
White Oleander Janet Fitch

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Conclusion of White Oleander Janet Fitch

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Overall, sharing the love for White Oleander Janet Fitch books is not just a method to build relationships and get in touch with others however additionally a way to discover brand-new stories and genres that we might have never found on our very own.

FINAL THOUGHT

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White Oleander *Little, Brown*

The unforgettable story of a young woman's odyssey through a series of Los Angeles foster homes on her journey to redemption. Astrid is the only child of a single mother, Ingrid, a brilliant, obsessed poet who wields her luminous beauty to intimidate and manipulate men. Astrid worships her mother and cherishes their

private world full of ritual and mystery - but their idyll is shattered when Astrid's mother falls apart over a lover. Deranged by rejection, Ingrid murders the man, and is sentenced to life in prison. *White Oleander* is the unforgettable story of Astrid's journey through a series of foster homes and her efforts to find a place for herself in impossible circumstances. Each home is its own universe, with a new set of laws and lessons to be learned. With determination and humor, Astrid confronts the challenges of loneliness and poverty, and strives to learn who a motherless child in an indifferent world can become. Oprah Winfrey enjoyed this gripping first novel so much that she not only made it her book club pick, she asked if she could narrate the audio release.

White Oleander *Hachette UK*

White Oleander is a painfully beautiful first novel about a young girl growing up the hard way. It is a powerful story of mothers and daughters, their ambiguous alliances, their selfish love and cruel behaviour, and the search for love and identity. Astrid has been raised by her mother, a beautiful, headstrong poet. Astrid forgives her everything as her world revolves around this beautiful creature until Ingrid murders a former lover and is imprisoned for life. Astrid's fierce determination to survive and be loved makes her an unforgettable figure. 'LIQUID POETRY' - Oprah Winfrey 'Tangled, Complex and extraordinarily moving' - Observer

White Oleander *Hachette UK*

The unforgettable story of a young woman's odyssey through a series of Los Angeles foster homes on her journey to redemption.

Astrid is the only child of a single mother, Ingrid, a brilliant, obsessed poet who wields her luminous beauty to intimidate and manipulate men. Astrid worships her mother and cherishes their private world full of ritual and mystery - but their idyll is shattered when Astrid's mother falls apart over a lover. Deranged by rejection, Ingrid murders the man, and is sentenced to life in prison. *White Oleander* is the unforgettable story of Astrid's journey through a series of foster homes and her efforts to find a place for herself in impossible circumstances. Each home is its own universe, with a new set of laws and lessons to be learned. With determination and humor, Astrid confronts the challenges of loneliness and poverty, and strives to learn who a motherless child in an indifferent world can become. Oprah Winfrey enjoyed this gripping first novel so much that she not only made it her book club pick, she asked if she could narrate the audio release.

The Revolution of Marina M. *Little, Brown*

From the mega-bestselling author of *White Oleander* and *Paint It Black*, a sweeping historical saga of the Russian Revolution, as seen through the eyes of one young woman. St. Petersburg, New Year's Eve, 1916. Marina Makarova is a young woman of privilege who aches to break free of the constraints of her genteel life, a life about to be violently upended by the vast forces of history. Swept up on these tides, Marina will join the marches for workers' rights, fall in love with a radical young poet, and betray everything she holds dear, before being betrayed in turn. As her country goes through almost unimaginable upheaval, Marina's own coming-of-age unfolds, marked by deep passion and devastating loss, and the private heroism of an ordinary woman.

living through extraordinary times. This is the epic, mesmerizing story of one indomitable woman's journey through some of the most dramatic events of the last century.

Paint It Black *Hachette UK*

Now a major film directed by Amber Tamblyn starring Alia Shawkat and Janet McTeer 'Janet Fitch writes the way women think in a way that is so different and poetic and brutal' Amber Tamblyn, *Fast Company* 'Real . . . filled with sensual detail' Oprah Winfrey 'Amy Poehler had given me the book . . . and said, "You should just read this, it's amazing" And I did, and I was so blown away' Amber Tamblyn, *WWD* A young woman's search for truth in the aftermath of loss. Josie Tyrell, artists' model, teen runaway, at home in LA's punk rock scene, finds a chance at real love with art student Michael Faraday. A Harvard dropout and son of a renowned pianist, Micheal takes her into his sophisticated world. But then comes a call from the Los Angeles County Coroner asking her to identify her lover's dead body. Passionate, wounded, fiercely alive, Josie walks the brink of her own destruction as she fights to discover what is left of the brilliant future she and Michael had dreamed.

