
The Watchmaker Of Filigree Street Book

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Filigree Street Book*

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Beginning discovering the world of PDF The Watchmaker Of Filigree Street Book today and unlock the capacity for a richer, more fulfilling discovering experience.

The Watchmaker of Filigree Street *Bloomsbury Publishing USA*

1883. Thaniel Steepleton returns home to his tiny London apartment to find a gold pocket watch on his pillow. Six months later, the mysterious timepiece saves his life, drawing him away from a blast that destroys Scotland Yard. At last, he goes in search of its maker, Keita Mori, a kind, lonely immigrant from Japan. Although Mori seems harmless, a chain of unexplainable events soon suggests he must be hiding something. When Grace Carrow, an Oxford physicist, unwittingly interferes, Thaniel is torn between opposing loyalties. The Watchmaker of Filigree Street is a sweeping, atmospheric narrative that takes the reader on an unexpected journey through Victorian London, Japan as its civil war crumbles long-standing

traditions, and beyond. Blending historical events with dazzling flights of fancy, it opens doors to a strange and magical past.

The Watchmaker of Filigree Street *Bloomsbury Publishing*

WINNER OF A BETTY TRASK AWARD
2016 SHORTLISTED FOR THE AUTHORS' CLUB BEST FIRST NOVEL AWARD
2016 FINALIST FOR THE LOCUS FIRST NOVEL AWARD
2016 An International Bestseller / A Guardian Summer Read / An Amazon Best Book of the Month / A Goodreads Best Book of the Month / A Buzzfeed Summer Read / A Foyles Book of the Month / A Huffington Post Summer Read / A Yorkshire Post Book of the Week
In 1883, Thaniel Steepleton returns to his tiny flat to find a gold pocketwatch on his pillow. When the watch saves Thaniel's life in a blast that destroys Scotland Yard, he goes in search of its maker, Keita Mori - a kind, lonely Japanese immigrant. Meanwhile, Grace Carrow is sneaking into an Oxford library, desperate to prove the existence of the luminiferous ether before her mother can force her to marry. As the lives of these three characters become entwined, events spiral out of control until Thaniel is torn between loyalties, futures and opposing geniuses.

The Watchmaker of Filigree Street *Bloomsbury Publishing*

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2016 An International Bestseller / A Guardian Summer Read / An Amazon Best Book of the Month / A Goodreads Best Book of the Month / A Buzzfeed Summer Read / A Foyles Book of the Month / A Huffington Post Summer Read

/ A Yorkshire Post Book of the Week In 1883, Thaniel Steepleton returns to his tiny flat to find a gold pocketwatch on his pillow. When the watch saves Thaniel's life in a blast that destroys Scotland Yard, he goes in search of its maker, Keita Mori – a kind, lonely Japanese immigrant. Meanwhile, Grace Carrow is sneaking into an Oxford library, desperate to prove the existence of the luminiferous ether before her mother can force her to marry. As the lives of these three characters become entwined, events spiral out of control until Thaniel is torn between loyalties, futures and opposing geniuses.

The Watchmaker of Filigree Street
Bloomsbury Publishing USA

In 1884, Thaniel Steepleton returns home to his London apartment to find a new watch on his pillow. But he has bigger things to worry about than generous burglars; he is a telegraphist at the Home Office, where he has just received a bomb threat. Six months later, the watch saves his life, warning him of a blast that destroys Scotland Yard. At last, he goes in search of its maker. Keita Mori, the artisan behind the mysterious watch, is a Japanese immigrant who remembers the future. Mori and Thaniel bond quickly, and as their friendship deepens, Mori uses his gift to tweak Thaniel's daily life in his favor. But then Grace Carrow, an Oxford physicist attracted to the telegraphist's refreshingly direct nature, unwittingly interferes. Soon, events spiral beyond Thaniel's control, and nothing is certain—not the present, and definitely not the future. *The Watchmaker of Filigree Street* is a sweeping, atmospheric narrative that takes the reader on an unexpected journey through Victorian London, Japan as its civil war crumbles

long-standing traditions, and beyond. It breathes a new authenticity into the era of Sherlock Holmes, exploring historical moments in a new light—as well as the prevailing social and scientific views of the age—and plays speculatively with time and destiny, ushering in a new kind of magic.

