
Where Did I Come From Book

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Where Did I Come From?

The Facts of Life Without Any Nonsense and with Illustrations *Lyle Stuart*

Describes the reproductive process from intercourse to birth.

"Where Did I Come From?" - African-American Edition *Lyle Stuart*

"I give this book top grades for humanness and honesty. Some parents will find that its humorously helps them over the embarrassment." —Dr. Spock Over A Million Copies Sold! An international and beloved bestselling children's classic, Where Did I Come From? helps parents and their curious children get up close and personal with the intimate world of human sexuality in the form of a picture book. Told in an age-appropriate voice

respectful of young people's natural intelligence and warmly and relatably illustrated throughout, Where Did I Come From? creates a safe space where families can learn about the traditional facts of life—from the different parts of the body to orgasm to birth. If you've been wondering how to have this talk with your children, look no further for a trusted resource that will give you the tools you need to share this critical information sensitively and factually. "The best description of sexual intercourse that is out there for children." —Sexedrescue.com "You can't deny Mayle's talent for translating adult experience into child-level concepts." —Kirkus Reviews

"Where Did I Come From?"

An Illustrated Children's Book on Human Sexuality *Lyle Stuart*

With over a million copies sold, this classic children's book has helped parents all over the world discuss the birds and the bees—without any nonsense. First published in 1973, Where Did I Come From? has helped generations of parents talk honestly with their children about the intimate world of human sexuality. Told in an age-appropriate voice respectful of young people's natural intelligence and lightheartedly illustrated throughout, Where Did I Come From? creates a safe space where families can learn about the traditional facts of life—from the different parts of the body to orgasm and birth. If you've been wondering how to have this talk with your children, look no further for a trusted resource that will give you the tools you need to share this critical information sensitively and factually. "I give this book top grades for

humanness and honesty. Some parents will find that its humorousness helps them over the embarrassment.” —Dr. Spock

Who Am I? Where Did I Come From? *Golden Books*

Introduces the difference between the sexes, pregnancy, childbirth, and growth.

Where Did that Baby Come From? *Houghton Mifflin Harcourt*

A creature wonders where his strange younger sibling came from--a squeaking, leaking baby that should surely be set free.

Where Did My Clothes Come From? *Candlewick Press*

Learn how different clothes are made.

Where Did You Come From, Baby Dear? *Random House Books for Young Readers*

A perfect baby shower gift from a bestselling and beloved artist known for capturing the special moments of family life. Where did you get those eyes so blue? What makes the light in them sparkle and spin? What makes your forehead so smooth and high? The questions new parents ask as they look in amazement on their just-born child are celebrated and fancifully answered in this inspirational poem, brought for the first time to picture-book life. George MacDonald's lovely ode to newborn babies is beautifully animated in soft colored pencil by a treasure of the children's book world, Jane Dyer. Featuring a diverse cast of newborns, this classic, moving, and lightly spiritual poem marvels at the miracle of new life.

Mommy, Where Did I Come From?

Help your child learn the amazing process of where babies come from. With simple illustrations and clear language, your child will learn just what happened as they were growing in Mommy's tummy!

Where Did the Universe Come From? And Other Cosmic Questions

Our Universe, from the Quantum to the Cosmos *Sourcebooks, Inc.*

Do you ever look up to the stars and wonder about what is out there? Over the last few centuries, humans have successfully unraveled much of the language of the universe, exploring and defining formerly mysterious phenomena such as electricity, magnetism, and matter through the beauty of mathematics. But some secrets remain beyond our realm of understanding—and seemingly beyond the very laws and theories we have relied on to make sense of the universe we inhabit. It is clear that the quantum, the world of atoms and electrons, is entwined with the cosmos, a universe of trillions of stars and galaxies...but exactly how these two extremes of human understanding interact remains a mystery. *Where Did the Universe Come From? And Other Cosmic Questions* allows readers to eavesdrop on a conversation between award-winning physicists Chris Ferrie and Geraint F. Lewis as they examine the universe through the two unifying and yet often contradictory lenses of classical physics and quantum mechanics, tackling questions such as: Where did the universe come from? Why do dying stars rip themselves apart

Do black holes last forever? What is left for humans to discover? A brief but fascinating exploration of the vastness of the universe, this book will have armchair physicists turning the pages until their biggest and smallest questions about the cosmos have been answered.

