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Her second book, co-edited with a colleague, Pia Mukherji, is entitled, Postcolonial Comics: Texts, Events, Identities, was published by Routledge in 2015. Her most recent publication is an article, "Graphic History: Postcolonial Texts and Contexts," co-written with her colleague Pia Mukherji.

Participants - Postcolonial Print Cultures

Postcolonial Comics: Texts, Events, Identities (Routledge Research in Postcolonial Literatures Book 53) 1st Edition, Kindle Edition by Binita Mehta (Editor), Pia Mukherji (Editor) Format: Kindle Edition. Flip to back Flip to front.

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2.2 Edited Volume: Postcolonial Comics: Texts, Events, Identities . This edited volume will examine drawn comic strips (bandes dessinées) as they relate to postcolonialism in contemporary Anglophone and Francophone diasporic cultures. The “comics exceptionalism” (Petersen) of current scholarship in Anglo-American, Japanese, or European traditions miss how contemporary “ninth art” production in postcolonial contexts record historical critique, political action, or emergent ...

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