
From Sand And Ash

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From Sand and Ash *Lake Union Publishing*

Italy, 1943--Germany occupies much of the country, placing the Jewish population in grave danger during World War II. As children, Eva Rosselli and Angelo Bianco were raised like family but divided by circumstance and religion. As the years go by, the two find themselves falling in love. But the church calls to Angelo and, despite his deep feelings for Eva, he chooses the priesthood. Now, more than a decade later, Angelo is a Catholic priest and Eva is a woman with nowhere to turn. With the Gestapo closing in, Angelo hides Eva within the walls of a convent, where Eva discovers she is just one of many Jews being sheltered by the Catholic Church. But Eva can't quietly hide, waiting for deliverance, while Angelo risks everything to keep her safe. With the world at war and so many in need, Angelo and Eva face trial after trial, choice after agonizing choice, until fate and fortune finally collide, leaving them with the most difficult decision of all.

Realm of Ash *Hachette UK*

Some believe the Ambhan Empire is cursed. But Arwa doesn't simply believe it - she knows it's true. Widowed by the infamous, unnatural massacre at Darez Fort, Arwa was saved only by the strangeness of her blood - a strangeness she had been taught all her life to suppress. She offers up her blood and service to the imperial family and makes common cause with a disgraced, illegitimate prince who has turned to forbidden occult arts to find a cure to the darkness hanging over the Empire. Using the power in Arwa's blood, they seek answers in the realm of ash: a land where mortals can seek the ghostly echoes of their ancestors' dreams. But the Emperor's health is failing, and a terrible war of succession hovers on the horizon, not just for the imperial throne, but for the magic underpinning Empire itself. To save the Empire, Arwa and the prince must walk the bloody path of their shared past, through the realm of ash and into the desert, where the cause of the Empire's suffering-and its only chance of salvation - lie in wait. But what they find there calls into question everything they've ever valued . . . and whether they want to save the Empire at all.

Kings of Paradise *Createspace Independent Publishing Platform*

Winner of the 2018 IRDA for fantasy #1 Best Seller in Canadian Dark Fantasy 99% liked it (Goodreads) A deformed genius plots vengeance while struggling to survive. A wastrel prince comes of age, finding a power he never imagined. Two worlds are destined to collide. Only one can be king. "This dark fantasy epic will be held up against George R.R. Martin's masterwork, A Song of Ice and Fire. Read this book now so you can act pompous around your friends when HBO turns it into a television series." - Goodreads "Kings of Paradise presents a brutal world of complex yet simple politics, reminiscent of Game of Thrones. An intriguing low-magic world packed with interesting cultures to be further delved. Nell shows considerable skill in displaying his world distinctly through the eyes of his different characters." - Fantasybookreview.co.uk Ruka, called a demon at birth, is a genius. Born malformed and ugly into the snow-covered wasteland of the Ascom, he was spared from death by his mother's love. Now he is an outcast, consumed with hate for those who've wronged him. But to take his vengeance, he must first survive. Across a vast sea in the white-sand island paradise of Sri Kon, Kale is fourth and youngest son of the Sorcerer King. And at sixteen, Kale is a disappointment. As the first prince ever forced to serve with low-born marines, Kale must prove himself and become a man, or else lose all chance of a worthy future, and any hope to win the love of his life. Though they do not know it, both boys are on the cusp of discovery. Their worlds and lives are destined for greatness, or ruin. But in a changing world where ash meets paradise, only one man can be king... The first installment of an epic, low- fantasy trilogy. Kings of Paradise is a dark, bloody, coming-of-age story shaped by culture, politics, and magic. "The novel's brilliant world works on so many levels; it has a rich political landscape, moral complexity, and immense environmental challenges, all told in beautiful, thoughtful prose." - Indiereader "A must for lovers of fantasy, especially those who enjoy losing themselves in a epic tale." - Reader's Favorite "The world that Mr. Nell has created is pretty incredible. But the thing that really made me love this story was the characters he filled that world with." - Goodreads "If Kale changes, Ruka grows and festers like a storm. Without a doubt, the darker of the two characters, I feel Richard Nell has created a compelling and classic character here." Goodreads