Chimes of a Lost Cathedral *Little, Brown*

A young Russian woman comes into her own in the midst of revolution and civil war in this "brilliant" novel set in "a world of furious beauty" (Los Angeles Review of Books). After the loves and betrayals of The Revolution of Marina M., young poet Marina Makarova finds herself alone amid the devastation of the Russian Civil War -- pregnant and adrift, forced to rely on her own

resourcefulness to find a place to wait out the birth of her child and eventually make her way back to her native city, Petrograd. After two years of revolution, the city that was once St. Petersburg is almost unrecognizable, the haunted, half-emptied, starving Capital of Once Had Been, its streets teeming with homeless children. Moved by their plight, though hardly better off herself, she takes on the challenge of caring for these orphans, until they become the tool of tragedy from an unexpected direction. Shaped by her country's ordeals and her own trials -- betrayal and privation and inconceivable loss -- Marina evolves as a poet and a woman of sensibility and substance hardly imaginable at the beginning of her transformative odyssey. *Chimes of a Lost Cathedral* is the culmination of one woman's journey through some of the most dramatic events of the last century -- the epic story of an artist who discovers her full power, passion, and creativity just as her revolution reveals its true direction for the future.

"A Study Guide for Janet Fitch's ""White Oleander"" *Gale, Cengage Learning*

"A Study Guide for Janet Fitch's ""White Oleander""", excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs."

Kicks

A fifteen-year-old girl draws back from the false glamour of Los

Angeles street life when an oft envied childhood friend becomes sexually promiscuous and overdoses on drugs.

The Story of Edgar Sawtelle *Bond Street Books*

A riveting family saga, *The Story of Edgar Sawtelle* explores the deep and ancient alliance between humans and dogs, and the power of fate through one boy's epic journey into the wild. Born mute, speaking only in sign, Edgar Sawtelle leads an idyllic life with his parents on their farm in remote northern Wisconsin. For generations, the Sawtelles have raised and trained a fictional breed of dog whose thoughtful companionship is epitomized by Almondine, Edgar's lifelong companion. But with the unexpected return of Claude, Edgar's uncle, turmoil consumes the Sawtelle's once-peaceful home. When Edgar's father dies suddenly, Claude insinuates himself into the life of the farm – and into Edgar's mother's affections. Grief-stricken and bewildered, Edgar tries to prove Claude played a role in his father's death, but his plan backfires, spectacularly. Edgar flees into the vast wilderness lying beyond the farm. He comes of age in the wild, fighting for his survival and that of the three yearling dogs who follow him. But his need to face his father's murderer, and his devotion to the Sawtelle dogs, turn Edgar ever homeward. Wroblewski is a master storyteller, and his breathtaking scenes – the elemental north woods, the sweep of seasons, an iconic American barn, a ghost made of falling rain – create a family saga that is at once a brilliantly inventive retelling of *Hamlet*, an exploration of the limits of language, and a compulsively readable modern classic.

White Oleander

The struggle to build an authentic identity lies at the heart of Astrid's life as a foster child in Los Angeles after her poet mother, who has kept Astrid isolated from the world, is imprisoned for murder

Nochita *City Lights Books*

A poetic, stylistically daring debut novel, by turns hallucinatory and darkly funny. *Nochita's* coming-of-age is tender, fierce, and unforgettable.

White Oleander

A Novel, 1999, Author: Janet Fitch

Discusses the social concerns, themes, characters, literary precedents of the work *White oleander* by Janet Fitch. Also talks about some related titles and ideas for group discussions of the book.

Daisy Miller *Broadview Press*

Henry James's *Daisy Miller* was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James's best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century

womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James’s ruminations on fiction, theatre, and writing, and presents excerpts of *Daisy Miller* as he rewrote it for the theatre and for a much later and heavily revised edition.

