

The Myth Of The Eternal Return

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The Myth of the Eternal Return *[New York] : Pantheon Books*

Cosmos and History

The Myth of the Eternal Return

This founding work of the history of religions, first published in English in 1954, secured the North American reputation of the Romanian émigré-scholar Mircea Eliade (1907-1986). Making reference to an astonishing number of cultures and drawing on scholarship published in no less than half a dozen European languages, Eliade's The Myth of the Eternal Return makes both intelligible and compelling the religious expressions and activities of a wide variety of archaic and "primitive" religious cultures. While acknowledging that a return to the "archaic" is no longer possible, Eliade passionately insists on the value of understanding this view in order to enrich our contemporary imagination of what it is to be human. Jonathan Z. Smith's new introduction provides the contextual background to the book and presents a critical outline of Eliade's argument in a way that encourages readers to engage in an informed conversation with this classic text.

The Myth of the Eternal Return

Or, Cosmos and History

The Myth of the Eternal Return

Cosmos and History *Bollingen Foundation*
"A Princeton classic edition"--P. 4 of cover.

The Myth of the Eternal Return

Cosmos and History *Princeton University Press*

First published in English in 1954, this founding work of the history of religions secured the North American reputation of the Romanian émigré-scholar Mircea Eliade. Making reference to an astonishing number of cultures and drawing on scholarship published in no fewer than half a dozen European languages, The Myth of the Eternal Return illuminates the religious beliefs and rituals of a wide variety of archaic religious cultures. While acknowledging that a return to their practices is impossible, Eliade passionately insists on the value of understanding their views to enrich the contemporary imagination of what it is to be human. This book includes an introduction from Jonathan Z. Smith that provides essential context and encourages readers to engage in an informed way with this classic text.

The Myth of the Eternal Return

Translated from the French

The Myth of Eternal Security

Myths of Light

Eastern Metaphors of the Eternal *Joseph Campbell Foundation*

Master mythologist Joseph Campbell had a genius for finding the unifying symbols and metaphors in apparently distinct cultures and traditions. In Myths of Light: Eastern Metaphors of the Eternal,Campbell explores, with his characteristic clarity and humor, the principle that underlies all the great religions of India and East Asia, from Jainism and Hinduism to Buddhism and Taoism: the transcendent World Soul. Joseph Campbell began his

comparative study of the world’s religions with a chance meeting with the renowned Indian theosophist Jeddu Krishnamurti on a trans-Atlantic steamer. Though Campbell was deeply fascinated by mythologies and religions from every continent, Asia’s potent mix of theologies captured his imagination more than any other, and offered him paths to understanding the essence of myth. In *Myths of Light*, Campbell explores the core philosophies and mythologies of the East, comparing them through vivid examples and stories to each other and to those of the West. A worthy companion to *Thou Art That* and to Campbell’s *Asian Journals*, this volume conveys complex insights through warm, accessible storytelling, revealing the intricacies and secrets of his subject with his typical enthusiasm.

The Eternal Drama

The Inner Meaning of Greek Mythology *Shambhala Publications*

Zeus, Aphrodite, Apollo, Artemis, Athena—do the gods and goddesses of Greece have anything to say to us that we haven't already heard? In this book, based on a series of his lectures, the eminent Jungian analyst and writer Edward F. Edinger revisits all the major figures, myths, oracles, and legends of the ancient Greek religion to discover what they can still reveal—representing, as they do, one of the religious and mythic foundations of Western culture. Building on C. G. Jung's assertion that mythology is an expression of the deepest layers of mind and soul, Dr. Edinger follows the mythic images into their persistent manifestations in literature and on into our modern lives. He finds that the gods indeed continue to speak as we grow in our capacity to listen and that the myths express the inner energies within all of us as much as ever. Heracles is eternally performing his labors, Perseus is still confronting Medusa, Theseus is forever stalking the Minotaur, and Persephone is still being carried off to life in a new realm.

Cosmos and History

The Myth of the Eternal Return. Translated from the French by Willard R. Trask

The Myth of the Eternal Return

Translated from the French by Willard R. Trask

Myth of the Eternal

Or Cosmos and History Return

Eternal Drama

The Inner Meaning of Greek Mythology *Shambhala*

A Jungian exploration of the figures of Greek mythology, revealing what the stories and their continued significance represent about our modern lives Zeus, Aphrodite, Apollo, Artemis, Athena—do the gods and goddesses of Greece have anything to say to us that we haven't already heard? In this book, based on a series of his lectures, the eminent Jungian analyst and writer Edward F. Edinger revisits all the major figures, myths, oracles, and legends of the ancient Greek religion to discover what they can still reveal—representing, as they do, one of the religious and mythic foundations of Western culture. Building on C. G. Jung's assertion that mythology is an expression of the deepest layers of mind and soul, Dr. Edinger follows the mythic images into their persistent manifestations in literature and on into our modern lives. He finds that the gods indeed continue to speak as we grow in our capacity to listen and that the myths express the inner energies within all of us as much as ever. Heracles is eternally performing his labors, Perseus is still confronting Medusa, Theseus is forever stalking the Minotaur, and Persephone is still being carried off to life in a new realm.