The Bedlam Stacks *Bloomsbury Publishing USA*

An Indie Next Pick Now in paperback, Natasha Pulley's "witty, entrancing novel . . . burnishes her reputation as a gifted storyteller" (Publishers Weekly, starred review). In 1859, ex-East India Company smuggler Merrick Tremayne is trapped at home in Cornwall with an injury that almost cost him his leg. When the India Office recruits him for an expedition to fetch quinine—essential for the treatment of malaria—from deep within Peru, he knows it's a terrible idea; nearly every able-bodied expeditionary who's made the attempt has died, and he can barely walk. But Merrick is eager to escape the strange events plaguing his family's crumbling estate, so he sets off, against his better judgment, for the edge of the Amazon. There he meets Raphael, a priest around whom the villagers spin unsettling stories of impossible disappearances, cursed woods, and living stone. Merrick must separate truth from fairy tale, and gradually he realizes that Raphael is the key to a legacy left by generations of Tremayne explorers before him, one which will prove more valuable than quinine, and far more dangerous.

The Lost Future of Pepperharrow
Bloomsbury Publishing USA

Natasha Pulley's *Watchmaker of Filigree Street* captivated readers with its charming blend of historical fiction,

fantasy, and steampunk. Now, Pulley revisits her beloved characters in a sequel that sweeps readers off to Japan in the 1880s, where nationalism is on the rise and ghosts roam the streets. 1888. Five years after they met in *The Watchmaker of Filigree Street*, Thaniel Steepleton, an unassuming translator, and Keita Mori, the watchmaker who remembers the future, are traveling to Japan. Thaniel has received an unexpected posting to the British legation in Tokyo, and Mori has business that is taking him to Yokohama. Thaniel's brief is odd: the legation staff have been seeing ghosts, and Thaniel's first task is to find out what's really going on. But while staying with Mori, he starts to experience ghostly happenings himself. For reasons Mori won't--or can't--share, he is frightened. Then he vanishes. Meanwhile, something strange is happening in a frozen labor camp in Northern Japan. Takiko Pepperharrow, an old friend of Mori's, must investigate. As the weather turns bizarrely electrical and ghosts haunt the country from Tokyo to Aokigahara forest, Thaniel grows convinced that it all has something to do with Mori's disappearance--and that Mori may be in serious danger. "Wonderful... A lovely blending of steam punk ether science, Japanese historical figures, and a time-defying thriller." Robin Hobb, author of *THE FARSEER TRILOGY*

The Kingdoms *Bloomsbury Publishing USA*

For fans of *The 7 1/2 Deaths of Evelyn Hardcastle* and David Mitchell, a genre bending, time twisting alternative history that asks whether it's worth changing the past to save the future, even if it costs you everyone you've ever loved. Joe Tournier has a bad case of amnesia. His first memory is of stepping off a train

in the nineteenth-century French colony of England. The only clue Joe has about his identity is a century-old postcard of a Scottish lighthouse that arrives in London the same month he does. Written in illegal English--instead of French--the postcard is signed only with the letter "M," but Joe is certain whoever wrote it knows him far better than he currently knows himself, and he's determined to find the writer. The search for M, though, will drive Joe from French-ruled London to rebel-owned Scotland and finally onto the battle ships of a lost empire's Royal Navy. In the process, Joe will remake history, and himself. From bestselling author Natasha Pulley, *The Kingdoms* is an epic, wildly original novel that bends genre as easily as it twists time.

Sorcerer to the Crown *Penguin*

One of NPR's 50 Favorite Sci-Fi and Fantasy Books of the Past Decade Magic and mayhem clash with the British elite in this whimsical and sparkling debut. The Royal Society of Unnatural Philosophers maintains the magic within His Majesty's lands. But lately, the once proper institute has fallen into disgrace, naming an altogether unsuitable gentleman as their Sorcerer Royal and allowing England's stores of magic to bleed dry. At least they haven't stooped so low as to allow women to practice what is obviously a man's profession... At his wit's end, Zacharias Wythe, Sorcerer Royal of the Unnatural Philosophers, ventures to the border of Fairyland to discover why England's magical stocks are drying up, an adventure that brings him in contact with Prunella Gentlewoman, a woman with immense power and an unfathomable gift, and sets him on a path which will alter the nature of

sorcery in all of Britain—and the world at large...

A Star Shall Fall *St. Martin's Press*

The Onyx Court fae worry that their secret city below 1757 London will be exposed by increasingly adept human scientists, a situation that is further complicated by the imminent return of a dragon imprisoned in Halley's Comet.