Fifty Words for Rain

A Novel *Penguin*

A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, “a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together.” —Kristin Hannah, #1 New York Times–bestselling author of *The Nightingale* *Kyoto, Japan, 1948*. “Do not question. Do not fight. Do not resist.” Such is eight-year-old Noriko “Nori” Kamiza’s first lesson. She will not question why her mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents’ imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin. The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in him an unlikely ally with

whom she forms a powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has glimpsed a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, *Fifty Words for Rain* is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

A Study Guide for Janet Fitch's *White Oleander*

This House of Sky

Landscapes of a Western Mind *Houghton Mifflin Harcourt*

National Book Award Finalist: A “beautifully written, deeply felt” memoir about growing up in the American West (Los Angeles Times). Ivan Doig grew up in the rugged wilderness of western Montana among the sheepherders and denizens of small-town saloons and valley ranches. What he deciphers from his past with piercing clarity is not only a raw sense of land and how it shapes us, but also of the ties to our mothers and fathers, to those who love us, and our inextricable connection to those who shaped our values in our search for intimacy, independence, love, and family. A powerfully told story, *This House of Sky* is uniquely American—yet also universal in its ability to awaken a longing for an explicable past. “Engrossing and moving.”—Time

Bunk

The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News *Graywolf Press*

Longlisted for the National Book Award for Nonfiction “There Kevin Young goes again, giving us books we greatly need, cleverly disguised as books we merely want. Unexpectedly essential.”—Marlon James Award-winning poet and critic Kevin Young tours us through a rogue’s gallery of hoaxers, plagiarists, forgers, and fakers—from the humbug of P. T. Barnum and Edgar Allan Poe to the unrepentant bunk of JT LeRoy and Donald J. Trump. Bunk traces the history of the hoax as a peculiarly American phenomenon, examining what motivates hucksters and makes the rest of us so gullible. Disturbingly, Young finds that fakery is woven from stereotype and suspicion, race being the most insidious American hoax of all. He chronicles how Barnum came to fame by displaying figures like Joice Heth, a black woman whom he pretended was the 161-year-old nursemaid to George Washington, and What Is It?, an African American man Barnum professed was a newly discovered missing link in evolution. Bunk then turns to the hoaxing of history and the ways that forgers, plagiarists, and journalistic fakers invent backstories and falsehoods to sell us lies about themselves and about the world in our own time, from pretend Native Americans Grey Owl and Nasdijj to the deadly imposture of Clark Rockefeller, from the made-up memoirs of James Frey to the identity theft of Rachel Dolezal. In this brilliant and timely work, Young asks what it means to live in a post-factual world of “truthiness” where everything is up for interpretation and everyone is subject to a pervasive cynicism that damages our ideas of reality, fact, and art.

A Writer's Book of Days

A Spirited Companion and Lively Muse for the Writing Life *New World Library*

First published a decade ago, *A Writer's Book of Days* has become the ideal writing coach for thousands of writers. Newly revised, with new prompts, up-to-date Web resources, and more useful information than ever, this invaluable guide offers something for everyone looking to put pen to paper — a treasure trove of practical suggestions, expert advice, and powerful inspiration. Judy Reeves meets you wherever you may be on a given day with: • get-going prompts and exercises • insight into writing blocks • tips and techniques for finding time and creating space • ways to find images and inspiration • advice on working in writing groups • suggestions, quips, and trivia from accomplished practitioners Reeves's holistic approach addresses every aspect of what makes creativity possible (and joyful) — the physical, emotional, and spiritual. And like a smart, empathetic inner mentor, she will help you make every day a writing day.

White Oleander

A Novel *Back Bay Books*

Everywhere hailed as a novel of rare beauty and power, *White Oleander* tells the unforgettable story of Ingrid, a brilliant poet imprisoned for murder, and her daughter, Astrid, whose odyssey through a series of Los Angeles foster homes—each its own universe, with its own laws, its own dangers, its own hard lessons to be learned—becomes a redeeming and surprising journey of

self-discovery.

Shadows of Pecan Hollow

A Novel *HarperCollins*

Recommended by The Washington Post! “Paper Moon meets Badlands in this mesmerizing Texas backroads thriller, a twisty story of a runaway girl who finds a home and a desperate love on the road with an opportunistic criminal...told in a gritty, sensual prose.”—Janet Fitch, #1 New York Times bestselling author of *White Oleander* Set in 1970-90s Texas, a mesmerizing story about a fierce woman and the partner-in-crime she can’t escape, perfect for readers of *Where the Crawdads Sing* and *Valentine*. It was 1970 when thirteen-year-old runaway Kit Walker was abducted by Manny Romero, a smooth-talking, low-level criminal, who first coddled her and then groomed her into his partner-in-crime. Before long, Kit and Manny were infamous for their string of gas station robberies throughout Texas, making a name for themselves as the Texaco Twosome. Twenty years after they meet, Kit has scraped together a life for herself and her daughter amongst the pecan trees and muddy creeks of the town of Pecan Hollow, far from Manny. But when he shows up at her doorstep a new man, fresh out of prison, Kit is forced to reckon with the shadows of her past, and her community is sent into a tailspin. This gritty, penetrating, and unexpectedly tender novel ensnares the reader in its story of resilience and bonds that define us. With its rich rural landscape, indelible characters, and striking regional language, *Shadows of Pecan Hollow* is a hauntingly intimate and distinctly original debut about the complexity of love—both

romantic and familial—and the strength and vulnerability of womanhood.

