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Acquainted with the Night

Excursions Through the World After Dark *Bloomsbury Publishing USA*

Weaving together science and storytelling, art and anthropology, Dewdney takes readers on a fascinating journey through the nocturnal realm. In twelve chapters corresponding to the twelve hours of night, he illuminates night's central themes, including sunsets, nocturnal animals, bedtime stories, festivals of the night, fireworks, astronomy, nightclubs, sleep and dreams, the graveyard shift, the art of darkness, and endless nights. With infectious curiosity, a lyrical, intimate tone, and an eye for nighttime beauties both natural and man-made, Christopher Dewdney paints a captivating portrait of our hours in darkness. Christopher Dewdney is the author of three books of nonfiction-Last Flesh, The Secular Grail, and The Immaculate Perception-as well as eleven books of poetry. A three-time nominee for Governor General's Awards and a first-prize winner of the CBC Literary Competition, Dewdney lives in Toronto, Ontario. "As you read these pages, your life will change, because the way you see half of it will change. The night we're all familiar with will emerge as a fresh thing, deeper, fuller, older, younger, more evocative, more intimate, larger, more spectacular and, yes, more magical, and much more thrilling."-Margaret Atwood, Globe and Mail "[A] felicitous literary gambol from dusk till dawn...Dewdney throws himself headlong into the deep pool of his subject."-Sue Halpern, Newsday "An enjoyable and instructive read."-Sven Birkerts, Boston Globe Also available: HC 1-58234-396-9 \$24.95

Acquainted with the Night

Psychoanalysis and the Poetic Imagination *Routledge*

This book explores some of the ways in which an understanding of poetry, and the poetic impulse, can be fruitfully informed by psychoanalytic ideas. It could be argued that there is a particular affinity between poetry and psychoanalysis, in that both pay close attention to the precise meanings of linguistic expression, and both, though in different ways, are centrally concerned with unconscious processes. The contributors to this volume, nearly all of them clinicians with a strong interest in literature, explore this connection in a variety of ways, focusing on the work of particular poets, from the prophet Ezekiel to Seamus Heaney.Part of the Tavistock Clinic Series.

Stopping By Woods on a Snowy Evening *Workman Publishing*

The woods are lovely, dark and deep, But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep. From the illustrator of the world’s first picture book adaptation of Robert Frost’s “The Road Not Taken” comes a new interpretation of another classic Frost poem: “Stopping By Woods on a Snowy Evening.” Weaving a simple story of love, loss, and memories with only illustrations and Frost’s iconic lines, this stirring picture book introduces young readers to timeless poetry in an unprecedented way.

The Poetry of Robert Frost

The Collected Poems, Complete and Unabridged *Macmillan*

This definitive, paperback edition brings together more than three hundred fifty of Frost's poems, each one with annotations providing complete bibliographic information and noting any textual changes

Birches *Macmillan*

A new paperback version of the well-known poem about birch trees and the pleasures of climbing them is filled with stunning paintings that enhance Frost's classic work. Original. 15,000 first printing.

West-running Brook

West-Running Brook is Robert Frost's poetry book containing woodcuts. On account of this volume Frost is called "Home Spun Philosopher". The title of this volume is very significant. In New England only one small river flows to west while all the other rivers flow to east. In the same way, the poet trusts himself to go by contrary ways...

A Study Guide for Robert Frost's "Acquainted With the Night"

A Study Guide for Robert Frost's "Acquainted with the Night," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

A Study Guide for Robert Frost's "Acquainted with the Night" *Gale, Cengage Learning*

A Study Guide for Robert Frost's "Acquainted with the Night," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

The Last Night of the Earth Poems *Harper Collins*

Poems deal with writing, death and immortality, literature, city life, illness, war, and the past.

