
The Rage And The Pride

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The Rage and the Pride *Rizzoli International Publications*

With *The Rage and the Pride* Oriana Fallaci breaks a ten year silence. The silence she kept until September 11's apocalypse in her Manhattan house. She breaks it with a deafening noise. In Europe this book has caused and causes a turmoil never registered in decades. Polemics, discussion, debates, hearty

consents and praises, wild attacks. And a million copies sold in Italy where it still is at the bestsellers' top. Hundreds of thousands in France, in Germany, in Spain: the other countries where it has become the Number one Bestseller. Around a dozen translations will soon appear. With her well-known courage Oriana Fallaci faces the themes unchained by the Islamic terrorism: the contrast and, in her opinion, incompatibility between the Islamic world and the Western world; the global reality of the Jihad and the lack of response, the lenience of the West. With her brutal sincerity she hurls pitiless accusations, vehement invectives, and denounces the uncomfortable truths that all of us know but never dare to express. With her rigorous logic, lucidity of mind,

she defends our culture and blames what she calls our blindness, our deafness, our masochism, the conformism and the arrogance of the Politically Correct. With the poetry of a prophet like a modern Cassandra she says it in the form of a letter addressed to all of us. The text is enriched by a dramatic preface in which Oriana Fallaci reveals how *The Rage and the Pride* was born, grew up, and detachedly calls it "my small book." In addition, a preface in which she tells significant episodes of her extraordinary life and explains her unreachable isolation, her demanding and inflexible choices. Because of this too, what she calls "my small book" is in reality a great book. A precious book, a book that shakes our conscience. It is also the portrait of a soul. Her soul. No

doubt it will remain as a thorn pierced inside our brains and our hearts.

The rage and the pride

The Force of Reason *Rizzoli Publications*

Oriana Fallaci is back with her much-anticipated follow up to *The Rage and the Pride*, her powerful post-September 11 manifesto. The genesis for *The Force of Reason* was a postscript entitled *Due Anni Dopo* (Two Years Later), which was intended as a brief appendix to the thirtieth edition of *The Rage and the Pride* (2002). Once Ms. Fallaci completed the postscript, she chose to expand it into a book, a continuation of her ideas set in motion in *The Rage and the Pride*. In *The Force of Reason* Fallaci

takes aim at the many attacks and death threats she received after the publication of *The Rage and the Pride*. Ms. Fallaci begins by identifying herself with one Master Cecco, the author of a heretical book who was burnt at the stake during the Inquisition seven centuries ago on account of his beliefs, and proceeds with a rigorous analysis of the burning of Troy and the creation of a Europe that, to her judgment, is no longer her familiar homeland but rather a place best called Eurabia, a soon-to-be colony of Islam (with Italy as its stronghold). Ms. Fallaci explores her ideas in historical, philosophical, moral, and political terms, courageously addressing taboo topics with sharp logic.

Oriana Fallaci

The Journalist, the Agitator, the Legend *Other Press, LLC*

A landmark biography of the most famous Italian journalist of the twentieth century, an inspiring and often controversial woman who defied the codes of reportage and established the "La Fallaci" style of interview. Oriana Fallaci is known for her uncompromising vision. To retrace Fallaci's life means to retrace the course of history from World War II to 9/11. As a child, Fallaci enlisted herself in the Italian Resistance alongside her father. Her hatred of fascism and authoritarian regimes would accompany her throughout her life. Covering the entertainment industry early on in her career, she created an original, abrasive interview style, focusing on her subject's emotions,

contradictions, and facial expressions more than their words. When she grew bored of interviewing movie stars and directors, she turned her attention to the greatest international figures of the time: Khomeini, Gaddafi, Indira Gandhi, and Kissinger, placing herself front and center in the story. Reporting from the front lines of the world's greatest conflicts, she provoked her own controversies wherever she was stationed, leaving behind epic collateral damage in her wake. Thanks to unprecedented access to personal records, Cristina De Stefano brings back to life a remarkable woman whose groundbreaking work and torrid love affairs will not soon be forgotten. Oriana Fallaci allows a new generation to discover her story, and witness the

passionate, persistent journalism that we urgently need in these times of upheaval and uncertainty.

The Force of Reason *Rizzoli*

In the follow up to *The Rage* and *The Pride*, the distinguished Italian historian describes the impact of her controversial book on her own life, detailing the personal attacks and death threats she received following its publication and offering an incisive analysis of the influence of Islam on modern-day Europe. 50,000 first printing.