The Wicker King Imprint

The Wicker King is a psychological young adult thriller that follows two friends struggling as one spirals into madness. Jack once saved August's life...now can August save him? August is a misfit with a pyro streak and Jack is a golden boy on the varsity rugby team—but their intense friendship goes way back. Jack begins to see increasingly vivid hallucinations that take the form of an elaborate fantasy kingdom creeping into the edges of the real world. With their parents' unreliable behavior, August decides to help Jack the way he always has—on his own. He accepts the visions as reality, even when Jack leads them on a quest to fulfill a dark prophecy. August and Jack alienate everyone around them as they struggle with their sanity, free falling into the surreal fantasy world that feels made for them. In the end, each one must choose his own truth. Written in vivid micro-fiction with a stream-of-consciousness feel and multimedia elements, K. Ancrum's The Wicker King touches on themes of mental health and explores a codependent relationship fraught with tension, madness and love. An Imprint Book "Ancrum delves into the blurry space between reality and madness. A haunting and provocative read that will keep teens riveted." —School Library Journal

"Teen fans of moody psychological horror will be entranced." —Booklist "Give this to readers who like complex, experimental fictions about intense relationships that acquire mythic resonance." —The Bulletin of the Center for Children's Books "An eerie piece of realistic fiction whose characters revel in intense emotions." —Kirkus Reviews "An eerie and mesmerizing thriller that questions the space where reality and perception overlap, The Wicker King is a spine-tingling read that will have you riveted." —Caleb Roerhrig, author of Last Seen Leaving and White Rabbit

Empire of Sand Orbit

A nobleman's daughter with magic in her blood. An empire built on the dreams of enslaved gods. Empire of Sand is Tasha Suri's lush, dazzling, Mughal India-inspired fantasy debut. "An ode to the quiet, fierce strength of women...pure wonder." -- Samantha Shannon, NYT bestselling author of The Priory of the Orange Tree "A darkly intricate, devastating, and utterly original story." -- R. F. Kuang, author of The Poppy War "Stunning and enthralling." -- S. A. Chakraborty, author of The City of Brass The Amrithi are outcasts; nomads descended of desert spirits, they are coveted and persecuted throughout the Empire for the power in their blood. Mehr is the illegitimate daughter of an imperial governor and an exiled Amrithi mother she can barely remember, but whose face and magic she has inherited. When Mehr's power comes to the attention of the Emperor's most feared mystics, she must use every ounce of will, subtlety, and power she possesses to resist their cruel agenda. Should she fail, the gods themselves may awaken seeking vengeance... The Books of Ambha Empire of Sand Realm of Ash

Running Barefoot CreateSpace

When Josie Jensen, an awkward 13-year-old musical prodigy crashes headlong into new-comer Samuel Yazzie, an 18-year-old Navajo boy full of anger and confusion, an unlikely friendship blooms. Josie teaches Samuel about words, music and friendship, and along the way finds a kindred spirit. Upon graduation, Samuel abandons the sleepy, small town in search of a future and a life, leaving his young mentor behind. Many years go by and Samuel returns, finding his old friend in need of the very things she offered him years before. Their roles reversed, Samuel teaches Josie about life, love, and letting go. Deeply romantic and poignant, Running Barefoot is the story of a small town girl and a Native American boy, the ties that bind them to their homes and families, and the love that gives them wings.

The Unknown Beloved Lake Union Publishing

From the bestselling author of Where the Lost Wander and What the Wind Knows comes the evocative story of two people whose paths collide against the backdrop of mystery, murder, and the Great Depression. Chicago, 1923: Ten-year-old Dani Flanagan returns home to find police swarming the house, her parents dead. Michael Malone, the young patrolman assigned to the case, discovers there's more to the situation--and to Dani Flanagan herself--than the authorities care to explore. Malone is told to shut his mouth, and Dani is sent away to live with her spinster aunts in Cleveland. Fifteen years later, Michael Malone is summoned to Cleveland to investigate a series of murders that have everyone stumped, including his friend and famed Prohibition agent Eliot Ness, now

Cleveland's director of safety. There, in a city caught in the grip of a serial killer, Dani and Malone cross paths once again. Malone is drawn to Dani and her affinity for the dead and compassion for the destitute. It doesn't take long for him to realize that she could help him solve his case. As terror descends on the city and Malone and Dani confront the dark secrets that draw them together, it's a race to find the killer or risk becoming his next victims.