Acquainted with the Night

Excursions Through the World After Dark *Bloomsbury Publishing USA*

Beginning at 6 p.m. and ending at 6 a.m., this poetic odyssey through the nocturnal world explores the hours of darkness in chapters that deal with such themes as sunsets, nocturnal animals, bedtime stories, fireworks, nightclubs, astronomy, sleep and dreams, and endless nights, among others. Reprint. 15,000 first printing.

The Poetry Handbook *OUP Oxford*

The Poetry Handbook is a lucid and entertaining guide to the poet's craft, and an invaluable introduction to practical criticism for students. Chapters on each element of poetry, from metre to gender, offer a wide-ranging general account, and end by looking at two or three poems from a small group (including works by Donne, Elizabeth Bishop, Geoffrey Hill, and Nobel Laureate Derek Walcott), to build up sustained analytical readings. Thorough and compact, with notes and quotations supplemented by detailed reference to the Norton Anthology of Poetry and a companion website with texts, links, and further discussion, The Poetry Handbook is indispensable for all school and undergraduate students of English. A final chapter addresses examinations of all kinds, and sample essays by undergraduates are posted on the website. Critical and scholarly terms are italicised and clearly explained, both in the text and in a complete glossary; the volume also includes suggestions for further reading. The first edition, widely praised by teachers and students, showed how the pleasures of poetry are heightened by rigorous understanding and made that understanding readily available. This second edition — revised, expanded, updated, and supported by a new companion website - confirm The Poetry Handbook as the best guide to poetry available in English.

The Robert Frost Encyclopedia *Greenwood Publishing Group*

Often thought of as the quintessential poet of New England, Robert Frost is one of the most widely read American poets of the 20th century. But in spite of his ties to New England, he was born in San Francisco; he published his first book of poetry in England rather than the United States; he matured as a poet during his years abroad; and upon his return to America, he sometimes taught at the University of Michigan and spent many of his winters in Florida. This reference book provides hundreds of alphabetically arranged entries on Frost's poems and illuminates the complexities of his life and writings. Entries are written by expert contributors and conclude with brief citations of additional sources of information. The volume includes a chronology and closes with a bibliography of major studies.

The Runaway *David R. Godine Publisher*

A poem about a colt frightened by falling snow.

North of Boston

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

In Cold Blood *Modern Library*

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library’s new set of beautifully repackaged hardcover classics by Truman Capote—also available as Breakfast at Tiffany’s and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote’s masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

Orlando *Pan Macmillan*

One of BBC's 100 Novels That Shaped Our World. Virginia Woolf’s wildly imaginative, comic novel was inspired by the life of her lover, Vita Sackville West. Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features original illustrations and with an introduction by the academic and novelist, Professor Susan Sellers. Orlando is a young Elizabethan nobleman whose wealth and status afford him an extravagant lifestyle. Appointed ambassador in Constantinople, he wakes one morning to find he is a woman. Unperturbed by such a dramatic transformation, and losing none of his flamboyance and ambition, the newly female Orlando charges through life and English history so that by the end of this extraordinary biography she is a modern, 1920s woman.

Sour Grapes

A Book of Poems

The Rich Boy *Phoemixx Classics Ebooks*

The Rich Boy - Francis Scott Fitzgerald - Fitzgerald's short story "The Rich Boy" (like his novel The Great Gatsby) utilizes an outside narrator to tell the story of a wealthy protagonist in a sympathetic but still somewhat distanced way. Here the protagonist is Anson Hunter, a well-to-do young New Yorker, who would seem to have the whole world ahead of him and the streets paved in gold. By his early twenties, he has found his ideal woman as well: the exquisite -- and very rich -- Paula Legendre. On the surface, Paula would not seem to be the type of girl that would exert such a pull on Anson. Anson seems to have a lot of oats to sow, and Fitzgerald describes Paula as being "conservative and rather proper." But he is, nonetheless, obsessed by her, not because she represents the money he wants -- after all, he already has enough of his own -- but because she represents the social system that justifies his existence. In his world, responsible older men (like his uncle Robert) hold the reins of government and business; chaste and proper women (like Paula and her mother) maintain the rules of propriety and etiquette; and, until they get old enough to assume the mantle of responsible older manhood, playboys like Anson play. That is all Anson thinks he is doing right now. Just as he sees in himself the undeveloped kernel of a future leader, he sees in Paula the kernel of a future society matron. He thinks they would make a good pair. What he doesn't realize, however, is that his virtually unlimited wealth has within it the power to corrupt him, and it's already doing a good job. His first problem is that he sees himself as superior. He carries himself that way; Fitzgerald says that ". . . He had a confident charm and a certain brusque style, and the upper-class men who passed him on the street knew without being told that he was a rich boy and had gone to one of the best schools. . . . Anson accepted without reservation the world of high finance and high extravagance, of divorce and dissipation, of snobbery and of privilege."