Shame and Pride

Affect, Sex, and the Birth of the Self

W. W. Norton & Company

Probing the depths of emotional

response, the author identifies nine emotional triggers that not only determine how we feel, but also shape our sense of self.

The Velvet Rage

Overcoming the Pain of Growing Up Gay in a Straight Man's World *Da Capo Lifelong Books*

A groundbreaking examination of the psychology of homosexuality, why it leads to shame over one's identity, and how to overcome it In *The Velvet Rage*, psychologist Alan Downs draws on his own struggle with shame and anger, contemporary research, and stories from his patients to passionately describe the stages of a gay man's journey out of shame and offers practical and inspired

strategies to stop the cycle of avoidance and self-defeating behavior. *The Velvet Rage* is an empowering book that has already changed the public discourse on gay culture and helped shape the identity of an entire generation of gay men.

Love and Rage

The Path of Liberation through Anger *North Atlantic Books*

A LOS ANGELES TIMES BESTSELLER In the face of systemic racism and state-sanctioned violence, how can we metabolize our anger into a force for liberation? White supremacy in the United States has long necessitated that Black rage be suppressed, repressed, or denied, often as a means of survival, a

literal matter of life and death. In *Love and Rage*, Lama Rod Owens, coauthor of *Radical Dharma*, shows how this unmetabolized anger--and the grief, hurt, and transhistorical trauma beneath it--needs to be explored, respected, and fully embodied to heal from heartbreak and walk the path of liberation. This is not a book about bypassing anger to focus on happiness, or a road map for using spirituality to transform the nature of rage into something else. Instead, it is one that offers a potent vision of anger that acknowledges and honors its power as a vehicle for radical social change and enduring spiritual transformation. *Love and Rage* weaves the inimitable wisdom and lived experience of Lama Rod Owens with Buddhist philosophy, practical meditation exercises,

mindfulness, tantra, pranayama, ancestor practices, energy work, and classical yoga. The result is a book that serves as both a balm and a blueprint for those seeking justice who can feel overwhelmed with anger--and yet who refuse to relent. It is a necessary text for these times.

Pride & Promiscuity

The Lost Sex Scenes of Jane Austen

Simon and Schuster

In a pitch-perfect literary parody, Arielle Eckstut and David Auburn claim to have stumbled upon lost manuscript pages from Jane Austen's novels, along with shocking letters to her sister and publisher. The 'excerpts' take readers behind closed doors to behold some very

naughty goings-on among the characters of *Pride and Prejudice*, *Sense and Sensibility*, *Emma* and all of Austen's novels. *Emma*, it is revealed, takes self-satisfaction to a whole new level; Charlotte Lucas dresses up as Lady Catherine de Bourgh to give Mr. Collins the spanking of his life; and Fanny and Edmund are not the only ones at *Mansfield Park* flirting with incest. Elegantly packaged and 'authenticated' by a so-called Austen expert, *PRIDE AND PROMISCUITY* belongs on the bookshelf of Austen fanatics and the millions who have made the films based on her works so popular. Even the most serious literary scholar would bet his tenure at whist to get his hands on this spirited and witty gem that proves Jane is hotter than any of us ever imagined!

All the Rage

The Story of Gay Visibility in America *University of Chicago Press*

From the public outing of Ellen DeGeneres and the success of Will and Grace to the vicious murder of Matthew Shepard, recent years have seen gay lives and images move onto the center stage of American public life. In this incisive and authoritative guide to the new gay visibility, Suzanna Danuta Walters argues that we now live in a time when gays are seen, but not necessarily known. Taking on the common wisdom that equates visibility with full integration, *All the Rage* maps the terrain on which gays are accepted as witty film accessories and sassy sitcom stars yet denied full citizenship.

Age of Anger

A History of the Present *Macmillan*

One of our most important public intellectuals reveals the hidden history of our current global crisis. How can we explain the origins of the great wave of paranoid hatreds that seem inescapable in our close-knit world - from American 'shooters' and ISIS to Trump, from a rise in vengeful nationalism across the world to racism and misogyny on social media? In *Age of Anger*, Pankaj Mishra answers our bewilderment by casting his gaze back to the eighteenth century, before leading us to the present. He shows that as the world became modern those who were unable to fulfil its promises - freedom, stability and prosperity - were increasingly susceptible to demagogues.