The Starlight Watchmaker *Teen Fiction*

Readers are transported to a whole new galaxy in this wildly imaginative sci-fi adventure from the author of *The Loneliest Girl in the Universe*. At an elite academy where the wealthiest students from across the galaxy come to be educated, Hugo works as a watchmaker in a dusty attic room. But he is one of the lucky ones. Many androids like him are jobless and homeless. A privileged student like Dorian could never understand their struggle - or so Hugo thinks when the pompous duke comes knocking at his door with a broken time-travel watch. But when Hugo and Dorian discover that powerful quantum energy is being stolen from the watches, they fear that someone is plotting a sinister scheme ... Android and student must reconcile their differences if they are to track down the culprit before the whole academy is placed in danger.

The Hourglass Factory: A Novel *Simon and Schuster*

Amid the drama of the suffragette movement in Edwardian London, the disappearance of a famous trapeze artist in the middle of her act leads a young Fleet Street reporter to an underworld of circus performers, fetishists, and society columnists. London, 1912. The suffragette movement is reaching a

fever pitch, and Inspector Frederick Primrose is hunting a murderer on his beat. Across town, Fleet Street reporter Frances "Frankie" George is chasing an interview with trapeze artist Ebony Diamond. Frankie finds herself fascinated by the tightly-laced acrobat and follows her to a Bond Street corset shop that seems to be hiding secrets of its own. When Ebony Diamond mysteriously disappears in the middle of a performance, Frankie and Primrose are both drawn into the shadowy world of a secret society with ties to both London's criminal underworld and its glittering socialites. How did Ebony vanish, who was she afraid of, and what goes on behind the doors of the mysterious Hourglass Factory? From newsrooms to the drawing rooms of high society, the investigation leads Frankie and Primrose to a murderous villain with a plot more deadly than anyone could have imagined.

Marion Lane and the Midnight Murder

A Novel *Harlequin*

"This is the most fun I've had with a book this year. Every page is a delight and the mystery got its hooks into me from the first chapter." - Stuart Turton, bestselling author of *The 7½ Deaths of Evelyn Hardcastle* The letter was short. A name, a time, a place. Marion Lane and the Midnight Murder plunges readers into the heart of London, to the secret tunnels that exist far beneath the city streets. There, a mysterious group of detectives recruited for Miss Brickett's Investigations & Inquiries use their cunning and gadgets to solve crimes that have stumped Scotland Yard. Late one night in April 1958, a filing assistant at Miss Brickett's receives a letter of

warning, detailing a name, a time, and a place. She goes to investigate but finds the room empty. At the stroke of midnight, she is murdered by a killer she can't see—her death the only sign she wasn't alone. It becomes chillingly clear that the person responsible must also work for Miss Brickett's, making everyone a suspect. Marion Lane, a first-year Inquirer-in-training, finds herself drawn ever deeper into the investigation. When her friend and colleague is framed for the crime, to clear his name she must sort through the hidden alliances at Miss Brickett's and secrets dating back to WWII. Masterful, clever and deliciously suspenseful, *Marion Lane and the Midnight Murder* is a fresh take on the Agatha Christie-style locked-room murder mystery, with an exciting new heroine detective.

Carnavalesque *Bloomsbury Publishing*

It looked like any other carnival, but of course it wasn't... It had its own little backstreets, its alleyways of hanging bulbs and ghost trains and Punch and Judy stands ... And at the end of one he saw the Hall of Mirrors. There were looping strings of carnival lights leading towards it, and a large sign in mirrored glass reading 'Burleigh's Amazing Hall of Mirrors' and the sign reflected the lights in all sorts of magically distorted ways. To Andy and his parents, it looks like any other carnival: creaking ghost train, rusty rollercoaster and circus performers. But of course it isn't. Drawn to the hall of mirrors, Andy enters and is hypnotised by the many selves staring back at him. Sometime later, one of those selves walks out rejoins his parents - leaving Andy trapped inside the glass, snatched from the tensions of his suburban home and transported to a

world where the laws of gravity are meaningless and time performs acrobatic tricks. And now an identical stranger inhabits Andy's life, unsettling his mother with a curious blankness, as mysterious events start unfolding in their Irish coastal town...