Disasters in the First World

Stories *Grove Press*

“Olivia Clare is pure literary dynamite . . . [She] writes with Carveresque clarity and bite and an elegance all her own. A bravura debut.” —Janet Fitch, #1 New York Times bestselling author of *White Oleander* Olivia Clare’s delightfully strange and tender debut collection traces the impact of larger-than-life forces on everyday people. From siblings whose relationship is as fragile as glass, to a woman grappling with both an emotional and physical drought, to a superstitious spouse fearful of misfortune, *Disasters in the First World* explores the real and the imagined, environmental and man-made calamities, and the human need to comprehend the unknown. “These insightful stories . . . flout convention and work in mysterious ways. Two in particular—‘Pétur’ and ‘The Visigoths’—will probably be anthologized and taught and cherished for years to come. They’re so well crafted . . . [they] flicker with moments of rare insight and nuance . . . makes me want to pick up whatever Clare publishes next.” —Andrew Ervin, *The New York Times Book Review* “Lyrical and elegiac . . . Clare’s writing sparkles with unexpected word choice . . . Her stories unfold in wonderfully astonishing turns . . . Tender yet occasionally biting, *Disasters in the First World* ekes narrative poetry out of tragedy . . . Clare writes compassionately and unflinchingly about mental suffering.” —Shelf Awareness “Olivia Clare’s debut collection will

surprise you with its poetic weirdness, its dark confidence. The 'disasters' in these stories are tragically indefinite, fissures in the lives of the characters, whom Clare brings to life with humor, wisdom, and brutal honesty." —Vu Tran, author of *Dragonfish*

It Goes Like This *Feiwel & Friends*

In Miel Moreland's heartfelt young adult debut, *It Goes Like This*, four queer teens realize that sometimes you have to risk hitting repeat on heartbreak. Eva, Celeste, Gina, and Steph used to think their friendship was unbreakable. After all, they've been through a lot together, including the astronomical rise of Moonlight Overthrow, the world-famous queer pop band they formed in middle school, never expecting to headline anything bigger than the county fair. But after a sudden falling out leads to the dissolution of the teens' band, their friendship, and Eva and Celeste's starry-eyed romance, nothing is the same. Gina and Celeste step further into the spotlight, Steph disappears completely, and Eva, heartbroken, takes refuge as a songwriter and secret online fangirl...of her own band. That is, until a storm devastates their hometown, bringing the four ex-best-friends back together. As they prepare for one last show, they'll discover whether growing up always means growing apart. "It Goes Like This was everything my music nerd heart needed AND wanted. Lyrical and heart-wrenching...beautiful representation, sweetest longing and the pop-star romance of my dreams; Swifties will swoon happily with this story tattooed on their hearts." —Erin Hahn, author of *You'd Be Mine* and *More Than Maybe*

Who Do You Love

A Novel *Simon and Schuster*

The bestselling "In Her Shoes"--soon to be a major motion picture by Fox 2000 starring Cameron Diaz, Toni Collette, and Shirley MacLaine--is now available in paperback. As she did in "Good in Bed," Weiner has created a story that is by turns poignant and comical as she unfolds the tale of how three women who have nothing in common but their shoe size find each other--and themselves.

Inukshuk

After his wife leaves him, John Franklin moves to a remote Canadian town and tries to forget his situation by having an affair, as his son retreats into a fantasy recreation of a nineteenth century expedition to the North Pole by a British explorer.

White Oleander

A Novel *Back Bay Books*

Everywhere hailed as a novel of rare beauty and power, *White Oleander* tells the unforgettable story of Ingrid, a brilliant poet imprisoned for murder, and her daughter, Astrid, whose odyssey through a series of Los Angeles foster homes--each its own universe, with its own laws, its own dangers, its own hard lessons to be learned--becomes a redeeming and surprising journey of self-discovery.