Where Did Dinosaurs Come From? *Harper Collins*

Stegosaurus had spikes along its back. Triceratops had long, sharp horns. Tyrannosaurus rex was enormous. Millions and millions of years before the first people lived, these fascinating creatures ruled the Earth. To find out where they came from, you have to look way back in time . . . 3.5 billion years ago! Come explore the biggest mystery of all: Where did dinosaurs come from? Read and find out!

Where Did We Come From?

A simple exploration of the universe, evolution, and physics *Sourcebooks, Inc.*

Discover how our universe came to be in this delightful new picture book from the #1 science author for kids! First the quark then the particle First atom then the molecule First the sun then the solar system First the earth then the life First the love then the child... Little scientists will learn all about how the universe evolved in this fun and unique science book for kids from award-winning physicist and creator of the Baby University series, Chris Ferrie! The "first/then" pattern provides a deceptively simple introduction to the beginning of life, evolution, scientific inquiry, and more! It's the perfect love letter for science-loving families.

Where Did I Come From? Where Am I Going? How Do I Get There?

Straight Answers for Young Catholics *St Augustine Press Inc*

Growing up in a world marked by wars, disasters, family troubles, and rampant secularism, today's Catholic teens and young adults need straight answers on their purpose in life. What better guide than a manual featuring the teachings of St. Thomas Aquinas and Pope John Paul II on who we are, presented by a world-class teacher and an experienced seminary instructor?

The Wild Robot *Little, Brown Books for Young Readers*

Wall-E meets Hatchet in this New York Times bestselling illustrated middle grade novel from Caldecott Honor winner Peter Brown Can a robot survive in the wilderness? When robot Roz opens her eyes for the first time, she discovers that she is all alone on a remote, wild island. She has no idea how she got there or what her purpose is--but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home--until, one day, the robot's mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens when nature and technology collide.

Where Did I Come From?

A First Look at Sex Education

'Where Did I Come From?' takes a look at human reproduction. Written for young children, the book gently explains how babies grow inside their mothers, how life begins and how babies are born.

Fahrenheit 451

A Novel *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Mommy, Where Do Babies Come From? *Yorkshire Publishing*

Explaining a child's beginning, is sometimes difficult and considered taboo. Written from a Christian's perspective, this book is an honest, eye opening and humorous, mother's attempt to satisfy her daughter's curiosity, of where babies come from?

How Did I Get Here?

Your Story from the Big Bang to Your Birthday *Little, Brown Books for Young Readers*

From the Big Bang to your birthday, and (almost) everything in between, this funny and informative book tells your story. You are one of the newest members of a family tree that goes way, way, way back to the very first life on Earth. A lot of incredible things had to happen between the beginning of the universe and today in order to make you. The fact that you (and everyone you know) are here is nothing short of mind-boggling! Read this book

to discover how it happened, and prepare to be amazed by the awesomeness of you. This clever, funny, and scientific timeline of the journey of human existence is designed to get young readers asking questions, finding answers, and marveling at the many wonders of our world, from the Big Bang, to evolution, to a brand-new baby, and more.

Mommy, Did I Grow in Your Tummy?

Where Some Babies Come From *Em Greenberg Press*

Provides simple explanations of the choices that face a couple who want a child and have not been able to have one in the traditional way, including fertility treatments, in vitro fertilization, egg and sperm donors, surrogates, and adoption.