Chaucer's Constance and the Myth of the Eternal Return

The Eternal City

A History of Rome *Simon and Schuster*

The magnificent and definitive history of the Eternal City, narrated by a master historian. Why does Rome continue to exert a hold on our imagination? How did the "Caput mundi" come to play such a critical role in the development of Western civilization? Ferdinand Addis addresses these questions by tracing the history of the "Eternal City" told through the dramatic key moments in its history: from the mythic founding of Rome in 753 BC, via such landmarks as the murder of Caesar in 44 BC, the coronation of Charlemagne in AD 800 and the reinvention of the imperial ideal, the painting of the Sistine chapel, the trial of Galileo, Mussolini's March on Rome of 1922, the release of Fellini's *La Dolce Vita* in 1960, and the Occupy riots of 2011. City of the Seven Hills, spiritual home of Catholic Christianity, city of the artistic imagination, enduring symbol of our common European heritage—Rome has inspired, charmed, and tempted empire-builders, dreamers, writers, and travelers across the twenty-seven centuries of its existence. Ferdinand Addis tells this rich story in a grand narrative style for a new generation of readers.

The Sacred and the Profane

The Nature of Religion *Houghton Mifflin Harcourt*

A noted historian of religion traces manifestations of the sacred from primitive to modern times, in terms of space, time, nature and the cosmos, and life itself. Index. Translated by Willard Trask.

Survival of the Myth of Eternal Return

Daily News, Eternal Stories

The Mythological Role of Journalism *Guilford Publications*

This compelling, often surprising book demonstrates the ways news articles of today draw from age-old tales that have chastened, challenged, entertained, and entranced people since the beginning of time. Through an insightful exploration of hundreds of New York Times articles, award-winning professor and former journalist Jack Lule reveals mythical themes in reporting on topics from terrorist hijackings to Huey Newton, from Mother Teresa to Mike Tyson. Beneath the fresh facade of current events, Lule identifies such enduring archetypes as the innocent victim, the good mother, the hero, and the trickster. In doing so, he sheds light on how media coverage shapes our thinking about many of the confounding issues of our day, including foreign policy, terrorism, race relations, and political dissent. Winner of the MEA's 2002 Lewis Mumford Award for Outstanding Scholarship in the Ecology of Technics

The Eternal Champion

The Eternal Champion Sequence 1 *Titan Books (US, CA)*

John Daker dreams of other worlds, and a name: Erekosë. He finds the strength to answer the call, travelling to a strange land ruled by the aging King Rigenos of Necranal. Humanity is united in a desperate fight against the inhuman Eldren, and he must fight with them. But the actions of his brethren turns his loyalties, and as Erekosë he will take a terrible revenge.

The Eternal City *Scholastic Inc.*

From master of suspense Paula Morris comes a tale of gods and goddesses, thrilling romance, and mystery set in present-day Rome. Laura Martin is visiting Rome on a class trip, and she's entranced by the majestic Colosseum, the Trevi Fountain, the Pantheon . . . Everything in this city seems magical. That is, until the magic seems to turn very dark. Suddenly, statues of Cupid and ancient works of art come to life before her eyes. Earthquakes rumble and a cloud of ash forms in the sky. A dark-eyed boy with wings on his heels appears and gives her a message. Laura soon realizes she is at the center of a brewing battle -- a battle between the gods and goddesses, one that will shake modern-day Rome to its core. Only she and her group of friends can truly unravel the mystery behind what is happening. As tensions mount and secret identities are revealed, Laura must rely on her own inner strength to face up to what may be a fight for her life. Acclaimed author Paula Morris brings the ancient world to vivid life in this unstoppable tale of friendship, love, and the power of the past.

The Eternal Cycle

Indian Myth *Time Life Education*

Collects mythological tales and folklore from India and describes the historical context in which they were created.