Kings of Heaven

In the final book of the Ash and Sand trilogy, Ruka, son of Beyla, faces the emperor of the world, yet even victory may not save his people...With the death of his ally, Farahi Alaku, Ruka 'Godtongue' is alone. Or not exactly... The island prince Kale Alaku now haunts his mind, rattling within his once peaceful 'Grove', promising revenge and growing every moment in power. Meanwhile, the Pyu isles are in chaos; the coastal kingdom of the Tong is still Ruka's enemy, and every day that passes brings the empire closer to destroying his dream of a new world for his people. Once again, the son of Beyla will need the strength of his dark twin, Bukayag. Perhaps together they can unite three peoples, gather an army of ash, and defend or destroy their way to peace. But in the end, there can be only one king of heaven...

The Second Blind Son *47North*

A lost girl and a blind boy discover their greatest strength is their bond with each other in a beguiling fantasy by the New York Times bestselling author of *The First Girl Child*. An insidious curse is weakening the Norse kingdom of Saylok, where no daughters have been born in years. Washing up on these plagued shores is Ghisla, an orphaned stowaway nursed back to health by Hod, a blind cave dweller. Named for a mysterious god, Hod is surrounded by prophecy. To Ghisla, he's a cherished new friend, but to Hod, the girl is much more. For when Ghisla sings, Hod can see. Unable to offer safe shelter, Hod urges Ghisla onward to become a daughter of the temple, where all the kingdom's girl children have been gathered. But because of a magical rune, the two cannot be separated, no matter the time or the distance. Now, subject to a ruthless king, Ghisla enters a desperate world of warring clan chieftains and catastrophic power struggles. Uncertain whom to trust, their bond strained by dangerous secrets and feuding loyalties, Ghisla and Hod must confront the prophecies that threaten Saylok while finding a way to save each other.

House of Sand and Fog *W. W. Norton & Company*

When a former colonel of the Iranian Air Force and his family purchase a small California home at auction, they are faced with a great conflict as the former owner and her police officer boyfriend fight to get it back at any cost. 35,000 first printing.

The Song of David *CreateSpace*

I won my first fight when I was eleven years old, and I've been throwing punches ever since. Fighting is the purest, truest, most elemental thing there is. Some people describe heaven as a sea of unending white. Where choirs sing and loved ones await. But for me, heaven was something else. It sounded like the bell at the beginning of a round, it tasted like adrenaline, it burned like sweat in my

eyes and fire in my belly. It looked like the blur of screaming crowds and an opponent who wanted my blood. For me, heaven was the octagon. Until I met Millie, and heaven became something different. I became something different. I knew I loved her when I watched her stand perfectly still in the middle of a crowded room, people swarming, buzzing, slipping around her, her straight dancer's posture unyielding, her chin high, her hands loose at her sides. No one seemed to see her at all, except for the few who squeezed past her, tossing exasperated looks at her unsmiling face. When they realized she wasn't normal, they hurried away. Why was it that no one saw her, yet she was the first thing I saw? If heaven was the octagon, then she was my angel at the center of it all, the girl with the power to take me down and lift me up again. The girl I wanted to fight for, the girl I wanted to claim. The girl who taught me that sometimes the biggest heroes go unsung and the most important battles are the ones we don't think we can win.

From Blood and Ash *Blue Box Press*

Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled

with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" - BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout." -Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes trough once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world

filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one." - Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year." - Valerie from Stuck In Books "From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, Books & Other Pursuits