Bring the War Home

The White Power Movement and Paramilitary America *Harvard University Press*

The white power movement in America wants a revolution. It has declared all-out war against the federal government and its agents, and has carried out—with military precision—an escalating campaign of terror against the American public. Its soldiers are not lone wolves but are highly organized cadres motivated by a coherent and deeply troubling worldview of white supremacy, anticommunism, and apocalypse. In *Bring the War Home*, Kathleen Belew gives us the first full history of the movement that consolidated in the 1970s and 1980s around a potent sense of betrayal in the Vietnam War and made tragic

headlines in the 1995 bombing of the Oklahoma City federal building. Returning to an America ripped apart by a war that, in their view, they were not allowed to win, a small but driven group of veterans, active-duty personnel, and civilian supporters concluded that waging war on their own country was justified. They unified people from a variety of militant groups, including Klansmen, neo-Nazis, skinheads, radical tax protestors, and white separatists. The white power movement operated with discipline and clarity, undertaking assassinations, mercenary soldiering, armed robbery, counterfeiting, and weapons trafficking. Its command structure gave women a prominent place in brokering intergroup alliances and giving birth to future recruits. Belew's disturbing history reveals how war cannot be contained in time and space. In its wake, grievances intensify and violence becomes a logical course of action for some. *Bring the War Home* argues for awareness of the heightened potential for paramilitarism in a present defined by ongoing war.

Where the Mountain Meets the Moon *Little, Brown Books for Young Readers*

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him

how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Roll of Thunder, Hear My Cry *Penguin*

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Entering the Child's Mind

The Clinical Interview In Psychological Research and Practice *Cambridge University Press*

Entering the Child's Mind teaches a powerful technique for gaining insight into a child's way of thinking. In the tradition of Piaget and Vygotsky, Dr. Herbert P. Ginsburg argues that standardized instruments of evaluation often fail to meet the challenges of complex cognition. Understanding that interviews, like any evaluative instrument, can be improperly conducted and assessed, Dr. Ginsburg then seeks to advance the critical analysis

of the interview methods and to investigate its effectiveness and reliability. He presents guidelines intended to help novices learn to conduct clinical interviews and to assist more experienced interviewers in perfecting their techniques. Dr. Ginsburg provides to both psychologists and others interested in understanding the minds of children the first comprehensive treatment of the theory and practice of the clinical interview method. -- from back cover.

The Giving Tree *Harper Collins*

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the*

Sidewalk Ends, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

The Seeds of Life

From Aristotle to da Vinci, from Sharks' Teeth to Frogs' Pants, the Long and Strange Quest to Discover Where Babies Come From *Basic Books*

Why cracking the code of human conception took centuries of wild theories, misogynist blunders, and ludicrous mistakes Throughout most of human history, babies were surprises. People knew the basics: men and women had sex, and sometimes babies followed. But beyond that the origins of life were a colossal mystery. *The Seeds of Life* is the remarkable and rollicking story of how a series of blundering geniuses and brilliant amateurs struggled for two centuries to discover where, exactly, babies come from. Taking a page from investigative thrillers, acclaimed science writer Edward Dolnick looks to these early scientists as if they were detectives hot on the trail of a bedeviling and urgent mystery. These strange searchers included an Italian surgeon using shark teeth to prove that female reproductive organs were not 'failed' male genitalia, and a Catholic priest who designed ingenious miniature pants to prove that frogs required semen to fertilize their eggs. A witty and rousing history of science, *The Seeds of Life* presents our greatest scientists struggling-against their perceptions, their religious beliefs, and their deep-seated prejudices-to uncover how

and where we come from.

Revelation *Canongate Books*

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Who Am I? Where Did I Come From? Where Am I Going?