The many who came late to this new world or were left, or pushed, behind, reacted in horrifyingly similar ways: intense hatred of invented enemies, attempts to re-create an imaginary golden age, and self-empowerment through spectacular violence. It was from among the ranks of the disaffected that the militants of the 19th century arose - angry young men who became cultural nationalists in Germany, messianic revolutionaries in Russia, bellicose chauvinists in Italy, and anarchist terrorists internationally. Today, just as then, the wider embrace of mass politics, technology, and the pursuit of wealth and individualism has cast many more billions adrift in a literally demoralized world, uprooted from tradition but still far from

modernity - with the same terrible results. Making startling connections and comparisons, *Age of Anger* is a book of immense urgency and profound argument. It is a history of our present predicament unlike any other.

Rage Becomes Her

The Power of Women's Anger *Simon and Schuster*

A BEST BOOK OF 2018 SELECTION
 NPR * The Washington Post * Book Riot *
 Autostraddle * Psychology Today ***A
 BEST FEMINIST BOOK SELECTION***
 Refinery 29, Book Riot, Autostraddle,
 BITCH *Rage Becomes Her* is an “utterly
 eye opening” (Bustle) book that gives
 voice to the causes, expressions, and
 possibilities of female rage. As women,

we’ve been urged for so long to bottle up our anger, letting it corrode our bodies and minds in ways we don’t even realize. Yet there are so, so many legitimate reasons for us to feel angry, ranging from blatant, horrifying acts of misogyny to the subtle drip, drip drip of daily sexism that reinforces the absurdly damaging gender norms of our society. In *Rage Becomes Her*, Soraya Chemaly argues that our anger is not only justified, it is also an active part of the solution. We are so often encouraged to resist our rage or punished for justifiably expressing it, yet how many remarkable achievements would never have gotten off the ground without the kernel of anger that fueled them? Approached with conscious intention, anger is a vital instrument, a radar for injustice and a

catalyst for change. On the flip side, the societal and cultural belittlement of our anger is a cunning way of limiting and controlling our power—one we can no longer abide. “A work of great spirit and verve” (Time), *Rage Becomes Her* is a validating, energizing read that will change the way you interact with the world around you.

Interviews With History and Power
Rizzoli Publications

A posthumous compilation of this award-winning and best-selling writer and journalist’s seminal, historic interviews. Oriana Fallaci was granted access to countless world leaders and politicians throughout her remarkable career. Considering herself a writer rather than a journalist, she was never shy about

sharing her opinions of her interview subjects. Her most memorable interviews—some translated into English for the first time—appear in this collection, including those with Ariel Sharon, Yassir Arafat, the former Shah of Iran, Lech Walesa, the Dalai Lama, Robert Kennedy, and many others. Also featured is the famous 1972 interview in which she succeeded in getting Henry Kissinger to call Vietnam a “useless war” and to describe himself as “a cowboy.” To this day he calls the Fallaci interview “the most disastrous conversation I ever had with the press.”

Pride Elite Seven

The greatest trick the devil ever pulled was convincing the world he didn’t exist. But who said the devil was a he? In

my world, she was out to cause havoc on all our lives. She'll use the one thing I care most about to control me-force me into her Elite world, filled with sin, deceit, and power. And under her spell, I'll lead a sinister brotherhood of seven at one of the most prestigious universities in New Orleans.Seven tasks set forth by the devil herself, promising nothing less than the forbidden fruit of power. What they don't understand is it will all end in bloodshed and regret. They call me the alpha. The one in charge. The one with pride bigger than any task I could be given. And my pride won't let me be anywhere but at the top of the food chain until she gives me what I truly want. My task is Meghan Benedict. She's too pure for me to touch, too good for me to ruin-and the only thing standing in

my way to freedom.Accept your sin wisely, for the tasks given to earn your place are not for the weak...they're for The Elite.As they say, pride comes before the fall.I am Mason Blackwell. I am Pride.

Interviews with History and Conversations with Power *Rizzoli Publications*

A posthumous compilation of this award-winning and best-selling writer and journalist's seminal, historic interviews. Oriana Fallaci was granted access to countless world leaders and politicians throughout her remarkable career. Considering herself a writer rather than a journalist, she was never shy about sharing her opinions of her interview subjects. Her most memorable

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The Bible and the Jews

How to Find What You're Not Looking for *Penguin*

Middle schooler Ariel Goldberg must find her own voice and define her own beliefs

after her big sister elopes with a young man from India following the Supreme Court decision that strikes down laws banning interracial marriage.