Myth of the eternal return

Joachim of Fiore and the Myth of the Eternal Evangel in the Nineteenth and Twentieth Centuries *Oxford University Press on Demand*

In the twelfth century Joachim of Fiore (c.1132-1202) developed a powerful and original theology of history. In the twentieth century, particularly after the Second World War, much interest was focused on the influence of his ideas, with the result that large and sometimes exaggerated claimswere made for his impact on nineteenth- and twentieth-century thought. The first version of this book (Clarendon Press, 1987) sought to distinguish between the precise, documented evidence of Joachim's influence in the modern period and the vaguer assertions which had appeared in histories of ideas.A surprising, and until now virtually unchronicled, story emerged. French romantic visionaries, English literary writers, fin de siecle figures dabbling in the occult, a Czech poet involved in resurgent nationalism - all, to a greater or lesser degree, had taken this medieval abbot as a prophet ofthe `new religion of humanity' which they had sought. The `Eternal Evangel' (the radical form of Joachim's doctrine) was evidently a symbol of the `new spirit' of the future for such figures as Michelet, Quinet, Leroux, Sand, Mazzini, Renan, Matthew Arnold, George Eliot, Pater, Huysmans, W. B.Yeats, and Vrchlicky.In this process, of course, the genuine thought of the medieval biblical exegete was largely lost, but the myth became a powerful inspiration. This radically revised study has been augmented with further prophetic voices and symbols from the past. Extended by more than 100 pages, it not onlyconfirms the deep structures of visions of the future, but demonstrates and questions the persistence of Joachimist themes in the twentieth-century fin de siecle.

The Myth of Sisyphus And Other Essays *Vintage*

One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe

devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

Joachim of Fiore and the Myth of the Eternal Evangel in the Nineteenth Century *Oxford University Press*

Examines the influence on modern thought of the twelfth-century Calabrian Abbot and his prophesied 'Third Age of the Spirit', which was taken to herald a 'new religion of humanity'.

Eternal Chalice

The Enduring Legend of the Holy Grail *Bloomsbury Publishing*

The sacred allure of the Holy Grail has fascinated writers and ensnared knights for over a thousand years. From Malory to Monty Python, the eternal chalice--said to be the very cup from which Christ drank at the Last Supper--has the richest associations of any icon in British myth. Many different meanings have been devised for the Grail, which has been linked to the Celts and King Arthur, the eucharistic rites of Eastern Christianity, ancient mystery religions, Jungian archetypes, dualist heresies, Templar treasure and even the alleged descendants of Christ himself and Mary Magdalene. The common thread running through all these stories is the assumption that the Grail legend has a single source with a meaning that--if only we could decode it--is concealed in the romances themselves. That meaning has become the subject of coded, secret documents and is the central feature of a vast conspiracy supposedly stretching back to the dawn of western civilization. Juliette Wood here reveals the elusive and embedded significance of the Grail story in popular consciousness--as myth, medieval romance, tangible holy relic and finally as the centre of an esoteric theory of global conspiracy. The author shows how various interpretations of the Grail, over the centuries, reflect changing cultural needs and desires. Her book will enthrall those who, like Sir Perceval, seek to unlock the mysterious secrets of western mythology's most extraordinary and tantalising enigma, and will delight students of history, myth and religion alike.

Imagining Religion

From Babylon to Jonestown *University of Chicago Press*

With this influential book of essays, Jonathan Z. Smith has pointed the academic study of religion in a new theoretical direction, one neither theological nor willfully ideological. Making use of examples as apparently diverse and exotic as the Maori cults in nineteenth-century New Zealand and the events of Jonestown, Smith shows that religion must be construed as conventional, anthropological, historical, and as an exercise of imagination. In his analyses, religion emerges as the product of historically and geographically situated human ingenuity, cognition, and curiosity—simply put, as the result of human labor, one of the decisive but wholly ordinary ways human beings create the worlds in which they live and make sense of them. "These seven essays . . . display the critical intelligence, creativity, and sheer common sense that make Smith one of the most methodologically sophisticated and suggestive historians of religion writing today. . . . Smith scrutinizes the fundamental problems of taxonomy and comparison in religious studies, suggestively redescribes such basic categories as canon and ritual, and shows how frequently studied myths may more likely reflect situational incongruities than vaunted mimetic congruities. His final essay, on Jonestown, demonstrates the interpretive power of the historian of religion to render intelligible that in our own day which seems most bizarre."—Richard S. Sarason, Religious Studies Review

Myth and Reality *Waveland PressInc*

This classic study deals primarily with societies around the world in which myth supplies models for human behavior, & by that very fact, gives meaning & value to life.

Eyes of the Eternal

A GOD MAY LIVE FOREVER, BUT DIES A THOUSAND TIMES... An orphan with a hidden past and frightening gift... A fierce half daimon with a black mark in her history... A handsome spectre of death with a guilty conscience... Together they learn that while a God may live forever, they die a thousand times. For fans of Percy Jackson looking for a more mature take on Greek myths, Eyes of the Eternal is a fast-paced adventure filled with intrigue, imagination, and unique characters you won't want to say farewell to. When a clever and skeptical young man learns that he is the reincarnation of an ancient Greek Goddess, he must team up with a mysterious demigod and the handsome God of Death to retrieve the fabled Eyes of the Eternal before a deadly wish is made and war engulfs us all.