A Journey Into Personal Freedom

This book is about YOU. It is about the eternal struggle we all face to be human, to be in touch with the Eternal God who created us, and to negotiate life in a meaningful and productive manner. It is also about fear, that dreaded enemy of humanity that drives us to run, to hide, and to succumb to the accusations of our enemy to retreat, to hide, and to settle for far less than that which we were created to be. It is also intended to be an indictment against the modern movements of socialist theory that would want us to believe that we cannot rise to the challenge of success and become the recipients of God's grace and abundant provision. My prayer is that the human race can wake up to its created potential and refuse the excuses of those who are trapped in the mindset of failure, or dependency, and hopelessness. We serve a Big God and nothing that He makes is destined for anything other than the sharing of the nature of He who made us. The Author

What Did Jesus Look Like? *Bloomsbury Publishing*

Jesus Christ is arguably the most famous man who ever lived. His image adorns countless churches, icons, and paintings. He is the subject of millions of statues, sculptures, devotional objects and works of art. Everyone can conjure an image of Jesus: usually as a handsome, white man with flowing locks and pristine linen robes. But what did Jesus really look like? Is our popular image of Jesus overly westernized and untrue to historical reality? This question continues to fascinate. Leading Christian Origins scholar Joan E. Taylor surveys the historical evidence, and the prevalent image of Jesus in art and culture, to suggest an entirely different vision of this most famous of men. He may even have had short hair.

Stuart Little *HarperCollins*

The classic story by E. B. White, author of the Newbery Honor Book *Charlotte's Web* and *The Trumpet of the Swan*, about one small mouse on a very big adventure. Now available as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend? Stuart Little joins E. B. White favorites *Charlotte's Web* and *The Trumpet of the Swan* as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share

these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.

The Book Thief *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Where Did I Come From?

Parents Guide to Teaching Young Children

The Werewolf in the Ancient World *Oxford University Press*

In a moonlit graveyard somewhere in southern Italy, a soldier removes his clothes in readiness to transform himself into a wolf. He depends upon the clothes to recover his human shape, and so he magically turns them to stone, but his secret is revealed when, back in human form, he is seen to carry a wound identical to that recently dealt to a marauding wolf. In Arcadia a man named Damarchus accidentally tastes the flesh of a human sacrifice and is transformed into a wolf for nine years. At Temesa Polites is stoned to death for raping a local girl, only to return to terrorize the people of the city in the form of a demon in a wolfskin. Tales of the werewolf are by now well established as a rich sub-strand of the popular horror genre; less widely known is just how far back in time their provenance lies. These are just some of the werewolf tales that survive from the Graeco-Roman world, and this is the first book in any language to be devoted to their study. It shows how in antiquity werewolves thrived in a story-world shared by witches, ghosts, demons, and soul-flyers, and argues for the primary role of story-telling—as opposed to rites of passage—in the ancient world's general conceptualization of the werewolf. It also seeks to demonstrate how the comparison of equally intriguing medieval tales can be used to fill in gaps in our knowledge of werewolf stories in the ancient world, thereby shedding new light on the origins of the modern phenomenon. All ancient texts bearing upon the subject have been integrated into the discussion in new English translations, so that the book provides not only an accessible overview for a broad readership of all levels of familiarity with ancient languages, but also a comprehensive sourcebook for the ancient werewolf for the

purposes of research and study.

The Jungle

1906 bestseller shockingly reveals intolerable labor practices and unsanitary working conditions in the Chicago stockyards as it tells the brutally grim story of a Slavic family that emigrates to America full of optimism but soon descends into numbing poverty, moral degradation, and despair. A fiercely realistic American classic that will haunt readers long after they've finished the last page.

Where the Crawdads Sing *Penguin*

SOON TO BE A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature”(The New York Times Book Review), now in paperback for the first time. For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of

possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

The Very Hungry Caterpillar *Hamish Hamilton*

A beautiful hardback edition of the bestselling story about the very hungry caterpillar by Eric Carle with an audio CD, packaged in a sturdy slipcase. Read by Eric Carle himself with both straight reading and read-along tracks with music. The read-along track has a special sound to indicate when to turn the page.

