. In this work, Cone explores these symbols and their interconnection in

the history and souls of African American folk.

God of the Oppressed *Orbis Books*

Black Theology and Black Power

50th Anniversary Edition *Orbis Books*

"The introduction to this edition by Cornel West was originally published in Dwight N. Hopkins, ed., *Black Faith and Public Talk: Critical Essays on James H. Cone's Black Theology & Black Power* (Maryknoll, NY: Orbis Books, 1999; reprinted 2007 by Baylor University Press)."

My Soul Looks Back *Orbis Books*

Cross and Cosmos

A Theology of Difficult Glory *Indiana University Press*

John D. Caputo stretches his project as a radical theologian to new limits in this groundbreaking book. Mapping out his summative theological position, he identifies with Martin Luther to take on notions of the hidden god, the theology of the cross, confessional theology, and natural theology. Caputo also confronts the dark side of the cross with its correlation to lynching and racial and sexual discrimination. Caputo is clear that he is not writing as any kind of orthodox Lutheran but is instead engaging with a radical view of theology, cosmology, and poetics of the cross. Readers will recognize Caputo's signature themes—hermeneutics, deconstruction, weakness, and the call—as well as his unique voice as he writes about moral life and our strivings for joy against contemporary society and politics.

Said I Wasn't Gonna Tell Nobody

The Making of a Black Theologian *Orbis Books*

Widely regarded as the "Father of Black Theology," this autobiographical work by James Cone is truly the capstone to his career.

At the Altar of Lynching

Burning Sam Hose in the American South *Cambridge University Press*

Offers a new interpretation of the lynching of Sam Hose through the lens of the religious culture in the evangelical American South.

Recovering the Scandal of the Cross

Atonement in New Testament and Contemporary Contexts *InterVarsity Press*

Since its publication in 2000, *Recovering the Scandal of the Cross* has provoked thought among evangelicals about the nature of the atonement and how it should be expressed in today's various global contexts. In this second edition Green and Baker have clarified and enlarged the text to ensure its ongoing critical relevance.

Martin & Malcolm & America

A Dream Or a Nightmare *Orbis Books*

Reexamines the ideology of the two most prominent leaders of the civil rights movement of the 1960s

Cross Examinations

Readings on the Meaning of the Cross Today *Fortress Press*

In today's theological landscape the significance of the cross has become strongly affirmed and radically questioned. This exciting volume gathers theologians and historians who have thought through these critical and constructive issues: Do traditional understandings of the cross valorize suffering or violence? Are the older soteriological models, which see redemption as a kind of ransom or debt satisfaction, fitting for the contemporary worldview? Do they produce a piety that acquiesces in needless suffering, or does the cross precisely meet the massive suffering and injustice of today's world? Following an expert introduction to the issues and options by editor Marit Trelstad, each author addresses the Christian symbol of the cross in the context of current theological, sociological, political, or environmental issues.

What's Faith Got to Do with It? Black Bodies / Christian Souls *Orbis Books*

The Cambridge Companion to Black Theology *Cambridge University Press*

A comprehensive look at black theology and its connection with major doctrinal themes within Christianity from a global perspective.

Lynching and Local Justice *Cambridge University Press*

What are the social and political consequences of poor state governance and low state legitimacy? Under what conditions does lynching – lethal, extralegal group violence to punish offenses to the community – become an acceptable practice? We argue lynching emerges when neither the state nor its challengers have a monopoly over legitimate authority. When authority is contested or ambiguous, mass punishment for transgressions can emerge that is public, brutal, and requires broad participation. Using new cross-national data, we demonstrate lynching is a persistent problem in dozens of countries over the last four decades. Drawing on original survey and interview data from Haiti and South Africa, we show how lynching emerges and becomes accepted. Specifically, support for lynching most likely occurs in one of three conditions: when states fail to provide governance, when non-state actors provide social services, or when neighbors must rely on self-

help.