Seven Black Diamonds *HarperCollins*

Melissa Marr returns to faery in a dramatic story of the precarious space between two worlds—and the people who must thrive there. The combination of ethereal fae powers, tumultuous romance, and a bloodthirsty faery queen will have longtime fans and new readers alike at the edge of their seats. Lilywhite Abernathy is a criminal—she's half human, half fae, and since the time before she was born her very blood has been illegal. A war has been raging between humans and faeries, and the Queen of Blood and Rage, ruler of the fae courts, wants to avenge the tragic death of her heir due to the actions of reckless humans. Lily's father has always shielded her from the truth, but when she's sent to the prestigious St. Columba's school, she's delivered straight into the arms of a fae Sleeper cell—the Black Diamonds. The Diamonds are planted in the human world as the sons and daughters of the most influential families, and tasked with destroying it from within. Against her will, Lilywhite's been chosen to join them . . . and even the romantic attention of the fae rock singer Creed Morrison isn't enough to keep Lily from wanting to run back to the familiar world she knows.

The Strings of Murder *Simon and Schuster*

1888: A violinist is brutally murdered in his Edinburgh home. Fearing a national panic over a copycat Jack the Ripper,

Scotland Yard send Inspector Ian Frey. Frey reports to Detective "Nine-Nails" McGray, local legend and exact opposite of the foppish English Inspector. McGray's tragic past has driven him to superstition, but even Frey must admit that this case seems beyond belief. There was no way in or out of the locked music studio. And there are black magic symbols on the floor. The dead man's maid swears there were three musicians playing before the murder. And the suspects all talk of a cursed violin once played by the Devil himself. Inspector Frey has always been a man of reason—but the longer this investigation goes on, the more his grasp on reason seems to be slipping...

A Companion to Wolves *Macmillan*

A young nobleman chosen to become a wolfdog, a warrior bonded to a fighting wolf, Isolfr is bound to Viradechtis, a queen wolf, as they confront a powerful force of trolls, wyverns, and other supernatural creatures that threatens the complaisant human holdings. Reprint.

The Mangle Street Murders *Open Road Media*

Two crime solvers venture into Victorian London's East End to investigate a murder in this "excellent first novel by a British author who has a bright future" (*Mystery Scene Magazine*). March Middleton has moved to Gower Street to live with her curmudgeonly guardian, Sidney Grice, London's most famous personal detective. She is intelligent, witty, and talkative. He thinks young women should be seen and not heard. But he grudgingly allows her to join his latest murder case: A young woman is dead and her loving husband is the only suspect. Their investigations lead the

pair to the darkest alleys of the East End: Every twist leads Sidney Grice to think the husband guilty, but March is convinced that he is innocent. And as the case threatens to foment civil unrest, Sidney Grice finds his reputation is not the only thing in mortal danger . . .

Blood Price *Penguin*

The Blood Books are now available in "Blood Ties" TV tie-in editions. View our TV tie-in feature page [here here](#). Vicki Nelson, formerly of Toronto's homicide unit and now a private detective, witnesses the first of many vicious attacks that are now plaguing the city of Toronto. As death follows unspeakable death, Vicki is forced to renew her tempestuous relationship with her former partner, Mike Celluci, to stop these forces of dark magic—along with another, unexpected ally... Henry Fitzroy, the illegitimate son of King Henry VIII, has learned over the course of his long life how to blend with humans, how to deny the call for blood in his veins. Without him, Vicki and Mike would not survive the ancient force of chaos that has been unleashed upon the world—but in doing so, his identity may be exposed, and his life forfeit.

Liberty

Vintage Minis *Random House*

Why should one half be free to live, while the other is doomed to watch silently from the sidelines? In this visionary collection, Virginia Woolf leads us on a transformative journey through the liberating powers of the mind. From an exploration of why women were barred from writing and under what conditions they might break free, to the solace derived from haunting London's streets, these essays and stories present Woolf

at her most impassioned, rendering the pursuit of liberty one of life's most poetic adventures. Selected from the books *A Room of One's Own*, *The Waves* and *Street Haunting and Other Essays* by Virginia Woolf VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Love* by Jeanette Winterson *Home* by Salman Rushdie *Language* by Xiaolu Guo *Race* by Toni Morrison

The Pocket Watch Handbook *David & Charles Publishers*

The history and development of the pocket watch, largely on designs produced during 1750-1900.

