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# Our Bodies Ourselves

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## **CONCLUSION**

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## **Bodies Ourselves**

and start discovering our collection today and unlock a world of expertise at your fingertips. Whether you're aiming to increase your horizons or conduct research study, our uncomplicated and complimentary solution is here to support you every step of the method.

## **Our Bodies, Ourselves** *Simon and Schuster*

Hailed by The New York Times as a "feminist classic," and "America's bestselling book on women's health," the comprehensive guide to all aspects of women's health and sexuality, including menopause, birth control, childbirth,

sexual health, sexual orientation, gender identity, mental health and general well-being. Six years after the 2005 overhaul of this classic guide to women's health, the 2011 edition focuses on what *Our Bodies, Ourselves* does best: provide information on women's reproductive health and sexuality; practical information on how find and access health information; and resources, stories, and information to educate women about health care injustices and inspire them to work collectively to address them. This new edition of *Our Bodies, Ourselves* includes the latest vital information on:

- Changes in the health care system—especially how health care reform affects women and how to get the care you need.
- Safer sex—how to engage in pleasurable, satisfying sexual experiences while protecting your health and the health of your partner.
- Environmental health risks—including minimizing exposure to everyday pollutants that endanger reproductive health.
- Body image—resisting negative media stereotypes and embracing healthier approaches to looking and feeling good.
- Local and global activism—using social media and organizing tactics to build community and advocate for policies that improve women's lives.
- As well as crucial information about gender identity, sexual orientation, birth control, abortion,

pregnancy and birth, perimenopause, and sexuality and sexual health as we age. Together with its companion website, [OurBodiesOurselves.org](http://OurBodiesOurselves.org), *Our Bodies, Ourselves* is a one-stop resource for women of all generations.

**Our Bodies, Ourselves** *Touchstone*

Hailed by *The New York Times* as a “feminist classic,” and “America’s bestselling book on women’s health,” the comprehensive guide to all aspects of women’s health and sexuality, including menopause, birth control, childbirth, sexual health, sexual orientation, gender identity, mental health and general well-being. Six years after the 2005 overhaul of this

classic guide to women’s health, the 2011 edition focuses on what *Our Bodies, Ourselves* does best: provide information on women’s reproductive health and sexuality; practical information on how find and access health information; and resources, stories, and information to educate women about health care injustices and inspire them to work collectively to address them. This new edition of *Our Bodies, Ourselves* includes the latest vital information on:

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OurBodiesOurselves.org, Our Bodies, Ourselves is a one-stop resource for women of all generations.

## **The Making of Our Bodies, Ourselves**

### **How Feminism Travels across Borders** *Duke University Press*

The book *Our Bodies, Ourselves* is a feminist success story. Selling more than four million copies since its debut in 1970, it has challenged medical dogmas about women’s bodies and sexuality, shaped health care policies, energized the reproductive rights movement, and stimulated medical research on women’s health. The book has influenced how generations of U.S.

women feel about their bodies and health. *Our Bodies, Ourselves* has also had a whole life outside the United States. It has been taken up, translated, and adapted by women across the globe, inspiring more than thirty foreign language editions. Kathy Davis tells the story of this remarkable book's global circulation. Based on interviews with members of the Boston Women's Health Book Collective, the group of women who created *Our Bodies, Ourselves*, as well as responses to the book from readers, and discussions with translators from Latin America, Egypt, Thailand, China, Eastern Europe, Francophone Africa, and many other countries and regions,

Davis shows why *Our Bodies, Ourselves* could never have been so influential if it had been just a popular manual on women's health. It was precisely the book's distinctive epistemology, inviting women to use their own experiences as resources for producing situated, critical knowledge about their bodies and health, that allowed the book to speak to so many women within and outside the United States. Davis provides a grounded analysis of how feminist knowledge and political practice actually travel, and she shows how the process of transforming *Our Bodies, Ourselves* offers a glimpse of a truly transnational feminism, one that joins the

acknowledgment of difference and diversity among women in different locations with critical reflexivity and political empowerment.