Stand Your Ground

Black Bodies and the Justice of God *Orbis Books*

The Spirituals and the Blues

An Interpretation *Orbis Books*

Cone explores two classic aspects of African-American culture--the spirituals and the blues. He tells the captivating story of how slaves and the children of slaves used this music to affirm their essential humanity in the face of oppression. The blues are shown to be a "this-worldly" expression of cultural and political rebellion. The spirituals tell about the "attempt to carve out a significant existence in a very trying situation".

Sexuality and the Black Church

A Womanist Perspective *Orbis Books*

Race

A Theological Account *Oxford University Press*

In *Race: A Theological Account*, J. Kameron Carter meditates on the multiple legacies implicated in the production of a racialized world and that still mark how we function in it and think about ourselves. These are the legacies of colonialism and empire, political theories of the state, anthropological theories of the human, and philosophy itself, from the eighteenth-century Enlightenment to the present. Carter's claim is that Christian theology, and the signal transformation it (along with Christianity) underwent, is at the heart of these legacies. In that transformation, Christian anti-Judaism biologized itself so as to racialize itself. As a result, and with the legitimation of Christian theology, Christianity became the cultural property of the West, the religious ground of white supremacy and global hegemony. In short, Christianity became white. The racial imagination is thus a particular kind of theological problem. Not content only to describe this problem, Carter constructs a way forward for Christian theology. Through engagement with figures as disparate in outlook and as varied across the historical landscape as Immanuel Kant, Frederick Douglass, Jarena Lee, Michel Foucault, Cornel West, Albert Raboteau, Charles Long, James Cone, Irenaeus of Lyons, Gregory of Nyssa, and Maximus the Confessor, Carter reorients the whole of Christian theology, bringing it into the twenty-first century. Neither a simple reiteration of Black Theology nor another expression of the new theological orthodoxies, this groundbreaking book will be a major contribution to contemporary Christian theology, with ramifications in other areas of the humanities.

The Lynching

The Epic Courtroom Battle That Brought Down the Klan *HarperCollins*

The New York Times bestselling author of *The Kennedy Women* chronicles the powerful and spellbinding true story of a brutal race-based killing in 1981 and subsequent trials that undid one of the most pernicious organizations in American history—the Ku Klux Klan. On a Friday night in March 1981 Henry Hays and James Knowles scoured the streets of Mobile in their car, hunting for a black man. The young men were members of Klavern 900 of the United Klans of America. They were seeking to retaliate after a largely black jury could not reach a verdict in a trial involving a black man accused of the murder of a white man. The two Klansmen found nineteen-year-old Michael Donald walking home alone. Hays and Knowles abducted him, beat him, cut his throat, and left his body hanging from a tree branch in a racially mixed residential neighborhood. Arrested, charged, and convicted, Hays was sentenced to death—the first time in more than half a century that the state of Alabama sentenced a white man to death for killing a black man. On behalf of Michael's grieving mother, Morris Dees, the legendary civil rights lawyer and cofounder of the Southern Poverty Law Center, filed a civil suit against the members of the local Klan unit involved and the UKA, the largest Klan organization. Charging them with conspiracy, Dees put the Klan on trial, resulting in a verdict that would level a deadly blow to its organization. Based on numerous interviews and extensive archival research, *The Lynching* brings to life two dramatic trials, during which the Alabama Klan's motives and philosophy were exposed for the evil they represent. In addition to telling a gripping and consequential story, Laurence Leamer chronicles the KKK and its activities in the second half the twentieth century, and illuminates its lingering effect on race relations in America today. *The Lynching* includes sixteen pages of black-and-white photographs.