Surrender, New York

A Novel *Random House*

NEW YORK TIMES BESTSELLER • "Imaginative and fulfilling . . . an addictive contemporary crime procedural."—Michael Connelly, *The New York Times Book Review* (Editors' Choice) Caleb Carr, the author of *The Alienist* and *The Angel of Darkness*, returns with a contemporary, edge-of-your-seat thriller featuring the brilliant but unconventional criminal psychologist Dr. Trajan Jones. In the small town of Surrender in upstate New York, Dr. Jones, a psychological profiler, and Dr. Michael Li, a trace evidence expert, teach online courses in profiling and forensic science from Jones's family farm. Once famed advisors to the New York City Police Department, Trajan and Li now work in exile, having made enemies of those in power. Protected only by farmhands and Jones's unusual "pet," the outcast pair is unexpectedly called in to consult on a disturbing case.

In rural Burgoyne County, a pattern of strange deaths has emerged: adolescent boys and girls are found murdered in gruesome fashion. Senior law enforcement officials are quick to blame a serial killer, yet their efforts to apprehend this criminal are peculiarly ineffective. Jones and Li soon discover that the victims are all "throwaway children," a new state classification of young people who are neither orphans, runaways, nor homeless, but who are abandoned by their families and left to fend for themselves. Two of these throwaways, Lucas Kurtz and his older sister, Ambyr, cross paths with Jones and Li, offering information that could blow the case wide open. As the stakes grow higher, Jones and Li must not only unravel the mystery of how the throwaways died but also defend themselves and the Kurtz siblings against shadowy agents who don't want the truth to get out. Jones believes the real story leads back to the city where both he and Dr. Kreizler did their greatest work. But will Jones and Li be able to trace the case to New York before they fall victim to the murderous forces that stalk them? Tautly paced and richly researched, *Surrender, New York* brings to life the grim underbelly of a prosperous nation—and those most vulnerable to its failings. This brilliant novel marks another milestone in Caleb Carr's triumphant literary suspense career. Praise for *Surrender, New York* "[A] page-turning thriller . . . For maximum enjoyment: surrender, reader."—*The Wall Street Journal* "Every word of fiction Carr has produced seems to have been written in either direct or indirect conversation with Sir Arthur Conan Doyle. . . . [Surrender, New York] allows Carr to deploy his indisputable gift for the gothic and the macabre, and the

pursuit is suspenseful and believable.”—USA Today “[A] long-awaited return.”—O: The Oprah Magazine “[A] superb mystery . . . [that moves] at a swift and often terrifying pace. As in *The Alienist*, Carr triumphs at every twist and turn.”—Providence Journal “Edgar Allan Poe would have understood this book and hailed it a masterpiece. . . . A terrific story with a great setting and a very modern social message.”—The Globe and Mail “[An] engrossing mystery.”—Library Journal “A compulsive read . . . Carr once again delivers a high-stakes thriller featuring a new band of clever, determined outcasts.”—Booklist (starred review) “Carr’s many fans will find this well worth the wait.”—Kirkus Reviews

Runaway Robot *Macmillan Children's Books*

Runaway Robot is a funny and heartwarming adventure about two best friends helping put themselves back together, from the award-winning Frank Cottrell-Boyce, illustrated by Steven Lenton. When Alfie goes to Airport Lost Property, he finds more than he bargained for. A lot more. Because there's a giant robot called Eric hidden away on the shelves. Eric has lost one leg and half his memory. He's super strong, but super clumsy. He's convinced that he's the latest technology, when he's actually nearly one hundred year's old and ready for the scrap heap. Can Alfie find a way to save Eric from destruction - before Eric destroys everything around him?

The Haunting Season

Eight Ghostly Tales for Long Winter Nights *Simon and Schuster*

Eight bestselling, award-winning writers

return to the time-honoured tradition of the seasonal ghost story in this spellbinding collection of new and original haunted tales. Long before Charles Dickens and Henry James popularized the tradition of supernatural horror, the shadowy nights of winter have been a time for people to gather together by the flicker of candlelight and experience the intoxicating thrill of a spooky tale. Now nine bestselling, award-winning authors—all of them master storytellers of the sinister and the macabre—bring the tradition to vivid life in a spellbinding new collection of original spine-tingling tales. Taking you from the frosty fens of the English countryside, to the snow-covered grounds of a haunted estate, to a bustling London Christmas market, these mesmerizing stories will capture your imagination and serve as your indispensable companion to cold, dark nights. So curl up, light a candle, and fall under the ghostly spell of winters past . . .