Women on the Edge

Writing from Los Angeles

As *White Oleander* author Janet Fitch explains in the introduction to *Women on the Edge*, the stories in this collection achieve the ultimate outland status in the point of their creation, which is the edge of the continent - Los Angeles. For Los Angeles writers, the boundariness is taken to the furthest extent - for what could be more peripheral than serious short stories written in a town known predominantly for its big screens and action figures and silicone-enhanced plasticine femmes? writes Fitch. Some of the women who have contributed to this collection are well-known figures in the literary landscape - Aimee Bender, Carol Muske Dukes, Lisa Teasely, Rachel Resnick - while others have little publishing experience. All, however, contribute compelling stories that are fresh in their approach, immaculate in their execution. This exciting, unexpected anthology is not a best of but rather a gathering of escritoras, a handful of voices singing in Los Angeles at a particular moment in time, their characters walking wide, weird worlds with an ear to the shifty ground.

Palm Springs Noir *Akashic Books*

Palm Springs now joins Los Angeles, San Diego, Orange County, San Francisco, Oakland, and Berkeley in California's Noir Series arena. "An appealing anthology of 14 stories about life and crime in the Mojave Desert's playground to the stars." --MysteryScene Magazine "As editor DeMarco-Barrett points out, it's hard to think 'noir' in a landscape that offers 300 days of sunshine a year. But unrelenting heat and light can do funny things to your brain...An engaging mix of the good, the bad, and the off-kilter." --Kirkus Reviews Included in Publishers Weekly's Adult 2021 Announcements (Mysteries & Thrillers) Akashic Books continues

its award-winning series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each book comprises all new stories, each one set in a distinct location within the geographic area of the book. *Palm Springs Noir* features brand-new stories by: T. Jefferson Parker, Janet Fitch, Eric Beetner, Kelly Shire, Tod Goldberg, Michael Craft, Barbara DeMarco-Barrett, Rob Roberge, J.D. Horn, Eduardo Santiago, Rob Bowman, Chris J. Bahnsen, Ken Layne, and Alex Espinoza. From the introduction: The best noir writers make us feel the heat of the sun, the touch of a lover. Setting can be gritty but can also be sublime, no longer relegated to urban locales and seedy hotel rooms but also mansions and swimming pools. Hence, *Palm Springs*, which may seem like an odd setting for a collection of dark short stories--it's so sunny and bright here. The quality of light is unlike anywhere else, and with an average of three hundred sunny days a year, what could go wrong?... The stories in this collection come on like the wicked dust storms common to the area. More than half are by writers who live here full-time; all have homes in Southern California. They know this place in ways visitors and outsiders never will. These are not stories you'll read in the glossy coffee-table books that feature *Palm Springs*'s good life. There is indeed a lush life to be found here, but for the characters in these stories, it's often just out of reach.

Small Town Charm *Hachette UK*

From the New York Times bestselling author of *Small Town Rumors* comes a sweet Southern story of family, forgiveness, and true love. Growing up, Cricket Lawson was never one of the popular girls. And that was just fine with her. If the Belles couldn't

deal with her curves or tell-it-like-is attitude, she didn't want to be friends with them anyway. Now she's perfectly content running her little bookshop and tending to her garden. Then Bryce Walton comes to town. He's sweet, friendly, and successful, and suddenly all the ladies in Bloom, Texas, are pulling out every ounce of Southern charm they have to win him over. But they're shocked to discover the only one Bryce wants to spend time with is Cricket. When one of the Belles reaches out to her for help, Cricket will have to decide whether the opportunity for true friendship means losing the man who's quickly winning her heart.

Cheat Day

A Novel *Simon and Schuster*

This clever and witty debut novel about the unexpected consequences of one woman's attempt to exert control over her life by adhering to a strict wellness routine is "the kind of book you devour in a day or two...sexy and funny, but also very perceptive" (BuzzFeed). Kit and David were college sweethearts. Now married and in their thirties, they live in Kit's childhood home in Bay Ridge, Brooklyn. While David has a successful career, jetting off on work trips to exciting destinations, Kit is stuck in a loop. She keeps quitting her job managing her sister's bakery to seek a more ambitious profession, but fear of failure always brings her back to Sweet Cheeks. Kit finds a fraught solace in cycling through fad diets, which David, in his efforts to be supportive, follows along with her. Their latest program is the Radiant Regimen, an intense cleanse, and Kit is optimistic about

embarking on a new chapter of healthy eating and self-control. Hungry in more ways than one, she soon falls into a flirtation with a carpenter named Matt who is building new shelves for the bakery kitchen. Unable to resist their mutual attraction, Kit and Matt soon begin a passionate affair. Kit suppresses her guilt by obsessing over her diet, pushing herself in greater extremes. Told in precise, intimate detail, *Cheat Day* is "an incredibly likable novel of hungers controlled and liberated, and marriage's gray areas" (Booklist) that explores monogamy versus monotony, deprivation versus indulgence, and limitations of modern wellness.