Faithful and Virtuous Night

Poems *Farrar, Straus and Giroux*

Winner of the 2014 National Book Award for Poetry A luminous, seductive new collection from the "fearless" (The New York Times) Pulitzer Prize-winning poet Louise Glück is one of the finest American poets at work today. Her Poems 1962-2012 was hailed as "a major event in this country's literature" in the pages of The New York Times. Every new collection is at once a deepening and a revelation. Faithful and Virtuous Night is no exception. You enter the world of this spellbinding book through one of its many dreamlike portals, and each time you enter it's the same place but it has been arranged differently. You were a woman. You were a man. This is a story of adventure, an encounter with the unknown, a knight's undaunted journey into the kingdom of death; this is a story of the world you've always known, that first primer where "on page three a dog appeared, on page five a ball" and every familiar facet has been made to shimmer like the contours of a dream, "the dog float[ing] into the sky to join the ball." Faithful and Virtuous Night tells a single story but the parts are mutable, the great sweep of its narrative mysterious and fateful, heartbreaking and charged with wonder.

Journeys Through Bookland

THE GREAT GATSBY *PURE SNOW PUBLISHING*

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it’s original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald’s third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

All American Boys *Simon and Schuster*

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

The Fault in Our Stars *Penguin*

The beloved, #1 global bestseller by John Green, author of The Anthropocene Reviewed and Turtles All the Way Down “John Green is one of the best writers alive.” –E. Lockhart, #1 bestselling author of We Were Liars “The greatest romance story of this decade.” –Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel’s story is about to be completely rewritten. From John Green, #1 bestselling author of The Anthropocene Reviewed and Turtles All the Way Down, The Fault in Our Stars is insightful, bold, irreverent,

and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

The Glass Castle

A Memoir *Simon and Schuster*

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

The Underground Railroad

A Novel *Anchor Books*

#1 New York Times Bestseller - Winner of the Pulitzer Prize - Winner of the National Book Award - Winner of the Andrew Carnegie Medal for Excellence in Fiction - Longlisted for the Man Booker Prize One of the Best books of the Year: The New York Times, The Washington Post, NPR, The Boston Globe, The Seattle Times, HuffPost, Esquire, Minneapolis Star Tribune Look for Whitehead's acclaimed new novel, The Nickel Boys, available now Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood--where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage--and a powerful meditation on the history we all share.

The Scarlet Letter

A Romance

Arrowsmith *Open Road Media*

This satirical novel by the Nobel Prize-winning author of It Can’t Happen Here examines medicine in the modern world through the eyes of an idealistic man. The assistant of a small-town midwestern doctor, young Martin Arrowsmith is fascinated with the contents of Gray’s Anatomy. Eager to pursue an adventurous career in medicine and science, he eventually sets off for medical school, where he hopes to dedicate himself to research. But as Martin progresses through life, he encounters qualities in humans more troublesome than any of the specimens he examines under a microscope. Happiness almost eludes him until his mentor offers him a post at a prestigious institute—which soon sends Martin to a plague ravaged Caribbean island. There he must show what he is truly made of . . . A perennial favorite of medical students to this day, Arrowsmith won author Sinclair Lewis the Pulitzer Prize in 1926, which he declined. “Beyond doubt the best of Mr. Lewis’s novels . . . Absorbing and illuminating.” —The Spectator