**Our Bodies, Ourselves and the Work of Writing**

*Stanford University Press*

Our Bodies, Ourselves, first published by a mainstream press in 1973, is now in its eighth major edition. It has been translated into twenty-nine languages, has generated a number of related projects, and, with over four million copies sold, is as popular as ever. This study tells the story of the first two decades of the pioneering best-seller—a collectively produced guide to women's health—from its earliest, most

experimental and revolutionary years, when it sought to construct a new, female public sphere, to its 1984 revision, when some of the problems it first posed were resolved and the book took the form it has held to this day. Wells undertakes a rhetorical and sociological analysis of the best-seller and of the work of the Boston Women's Health Book Collective that produced it. In the 1960s and 1970s, as social movements were on the rise and many women entered higher education, new writing practices came into existence. In the pages of *Our Bodies, Ourselves*, matters that had been private became public. Readers, encouraged to trust their own

experiences, began to participate in a conversation about health and medicine. The writers of *Our Bodies, Ourselves* researched medical texts and presented them in colloquial language. Drafting and revising in groups, they invented new ways of organizing the task of writing. Above all, they presented medical information by telling stories. We learn here how these stories were organized, and how the writers drew readers into investigating both their own bodies and the global organization of medical care. Extensive archival research and interviews with the members of the authorial collective shed light on a grassroots undertaking that revolutionized the

writing of health books and forever changed the relationship between health experts and ordinary women.

### **Our Bodies, Ourselves:**

**Menopause** *Simon and Schuster*

FROM THE EDITORS OF THE CLASSIC "BIBLE OF WOMEN'S HEALTH," A TRUSTWORTHY, UP-TO-DATE GUIDE TO HELP EVERY WOMAN NAVIGATE THE MENOPAUSE

TRANSITION For decades, millions of women have relied on *Our Bodies, Ourselves* to provide the most comprehensive, honest, and accurate information on women's health. Now, in *Our Bodies, Ourselves: Menopause*, the editors of the classic guide discuss

the transition of menopause. With a preface by Vivian Pinn, M.D., the director of the Office of Research on Women's Health at the National Institutes of Health, *Our Bodies, Ourselves: Menopause* includes definitive information from the latest research and personal stories from a diverse group of women. *Our Bodies, Ourselves: Menopause* provides an in-depth look at subjects such as hormone therapy and sexuality as well as proven strategies for coping with challenges like hot flashes, mood swings, and night sweats. In clear, accessible language, the book dispels menopause myths and provides crucial information that women can use to take control of their own

health and get the best care possible. *Our Bodies, Ourselves: Menopause* is an essential resource for women who are experiencing -- or expecting -- menopause.

**Our Bodies,  
Ourselves:  
Pregnancy and Birth**  
*Simon and Schuster*

The trusted editors of *Our Bodies, Ourselves*, called "a feminist classic" by The New York Times, present a comprehensive guide to pregnancy and childbirth, from prenatal care and emotional well-being to how to handle the pain of childbirth. *Pregnancy and birth* are as ordinary and extraordinary as breathing, thinking, or loving. But as soon as you announce you're

expecting, you may be bombarded with advice from every angle—well-meaning friends, relatives, medical professionals, even strangers want to weigh in on what you should or shouldn't do, and it's easy to feel overwhelmed by their conflicting recommendations. Our Bodies, Ourselves: Pregnancy and Birth will help you sort fact from fiction, giving you the most accurate research, up-to-date information, and the firsthand experiences of numerous women who have been exactly where you are today. You'll get the tools you need to take care of yourself and your baby during and after your pregnancy, from tips on eating well during pregnancy to strategies for coping

with stress and depression. Learn everything you need to know about: · Choosing a good health care provider · Selecting a place of birth · Understanding prenatal testing · Coping with labor pain · Speeding your physical recovery · Adjusting to life as a new mother Our Bodies, Ourselves: Pregnancy and Birth is an essential resource for women that will guide you through the many decisions ahead.

### **Our Bodies, Ourselves:**

**Menopause** *Simon and Schuster*

FROM THE EDITORS OF THE CLASSIC "BIBLE OF WOMEN'S HEALTH," A TRUSTWORTHY, UP-TO-DATE GUIDE TO HELP EVERY WOMAN NAVIGATE THE MENOPAUSE

TRANSITION For decades, millions of women have relied on *Our Bodies, Ourselves* to provide the most comprehensive, honest, and accurate information on women's health. Now, in *Our Bodies, Ourselves: Menopause*, the editors of the classic guide discuss the transition of menopause. With a preface by Vivian Pinn, M.D., the director of the Office of Research on Women's Health at the National Institutes of Health, *Our Bodies, Ourselves: Menopause* includes definitive information from the latest research and personal stories from a diverse group of women. *Our Bodies, Ourselves: Menopause* provides an in-depth look at subjects such as hormone therapy and sexuality as well as proven strategies for coping with challenges like hot flashes, mood swings, and night sweats. In clear, accessible language, the book dispels menopause myths and provides crucial information that women can use to take control of their own health and get the best care possible. *Our Bodies, Ourselves: Menopause* is an essential resource for women who are experiencing -- or expecting -- menopause.