Pride *MIRA*

I'm on trial for my life. Falsely accused of infecting my human ex-boyfriend—and killing him to cover up the crime. Infecting a human is one of three capital offenses recognized by the Pride—along with murder and disclosure of our existence to a human. I'm two for three. A goner. Now we've discovered a rogue stray terrorizing the mountainside, hunting a wild teenage tabbycat. It's up to us to find and stop him before a human discovers us. With my lover Marc's help, I think I can protect the vulnerable girl from both the ambitious

rogue and the scheming of the territorial council. If I survive my own trial...

Four Wings and a Prayer

Caught in the Mystery of the Monarch *Vintage Canada*

Monarch butterflies abound in Canada. We marvel at their beauty and the magic of their metamorphosis. Familiar as they are to us, these tiny creatures nevertheless harbour many secrets. Perhaps the deepest mystery is the monarchs' annual migration. Each autumn, they travel unimaginably long distances, something no other butterflies do. How do they know when to migrate? How, unguided by memory, do they navigate to their destination in the heart of the threatened Mexican jungle? Sue

Halpern recounts the mesmerizing story of these mysteries, and the race to solve them. She describes the discoveries of Canadian biologist Fred Urquhart and his wife, who first encouraged amateur lepidopterists to tag butterflies. We follow her to Mexico, where she searches for butterflies. She introduces us to Don Davis, an enthusiast who has tagged an estimated 20,000 monarchs since 1985. And though terrified of flying, she takes us on a flight with University of Toronto biologist David Gibo, as they attempt to predict the flight vectors of butterflies. Astonishing, fascinating, *Four Wings and a Prayer*, like our encounters with these delicate winged creatures, is a rare gem.

Pride and Prejudice *RD Bentley*

Ayesha at Last *Penguin*

As seen on The Today Show! One of the best summer romance picks! One of Publishers Weekly Best Romance Books of 2019! A modern-day Muslim Pride and Prejudice for a new generation of love. Ayesha Shamsi has a lot going on. Her dreams of being a poet have been set aside for a teaching job so she can pay off her debts to her wealthy uncle. She lives with her boisterous Muslim family and is always being reminded that her flighty younger cousin, Hafsa, is close to rejecting her one hundredth marriage proposal. Though Ayesha is lonely, she doesn't want an arranged marriage. Then she meets Khalid, who is just as smart and handsome as he is conservative and judgmental. She is irritatingly attracted to someone who

looks down on her choices and who dresses like he belongs in the seventh century. When a surprise engagement is announced between Khalid and Hafsa, Ayesha is torn between how she feels about the straightforward Khalid and the unsettling new gossip she hears about his family. Looking into the rumors, she finds she has to deal with not only what she discovers about Khalid, but also the truth she realizes about herself.

The Pink Line

Journeys Across the World's Queer Frontiers *Farrar, Straus and Giroux*

One of TIME's 100 Must-Read Books of 2020. Longlisted for the 2021 Rathbones Folio Prize. "[Mark] Gevisser is clear-eyed and wise enough to have a sharp

sense of how tough the struggle has been, and how hard it will be now for those who have not succeeded in finding shelter from prejudice." --Colm Tóibín, *The Guardian* A groundbreaking look at how the issues of sexuality and gender identity divide and unite the world today More than seven years in the making, Mark Gevisser's *The Pink Line: Journeys Across the World's Queer Frontiers* is an exploration of how the conversation around sexual orientation and gender identity has come to divide—and describe—the world in an entirely new way over the first two decades of the twenty-first century. No social movement has brought change so quickly and with such dramatically mixed results. While same-sex marriage and gender transition are celebrated in

some parts of the world, laws are being strengthened to criminalize homosexuality and gender nonconformity in others. As new globalized queer identities are adopted by people across the world—thanks to the digital revolution—fresh culture wars have emerged. A new *Pink Line*, Gevisser argues, has been drawn across the globe, and he takes readers to its frontiers. Between sensitive and sometimes startling profiles of the queer folk he's encountered along the *Pink Line*, Gevisser offers sharp analytical chapters exploring identity politics, religion, gender ideology, capitalism, human rights, moral panics, geopolitics, and what he calls "the new transgender culture wars." His subjects include a Ugandan refugee in flight to Canada, a

trans woman fighting for custody of her child in Moscow, a lesbian couple campaigning for marriage equality in Mexico, genderqueer high schoolers coming of age in Michigan, a gay Israeli-Palestinian couple searching for common ground, and a community of kothis—“women’s hearts in men’s bodies”—who run a temple in an Indian fishing village. What results is a moving and multifaceted picture of the world today, and the queer people defining it. Eye-opening, heartfelt, expertly researched, and compellingly narrated, *The Pink Line* is a monumental—and urgent—journey of unprecedented scope into twenty-first-century identity, seen through the border posts along the world’s new LGBTQ+ frontiers.