Full Gallop *Dramatists Play Service, Inc.*

THE STORY: A play based on the life of Diana Vreeland, who stood at the center of American style for five decades. As editor of Harper's Bazaar and Vogue magazines, and as a member of the International Cafe Society, she chronicled the extraordinary

Paint It Black

A Novel *Little, Brown*

"A dark, crooked beauty that fulfills all the promise of White Oleander and confirms that Janet Fitch is an artist of the very highest order." --Los Angeles Times Book Review Josie Tyrell, art model, runaway, and denizen of LA's rock scene finds a chance at real love with Michael Faraday, a Harvard dropout and son of a renowned pianist. But when she receives a call from the coroner, asking her to identify her lover's body, her bright dreams all turn to black. As Josie struggles to understand Michael's death and to

hold onto the world they shared, she is both attracted to and repelled by his pianist mother, Meredith, who blames Josie for her son's torment. Soon the two women are drawn into a twisted relationship that reflects equal parts distrust and blind need. With the luxurious prose and fever pitch intensity that are her hallmarks, Janet Fitch weaves a spellbinding tale of love, betrayal, and the possibility of transcendence. "Lushly written, dramatically plotted. . . Fitch's Los Angeles is so real it breathes." --Atlantic Monthly "There is nothing less than a stellar sentence in this novel. Fitch's emotional honesty recalls the work of Joyce Carol Oates, her strychnine sentences the prose of Paula Fox." --Cleveland Plain Dealer "A page-turning psychodrama. . . . Fitch's prose penetrates the inner lives of [her characters] with immediacy and bite." --Publishers Weekly (starred review) "Fitch wonderfully captures the abrasive appeal of punk music, the bohemian, sometimes squalid lifestyle, the performers, the drugs, the alienation. This is crackling fresh stuff you don't read every day." --USA Today "In dysfunctional family narratives, Fitch is to fiction what Eugene O'Neill is to drama." --Chicago Sun-Times "Riveting. . . . An uncommonly accomplished page-turner." --Elle

The Rapture of Canaan *Penguin*

Ninah Huff, the teenage granddaughter of the founder of an isolated religious community, causes controversy when she is discovered to be pregnant with what she claims is a holy child

White Oleander *B Special*

Icy Sparks *Penguin*

A New York Times Notable Book and the March 2001 selection of Oprah's Book Club® ! Icy Sparks is the sad, funny and transcendent tale of a young girl growing up in the mountains of Eastern Kentucky during the 1950's. Gwyn Hyman Rubio's beautifully written first novel revolves around Icy Sparks, an unforgettable heroine in the tradition of Scout in To Kill a Mockingbird or Will Treed in Cold Sassy Tree. At the age of ten, Icy, a bright, curious child orphaned as a baby but raised by adoring grandparents, begins to have strange experiences. Try as she might, her "secrets"—verbal croaks, groans, and physical spasms—keep afflicting her. As an adult, she will find out she has Tourette's Syndrome, a rare neurological disorder, but for years her behavior is the source of mystery, confusion, and deep humiliation. Narrated by a grown up Icy, the book chronicles a difficult, but ultimately hilarious and heartwarming journey, from her first spasms to her self-acceptance as a young woman. Curious about life beyond the hills, talented, and energetic, Icy learns to cut through all barriers—physical, mental, and spiritual—in order to find community and acceptance. Along her journey, Icy faces the jeers of her classmates as well as the malevolence of her often-ignorant teachers—including Mrs. Stilton, one of the most evil fourth grade teachers ever created by a writer. Called willful by her teachers and "Frog Child" by her schoolmates, she is exiled from the schoolroom and sent to a children's asylum where it is hoped that the roots of her mysterious behavior can be discovered. Here Icy learns about difference—her own and those who are even more scarred than she. Yet, it isn't until Icy returns home that she really begins to flower, especially through her friendship with the eccentric and

obese Miss Emily, who knows first-hand how it feels to be an outcast in this tightly knit Appalachian community. Under Miss Emily's tutelage, Icy learns about life's struggles and rewards, survives her first comical and heartbreaking misadventure with romance, discovers the healing power of her voice when she sings, and ultimately—takes her first steps back into the world. Gwyn Hyman Rubio's *Icy Sparks* is a fresh, original, and completely redeeming novel about learning to overcome others' ignorance and celebrate the differences that make each of us unique.