**The New *Our Bodies, Ourselves***

**A Book by and for *Women Touchstone***

Discusses women's health care issues.

**Our Bodies,**

## Ourselves

### A New Edition for a New Era *Touchstone*

### Changing Bodies, Changing Lives

### A Book for Teens on Sex and Relationships

*Harmony*

A co-author of *Our Bodies, Ourselves* presents an expanded revision of a best-seller, first published in 1981, offering teenagers and their parents accurate, impartial advice on sexuality, puberty, body image, and related topics. Reprint. 35,000 first printing.

### Our Bodies Not Ourselves

### WOMEN AGING FROM MENOPAUSE TO ONE HUNDRED

*Routledge*

In 1970, the best-seller *Our Bodies Ourselves* was published. The focus of the authors, the Boston Health Collective, was on the youthful female body: on reproduction, sexuality, genitalia, intimacy and relationships in the context of North American cultural expectations. *Our Bodies Not Ourselves* is also about the female body—but on women aging from menopause to 100. Like its predecessor, *Our Bodies Not Ourselves* covers sexuality, genitalia, intimacy, gender norms and relationships. But the aging woman's body has many other issues, from head to toe, from skeleton to skin, and from sleep to motion. The book, an

ethnography and Western cultural history of aging and gender, draws upon history, culture and social media, the authors' own experiences as women of 70, and conversations and correspondence with more than two hundred women aged from 60-ish to 100. They consider the cultural and structural frameworks for contemporary aging: the long sweep of history, gendered cultural norms and the vast commercial and medical marketplaces for maintaining and altering the aging body. Part I, *The Private Body*, focuses on the embodied experiences of aging within our private households. Part II, *The Public Body*, explores

weight, height, and adornment as old women appear among others. Part III, *The Body With Others*, sets the embodied experiences of aging women within their sexual and social relationships.

### **The New Our Bodies, Ourselves**

#### **A Health Book by and for Women**

This new edition of the book originally published in the 1970s discusses many difficult issues. As well as a symptoms guide to common medical problems, it includes an easy-to-follow description of the NHS structure, enabling women to recognize where they stand in an often confusing system.

## **Our Bodies, Ourselves**

### **A Book by and for Women** *Simon & Schuster*

Discusses the many roles of women and the choices open to them. Includes detailed treatment of feminine hygiene.

### **Bodies of Knowledge**

### **Sexuality, Reproduction, and Women's Health in the Second Wave**

*University of Chicago Press*

Throughout the 1970s and '80s, women argued that unless they gained access to information about their own bodies, there would be no equality. In *Bodies of Knowledge*, Wendy Kline considers the ways in which ordinary

women worked to position the female body at the center of women's liberation. As Kline shows, the struggle to attain this knowledge unified women but also divided them—according to race, class, sexuality, or level of professionalization. Each of the five chapters of *Bodies of Knowledge* examines a distinct moment or setting of the women's movement in order to give life to the ideas, expectations, and pitfalls encountered by the advocates of women's health: the making of *Our Bodies, Ourselves* (1973); the conflicts surrounding the training and practice of women's pelvic exams; the emergence of abortion as a feminist issue; the

battles over contraceptive regulation at the 1983 Depo-Provera FDA hearings; and the rise of the profession of midwifery. Including an epilogue that considers the experiences of the daughters of 1970s feminists, *Bodies of Knowledge* is an important contribution to the study of the bodies—that marked the lives—of feminism's second wave.

**Ourselves, Growing Older**

**Women Aging with Knowledge and Power**

**Our Bodies, Ourselves**

**A Book by and for Women** *Simon & Schuster*

Discusses the many roles of women and the choices open to them. Includes detailed treatment of feminine hygiene.