An Exaltation of Larks Cathedral Rock Press

"We're so alike, you and I. It's no wonder we kept finding each other." September 11, 1973: Eleven-year-old Alejandro Penda watches from his apartment window as Santiago, Chile falls to a military coup, destroying his family and his childhood. Arriving alone in America, he's taken in by the Larks: a prominent family in the town of Guelisten. Though burdened by unresolved grief for his disappeared parents, he becomes fiercely loyal to the Larks, eventually marrying one of their daughters, Valerie. September 11, 2001: Javier Landes watches from his apartment window as New York City falls to terrorism. As one of Manhattan's top-paid male escorts, this professional lover has never lacked for company and is loyal only to himself. But in the wake of 9/11, Jav is named guardian for an orphaned nephew in Guelisten and must open his carefully-guarded heart to pain he's long suppressed. Alex, Valerie and Jav meet first in their twenties, with a sudden attraction each finds strange and compelling. When they meet again in their forties, they discover not only is their bond still strong, but their life experiences are strangely similar. All have been shaped by separate 9/11's, and their unfinished business from the past will change everything they know about love, loyalty and friendship. "Life has rules. You cannot come in the middle of the night and take what we agreed isn't yours." Across three decades and two continents, Suanne Laqueur's fifth novel explores the unpredictability of sexual attraction, how family ties are forged, torn and mended, and how love's downfall can turn to exaltation.

Beyond The Moon

*Shortlisted for the Eharmony/Orion Write Your Own Love Story Prize What if love could last more than just one lifetime? A haunting and beautiful story of the Great War, time travel - and choosing the impossible In 1916 1st Lieutenant Robert Lovett is a patient at Coldbrook Hall convalescent hospital in England. A gifted artist, he's been wounded in WW1. Shellshocked and suffering from hysterical blindness he can no longer see his own face, let alone paint, and life seems hopeless. A century later in 2017, medical student Louisa Casson has just lost her beloved grandmother. She drowns her sorrows in alcohol - only to fall accidentally part-way down nearby cliffs. Doctors fear a suicide attempt, and Louisa is involuntarily admitted to Coldbrook Hall psychiatric hospital, an

unfriendly, chaotic place. Then while secretly exploring the hospital's ruined, abandoned wing, Louisa stumbles across a dark, old-fashioned room. Inside, lying in an old iron-framed bed in the dark, is a mysterious, sightless young man, who tells her he was hurt at the Battle of the Somme - a WW1 battle a century ago. And that his name is Lt Robert Lovett... As the days go by Louisa is increasingly drawn back to the curious room and its enigmatic occupant - and things become stranger and stranger, to the extent that she begins to wonder if she really does belong in a psychiatric hospital. But she and Robert feel a deep and growing connection. Louisa's feelings for Robert pull her deeper into his 1916 world. And meanwhile Robert is also falling for the fascinating girl he can't see, but who's become the light in his darkness. But clouds are gathering. Difficult questions are stacking up, and meanwhile, Louisa is keeping something important hidden. Then the truth comes out. And to save her future with Robert, Louisa must somehow find a way back the past. A past where the dangers of WW1 threaten to engulf them both. Perfect for fans of Diana Gabaldon, Kristin Hannah, Kate Morton, Susanna Kearsley, Paullina Simons, Ken Follett and Amy Harmon.

Air and Ash *Danger Bearing Press*

Master and Commander meets Tamora Pierce in a seafaring adventure of duty, love, magic, and a princess's quest to protect her kingdom on her own terms. After a lifetime of training, seventeen-year-old Princess Nile Greysik, a lieutenant on the prestigious Ashing navy flagship, sails into battle with one vital mission--and fails. Barred from the sea and facing a political marriage, Nile masquerades as a common sailor on the first ship she can find. With a cowardly captain, incompetent crew, and a cruel, too-handsome first officer intent on making her life a living hell, Nile must hide her identity while trying to turn the sorry frigate battleworthy. Worse, a terrifying and forbidden magic now tingles in Nile's blood. If anyone catches wind of who Nile is or what she can do, her life is over. But when disaster threatens the ship, Nile may have no choice but to unleash the truth that will curse her future. AIR AND ASH is the thrilling first installment of the TIDES series. Recommended for fans of Sarah J. Maas, Tamora Pierce, and Naomi Novik.

Life as We Knew it *Houghton Mifflin Harcourt*

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

The Road *Vintage*

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no

hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

The Queen and the Cure *Createspace Independent Publishing Platform*

Publication information from Amazon.com.