The New Abolition

W. E. B. Du Bois and the Black Social Gospel *Yale University Press*

The black social gospel emerged from the trauma of Reconstruction to ask what a "new abolition" would require in American society. It became an important tradition of religious thought and resistance, helping to create an alternative public sphere of excluded voices and providing the intellectual underpinnings of the civil rights movement. This tradition has been seriously overlooked, despite its immense legacy. In this groundbreaking work, Gary Dorrien describes the early history of the black social gospel from its nineteenth-century founding to its close association in the twentieth century with W. E. B. Du Bois. He offers a new perspective on modern Christianity and the civil rights era by delineating the tradition of social justice theology and activism that led to Martin Luther King Jr.

Elegy for Mary Turner

An Illustrated Account of a Lynching *Verso Books*

A lyrical and haunting depiction of American racial violence and lynching, evoked through stunning full-color artwork In late May 1918 in Valdosta, Georgia, ten Black men and one Black woman—Mary Turner, eight months pregnant at the time—were lynched and tortured by mobs of white citizens.

Through hauntingly detailed full-color artwork and collage, *Elegy for Mary Turner* names those who were killed, identifies the killers, and evokes a landscape in which the NAACP investigated the crimes when the state would not and a time when white citizens baked pies and flocked to see Black corpses while Black people fought to make their lives—and their mourning—matter. Included are contributions from C. Tyrone Forehand, great-grandnephew of Mary and Hayes Turner, whose family has long campaigned for the deaths to be remembered; abolitionist activist and educator Mariame Kaba, reflecting on the violence visited on Black women's bodies; and historian Julie Buckner Armstrong, who opens a window onto the broader scale of lynching's terror in American history.

Ida: A Sword Among Lions

Ida B. Wells and the Campaign Against Lynching *Harper Collins*

In the tradition of towering biographies that tell us as much about America as they do about their subject, *Ida: A Sword Among Lions* is a sweeping narrative about a country and a crusader embroiled in the struggle against lynching: a practice that imperiled not only the lives of blackmen and women, but also a nation based on law and riven by race. At the center of the national drama is Ida B. Wells (1862-1931), born to slaves in Mississippi, who began her activist career by refusing to leave a first-class ladies' car on a Memphis railway and rose to lead the nation's first campaign against lynching. For Wells the key to the rise in violence was embedded in attitudes not only about black men but about women and sexuality as well. Her independent perspective and percussive personality gained her encomiums as a hero -- as well as aspersions on her character and threats of death. Exiled from the South by 1892, Wells subsequently took her campaign across the country and throughout the British Isles before she married and settled in Chicago, where she continued her activism as a journalist, suffragist, and independent candidate in the rough-and-tumble world of the Windy City's politics. In this eagerly awaited biography by Paula J. Giddings, author of the groundbreaking book *When and Where I Enter*, which traced the activist history of black women in America, the irrepressible personality of Ida B. Wells surges out of the pages. With meticulous research and vivid rendering of her subject, Giddings also provides compelling portraits of twentieth-century progressive luminaries, black and white, with whom Wells worked during some of the most tumultuous periods in American history. Embattled all of her activist life, Wells found herself fighting not only conservative adversaries but icons of the civil rights and women's suffrage movements who sought to undermine her place in history. In this definitive biography, which places Ida B. Wells firmly in the context of her times as well as ours, Giddings at long last gives this visionary reformer her due and, in the process, sheds light on an aspect of our history that is often left in the shadows.

Risks of Faith

The Emergence of a Black Theology of Liberation, 1968-1998 *Beacon Press*

Risks of Faith offers for the first time the best of noted theologian James H. Cone's essays, including several new pieces. Representing the breadth of his life's work, this collection opens with the birth of black theology, explores its relationship to issues of violence, the developing world, and the

theological touchstone embodied in African-American spirituals. Also included here is Cone's seminal work on the theology of Martin Luther King, Jr., and the philosophy of Malcolm X, and a compelling examination of their contribution to the roots of black theology. Far-reaching and provocative, *Risks of Faith* is a must-read for anyone interesting in religion and its political and social impact on our time.