Mircea Eliade's Vision for a New Humanism *Oxford University Press on Demand*

Through a biographical exegesis of Eliade's life and writings, Cave sets forward a structural description of what this "new humanism" might have meant for Eliade, and what it signifies for modern culture.

Myth and Meaning *Routledge*

In addresses written for a wide general audience, one of the twentieth century's most prominent thinkers, Claude Lévi-Strauss, here offers the

insights of a lifetime on the crucial questions of human existence. Responding to questions as varied as 'Can there be meaning in chaos?', 'What can science learn from myth?' and 'What is structuralism?', Lévi-Strauss presents, in clear, precise language, essential guidance for those who want to learn more about the potential of the human mind.

"Eureka" and the Myth of Eternal Return

The Myth of the Eternal Return. Translated ... by Willard R. Trask

Fashion Myths

A Cultural Critique *transcript Verlag*

Besides products and services multinational corporations also sell myths, values and immaterial goods. Such »meta-goods« (e.g. prestige, beauty, strength) are major selling points in the context of successful marketing and advertising. Fashion adverts draw on deeply rooted human values, ideals and desires such as values and symbols of social recognition, beautification and rejuvenation. Although the reference to such meta-goods is obvious to some consumers, their rootedness in philosophical theories of human nature is less apparent, even for the marketers and advertisers themselves. This book is of special interest for researchers and students in the fields of Cultural Studies, Media Studies, Marketing, Advertising, Fashion, Cultural Critique, Philosophy, Sociology, Anthropology and Psychology, and for anyone interested in the ways in which fashion operates.

Prometheus Eternal

Eternal Russia

Yeltsin, Gorbachev, and the Mirage of Democracy *Harvard University Press*

The former Moscow bureau chief of London's The Guardian presents an in-depth history of the former Soviet Union from 1987 to today. Jonathan Steele draws on interviews with Gorbachev, senior members of the Yeltsin inner circle, and many other sources to highlight the difficulty of establishing democracy and a free market in Russia.

Le Deuxième Sexe *Vintage*

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

How God Becomes Real

Kindling the Presence of Invisible Others *Princeton University Press*

"How do gods and spirits come to feel vividly real to people-as if they were standing right next to them? Humans tend to see supernatural agents everywhere, as the cognitive science of religion has shown. But it isn't easy to maintain a sense that there are invisible spirits who care about you. In How God Becomes Real, acclaimed anthropologist and scholar of religion T. M. Luhrmann argues that people must work incredibly hard to make gods real and that this effort-by changing the people who do it and giving them the benefits they seek from invisible others-helps to explain the enduring power of faith"--

Theorizing about Myth

A collection of essays analyzing the leading theories of myth. It surveys the contours of this ongoing discussion, comparing and evaluating the theories of Edward Tylor, William Robertson Smith, James Frazer, Jane Harrison, Sigmund Freud, C.G. Jung, and others.

Eternal Frontier *Baen Publishing Enterprises*

Ape Man, Space Man Earth's colonists have spread throughout the cosmos, and have almost divided into two separate species. One is the Swimmers, who have adapted to living in zero-gravity, and regard themselves as the next step in evolution, and those who prefer to live on the surface of a planet as little better than apes. The latter group, the Walkers, are not about to say farewell to the planets they grew up on, and think the Swimmers are not so much advanced as deranged. Crowell, born a Swimmer but now a Walker by choice, is caught in the middle as the two sides seem headed for war. Then he discovers the true cause of the altercation: a hidden alien race moving behind the scenes to provoke a war so that they can pick up the pieces after the two sides have obliterated each other. And if Crowell cannot head off the war and convince both sides of the existence of the real enemy, both branches of the human race may be headed for untimely extinction. This full-length novel and much more, fill a huge volume from the master of science fiction adventure. At the publisher's request, this title is sold without DRM (Digital Rights Management). "Much has been made of the 'sense of wonder' that science fiction evokes, and believe me, there was nothing to evoke that sense quite like the worlds of James Schmitz. . . . Thank you, James Schmitz, wherever you are. And thank you, Eric Flint and Jim Baen, for bringing his Right Stuff back again." ¾Mercedes Lackey "Take my advice and buy TWO copies of this book! You'll want to lend it to friends and (trust me on this: I have years of experience to back up the observation) once people get their hands on a Schmitz book, they don't let go!" ¾Janet Kagan, Hugo-winner and author of Uhura's Song