Eligible

A modern retelling of *Pride and Prejudice* *Random House*

NEW YORK TIMES BESTSELLER • Wonderfully tender and hilariously funny, *Eligible* tackles gender, class, courtship, and family as Curtis Sittenfeld reaffirms herself as one of the most dazzling authors writing today. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE TIMES (UK) This version of the Bennet family—and Mr. Darcy—is one that you have and haven’t met before: Liz is a magazine writer in her late thirties who, like her yoga instructor older sister, Jane, lives in New York City. When their father has a health scare, they return to their childhood home in Cincinnati to help—and discover that the

sprawling Tudor they grew up in is crumbling and the family is in disarray. Youngest sisters Kitty and Lydia are too busy with their CrossFit workouts and Paleo diets to get jobs. Mary, the middle sister, is earning her third online master's degree and barely leaves her room, except for those mysterious Tuesday-night outings she won't discuss. And Mrs. Bennet has one thing on her mind: how to marry off her daughters, especially as Jane's fortieth birthday fast approaches. Enter Chip Bingley, a handsome new-in-town doctor who recently appeared on the juggernaut reality TV dating show *Eligible*. At a Fourth of July barbecue, Chip takes an immediate interest in Jane, but Chip's friend neurosurgeon Fitzwilliam Darcy reveals himself to Liz to be much less

charming. . . . And yet, first impressions can be deceiving. Praise for *Eligible* "Even the most ardent Austenite will soon find herself seduced."—O: The Oprah Magazine "Blissful . . . Sittenfeld modernizes the classic in such a stylish, witty way you'd guess even Jane Austen would be pleased."—People (book of the week) "[A] sparkling, fresh contemporary retelling."—Entertainment Weekly "[Sittenfeld] is the ideal modern-day reinterpreter. Her special skill lies not just in her clear, clean writing, but in her general amusement about the world, her arch, pithy, dropped-mike observations about behavior, character and motivation. She can spot hypocrisy, cant, self-contradiction and absurdity ten miles away. She's the one you want to leave the party with, so she can explain

what really happened. . . . Not since *Clueless*, which transported Emma to Beverly Hills, has Austen been so delightfully interpreted. . . . Sittenfeld writes so well—her sentences are so good and her story so satisfying. . . . As a reader, let me just say: Three cheers for Curtis Sittenfeld and her astute, sharp and ebullient anthropological interest in the human condition.”—Sarah Lyall, *The New York Times Book Review* “A clever, uproarious evolution of Austen’s story.”—*The Denver Post* “If there exists a more perfect pairing than Curtis Sittenfeld and Jane Austen, we dare you to find it. . . . Sittenfeld makes an already irresistible story even more beguiling and charming.”—*Elle* “A playful, wickedly smart retelling of Jane Austen’s *Pride* and

Prejudice.”—*BuzzFeed* “Sittenfeld is an obvious choice to re-create Jane Austen’s comedy of manners. [She] is a master at dissecting social norms to reveal the truths of human nature underneath.”—*The Millions* “A hugely entertaining and surprisingly unpredictable book, bursting with wit and charm.”—*The Irish Times* “An unputdownable retelling of the beloved classic.”—*PopSugar*

Letter to a Child Never Born *Pocket Books*

A pregnant woman who regards motherhood as a responsible, moral choice prepares for her child's birth by remarking upon and examining her ambivalent feelings toward herself, her society, and her unborn child

Enemies of the Heart

Breaking Free from the Four Emotions That Control You

Multnomah

CBA BESTSELLER • Break free from the destructive power of guilt, anger, greed, and jealousy. Includes a six-week discussion guide. “Andy Stanley touches the right nerve at the right time.”—Shaunti Feldhahn, bestselling author of *For Women Only* and *For Men Only* *Divorce*. Job loss. Estrangement from family members. Broken friendships. The difficult circumstances you are dealing with today are likely being fed by one of four emotional forces that compels you to act in undesirable ways, sometimes even against your will. Andy Stanley explores each of these

destructive forces—guilt, anger, greed, and jealousy—and how they infiltrate your life and damage your relationships. He says that, left unchallenged they have the power to destroy your home, your career, and your friendships. In *Enemies of the Heart*, Andy offers practical, biblical direction to help you fight back, to take charge of those feelings that mysteriously control you, and to restore your broken relationships. Previously released as *It Came from Within*