The Winged Seed

A Remembrance *BOA Editions, Ltd.*

"It has true spiritual importance for contemporary American literature."—Edward Hirsch Upon its initial publication, acclaimed poet Li-Young Lee's memoir *The Winged Seed: A Remembrance* (1995), received an American Book Award from the Before Columbus Foundation. In lyrical prose, Lee's extraordinary story begins in the 1950s when his parents fled China's political turmoil for Indonesia. Along with many other Chinese members of the population, his family was persecuted under President Sukarno. Falsely accused and charged for crimes against the state, his father spent a year and a half in jail as a political prisoner, half of that time in a leper colony. While his entire family was being transported to a prison colony, they escaped and fled to Hong Kong, Japan, Malaysia, and back to Hong Kong where his father rose to prominence as an evangelical preacher. Eventually, the family sought asylum in the United States in 1962. When the

author was six, they emigrated to a small town in western Pennsylvania where his father became a Presbyterian minister. This reissued edition contains a new foreword by the author and never-before-seen photos of the family from different stages of their journey. Li-Young Lee is the author of four critically acclaimed books of poetry that have garnered such awards as the Delmore Schwartz Memorial Award from New York University; the 1990 Lamont Poetry Selection; the Writer's Award from the Mrs. Giles Whiting Foundation; and fellowships from the National Endowment for the Arts, The Lannan Foundation, and the John Simon Guggenheim Memorial Foundation.

Los Angeles Noir 2

The Classics *Akashic Books*

"This entry, with its high-quality stories from such genre masters as Raymond Chandler and James M. Cain, outshines the typical all-original anthology."—Publishers Weekly In Akashic Books's acclaimed series of original noir anthologies, each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. This collection of classic stories—the sequel to the award-winning, bestselling *Los Angeles Noir*—"reaffirm[s] that the shadows cast by the Southland's sun, and its gloomy ocean fog, have proved some of noir's most fertile territory" (*Los Angeles Times*). This anthology features stories by Raymond Chandler, Paul Cain, James Ellroy, Leigh Brackett, James M. Cain, Chester Himes, Ross MacDonald, Walter Mosley, Naomi Hirahara, Margaret Millar, Joseph Hansen, William Campbell Gault, Jervey Tervalon, Kate Braverman, and Yxta Maya

Murray. "If you love either mysteries or tales about our corner of the world, pick up *Noir 2* . . . Hey, the concept of 'noir'—dark, steamy mystery stories—was invented here."—Los Angeles Daily News

Pictures of Hollis Woods *Yearling*

This Newbery Honor book about a girl who has never known family fighting for her first true home "will leave readers . . . satisfied" (Kirkus Reviews). Hollis Woods is the place where a baby was abandoned is the baby's name is an artist is now a twelve-year-old girl who's been in so many foster homes she can hardly remember them all. When Hollis is sent to Josie, an elderly artist who is quirky and affectionate, she wants to stay. But Josie is growing more forgetful every day. If Social Services finds out, they'll take Hollis away and move Josie into a home. Well, Hollis Woods won't let anyone separate them. She's escaped the system before; this time, she's taking Josie with her. Still, even as she plans her future with Josie, Hollis dreams of the past summer with the Regans, fixing each special moment of her days with them in pictures she'll never forget. Patricia Reilly Giff captures the yearning for a place to belong in this warmhearted story, which stresses the importance of artistic vision, creativity, and above all, family.