**Our Bodies, Ourselves for the New Century**

**A Book by and for Women** *Touchstone Books*

The first major revision of the 1984 classic guide to women's health includes information on such topics as breast cancer treatment options, preventing and living with AIDS, and new developments in contraception and reproductive technology. Reprint. 100,000 first printing.

**Unwell Women**

**Misdiagnosis and**

**Myth in a Man-Made World** *Penguin*

A trailblazing, conversation-starting history of women's health—from the earliest medical ideas about women's illnesses to hormones and autoimmune diseases—brought together in a fascinating sweeping narrative. Elinor Cleghorn became an unwell woman ten years ago. She was diagnosed with an autoimmune disease after a long period of being told her symptoms were anything from psychosomatic to a possible pregnancy. As Elinor learned to live with her unpredictable disease she turned to history for answers, and found an enraging legacy of suffering, mystification, and

misdiagnosis. In *Unwell Women*, Elinor Cleghorn traces the almost unbelievable history of how medicine has failed women by treating their bodies as alien and other, often to perilous effect. The result is an authoritative and groundbreaking exploration of the relationship between women and medical practice, from the "wandering womb" of Ancient Greece to the rise of witch trials across Europe, and from the dawn of hysteria as a catchall for difficult-to-diagnose disorders to the first forays into autoimmunity and the shifting understanding of hormones, menstruation, menopause, and conditions like

endometriosis. Packed with character studies and case histories of women who have suffered, challenged, and rewritten medical orthodoxy—and the men who controlled their fate—this is a revolutionary examination of the relationship between women, illness, and medicine. With these case histories, Elinor pays homage to the women who suffered so strides could be made, and shows how being unwell has become normalized in society and culture, where women have long been distrusted as reliable narrators of their own bodies and pain. But the time for real change is long overdue: answers reside in the body, in the testimonies of unwell women—and

their lives depend on medicine learning to listen.

## **How We Fight for Our Lives**

**A Memoir** *Simon & Schuster*

From award-winning poet Saeed Jones, *How We Fight for Our Lives*—winner of the Kirkus Prize and the Stonewall Book Award—is a “moving, bracingly honest memoir” (The New York Times Book Review) written at the crossroads of sex, race, and power. One of the best books of the year as selected by The New York Times; The Washington Post; NPR; Time; The New Yorker; O, The Oprah Magazine; Harper’s Bazaar; Elle; BuzzFeed; Goodreads; and many more. “People don’t

just happen,” writes Saeed Jones. “We sacrifice former versions of ourselves. We sacrifice the people who dared to raise us. The ‘I’ it seems doesn’t exist until we are able to say, ‘I am no longer yours.’” Haunted and haunting, *How We Fight for Our Lives* is a stunning coming-of-age memoir about a young, black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. Through a series of vignettes that chart a course across the American landscape, Jones draws readers into his boyhood and adolescence—into tumultuous relationships with his family, into passing

flings with lovers, friends, and strangers. Each piece builds into a larger examination of race and queerness, power and vulnerability, love and grief: a portrait of what we all do for one another—and to one another—as we fight to become ourselves. An award-winning poet, Jones has developed a style that’s as beautiful as it is powerful—a voice that’s by turns a river, a blues, and a nightscape set ablaze. *How We Fight for Our Lives* is a one-of-a-kind memoir and a book that cements Saeed Jones as an essential writer for our time.

### **Men's Bodies, Men's Selves**

### **Multiculturalism and the Mouse**

**Race and Sex in  
Disney  
Entertainment**

*University of Texas  
Press*

In his latest iconoclastic work, Douglas Brode—the only academic author/scholar who dares to defend Disney entertainment—argues that "Uncle Walt's" output of films, television shows, theme parks, and spin-off items promoted diversity decades before such a concept gained popular currency in the 1990s. Fully understood, It's a Small World—one of the most popular attractions at the Disney theme parks—encapsulates Disney's prophetic vision of an appealingly varied world, each race respecting the uniqueness of all the

others while simultaneously celebrating a common human core. In this pioneering volume, Brode makes a compelling case that Disney's consistently positive presentation of "difference"—whether it be race, gender, sexual orientation, ideology, or spirituality—provided the key paradigm for an eventual emergence of multiculturalism in our society. Using examples from dozens of films and TV programs, Brode demonstrates that Disney entertainment has consistently portrayed Native Americans, African Americans, women, gays, individual acceptance of one's sexual orientation, and alternatives to Judeo-