Reflections On Anti-Semitism *Verso Books*

Dissecting how facile accusations of “anti-Semitism” are used to stifle dissent Since the inception of the “War on Terror,” Israel has become increasingly

important to Western imperial strategy and ever more aggressive in its policies towards the Palestinians. A key ideological weapon in this development is the cynical and unjustified accusation of “anti-Semitism” to silence protest and dissent. For historical reasons, this tactic has been deployed most forcefully in France, and in the first of the two essays in this book French writers Alain Badiou and Eric Hazan demolish the “anti-Semitism is everywhere” claim used to bludgeon critics of the Israeli state and those who stand in solidarity with the banlieue youth. In “The Philo-Semitic Reaction,” Ivan Segré undertakes a meticulous deconstruction of a rampant reactionary trend that identifies Jewish interests with the “democratic” West. Segré’s aim is to uphold a universalist

position and to defend Jewish tradition from Zionist ideological distortion.

Gay Shame *University of Chicago Press*
Asking if the political requirements of gay pride have repressed discussion of the more uncomfortable or undignified aspects of homosexuality, 'Gay Shame' seeks to lift this unofficial ban on the investigation of homosexuality and shame by presenting critical work from the most vibrant frontier in contemporary queer studies.

Moving Politics

Emotion and ACT UP's Fight against AIDS *University of Chicago Press*
In the late 1980s, after a decade spent engaged in more routine interest-group

politics, thousands of lesbians and gay men responded to the AIDS crisis by defiantly and dramatically taking to the streets. But by the early 1990s, the organization they founded, ACT UP, was no more—even as the AIDS epidemic raged on. Weaving together interviews with activists, extensive research, and reflections on the author's time as a member of the organization, *Moving Politics* is the first book to chronicle the rise and fall of ACT UP, highlighting a key factor in its trajectory: emotion. Surprisingly overlooked by many scholars of social movements, emotion, Gould argues, plays a fundamental role in political activism. From anger to hope, pride to shame, and solidarity to despair, feelings played a significant part in ACT UP's provocative style of protest, which

included raucous demonstrations, die-ins, and other kinds of street theater. Detailing the movement's public triumphs and private setbacks, *Moving Politics* is the definitive account of ACT UP's origin, development, and decline as well as a searching look at the role of emotion in contentious politics.

All the Rage

A Novel *St. Martin's Griffin*

Named a "Best Book of 2015" by Bustle, Book Riot, Chicago Public Library, Quill and Quire, and the B&N Teen Blog! The sheriff's son, Kellan Turner, is not the golden boy everyone thinks he is, and Romy Grey knows that for a fact. Because no one wants to believe a girl from the wrong side of town, the truth

about him has cost her everything—friends, family, and her community. Branded a liar and bullied relentlessly by a group of kids she used to hang out with, Romy's only refuge is the diner where she works outside of town. No one knows her name or her past there; she can finally be anonymous. But when a girl with ties to both Romy and Kellan goes missing after a party, and news of him assaulting another girl in a town close by gets out, Romy must decide whether she wants to fight or carry the burden of knowing more girls could get hurt if she doesn't speak up. Nobody believed her the first time—and they certainly won't now—but the cost of her silence might be more than she can bear. With a shocking conclusion and writing that will absolutely knock you

out, Courtney Summers' new novel *All the Rage* examines the shame and silence inflicted upon young women in a culture that refuses to protect them.

Out of Sheer Rage

Wrestling with D. H. Lawrence *North Point Press*

FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD "In the spirit of Julian Barnes's *Flaubert's Parrot* and Alain de Botton's *How Proust Can Change Your Life*, Mr. Dyer's *Out of Sheer Rage* keeps circling its subject in widening loops and then darting at it when you least expect it . . . a wild book."--Christopher Lehmann-Haupt, *The New York Times* Geoff Dyer was a talented young writer, full of energy and

reverence for the craft, and determined to write a study of D. H. Lawrence. But he was also thinking about a novel, and about leaving Paris, and maybe moving in with his girlfriend in Rome, or perhaps traveling around for a while. Out of *Sheer Rage* is Dyer's account of his struggle to write the Lawrence book--a portrait of a man tormented, exhilarated, and exhausted. Dyer travels all over the world, grappling not only with his fascinating subject but with all the glorious distractions and needling anxieties that define the life of a writer.