Atonement *Vintage Canada*

From the Booker Prize winning author of *Amsterdam*, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed -- irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, *An Atonement* is a profound -- and profoundly moving -- exploration of shame and forgiveness, of atonement and of the possibility of absolution.

The Cross and the Lynching Tree [book Review]

For My People: Black Theology and the Black Church *Orbis Books*

The Narrative Self in Early Christianity

Essays in Honor of Judith Perkins *SBL Press*

Essays that explore early Christian texts and the broader world in which they were written This volume of twelve essays celebrates the contributions of classicist Judith Perkins to the study of early Christianity. Drawing on Perkins's insights related to apocryphal texts, representations of pain and suffering, and the creation of meaning, contributors explore the function of Christian narratives that depict pain and suffering, the motivations of the early Christians who composed these stories, and their continuing value to contemporary people. Contributors also examine how narratives work to create meaning in a religious context. These contributions address these issues from a variety of angles through a wide range of texts. Features: Introductions to and treatments of several largely unknown early Christian texts Essays by ten women and two men influenced or mentored by Judith Perkins Essays on the Deuterocanon, the New Testament, and early Christian relics

Surrounded by Love

Seven Teachings of St. Francis

Franciscan Murray Bodo illuminates seven key teachings of St. Francis and shows how these

teachings are the foundation for Franciscan spirituality today. Beginning with the wonder of the incarnation, he moves through the paradox of evangelical poverty, living the Gospel, repairing God's house, making peace, the recognition that we are one with all of creation, and the joy and humble service of God. All of these teachings have their roots and destination in the love of God that surrounds all of creation and each individual person.

Lynching in the West, 1850-1935 *Duke University Press*

This visual and textual study of lynchings that took place in California between 1850 and 1935 shows that race-based lynching in the United States reached far beyond the South.

Lynched

The Power of Memory in a Culture of Terror

By tending to the words of these witnesses, Lynched exposes not only a culture of fear and violence but the practice of story and memory, as well as the narrative of hope within a renewed possibility for justice.--Marcia Y. Riggs "Interpretation: A Journal of Bible and Theology"

George MacDonald in the Age of Miracles

Incarnation, Doubt, and Reenchantment *InterVarsity Press*

In this Hansen Lectureship volume, Timothy Larsen considers the legacy of George MacDonald, the Victorian Scottish author and minister who is best known for his pioneering fantasy literature. Larsen explores how MacDonald sought to counteract skepticism, unbelief, naturalism, and materialism and to herald instead the reality of the miraculous, the supernatural, the wondrous, and the realm of the spirit.

Theology and Race

Black and Womanist Traditions in the United States *BRILL*

This study develops a Christian theological response to the problems of race and anti-black racism in conversation with black theology and womanist theology. It interprets multiple voices, developments, and tensions in these two theological traditions over the last half century.

Together in Ministry

Women and Men in Flourishing Partnerships *InterVarsity Press*

Is it possible for churches and organizations to foster healthy mixed-gender ministry collaboration? Longtime ministry leader Rob Dixon casts a compelling—and encouraging—vision for flourishing partnerships between women and men. With research findings, biblical examples, real-life stories, and practical next steps, this roadmap equips teams and individuals with next steps for making that vision a reality.

12 Million Black Voices

A Folk History of the Negro in the United States *Echo Point Books & Media*

From dusty rural villages to northern ghettos, 12 Million Black Voices is an unflinching portrayal of the lives that many black Americans lived in the 1930s. It is a testament to the strength of black communities throughout America.

The Genesis of Liberation

Biblical Interpretation in the Antebellum Narratives of the Enslaved *Westminster John Knox Press*

Considering that the Bible was used to justify and perpetuate African American enslavement, why would it be given such authority? In this fascinating volume, Powery and Sadler explore how the Bible became a source of liberation for enslaved African Americans by analyzing its function in pre-Civil War freedom narratives. They explain the various ways in which enslaved African Americans interpreted the Bible and used it as a source for hope, empowerment, and literacy. The authors show that through their own engagement with the biblical text, enslaved African Americans found a liberating word. The Genesis of Liberation recovers the early history of black biblical interpretation and will help to expand understandings of African American hermeneutics.