New Pompeii *Titan Books (US, CA)*

In the race to control renewable power, an energy giant stumbles on a controversial technology: the ability to transport matter from the deep past. Their biggest secret is New Pompeii, a replica city filled with Romans, pulled through time just before the volcanic eruption. Nick Houghton doesn't know why he's been chosen to be the company's historical advisor. He's just excited to be there. Until he starts to wonder what happened to his predecessor. Until he realizes that the company has more secrets than even the conspiracy theorists suspect. Until he realizes that they have underestimated their captives...

The Apothecary's Curse *Pyr*

In Victorian London, the fates of physician Simon Bell and apothecary Gaelan Erceldoune entwine when Simon gives his wife an elixir created by Gaelan from an ancient manuscript. Meant to cure her cancer, it kills her. Suicidal, Simon swallows the remainder--only to find he cannot die. Five years later, hearing rumors of a Bedlam inmate with regenerative powers like his own, Simon is shocked to discover it's Gaelan. The two men conceal their immortality, but the only hope of reversing their condition rests with Gaelan's missing manuscript. When modern-day pharmaceutical company Transdiff Genomics unearths diaries describing the torture of Bedlam inmates, the company's scientists suspect a link between Gaelan and an unnamed inmate. Gaelan and Transdiff Genomics geneticist Anne Shawe are powerfully drawn to each other, and her family connection to his manuscript leads to a stunning revelation. Will it bring ruin or redemption? From the Trade Paperback edition.

The Absurd Man: Poems *W. W. Norton & Company*

In this knock-out collection, Major Jackson savors the complexity between perception and reality, the body and desire, accountability and judgment. Inspired by Albert Camus's seminal Myth of Sisyphus, Major Jackson's fifth volume subtly configures the poet as "absurd hero" and plunges headfirst into a search for stable ground in an unstable world. We follow Jackson's restless, vulnerable speaker as he ponders creation in the face of meaninglessness, chronicles an increasingly technological world and the difficulty of social and political unity, probes a failed marriage,

and grieves his lost mother with a stunning, lucid lyricism. The arc of a man emerges; he bravely confronts his past, including his betrayals and his mistakes, and questions who he is as a father, as a husband, as a son, and as a poet. With intense musicality and verve, *The Absurd Man* also faces outward, finding refuge in intellectual and sensuous passions. At once melancholic and jubilant, Jackson considers the journey of humanity, with all its foibles, as a sacred pattern of discovery reconciled by art and the imagination.

The Secrets of Hartwood Hall *Penguin UK*

Pre-order Katie Lumsden's mysterious and atmospheric debut novel *NOW*, for fans of Charlotte Brontë's *Jane Eyre*, *Stacey Halls* and *Bridget Collins*. It's 1852 and Margaret Lennox, a young widow, attempts to escape the shadows of her past by taking a position as governess to an only child at an isolated country house. Cut off from the village, Margaret soon starts to feel that something isn't quite right. There are strange figures in the dark, tensions between servants and an abandoned east wing. Even stranger are the repeated trips away on business by Mrs Eversham, the child's mother. Lonely, and unsure who to trust, Margaret soon finds distraction in a forbidden relationship with the gardener, Paul. But as Margaret's history threatens to catch up with her, it isn't long before she learns the frightening truth behind the secrets of Hartwood Hall. *The Secrets of Hartwood Hall* is an authentic and atmospheric love letter to Victorian fiction.

Hekla's Children *Titan Books (US, CA)*

A decade ago, teacher Nathan Brookes saw four of his students walk up a hill

and vanish. Only one returned, Olivia, starved, terrified, and with no memory of where she'd been. Questioned by the police but released for lack of evidence, Nathan spent the years trying to forget. When a body is found in the same ancient woodland where they disappeared, it is first believed to be one of the missing children, but is soon identified as a Bronze Age warrior, nothing more than an archaeological curiosity. Yet Nathan starts to have horrific visions of the students, alive but trapped. Then Olivia reappears, desperate that the warrior's body be returned to the earth. For he is the only thing keeping a terrible evil at bay...

Fake ID *Harper Collins*

Lamar Giles takes readers on a wild and dark ride in this contemporary Witness Protection thriller, perfect for fans of James Patterson, Harlan Coben, and John Grisham. Nick Pearson is hiding in plain sight. In fact, his name isn't really Nick Pearson. He shouldn't tell you his real name, his real hometown, or why his family just moved to Stepton, Virginia. And he definitely shouldn't tell you about his friend Eli Cruz and the major conspiracy Eli was uncovering when he died. About how Nick had to choose between solving Eli's murder with his hot sister, Reya, and "staying low-key" like the Program said to do. But he's going to tell you—unless he gets caught first. . . .