Christian religious values in a highly positive light. Assuming a contrarian stance, Brode refutes the overwhelming body of "serious" criticism that dismisses Disney entertainment as racist and sexist. Instead, he reveals through close textual analysis how Disney introduced audiences to such politically correct principles as mainstream feminism. In so doing, Brode challenges the popular perception of Disney fare as a bland diet of programming that people around the world either uncritically deem acceptable for their children or angrily revile as reactionary pabulum for the masses. Providing a long overdue and thoroughly detailed alternative, Brode

makes a highly convincing argument that with an unwavering commitment to racial diversity and sexual difference, coupled with a vast global popularity, Disney entertainment enabled those successive generations of impressionable youth who experienced it to create today's aura of multiculturalism and our politically correct value system.

### **Body Drama**

#### **Real Girls, Real Bodies, Real Issues, Real Answers** *Penguin*

"You'd think a Miss America swimsuit winner would feel completely confident about her body, right? Not always! So I decided to write the

book I wish I'd had as a teen and in college—an honest, funny, practical, medically accurate, totally reassuring guide to how women's bodies actually look, smell, feel, behave, and change. Alongside real-deal photographs of women just like you and me (no airbrushing, no supermodels, no kidding) you'll find medical pictures of things you need to be able to recognize, true confessions by yours truly, and the encouragement you need to appreciate the uniqueness, strength, and beauty of your body. What are you waiting for?"—Nancy Redd

From fashion magazines to taboo Web sites, curious young women have access to tons of old wives' tales about and thousands of airbrushed and inaccurate images of the female body—misinformation and harmful portrayals that can lead to low self-esteem, self-destructive acts, or even disturbing plastic surgery procedures. Teaming up with a leading physician specializing in adolescent health issues, Harvard graduate and former Miss Virginia Nancy Redd now offers a down-to-earth, healing, and reassuring response to those damaging myths. In *Body Drama*, Redd gives girls insight into the issues they're often too ashamed to raise with a doctor or parent. She also reveals her own experiences with the culture of

"American beauty," and shows readers all the many versions of "normal." From body hair and bras, to acne and weight issues, along with crucial issues such as the importance of a healthy self image, *Body Drama* is a groundbreaking book packed with informative fast facts, FYIs, how-tos, and moving personal anecdotes as well as hundreds of un-retouched photographs. A highly visual book, it's the first of its kind for women: filled with real information and real photographs of real bodies, to celebrate all our different shapes and sizes. Named by *Glamour* magazine as one of America's top-ten college women "most likely to

succeed—at anything," Redd has spent the most recent years of her life on a mission to tackle the issues least discussed but most significant in young women's lives. Celebrating the many versions of "normal," and replacing seriously erroneous information with the honest, medically proven truth in a language all girls can understand, *Body Drama* dares to empower a new generation—with facts instead of fantasies, and the priceless gift of self-knowledge.

### **Reproductive Rights and Wrongs**

**The Global Politics of Population Control** *Haymarket Books*

"Those involved in women's health issues,

Third World studies, and economic development should find food for thought" (Kirkus Reviews). This is an updated edition of the "influential study" (Publishers Weekly) of issues surrounding childbirth and the history of population control programs. Challenging conventional wisdom about overpopulation, and uncovering the deeper roots of poverty, environmental degradation, and gender inequalities, the author uses data and vivid case studies to explore how population control programs came to be promoted by powerful governments, foundations, and international agencies as an instrument of Cold War development and security policy. Mainly targeting poor women, these programs were designed to drive down birth rates as rapidly and cheaply as possible, with coercion often a matter of course. In the war on population growth, birth control was deployed as a weapon, rather than a tool of reproductive choice. Threaded throughout is the story of how international women's health activists fought to reform population control and promote a new agenda of sexual and reproductive health and rights for all. While their efforts bore fruit, obstacles remain. On one side is the anti-choice movement that wants to deny women access not only to abortion but to most methods of contraception. On the

other is a resurgent, well-funded population control lobby that often obscures its motives with the language of women's empowerment. Despite declining birth rates worldwide—average global family size is now 2.5 children—overpopulation alarm is on the rise, tied now to the threats of climate change and terrorism.