A Different Blue

Blue Echohawk doesn't know who she is. She doesn't know her real name or when she was born. Abandoned at two and raised by a drifter, she didn't attend school until she was ten years old. At nineteen, when most kids her age are attending college or moving on with life, she is just a senior in high school. With no mother, no father, no faith, and no future, Blue Echohawk is a difficult student, to say the least. Tough, hard and overtly sexy, she is the complete opposite of the young British teacher who decides he is up for the challenge, and takes the troublemaker under his wing. This is the story of a nobody who becomes somebody. It is the story of an unlikely friendship, where hope fosters healing and redemption becomes love. But falling in love can be hard when you don't know who you are. Falling in love with someone who knows exactly who they are and exactly why they can't love you back might be impossible.

Occupational Outlook Handbook

Making Faces *CreateSpace*

Ambrose Young was beautiful. The kind of beautiful that graced the covers of romance novels, and Fern Taylor would know. She'd been reading them since she was thirteen. But maybe because he was so beautiful he was never someone Fern thought she could have...until he wasn't beautiful anymore. Making Faces is the story of a small town where five young men go off to war, and only one comes back. It is the story of loss. Collective loss, individual loss, loss of beauty, loss of life, loss of identity. It is the tale of one girl's love for a broken boy, and a wounded warrior's love for an unremarkable girl. This is a story of friendship that overcomes heartache, heroism that defies the common definitions, and a modern tale of Beauty and the Beast, where we discover that there is a little beauty and a little beast in all of us.

Cupcakes and Cashmere *Abrams*

Based on Emily Schuman's popular lifestyle blog of the same name, Cupcakes and Cashmere is the must-have guide for those looking to establish their own sense of style, organize and decorate their home, or throw an easy and stylish party. Organized by season, the book expands on Schuman's blog by including DIY projects, organization tips, party-planning ideas, beauty how-tos, and seasonal recipes. Cupcakes and Cashmere features original material that has not been previously published on the site. With her signature photographic layouts, Emily creates a lifestyle that is chic and achievable for every reader, making this the ultimate style guide for living a fashionable life. Praise

for Cupcakes and Cashmere: "Inspiration for anyone looking to update her wardrobe, decorate her home, or throw a fab party." —Shape magazine

The Things We Leave Unfinished *Entangled: Amara*

Told in alternating timelines, THE THINGS WE LEAVE UNFINISHED examines the risks we take for love, the scars too deep to heal, and the endings we can't bring ourselves to see coming. Twenty-eight-year-old Georgia Stanton has to start over after she gave up almost everything in a brutal divorce—the New York house, the friends, and her pride. Now back home at her late great-grandmother's estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He's just as arrogant in person as in interviews, and she'll be damned if the good-looking writer of love stories thinks he's the one to finish her grandmother's final novel...even if the publisher swears he's the perfect fit. Noah is at the pinnacle of his career. With book and movie deals galore, there isn't much the "golden boy" of modern fiction hasn't accomplished. But he can't walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter, Georgia, is quite another. But as they read Scarlett's words in both the manuscript and her box of letters, they start to realize why Scarlett never finished the book—it's based on her real-life romance with a World War II pilot, and the ending isn't a happy one. Georgia knows all too well that love never works out, and while the chemistry and connection between her and Noah is undeniable, she's as determined as ever to learn from her great-grandmother's mistakes—even if it means destroying Noah's career.

★★★★ *Chun Guang*

Readers voted Goodreads the best historical novel. Goodreads, Amazon.com, a total of more than 57,000 readers, are close to the 5-star praise for the most impermanent fate, the most abstinent desire, and the most moving miracle in the great age. Even though they were full of flames in front of them, they were the only truth in each other's eyes. The entangled entanglement of Thorn Bird. The spleen of British Lover. The brilliance of human nature of Schindler's List The copyrights of 13 foreign languages including Czech, Dutch, Italian, Spanish, Hebrew, etc. have been sold. The paper book on Amazon.com with total sales of e-books breaking 150,000.