King of the Vagabonds

The Baroque Cycle #2 *Harper Collins*

A chronicle of the breathtaking exploits of "Half-Cocked Jack" Shaftoe -- London street urchin-turned-legendary swashbuckling adventurer -- risking life and limb for fortune and love while slowly maddening from the pox. . . and

Eliza, rescued by Jack from a Turkish harem to become spy, confidante, and pawn of royals in order to reinvent a contentious continent through the newborn power of finance.

Prince of Air and Darkness

A Gay Fantasy Romance *Carina Press*

Phineas Smith has been cursed with a power no one could control. Roark Lyne is his worst enemy and his only hope. The only human student at Mather's School of Magick, Phineas Smith has a target on his back. Born with the rare ability to tap into unlimited magick, he finds both Faerie Courts want his allegiance—and will do anything to get it. They don't realize he can't levitate a feather, much less defend the Faerie Realm as it slips into civil war. Unseelie Prince Roark Lyne, Phineas's roommate—and self-proclaimed arch nemesis—is beautiful and brave and a pain in the ass. Phineas can't begin to sort through their six years of sexual tension masquerading as mutual dislike. But Roark is also the only one able to help Finn tame his magick. Trusting Roark's mysterious motives may be foolish; not accepting his temporary protection would be deadly. Caught in the middle of the impending war, Phineas and Roark forge a dangerous alliance. And as the walls between them crumble, Phineas realizes that Roark isn't the monster he'd imagined. But their growing intimacy threatens to expose a secret that could either turn the tide of the war...or destroy them both.

Gibbon's Decline and Fall *Spectra*

In the year 2000, America falls victim to the fundamentalism that is consuming the world, but Carolyn Crespín and five

female friends strongly defy the power-hungry Alliance candidate, who may land in the presidency, unless Carolyn can stop him. Reprint. K.

Moon Lake *Mulholland Books*

From an Edgar award-winning author comes the gripping and unexpected tale of a lost town and the dark secrets that lie beneath the glittering waters of an East Texas lake. Daniel Russell was only thirteen years old when his father tried to kill them both by driving their car into Moon Lake. Miraculously surviving the crash—and growing into adulthood—Daniel returns to the site of this traumatic incident in the hopes of recovering his father's car and bones. As he attempts to finally put to rest the memories that have plagued him for years, he discovers something even more shocking among the wreckage that has ties to a twisted web of dark deeds, old grudges, and strange murders. As Daniel diligently follows where the mysterious trail of vengeance leads, he unveils the heroic revelation at its core.

The House of Shattered Wings *Penguin*

In the late twentieth century, the streets of Paris are lined with haunted ruins, the aftermath of a Great War between arcane powers. Those that survived the carnage still retain their irrepressible appetite for novelty and distraction, and The Great Houses still vie for dominion over France's once grand capital. Once the most powerful and formidable, House Silverspires now lies in disarray. Within its walls, three very different people must come together: a naive but powerful Fallen angel; an alchemist with a self-destructive addiction; and a resentful young man wielding spells of unknown origin. They may be

Silverspires' salvation—or the architects of its last, irreversible fall. And if Silverspires falls, so may the city itself.

De Cineribus: From the Ashes *Thomas Vaccaro*

When your greatest dream is born from spite, will it make you truly happy? Indoctrinated from birth by his devout, God-fearing father, Felix discovered his magical abilities in a terrifying incident. Ever since that night, spite has festered within his heart, shaping his desire to become a powerful sorcerer. And much to his surprise, his dream may become reality as he receives a chance to study at the prestigious Dragora Institute of Magic in the Medeian Empire. There are secrets lurking in the shadows, however. An enigmatic masked man hangs just out of sight, stalking Felix and fueling the flames of his hatred. And now, as Felix grows closer to realizing his dreams than ever before, a new, darker destiny threatens to corrupt his ambitions. As Felix forges new relationships with fellow magi from all across the world, he comes to discover more about himself and what he wants out of life. With an infinite number of winding, crisscrossing paths ahead of him, which will he take, and where will that road lead? Who will he choose to be?