A Good Day for Seppuku

Stories *City Lights Books*

Haunting new stories about girls on the brink of adulthood, women on the verge of breakdowns, and families undone by past

deceptions. "Kate Braverman is a writer of astonishing versatility and lyricism. Her stories are brilliantly rendered, painfully intimate portraits of individuals who come alive on the page as if illuminated by strobe lighting. With remarkable precision she tracks the restless motions of a mind searching for its reflection in the world—a continuous interrogation of the self that sweeps us along with it, as in a mysterious adventure."—Joyce Carol Oates "If fame did not find Braverman when the moment was right, perhaps it will make amends now that the moment is wrong. . . . Braverman excels at flooding readers in images that throb with menace or pleasure, as if descriptive language were a vein into which our most primal fears and desires could be injected."—Katy Waldman, *The New Yorker* "The book feels timeless, think *Transparent*, sans the trans . . . Kate Braverman, an underground literary icon through decades of razor-sharp writing, returns with a gorgeously observed collection of stories about contemporary Jewish identity. It's profound, realistic, and funny in equal measure."—David Canfield, *Entertainment Weekly* "Braverman daringly, ravishingly, and resoundingly dramatizes the profound consequences of delusions, lies, ignorance, anger, cruelty, poverty, disappointment, conformity, inebriation, and violence with high imagination, sensual precision, cutting humor, and bracing insight."—Donna Seaman, *Booklist* *Starred review "Braverman writes forthright but beautiful sentences. Her details are so vivid that they feel like memories . . . "—Publishers Weekly, *Starred/Boxed review "Kate Braverman is an original. Reading her is like hitching a ride on a runaway train, always dangerous, always thrilling, always a knockout. *Seppuku* is all that and more."—Frederick Barthelme, author of *There Must Be*

Some Mistake "Braverman is the godmother of literary bad girls and a connoisseur of the shattered beauty glittering in the wreckage of her characters' lives. A Good Day for Seppuku celebrates the Braverman vision, and frames her legacy."—Janet Fitch, author of *The Revolution of Marina M.* A thirteen-year-old girl must choose between her mother in Beverly Hills or her pot-growing father in the Allegheny Mountains. Dr. Bernie Roth and his wife Chloe reside in a grand hacienda in La Jolla. Their children are in college, and their disappointments are profound. But Bernie has his doctor's bag of elixirs for the regrets of late middle age. Mrs. Barbara Stein, a high school teacher, looks like she'd sacrifice her life for Emily Dickinson's honor. That's camouflage. Mrs. Stein actually spends summers in the Sisyphean search for her prostitute daughter in Los Angeles. These are some of the tales told in Kate Braverman's audacious new story collection. These furious and often hilarious tableaux of American family life remind us of why she has been seducing readers ever since her debut novel *Lithium for Medea* shook the literary world nearly forty years ago.

Geek Parenting

What Joffrey, Jor-El, Maleficent, and the McFlys Teach Us about Raising a Family *Quirk Books*

It takes a starship to raise a child. Or a time machine. Or a tribe of elves. Fortunately, *Geek Parenting* offers all that and more, with thoughtful mini-essays that reveal profound child-rearing advice (and mistakes) from the most beloved tales of geek culture. Nerds and norms alike can take counsel from some of the

most iconic parent-child pairings found in pop culture: Aunt May and Peter Parker, Benjamin and Jake Sisko, Elrond and Arwen, even Cersei and Joffrey. Whether you're raising an Amazon princess, a Jedi Padawan, a brooding vampire, or a standard-issue human child, *Geek Parenting* helps you navigate the ion storms, alternate realities, and endless fetch quests that come with being a parent. Includes parenting experts from across time and space, such as: Luke and Vader Korra and Tenzin Wednesday and Morticia Addams Frodo and Bilbo Rose and Jackie Tyler Carl and Michonne Thor, Loki, and Odin Starbuck, Apollo and Adama Stewie and Lois Sarah Manning and Mrs. S. T'Challa and T'Chaka Spock, Sarek, and Amanda Claudia and Lestat San and Moro Perseus and Zeus Dorothy and Auntie Em Bruce Wayne and Alfred Buffy and Giles Meg Murry and Aunt Beast Orpheus and Morpheus Paul Atreides and Lady Jessica Kal-El and Jor-El Chakotay and Kolopak Scott and Dr. Evil Diana and Hippolyta Alexander and Worf

The Blue Suit

A Memoir of Crime *Odyssey Editions*

Richard Rayner had a peripatetic childhood, and it seemed he found some sense of place when he attended Cambridge University. The study of philosophy combined with an obsession with books, however, served as the catalyst for a bizarre life of crime. Mounting debts propelled the author into a series of adventures, as he plundered bookstores for elusive first editions, forged checks, and acted as an accomplice in a Keystone Kops-like attempted bank robbery. In a memoir that's "compelling,

edgy, painfully alive" (Times Literary Supplement), like "stripped-down Dostoevsky" (Time), this is the personal story, both tragic and comic, of an absence of identity and a long checkered past of crimes and misdemeanors.