An Ember in the Ashes *Razorbill*

BOOK ONE IN THE NEW YORK TIMES BESTSELLING SERIES Instant New York Times bestseller From #1 New York Times bestselling author Sabaa Tahir Amazon's Best Young Adult Book of 2015 People's Choice Award winner - Favorite Fantasy Bustle's Best Young Adult Book of 2015 "This novel is a harrowing, haunting reminder of what it means to be human -- and how hope might be kindled in the midst of oppression and fear." -- The Washington Post "An Ember in the Ashes could launch Sabaa Tahir into JK Rowling territory...It has the addictive quality of The Hunger Games combined with the fantasy of Harry Potter and the brutality of Game of Thrones."--Public Radio International "An Ember in the Ashes glows, burns, and smolders--as beautiful and radiant as it is searing."--

Huffington Post "A worthy novel - and one as brave as its characters." --The New York Times Book Review Laia is a slave. Elias is a soldier. Neither is free. Under the Martial Empire, defiance is met with death. Those who do not vow their blood and bodies to the Emperor risk the execution of their loved ones and the destruction of all they hold dear. It is in this brutal world, inspired by ancient Rome, that Laia lives with her grandparents and older brother. The family ekes out an existence in the Empire's impoverished backstreets. They do not challenge the Empire. They've seen what happens to those who do. But when Laia's brother is arrested for treason, Laia is forced to make a decision. In exchange for help from rebels who promise to rescue her brother, she will risk her life to spy for them from within the Empire's greatest military academy. There, Laia meets Elias, the school's finest soldier--and secretly, its most unwilling. Elias wants only to be free of the tyranny he's being trained to enforce. He and Laia will soon realize that their destinies are intertwined--and that their choices will change the fate of the Empire itself.

House of Earth and Blood *Bloomsbury Publishing USA*

A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life-working hard all day and partying all night-until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose-to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion-one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love.

Blood and Sand *Tor Teen*

The legendary Spartacus is recast as a fierce female warrior in this action-packed tale of a 17-year-old princess and a handsome gladiator who dared take on the Roman Republic.

The Law of Moses *CreateSpace*

If I tell you right up front, right in the beginning that I lost him, it will be easier for you to bear. You will know it's coming, and it will hurt. But you'll be able to prepare. Someone found him in a laundry basket at the Quick Wash, wrapped in a towel, a few hours old and close to death. They called him Baby Moses when they shared his story on the ten o'clock news - the little baby left in a basket at a dingy Laundromat, born to a crack addict and expected to have all sorts of problems. I imagined the

crack baby, Moses, having a giant crack that ran down his body, like he'd been broken at birth. I knew that wasn't what the term meant, but the image stuck in my mind. Maybe the fact that he was broken drew me to him from the start. It all happened before I was born, and by the time I met Moses and my mom told me all about him, the story was old news and nobody wanted anything to do with him. People love babies, even sick babies. Even crack babies. But babies grow up to be kids, and kids grow up to be teenagers. Nobody wants a messed up teenager. And Moses was messed up. Moses was a law unto himself. But he was also strange and exotic and beautiful. To be with him would change my life in ways I could never have imagined. Maybe I should have stayed away. Maybe I should have listened. My mother warned me. Even Moses warned me. But I didn't stay away. And so begins a story of pain and promise, of heartache and healing, of life and death. A story of before and after, of new beginnings and never-endings. But most of all . . . a love story.

The Bird and the Sword *Createspace Independent Publishing Platform*

"Swallow, daughter, pull them in, those words that sit upon your lips. Lock them deep inside your soul, hide them 'til they've time to grow. Close your mouth upon the power, curse not, cure not, 'til the hour. You won't speak and you won't tell, you won't call on heaven or hell. You will learn and you will thrive. Silence, daughter. Stay alive.' The day my mother was killed, she told my father I wouldn't speak again, and she told him if I died, he would die too. Then she predicted the king would trade his soul and lose his son to the sky. My father has a claim to the throne, and he is waiting in the shadows for all of my mother's words to come to pass. He wants desperately to be king, and I just want to be free. But freedom will require escape, and I'm a prisoner of my mother's curse and my father's greed. I can't speak or make a sound, and I can't wield a sword or beguile a king. In a land purged of enchantment, love might be the only magic left, and who could ever love ... a bird?"-- Back cover.