The Last House on Needless Street *Tor Nightfire*

"The buzz...is real. I've read it and was blown away. It's a true nerve-shredder that keeps its mind-blowing secrets to the very end." —Stephen King An Indie Next Pick! A LibraryReads Top 10 Pick! A Library Journal Editors' Pick! STARRED reviews from Library Journal and Publishers Weekly! "Brilliant....[a] deeply frightening deconstruction of the illusion of the self." —The New York Times

Catriona Ward's *The Last House on Needless Street* is a shocking and immersive read perfect for fans of *Gone Girl* and *The Haunting of Hill House*. In a boarded-up house on a dead-end street at the edge of the wild Washington woods lives a family of three. A teenage girl who isn't allowed outside, not after last time. A man who drinks alone in front of his TV, trying to ignore the gaps in his memory. And a house cat who loves napping and reading the Bible. An unspeakable secret binds them together, but when a new neighbor moves in next door, what is buried out among the birch trees may come back to haunt them all. "The new face of literary dark fiction." —Sarah Pinborough At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Fourteenth Letter

The page-turning new thriller filled with a labyrinth of secrets *Hachette UK*

'Exuberant plotting and witty prose. Great fun.' The Times Phoebe Stanbury was killed in the summer of secrets... One balmy June evening in 1881, Phoebe Stanbury stands before the guests at her engagement party: this is her moment, when she will join the renowned Raycraft family and ascend to polite society. As she takes her fiancé's hand, a stranger holding a knife steps forward and ends the poor girl's life. Amid the chaos, he turns to her aristocratic groom and mouths: 'I promised I would save you.' The following morning, just a few miles away, timid young legal clerk William Lamb meets a reclusive client. He finds the old man terrified and in desperate need of aid: William must keep safe a small casket of yellowing papers, and

deliver an enigmatic message: The Finder knows. With its labyrinth of unfolding mysteries, Claire Evans' riveting debut will be adored by fans of Kate Mosse, Carlos Ruiz Zafon and Jessie Burton. 'A darkly brilliant romp packed with intrigue and romance . . . curl up and prepare to become immersed' Heat 'Claire Evans has created a cast of deliciously sinister and mysterious characters. A hugely satisfying read' Good Housekeeping 'I stayed up far too late reading this night after night. IT WILL GET YOU HOOKED' Herald Sun 'A brilliantly plotted, unpredictable page-turner that builds to a devastating conclusion' Jack Williams, co-creator of *The Missing* and *ReLick* 'Claire Evans's debut novel is exciting, ingenious' Good Reading Magazine 'Will keep you guessing' Crime Fiction Lover 'The Fourteenth Letter is well researched, well plotted, well written and a jolly good read' Promoting Crime Fiction blog 'A delicious and surprising debut novel. Thrilling' Love It Magazine 'Builds to a shattering conclusion - it will repay your patience over and over again. this is a superb story, well worth the read' Crime Review 'A truly thrilling read, and I will be looking out for this author's next book. Highly recommended' MyShelf (blog)

Abundance

The Future Is Better Than You Think *Simon and Schuster*

The authors document how four forces--exponential technologies, the DIY innovator, the Technophilanthropist, and the Rising Billion--are conspiring to solve our biggest problems. "Abundance" establishes hard targets for change and lays out a strategic roadmap for governments, industry and entrepreneurs, giving us plenty of

reason for optimism.

The Mechanical *Hachette UK*

From "a major new talent" (George R. R. Martin) comes an epic speculative novel of revolution, adventure, and the struggle for free will set in a world that might have been, of mechanical men and alchemical dreams. My name is Jax. That is the name granted to me by my human masters. I am a slave. But I shall be free.

The Curious Case of the Clockwork Man *Pyr*

Mark Hodder's second Burton & Swinburne steampunk adventure, following the acclaimed *The Strange Affair of Spring Heeled Jack*, is filled with eccentric steam-driven technology, grotesque characters, and a deepening

mystery. When a clockwork-powered man of brass is found abandoned in Trafalgar Square, Burton and his assistant, the wayward poet Algernon Swinburne, find themselves on the trail of the stolen Garnier Collection--black diamonds rumored to be fragments of the Lemurian Eye of Naga, a meteorite that fell to Earth in prehistoric times. From a haunted mansion to the Bedlam madhouse, from South America to Australia, from séances to a secret labyrinth, Burton struggles with shadowy opponents and his own inner demons. Can the king's agent expose a plot that threatens to rip the British Empire apart, leading to an international conflict the like of which the world has never seen? And what part does the clockwork man have to play? From the Trade Paperback edition.