Mississippi Trial, 1955 *Penguin*

In Mississippi in 1955, a sixteen-year-old finds himself at odds with his grandfather over issues surrounding the kidnapping and murder of a fourteen-year-old African American from Chicago.

Where Do Babies Come From?

Our First Talk About Birth *Orca Book Publishers*

An engaging introduction for very young children to the basic facts of life in a way that is gentle, age-appropriate and accessible. Child psychologist Dr. Jillian Roberts created the Just Enough series to help parents and caregivers approach difficult subjects with little ones. These primers offer a gentle and accessible starting point for conversations about important topics. Research shows that children are learning about sex at an increasingly young age and often from undesirable sources. The Q&A format, with questions posed in the child’s voice and answers starting simply and becoming gradually more in-depth,

allows the adult to guide the conversation to a natural and satisfying conclusion. Additional questions at the back of the book allow for further discussion. *Where Do Babies Come From?* is the first book in the Just Enough series. Other topics in the series include death, cultural diversity and separation or divorce.

The Cabinet

George Washington and the Creation of an American Institution *Harvard University Press*

The US Constitution never established a presidential cabinet—the delegates to the Constitutional Convention explicitly rejected the idea. So how did George Washington create one of the most powerful bodies in the federal government? On November 26, 1791, George Washington convened his department secretaries—Alexander Hamilton, Thomas Jefferson, Henry Knox, and Edmund Randolph—for the first cabinet meeting. Why did he wait two and a half years into his presidency to call his cabinet? Because the US Constitution did not create or provide for such a body. Washington was on his own. Faced with diplomatic crises, domestic insurrections, and constitutional challenges—and finding congressional help lacking—Washington decided he needed a group of advisors he could turn to. He modeled his new cabinet on the councils of war he had led as commander of the Continental Army. In the early days, the cabinet served at the president's pleasure. Washington tinkered with its structure throughout his administration, at times calling regular meetings, at other times preferring written advice and individual discussions. Lindsay M. Chervinsky reveals the far-reaching

consequences of Washington's choice. The tensions in the cabinet between Hamilton and Jefferson heightened partisanship and contributed to the development of the first party system. And as Washington faced an increasingly recalcitrant Congress, he came to treat the cabinet as a private advisory body to summon as needed, greatly expanding the role of the president and the executive branch.

What Makes a Baby *Seven Stories Press*

Geared to readers from preschool to age eight, *What Makes a Baby* is a book for every kind of family and every kind of kid. It is a twenty-first century children's picture book about conception, gestation, and birth, which reflects the reality of our modern time by being inclusive of all kinds of kids, adults, and families, regardless of how many people were involved, their orientation, gender and other identity, or family composition. Just as important, the story doesn't gender people or body parts, so most parents and families will find that it leaves room for them to educate their child without having to erase their own experience. Written by a certified sexuality educator, Cory Silverberg, and illustrated by award-winning Canadian artist Fiona Smyth, *What Makes a Baby* is as fun to look at as it is useful to read.

Where Did I Come From?

A Sex-education Book for Young Children

Where Did We Come From?: Life Of An Astrobiologist *World Scientific*

The life story of this book spans many stages of the life and scientific career of one of the foremost astrophysicists/astrobiologists of our times. Starting from his boyhood days, the book describes the author's scientific work over the past 50 years, the ground-breaking discoveries he had made, the controversies generated in the scientific community, and the gradual acceptance of his discoveries. Written in lucid non-technical language it captures the essence of the author's research at Cambridge, his lifelong collaborations with the legendary astronomer of the 20th century, Sir Fred Hoyle, the

birth of the subject of astrobiology which they arguably 'invented' in 1980, and his continuing ground-breaking research carried out while he was a Professor at Cardiff and later at Buckingham. The book traces the various influences that guided the author through his career, including that of his father who was a Cambridge Wrangler, and the profound influence of Buddhism in his early life. The author has published over 25 books and close to 300 scientific papers in peer-reviewed journals, over 60 of which were in the journal Nature.