White Teeth *Vintage*

NATIONAL BESTSELLER • Set against London's racial and cultural tapestry, venturing across the former empire and into the past as it barrels toward the future, White Teeth revels in the ecstatic hodgepodge of modern life, flirting with disaster, confounding expectations, and embracing the comedy of daily existence. Zadie Smith’s dazzling debut caught critics grasping for comparisons and deciding on everyone from Charles Dickens to Salman Rushdie to John Irving and Martin Amis. But the truth is that Zadie Smith’s voice is remarkably, fluently, and altogether wonderfully her own. At the center of this invigorating novel are two unlikely friends, Archie Jones and Samad Iqbal. Hapless veterans of World War II, Archie and Samad and their families become agents of England’s irrevocable transformation. A second marriage to Clara Bowden, a beautiful, albeit tooth-challenged, Jamaican half his age, quite literally gives Archie a second lease on life, and produces Irie, a knowing child whose personality doesn’t quite match her name (Jamaican for “no problem”). Samad’s late-in-life arranged marriage (he had to wait for his bride to be born), produces twin sons whose separate paths confound Iqbal’s every effort to direct them, and a renewed, if selective, submission to his Islamic faith.

Door into the Dark

Poems *Farrar, Straus and Giroux*

Door into the Dark, Seamus Heaney's second collection of poems, first appeared in 1969. Already his widely celebrated gifts of precision, thoughtfulness, and musicality were everywhere apparent.

Acquainted with the Night *Rizzoli International Publications*

The mysterious, seductive essence of the night has long entranced the imagination of artists and writers, and now it is the focus of a unique book that pairs evocative black-and-white photography with classic and contemporary poetry. Lynn Saville's photographs, shot after dark in and around New York and at other urban and rural sites in the United States, Portugal, Greece, and India, reveal unusual aspects of familiar cities and monuments as well as the dusky allure of fringe areas such as Manhattan's industrial district and desolate waterfronts. Rich with light and shadow, the photographs suggest the suspenseful, provocative quality of film noir. Accompanying the photographs are 35 poems and poetic excerpts about the night, beginning with Robert Frost's "Acquainted with the Night," which inspired the book's title and mood. Selected here are works by Walt Whitman, Langston Hughes, Charles Simic, and Octavio Paz, among other award-winning poets, and citations from ancient verse such as the Rig Veda and The Epic of Gilgamesh. This volume speaks with contemplative beauty to those who love photography and poetry, and especially to all denizens of the night.

A Walk in the Woods *Anchor Canada*

God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, A Walk in the Woods will add a whole new audience to the legions of Bill Bryson fans.

The Stranger *Vintage*

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

The Razor's Edge *Vintage*

Larry Darrell is a young American in search of the absolute. The progress of this spiritual odyssey involves him with some of Maugham's most brilliant characters - his fiancée Isabel, whose choice between love and wealth have lifelong repercussions, and Elliot Templeton, her uncle, a classic expatriate American snob. The most ambitious of Maugham's novels, this is also one in which Maugham himself plays a considerable part as he wanders in and out of the story, to observe his characters struggling with their fates.