Life as a Unicorn: A Journey from Shame to Pride and Everything in Between *HarperCollins UK*

From a god-fearing Muslim boy enraptured with their mother, to a vocal,

queer drag queen estranged from their family, this is a heart-breaking and hilarious memoir about the author's fight to be true to themself

The End of Meaning

Studies in Catastrophe *Cambridge Scholars Publishing*

The specter of the apocalypse has always been a semiotic fantasy: only at the end of all things will their true meaning be revealed. Our long romance with catastrophe is inseparable from the Western hermeneutical tradition: our search for an elusive truth, one that can only be uncovered through the interminable work of interpretation. Catastrophe terrifies and tantalizes to the extent it promises an end to this

task. 9/11 is this book's beginning, but not its end. Here, it seemed, was the apocalypse America had long been waiting for; until it became just another event. And, indeed, the real lesson of 9/11 may be that catastrophe is the purest form of the event. From the poetry of classical Greece to the popular culture of contemporary America, *The End of Meaning* seeks to demonstrate that catastrophe, precisely as the notion of the *sui generis*, has always been generic. This is not a book on the great catastrophes of the West; it offers no canon of catastrophe, no history of the catastrophic. *The End of Meaning* asks, instead, what if meaning itself is a catastrophe?

When Pride Still Mattered

A Life Of Vince Lombardi *Simon and Schuster*

In this groundbreaking biography, David Maraniss captures all of football great Vince Lombardi: the myth, the man, his game, and his God. More than any other sports figure, Vince Lombardi transformed football into a metaphor of the American experience. The son of an Italian immigrant butcher, Lombardi toiled for twenty frustrating years as a high school coach and then as an assistant at Fordham, West Point, and the New York Giants before his big break came at age forty-six with the chance to coach a struggling team in snowbound Wisconsin. His leadership of the Green Bay Packers to five world championships in nine seasons is the most storied period in NFL history. Lombardi became

a living legend, a symbol to many of leadership, discipline, perseverance, and teamwork, and to others of an obsession with winning. In *When Pride Still Mattered*, Pulitzer Prize-winning author David Maraniss captures the myth and the man, football, God, and country in a thrilling biography destined to become an American classic.

The Rage of Dragons *Orbit*

Game of Thrones meets Gladiator in this blockbuster debut epic fantasy about a world caught in an eternal war, and the young man who will become his people's only hope for survival. ONE OF TIME MAGAZINE'S TOP 100 FANTASY BOOKS OF ALL TIME Winner of the Reddit/Fantasy Award for Best Debut Fantasy Novel The Omehi people have

been fighting an unwinnable war for almost two hundred years. The lucky ones are born gifted. One in every two thousand women has the power to call down dragons. One in every hundred men is able to magically transform himself into a bigger, stronger, faster killing machine. Everyone else is fodder, destined to fight and die in the endless war. Young, gift-less Tau knows all this, but he has a plan of escape. He's going to get himself injured, get out early, and settle down to marriage, children, and land. Only, he doesn't get the chance. Those closest to him are brutally murdered, and his grief swiftly turns to anger. Fixated on revenge, Tau dedicates himself to an unthinkable path. He'll become the greatest swordsman to ever live, a man willing to

die a hundred thousand times for the chance to kill the three who betrayed him. The *Rage of Dragons* launches a stunning and powerful debut epic fantasy series that readers are already calling "the best fantasy book in years." The BurningThe *Rage of Dragons*

Good and Mad

The Revolutionary Power of Women's Anger *Simon & Schuster*

Journalist Rebecca Traister's New York Times bestselling exploration of the transformative power of female anger and its ability to transcend into a political movement is "a hopeful, maddening compendium of righteous feminine anger, and the good it can do when wielded efficiently—and

collectively" (*Vanity Fair*). Long before Pantsuit Nation, before the Women's March, and before the #MeToo movement, women's anger was not only politically catalytic—but politically problematic. The story of female fury and its cultural significance demonstrates its crucial role in women's slow rise to political power in America, as well as the ways that anger is received when it comes from women as opposed to when it comes from men. "Urgent, enlightened...realistic and compelling...Traister eloquently highlights the challenge of blaming not just forces and systems, but individuals" (*The Washington Post*). In *Good and Mad*, Traister tracks the history of female anger as political fuel—from suffragettes marching on the White House to office

workers vacating their buildings after Clarence Thomas was confirmed to the Supreme Court. Traister explores women's anger at both men and other women; anger between ideological allies and foes; the varied ways anger is received based on who's expressing it; and the way women's collective fury has become transformative political fuel. She deconstructs society's (and the media's) condemnation of female emotion (especially rage) and the impact of their resulting repercussions. Highlighting a double standard perpetuated against women by all sexes, and its disastrous, stultifying effect, *Good and Mad* is "perfectly timed and inspiring" (People, Book of the Week). This "admirably rousing narrative" (The Atlantic) offers a glimpse into the galvanizing force of

women's collective anger, which, when harnessed, can change history.