Reproductive Rights and Wrongs reveals how these developments are rooted in the longer history and politics of population control. In this book, a new generation of readers will find knowledge and inspiration for the ongoing struggle to achieve reproductive rights and social, environmental, and gender justice.

## **Pussypedia**

### **A Comprehensive Guide** *Hachette Go*

Written by the creators of the popular website, this rigorously fact-checked, accessible, and fully illustrated guide is essential for anyone with a pussy. If the clitoris and penis are the same size on average, why is the word "small" in the definition of clitoris but strangely missing from the definition of penis? Sex probably doesn't cause yeast infections? But racism probably does cause BV? Why is masturbating so awesome? How hairy are butt cracks . . . generally? Why is labiaplasty on a global astronomical rise? Does egg freezing really work? Should I stick an egg-shaped rock up there or nah?

There is still a shocking lack of accurate, accessible information about pussies and many esteemed medical sources seem to contradict each other. Pussypedia solves that with extensive reviews of peer-reviewed science that address old myths, confusing inconsistencies, and the influence of gender narratives on scientific research--always in simple, joyful language. Through over 30 chapters, Pussypedia not only gives the reader information, but teaches them how to read science, how to consider information in its context, and how to accept what we don't know rather than search for conclusions. It also weaves in personal anecdotes

from the authors and their friends--sometimes funny, sometimes sad, often cringe-worthy, and always extremely personal--to do away with shame and encourage curiosity, exploration, and agency. A gift for your shy niece, your angsty teenager, your confused boyfriend, or yourself. Our generation's *Our Bodies, Ourselves*, with a healthy dose of fun.

### **Girl Trouble**

**Panic and Progress in the History of Young Women** Zed Books Ltd.

'A brilliant cultural history.' Irish Examiner  
Girls behave badly. If they're not obscenity-shouting, pint-swiggling ladettes, they're narcissistic, living dolls

floating around in a cloud of self-obsession, far too busy twerking to care. And this is news. In this witty and wonderful book, Carol Dyhouse shows that where there's a social scandal or a wave of moral outrage, you can bet a girl is to blame. Whether it be stories of 'brazen flappers' staying out and up all night in the 1920s, inappropriate places for Mars bars in the 1960s or Courtney Love's mere existence in the 1990s, bad girls have been a mass-media staple for more than a century. And yet, despite the continued obsession with their perceived faults and blatant disobedience, girls are infinitely better off today than they were a century ago. This is the story of the challenges

and opportunities faced by young women growing up in the swirl of the twentieth century, and the pop-hysteria that continues to accompany their progress.

### **Everything Below the Waist**

### **Why Health Care Needs a Feminist Revolution**

*St. Martin's Press*

Elle's 30 BEST BOOKS OF THE SUMMER "A

jaw-dropping investigation into the women's health industry." —Shelf-Awareness

"A fascinating

examination of the past and present of women's healthcare"

—Delfina V Barbiero, USA TODAY "A must-read for women, especially any woman who might ever need

to see a doctor. " —The Washington Post American women visit more doctors, have more surgery, and fill more prescriptions than men. In *Everything Below the Waist*, Jennifer Block asks: Why is the life expectancy of women today declining relative to women in other high-income countries, and even relative to the generation before them? Block examines several staples of modern women's health care, from fertility technology to contraception to pelvic surgery to miscarriage treatment, and finds that while overdiagnosis and overtreatment persist in medicine writ large, they are particularly acute for women. One third of mothers give birth by major surgery;

roughly half of women lose their uterus to hysterectomy. Feminism turned the world upside down, yet to a large extent the doctors' office has remained stuck in time. Block returns to the 1970s women's health movement to understand how in today's supposed age of empowerment, women's bodies are still so vulnerable to medical control—particularly their sex organs, and as result, their sex lives. In this urgent book, Block tells the stories of patients, clinicians, and reformers, uncovering history and science that could revolutionize the standard of care, and change the way women think about their health. *Everything Below the Waist*

challenges all people to take back control of their bodies.