Trail of Lightning *Simon and Schuster*

One of the Time 100 Best Fantasy Books Of All Time 2019 LOCUS AWARD WINNER, BEST FIRST NOVEL 2019 HUGO AWARD FINALIST, BEST NOVEL Nebula Award Finalist for Best Novel One of Bustle’s Top 20 “landmark sci-fi and fantasy novels” of the decade “Someone please cancel Supernatural already and give us at least five seasons of this badass Indigenous monster-hunter and her silver-tongued sidekick.” —The New York Times “An excitingly novel tale.” —Charlaine Harris, #1 New York Times bestselling author of the Sookie Stackhouse and Midnight Crossroads series “Fun, terrifying, hilarious, and brilliant.” —Daniel José Older, New York Times bestselling author of Shadowshaper and Star Wars: Last Shot “A powerful and fiercely personal journey through a compelling postapocalyptic landscape.” —Kate Elliott, New York Times bestselling author of Court of Fives and Black Wolves While most of the world has drowned beneath the sudden rising waters of a climate apocalypse, Dinétah (formerly the Navajo reservation) has been reborn. The gods and heroes of legend walk the land, but so do monsters—and it is up to one young woman to unravel the mysteries of the past before they destroy the future. Maggie Hoskie is a Dinétah monster hunter, a supernaturally gifted killer. When a small town needs help finding a missing girl, Maggie is their last best hope. But what Maggie uncovers about the monster is much more terrifying than anything she could imagine. Maggie reluctantly enlists the aid of Kai Arviso, an unconventional medicine man, and together they travel the rez, unraveling clues from ancient legends, trading favors with tricksters, and battling dark witchcraft in a patchwork world of deteriorating technology. As Maggie

discovers the truth behind the killings, she will have to confront her past if she wants to survive. Welcome to the Sixth World.

The Night Watch *Bloomsbury Publishing*

I thought everything would change, after the war. And now, no one even mentions it. It is as if we all got together in private and said whatever you do don't mention that, like it never happened. It's the late 1940s. Calm has returned to London and five people are recovering from the chaos of war. In scenes set in a quiet dating agency, a bombed-out church and a prison cell, the stories of these five lives begin to intertwine and we uncover the desire and regret that has bound them together. Sarah Waters's story of illicit love and everyday heroism takes us from a dazed and shattered post-war Britain back into the heart of the Blitz, towards the secrets that are hidden there. Olivier-nominated playwright Hattie Naylor has created a thrilling and theatrically inventive adaptation of a great modern novel. The stage adaptation of The Night Watch was premiered at the Royal Exchange Theatre, Manchester, on 16 May 2016.

Robert Frost

The Ethics of Ambiguity *Bucknell University Press*

Robert Frost: The Ethics of Ambiguity examines Frost's ethical positioning as a poet in the age of modernism. The argument is that Frost constructs his poetry with deliberate formal ambiguity, withholding clear resolutions from the reader. Therefore, the poem itself functions as metaphor, inviting the reader into a participation in constructing meaning. Furthermore, the ambiguity of ethical positioning was intrinsic to Frost himself. Nonetheless, by holding his poetry up to several traditional ethical views -- Rationalist, Theological, Existentialist, Deotological, and Social Ethics -- one may define a congruent ethical pattern in both the poetry and the person.

Things Fall Apart *Penguin UK*

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

The Bell Jar

A Novel *HarperCollins*

A realistic and emotional look at a woman who falls into the grips of insanity written by the iconic American writer Sylvia Plath “It is this perfectly wrought prose and the freshness of Plath’s voice in The Bell Jar that make this book enduring in its appeal.” — USA Today The Bell Jar chronicles the crack-up of Esther Greenwood: brilliant, beautiful, enormously talented, and successful, but slowly going under—maybe for the last time. Sylvia Plath masterfully draws the reader into Esther’s breakdown with such intensity that Esther’s insanity becomes completely real and even rational, as probable and accessible an experience as going to the movies. Such deep penetration into the dark and harrowing corners of the psyche is an extraordinary accomplishment and has made The Bell Jar a haunting American classic. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

The Old Man And The Sea *Harper Collins*

Santiago, an old Cuban fisherman, has gone 84 days without catching a fish. Confident that his bad luck is at an end, he sets off alone, far into the Gulf Stream, to fish. Santiago's faith is rewarded, and he quickly hooks a marlin...a marlin so big he is unable to pull it in and finds himself being pulled by the giant fish for two days and two nights. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.