Born from Lament *Wm. B. Eerdmans Publishing*

Profound reflection on lament and hope arising out of Africa's immense suffering. There is no more urgent theological task than to provide an account of hope in Africa, given its endless cycles of violence, war, poverty, and displacement. So claims Emmanuel Katongole, a recognised, innovative theological voice from Africa. In the midst of suffering, Katongole says, hope takes the form of "arguing" and "wrestling" with God. Such lament is not merely a cry of pain--it is a way of mourning, protesting, and appealing to God. As he unpacks the rich theological and social dimensions of the practice of lament in Africa, Katongole tells the stories of courageous Christian activists working for change in East Africa and invites readers to enter into lament along with them.

Taking America Back for God

Christian Nationalism in the United States *Oxford University Press*

Why do so many conservative Christians continue to support Donald Trump despite his many overt moral failings? Why do many Americans advocate so vehemently for xenophobic policies, such as a border wall with Mexico? Why do many Americans seem so unwilling to acknowledge the injustices that ethnic and racial minorities experience in the United States? Why do a sizeable proportion of Americans continue to oppose women's equality in the workplace and in the home? To answer these questions, Taking America Back for God points to the phenomenon of "Christian nationalism," the belief that the United States is-and should be-a Christian nation.Â Christian ideals and symbols have long played an important role in American public life, but Christian nationalism is about far more

than whether the phrase "under God" belongs in the pledge of allegiance. At its heart, Christian nationalism demands that we must preserve a particular kind of social order, an order in which everyone--Christians and non-Christians, native-born and immigrants, whites and minorities, men and women--recognizes their "proper" place in society. The first comprehensive empirical analysis of Christian nationalism in the United States, *Taking America Back for God* illustrates the influence of Christian nationalism on today's most contentious social and political issues. Drawing on multiple sources of national survey data as well as in-depth interviews, Andrew Whitehead and Samuel Perry document how Christian nationalism shapes what Americans think about who they are as a people, what their future should look like, and how they should get there. Americans' stance toward Christian nationalism provides powerful insight into what they think about immigration, Islam, gun control, police shootings, atheists, gender roles, and many other political issues--very much including who they want in the White House. *Taking America Back for God* is a guide to one of the most important--and least understood--forces shaping American politics.

A Festival of Violence

An Analysis of Southern Lynchings, 1882-1930 *University of Illinois Press*

This finely detailed statistical study of lynching in ten southern states shows that economic and status concerns were at the heart of that violent practice. Stewart Tolnay and E. M. Beck empirically

test competing explanations of the causes of lynching, using U.S. Census and historical voting data and a newly constructed inventory of southern lynch victims. Among their surprising findings: lynching responded to fluctuations in the price of cotton, decreasing in frequency when prices rose and increasing when they fell.

Wrestling with God

Finding Hope and Meaning in Our Daily Struggles to Be Human *Image*

The bestselling author of *The Holy Longing* provides an inspiring message of hope and perseverance for all of us struggling with our faith in tumultuous times. The last few decades have rapidly birthed a modern world that would have been unrecognizable fifty years ago. As long-held beliefs on love, faith, and God are challenged by the aggregate of changes that have overhauled our world, many of us are left feeling confused and uncertain while old norms are challenged and redefined at breakneck speed. In *Wrestling with God*, Ronald Rolheiser offers a steady and inspiring voice to help us avow and understand our faith in a world where nothing seems solid or permanent. Drawing from his own life experience, as well as a storehouse of literary, psychological, and theological insights, the beloved author of *Sacred Fire* examines the fears and doubts that challenge us. It is in these struggles to find meaning, that Rolheiser lays out a path for faith in a world struggling to find faith, but perhaps more important, he helps us find our own rhythm within which to walk that path.