### **Battlefield Earth**

#### **A Saga of the Year**

**3000** *Galaxy Press LLC*  
Sadistic Aliens... ...Man is an endangered species. Is it the end of the world or the rebirth of a new one? In the year A.D. 3000, Earth is a dystopian wasteland. The great cities stand crumbling as a brutal reminder of what we once were. When the Psychlos invaded, all the world's armies mustered little resistance against the advanced alien weapons. Now, the man animals serve one purpose. Do the Psychlos' bidding or face extinction. One man, Jonnie Goodboy Tyler, has a plan. They must learn about the

Psychlos and their weapons. He needs the other humans to follow him. And that may not be enough. Can he outwit his Psychlo captor, Terl? The fate of the Galaxy lies on the Battlefield of Earth. Get it now. "Pulse-pounding mile-a-minute sci-fi action-adventure that does not stop. It is a masterpiece of popular adventure science fiction." —Brandon Sanderson "Battlefield Earth is like a 12-hour 'Indiana Jones' marathon. Non-stop and fast-paced. Every chapter has a big bang-up adventure." —Kevin J. Anderson (co-author of the Dune Sagas) "Over 1,000 pages of thrills, spills, vicious aliens and noble humans. I found Battlefield Earth unput-downable." —Neil

Gaiman

## **Fat and Faithful**

**Learning to Love Our Bodies, Our Neighbors, and Ourselves** *Fortress Press*

You are already enough, and you are not too much. J. Nicole Morgan grew up fat and loving Jesus. But she was forever burdened by what she saw as her biggest spiritual flaw: her weight. In *Fat and Faithful*, she shares her journey from body shame to fat acceptance and shows us how to care for the image of God found in every body--including our own. When the world tells us that our bodies are too much, J. Nicole Morgan reminds us that all people--no matter their size,

shape, or ability--are beloved of God. Bodies of all sizes, shapes, colors, ethnicities, genders, sexual orientations, and abilities are expressions of the body of Christ. When our first prayer isn't about changing our bodies, we create space to care for our neighbors and to celebrate the unique ways we are equipped to serve our communities in the bodies we have. *Fat and Faithful* shows us that the world is wider than the size of our waistline.

## **A New View of a Woman's Body**

**A Fully Illustrated Guide** *Simon & Schuster*

Studies the female anatomy and describes

in detail breast examination, birth control, abortion care, and other health issues

### **These Walls Between Us**

#### **A Memoir of Friendship Across Race and Class** *She Writes Press*

In the mid-1950s, a fifteen-year-old African American teenager named Mary White (now Mary Norman) traveled north from Virginia to work for twelve-year-old Wendy Sanford's family as a live-in domestic for their summer vacation by a remote New England beach. Over the years, Wendy's family came to depend on Mary's skilled service—and each summer, Mary endured the extreme loneliness of their elite white

beachside retreat in order to support her family. As the Black “help” and the privileged white daughter, Mary and Wendy were not slated for friendship. But years later—each divorced, each a single parent, Mary now a rising officer in corrections and Wendy a feminist health activist—they began to walk the beach together after dark, talking about their children and their work, and a friendship began to grow. Based on decades' worth of visits, phone calls, letters, and texts between Mary and Wendy, *These Walls Between Us* chronicles the two women's friendship, with a focus on what Wendy characterizes as her “oft-stumbling efforts,

as a white woman, to see Mary more fully and to become a more dependable friend.” The book examines obstacles created by Wendy’s upbringing in a narrow, white, upper-class world; reveals realities of domestic service rarely acknowledged by white employers; and draws on classic works by the African American writers whose work informed and challenged Wendy along the way. Though Wendy is the work’s primary author, Mary read and commented on every draft—and together, the two friends hope their story will incite and support white readers to become more informed and accountable friends across the racial divides created by white supremacy

and to become active in the ongoing movement for racial justice.

### **New Dimensions in Women's Health**

*Jones & Bartlett Pub*

New Dimensions in Women's Health is a comprehensive overview of all major dimensions of women's health across the lifespan, providing various perspectives such as historical, epidemiological, sociocultural, and clinical issues for each topic. Data-driven chapters, with an emphasis on prevention and informed decision making, offer students broader sections of psychological dimensions, lifestyle and social dimensions, personal and sexual dimensions, and

healthy dimensions for older women in order to create an effective style and structure for understanding the components of women's health.