Children of Ash and Elm *Basic Books*

The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with decades of expertise The Viking Age -- from 750 to 1050 -- saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval clerics and Elizabethan playwrights, Victorian imperialists, Nazis, and more. None of these appropriations capture the real Vikings, or the richness and sophistication of their culture. Based on the latest archaeological and textual evidence, *Children of Ash and Elm* tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs, and practices to the lands they discovered and the peoples they encountered, and in the process were themselves changed. From Eirík Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardóttir, the most traveled woman in the world, *Children of Ash and Elm* is the definitive history of the Vikings and their time.

The Crown of Gilded Bones *Blue Box Press*

Bow Before Your Queen Or Bleed Before Her... From #1 New York Times bestselling author Jennifer L. Armentrout comes book three in her Blood and Ash series. She's been the victim and the survivor... Poppy never dreamed she would find the love she's found with Prince Casteel. She wants to revel in her happiness but first they must free his brother and find hers. It's a dangerous mission and one with far-reaching consequences neither dreamed of. Because Poppy is the Chosen, the Blessed. The true ruler of Atlantia. She carries the blood of the King of Gods within her. By right the crown and the kingdom are hers. The enemy and the warrior... Poppy has only ever wanted to control her own life, not the lives of others, but now she must choose to either forsake her birthright or seize the gilded crown and become the Queen of Flesh and Fire. But as the kingdoms' dark sins and blood-drenched secrets finally unravel, a long-forgotten power rises to pose a genuine threat. And they will stop at nothing to ensure that the crown never sits upon Poppy's head. A lover and heartmate... But the greatest threat to them and to Atlantia is what awaits in the far west, where the Queen of Blood and Ash has her own plans, ones she has waited hundreds of years to carry out. Poppy and Casteel must consider the impossible—travel to the Lands of the Gods and wake the King himself. And as shocking secrets and the harshest betrayals come to light, and enemies emerge to threaten everything Poppy and Casteel have fought for, they will discover just how far they are willing to go for their people—and each other. And now she will become Queen...

Infinity + One *CreateSpace*

When two unlikely allies become two unwitting outlaws, will two unforgettable lovers defy unbeatable odds? Bonnie Rae Shelby is a superstar. She's rich. She's beautiful. She's impossibly famous. And Bonnie Rae Shelby wants to die. Finn Clyde is a nobody. He's broken. He's brilliant. He's impossibly cynical. And all he wants is a chance at life. One girl. One boy. An act of compassion. A bizarre set of circumstances. And a choice - turn your head and walk away, or reach out your hand and risk it all? With that choice, the clock starts ticking on a man with a past and a girl who can't face the future, counting down the seconds in an adventure riddled with heartbreak and humor, misunderstanding and revelation. With the world against them, two very different people take a journey that will not only change their lives, but may cost them their lives as well. *Infinity + One* is a tale of shooting stars and fame and fortune, of gilded cages and iron bars, of finding a friend behind a stranger's face, and discovering love in the oddest of places.

Out of Love

Beth and Amy *Penguin*

Four sisters face new beginnings in this heartfelt modern take on *Little Women* by New York Times bestselling author Virginia Kantra. Amy March is more like her older sister Jo than she'd like to admit. An up-and-coming designer in New York's competitive fashion industry, ambitious Amy is determined to get out of her sisters' shadows and keep her distance from their North Carolina hometown. But when Jo's wedding forces Amy home, she must face what she really wants...and confront the One Big Mistake that could upend her life and forever change her relationship with Jo.

Gentle, unassuming Beth grew up as the good girl of the family. A talented singer-songwriter, she's overcome her painful anxiety to tour with country superstar Colt Henderson. But life on the road has taken its toll on her health and their relationship. Maybe a break to attend her sister's wedding will get her out of her funk. But Beth realizes that what she's looking for and what she needs are two very different things.... With the March women reunited, this time with growing careers and families, they must once again learn to lean on one another as they juggle the changes coming their way.