Exile and Pride

Disability, Queerness, and Liberation *Duke University Press*

First published in 1999, the groundbreaking *Exile and Pride* is essential to the history and future of disability politics. Eli Clare's revelatory writing about his experiences as a white disabled genderqueer activist/writer established him as one of the leading writers on the intersections of queerness and disability and permanently changed the landscape of disability politics and queer liberation. With a poet's devotion to truth and an activist's demand for justice, Clare deftly unspools the

multiple histories from which our ever-evolving sense of self unfolds. His essays weave together memoir, history, and political thinking to explore meanings and experiences of home: home as place, community, bodies, identity, and activism. Here readers will find an intersectional framework for understanding how we actually live with the daily hydraulics of oppression, power, and resistance. At the root of Clare's exploration of environmental destruction and capitalism, sexuality and institutional violence, gender and the body politic, is a call for social justice movements that are truly accessible to everyone. With heart and hammer, *Exile and Pride* pries open a window onto a world where our whole selves, in all their complexity, can be realized, loved, and

embraced.

The Strange Death of Europe

Immigration, Identity, Islam *Bloomsbury Publishing*

The Strange Death of Europe is the internationally bestselling account of a continent and a culture caught in the act of suicide, now updated with new material taking in developments since it was first published to huge acclaim. These include rapid changes in the dynamics of global politics, world leadership and terror attacks across Europe. Douglas Murray travels across Europe to examine first-hand how mass immigration, cultivated self-distrust and delusion have contributed to a continent in the grips of its own demise. From the

shores of Lampedusa to migrant camps in Greece, from Cologne to London, he looks critically at the factors that have come together to make Europeans unable to argue for themselves and incapable of resisting their alteration as a society. Murray's "tremendous and shattering" book (The Times) addresses the disappointing failures of multiculturalism, Angela Merkel's U-turn on migration, the lack of repatriation and the Western fixation on guilt, uncovering the malaise at the very heart of the European culture. His conclusion is bleak, but the predictions not irrevocable. As Murray argues, this may be our last chance to change the outcome, before it's too late.

Europe Old and New

Transnationalism, Belonging, Xenophobia *Rowman & Littlefield Publishers*

Is Europe indeed uniting or instead falling apart as a result of anti-immigrant prejudices, a massive Islamic influx, and ancient intra-European hatreds? This innovative and engaging book explores this key question by examining the national and religious phobias and prejudices, antipathies and sympathies, stereotypes and heterotypes of Europe west and east. Considering the sources of Europe's culture-based divide, Ray Taras argues that the idea of two "Europes" is grounded both in reality and myth. The accession process that brought a dozen new members into the European Union after 2004 highlighted the persisting gulf between "old" and

"new" Europe. While many concrete borders between east and west were removed (commercial, legal, passport regimes), many remained (absence of a single Euro currency zone, labor market, and security community). Virtual borders too were invented or re-imagined: the postmaterialist, inclusionary, tolerant values supposedly found in old Europe versus the materialist, nationalistic, xenophobic ones of new Europe. After reviewing the two Europes' contrasting historical legacies, Taras examines the EU institutions designed to overcome the historical European divide. He considers the treaties, political rhetoric, citizen attitudes, and literary narratives of belonging and separation that both bind and fray the fabric of Europe. Throughout, this interdisciplinary work

provides a comprehensive, hard-hitting, and unabashed review of how enlarged Europe embraces contrasting understandings of its political home and of who belongs and who does not.

The Rage Against God *A&C Black*

In a fascinating account, Peter Hitchens describes his autobiographical and spiritual journey from atheism to faith in God through the power of reasoning.

Why the Nations Rage

Killing in the Name of God *Rowman & Littlefield*

This thoughtful book explores much of the background to the strife the globe faces today. In particular, Christopher Catherwood shows how religion and

national pride, which are supposed to be positive forces, can become perverted ideologies that arouse hatred, slaughter, and war.