### **Sex Object**

**A Memoir**  
*HarperCollins*

New York Times Bestseller - An NPR Best Book of the Year "Sharp and prescient... The appeal of Valenti's memoir lies in her ability to trace objectification through her own life, and to trace what was for a long time her own obliviousness to it...Sex Object is an antidote to the fun and flirty feminism of selfies and self-help." — New Republic Author and Guardian US columnist Jessica Valenti has been leading the

national conversation on gender and politics for over a decade. Now, in a darkly funny and bracing memoir, Valenti explores the toll that sexism takes from the every day to the existential. Sex Object explores the painful, funny, embarrassing, and sometimes illegal moments that shaped Valenti's adolescence and young adulthood in New York City, revealing a much shakier inner life than the confident persona she has cultivated as one of the most recognizable feminists of her generation. In the tradition of writers like Joan Didion and Mary Karr, this literary memoir is sure to shock those already familiar with Valenti's work and enthrall those who are just finding it.

## **Our Bodies, Ourselves** *Everbind*

An informative reference that thoroughly details women's health issues.

## **Period. End of Sentence.**

## **A New Chapter in the Fight for Menstrual Justice**

*Simon and Schuster*

From beloved New York Times bestselling author and award-winning journalist Anita Diamant comes a timely collection of essays to help inspire period positive activism around the globe. When *Period. End of Sentence* won an Oscar in 2019, the film's co-producer and Executive Director of The Pad Project, Melissa Berton, told the audience: "A period should end a sentence,

not a girl's education."

Continuing in that revolutionary spirit and building on the momentum of the acclaimed

documentary, this book outlines the challenges facing those who menstruate worldwide and the solutions championed by a new generation of body positive activists, innovators and public figures.

Including interviews from people on the frontlines—parents, teachers, medical professionals, and social-justice warriors—*Period. End of Sentence.* illuminates the many ways that menstrual injustice can limit opportunities, erode self-esteem, and even threaten lives. This powerful examination of the far-ranging and quickly

evolving movement for menstrual justice introduces today's leaders and shows us how we can be part of the change. Fearless, revolutionary, and fascinating, *Period. End of Sentence.* is an essential read for anyone interested in empowering women, girls, and others around the world. To learn more about The Pad Project, go to [ThePadProject.org](http://ThePadProject.org).

### **Biblical Geography and History**

### **El Sistema de Produccion Toyota**

### **Mas alla de la produccion a gran escala** *Routledge*

Si usted quiere entender como se origino el sistema de producci?n Toyota y por que tiene exito,

debe leer este libro. Aqui encontrara una introducci?n avanzada del justo a tiempo. El mundo le debe mucho a Taiichi Ohno. Nos ha demostrado como fabricar con mayor eficacia, como reducir costos, como producir una mayor calidad, y a examinar atentamente como nosotros, en nuestra calidad de seres humanos, trabajamos en una fabrica. El relato que Ohno cuenta en este libro es brillante. Deberia ser leido por todos los gerentes. No es solo un relato acerca de la fabricaci?n; sino tambien sobre como dirigir exitosamente una empresa.

### **Our Bodies Ourselves**

### **Information on**

## **Women's Health & Sexuality**

This companion site to the 2005 edition of the book, *Our bodies, ourselves*, includes excerpts from each chapter, as well as supplementary content, web sites and other recommended resources related to the material in the chapter. There are Health Headlines and links to women's health news. There is also a link to the Boston Women's Health Book Collective's Latina Health Initiative. Finally, there is plenty of information about the Collective itself, including its history and any job openings and internships that are available.

## **The New Ourselves, Growing Older**

## **Women Aging with Knowledge and Power** *Touchstone Books*

Offers women over forty advice on housing, health, and more

## **Our Bodies, Ourselves**

## **A New Edition for a New Era**

An updated guide to women's health addresses all aspects of health issues of concern to women, including information on breast cancer, AIDS, pregnancy and childbirth, menopause, obesity, and medical practices and procedures. Original. 125,000 first printing.

## **Foundation Actionscript 3.0 Animation**

**Making Things Move!** *Apress*

This is the first definitive and authoritative book available on ActionScript 3 animation techniques. ActionScript animation is a very popular discipline for Flash developers to learn. The essential skill set has been learned by many Flash developers through the first edition of this book.

This has now been updated to ActionScript 3, Adobe's new and improved scripting language. All of the code has been updated, and some new techniques have been added to take advantage of ActionScript 3's new features, including the display list and new event architecture. The code can be used with the Flash 9 IDE, Flex Builder 2, or the free Flex 2 SDK.