Ashlords *Ember*

"A page-turning inferno of a book." -- Stephanie Garber Red Rising meets The Scorpio Races in this epic fantasy following three phoenix horse riders--skilled at alchemy--who must compete at The Races--the modern spectacle that has replaced warfare within their empire. Every year since the Ashlords were gifted phoenix horses by their gods, they've raced them. First into battle, then on great hunts, and finally for the pure sport of seeing who rode the fastest. Centuries of blood and fire carved their competition into a more modern spectacle: The Races. Over the course of a multi-day event, elite riders from clashing cultures vie to be crowned champion. But the modern version of the sport requires more than good riding. Competitors must be skilled at creating and controlling phoenix horses made of ash and alchemy, which are summoned back to life each sunrise with uniquely crafted powers to cover impossible distances and challenges before bursting into flames at sunset. But good alchemy only matters if a rider knows how to defend their phoenix horse at night. Murder is outlawed, but breaking bones and poisoning ashes? That's all legal and encouraged. In this year's Races, eleven riders will compete, but three of them have more to lose than the rest--a champion's daughter, a scholarship entrant, and a revolutionary's son. Who will attain their own dream of glory? Or will they all flame out in defeat?

Children of Blood and Bone *Henry Holt Books For Young Readers*

Zl'ie Adebola remembers when the soil of Oršha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zl'ie's Reaper mother summoned forth souls.

Dark Sea's End *Independently Published*

Set in the same epic world as the award winning Kings of Paradise...this new series from author Richard Nell can be read on its own, or as a continuation of the Ash and Sand trilogy. Feared pirate and scoundrel 'Lucky' Chang has a dirty secret: he loves his crew, and would die to protect them. As he's dragged from prison to face the dark sea and a dangerous new world, he just might have to. Zaya, warrior and skald from the land of ash, knows she has a destiny. Having left her homeland with only a knife and a dream of adventure, she finds herself captured by pirates. To discover her fate, and become a hero from the book of legends, she must first survive the sea. With a monstrous pilot as guide, and an ex-assassin as captain, Chang, Zaya, and the crew of the mighty Prince sail into uncharted waters. There they may find new lands and wealth, as well as glory beyond their dreams, or nothing but their doom.

Project: Happily Ever After *Hachette UK*

What do you do when your marriage is so unhappy that you begin to fantasize about your husband's funeral? That's how bad it got for Alisa Bowman. . . So she launched a last-ditch effort to save her marriage. Project: Happily Ever After is her fearlessly honest and humorous account of how she went from being a "divorce daydreamer" to renewing her wedding vows -- and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a "10-Step Marital Improvement Guide." Readers will laugh. They'll cry. And they can start on the road toward their own happy ending!

Beneath the Veil of Smoke and Ash *She Writes Press*

It's Pittsburgh, 1910—the golden age of steel in the land of opportunity. Eastern European immigrants Janos and Karina Kovac should be prospering, but their American dream is fading faster than the colors on the sun-drenched flag of their adopted country. Janos is exhausted from a decade of twelve-hour shifts, seven days per week, at the local mill. Karina, meanwhile, thinks she has found an escape from their run-down ethnic neighborhood in the modern home of a mill manager—until she discovers she is expected to perform the duties of both housekeeper and mistress. Though she resents her employer's advances, they are more tolerable than being groped by drunks at the town's boarding house. When Janos witnesses a gruesome accident at his furnace on the same day Karina learns she will lose her job, the Kovac family begins to unravel. Janos learns there are people at the mill who pose a greater risk to his life than the work itself, while Karina—panicked by the thought of returning to work at the boarding house—becomes unhinged and wreaks a path of destruction so wide that her children are swept up in the storm. In the aftermath, Janos must rebuild his shattered family with the help of an unlikely ally. Impeccably researched and deeply human, Beneath the Veil of Smoke and Ash delivers a timeless message about mental illness while paying tribute to the sacrifices America's immigrant ancestors made.

Made for You *Forever*

Some mistakes are worth making... Lauren Layne's Best Mistake series continues with MADE FOR YOU. When the Wrong Guy is Oh-So-Right Will Thatcher is exactly the type of sexy playboy good girls like Brynn have always avoided. And yet there was still something about him she just couldn't resist. When Will moved across the country three years ago, Brynn vowed it was time to put him behind her. She never thought Will might have other plans . . . Back in town, Will intends to get what he's always wanted-gorgeous, unforgettable Brynn. For years, he tormented the untouchable ice princess in a desperate bid for her attention. Now he has a new plan, and he'll do anything to rewrite their stormy past. This time, he's out to show Brynn that the imperfect man might be the best mistake of her life . . .