

The Decline Of The West

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CONCLUSION

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The Decline of the West...: Form and actuality

The Decline of the West *Oxford University Press, USA*
Spengler's work describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.

The Decline of the West

This book changes your views on history, civilization, and the world. German philosopher and polymath Oswald Spengler displays his controversial opinions about world history. He defines "culture" as a superorganism which has a lifespan of birth, flourishing, and death, and defines "civilization" as the end-product of culture. He divides the entire history of the world into eight distinct cultures, from which all civilizations, religions, and wars arose. Spengler was criticized for his cataclysmic prediction of the downfall of western civilization in the twenty first century, yet it's shocking to see markers for this prediction in everyday news. He claims that democracy is but the political weapon of money, and that media is the means through which money operates a democratic political system. According to him, the penetration of money's power through a society is one of many signs of the shift from "culture" to "civilization". After reading this, you'll be more learned in history, philosophy, science, mathematics, architecture, music, art, literature, and even Greek and Latin. "When the first volume of The Decline of the West appeared in Germany a few years ago, thousands of copies were sold. Cultivated European discourse quickly became Spengler-saturated. Spenglerism spurted from the pens of countless disciples. It was imperative to read Spengler, to sympathize or revolt. It still remains so." "When Oswald Spengler speaks, many a Western Worldling stops to listen." New York Times

The Decline of the West *Knopf*

Oswald Spengler was born in 1880 at Blankenburg, Germany. He studied mathematics, philosophy, and history at Munich and Berlin. Except for his doctor's thesis on Heraclitus, he published nothing before the first volume of The Decline of the West, which appeared when he was thirty-eight. The Agadir crisis of 1911 provided the immediate incentive for his exhaustive investigations of the background and origins of our civilization. He chose his main title in 1912, finished the first draft of "Form and Actuality" ("Gestalt und Wirklichkeit") two years later, and published the volume in 1918. The second, extensively revised edition, from which the present translation was made, appeared in 1923. The concluding volume, "Perspectives of World-History" ("Welthistorische Perspektiven"), was published in 1922. The Decline of the West was first published in this country in 1906 (Vol. I) and 1928 (Vol. II). For many years Spengler lived quietly in his home in Munich. thinking, writing, and pursuing his hobbies - the collecting of pictures and primitive weapons, listening to Beethoven quartets, reading the comedies of Shakespeare and Moliere, and taking occasional trips to the Harz Mountains and to Italy. He died suddenly of a heart attack in Munich three weeks before his fifty-sixth birthday.

The Decline of the West

The first volume of Oswald Spengler's The Decline of the West is a classic milestone in the annals of historiography. However, it is not a history book in the traditional sense of recounting events in chronological order. Instead, it tries to explain the mechanisms that make different cultures tick. While classical culture had no concept of the past or future and was only fixated on the present, Western culture is focused on both the past as memory and the future as unconquered territory. Like organisms that are born, mature and eventually die, cultures are the blossoming youth while civilizations usher in senility, decay and demise. When a culture becomes a civilization, decadence sets in and the ensuing downward spiral becomes a Faustian whirlwind of self-destruction. This is inevitable as we can see that each culture's evolution has its parallels in other periods of human history. The endgame for the West has already begun. It is in terminal decline, desperately trying to revive the dead forms and buried traditions that animated its Promethean spirit in its youthful heyday of exuberance. But in old age, it all seems preposterous, and hence in vain as the West has become tired of itself and unable to innovate in either the arts or philosophy. The West is on its way to the grave and what will see the light next must necessarily be something completely new and not just a corpse reanimated.

The Decline of the West...: Perspectives of world-history

"Corrigenda to volume I" (2 leaves) laid in. [v. 1] Form and actuality.--v. 2. Perspectives of world-history.

The Decline of the West *Random House Incorporated*

Since its first publication in two volumes between 1918-1923, The Decline of the West has ranked as one of the most widely read and most talked about books of our time. In all its various editions, it has sold nearly 100,000 copies. A twentieth-century Cassandra, Oswald Spengler thoroughly probed the origin and "fate" of our civilization, and the result can be (and has been) read as a prophesy of the Nazi regime. His challenging views have led to harsh criticism over the years, but the knowledge and eloquence that went into his sweeping study of Western culture have kept The Decline of the West alive. As the face of Germany and Europe as a whole continues to change each day, The Decline of the West cannot be ignored.The abridgment, prepared by the German scholar Helmut Werner, with the blessing of the Spengler estate, consists of selections from the original (translated into English by Charles Francis Atkinson) linked by explanatory passages which have been put into English by Arthur Helps. H. Stuart Hughes has written a new introduction for this edition.In this engrossing and highly controversial philosophy of history, Spengler describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity. Guided by the philosophies of Goethe and Nietzsche, he rejects linear progression, and instead presents a world view based on the cyclical rise and decline of civilizations. He argues that a culture blossoms from the soil of a definable landscape and dies when it has exhausted all of its possibilities.Despite Spengler's reputation today as an extreme pessimist, The Decline of the West remains essential reading for anyone interested in the history of civilization.

The Decline of the West, Vol. II

"The decline of the West, which at first sight may appear, like the corresponding decline of the Classical Culture, a phenomenon limited in time and space, we now perceive to be a philosophical problem that, when comprehended in all its gravity, includes within itself every great question of Being. "If therefore we are to discover in what form the destiny of the Western Culture will be accomplished, we must first be clear as to what culture is, what its relations are to visible history, to life, to soul, to nature, to intellect, what the forms of its manifestation are and how far these forms - peoples, tongues and epochs, battles and ideas, states and gods, arts and craftworks, sciences, laws, economic types and world ideas, great men and great events - may be accepted and pointed to as symbols."

The Decline of the West (Volume 1)

The Decline of the West Volume I: Form and Actuality By Oswald Spengler Contents I-Introduction II-The Meaning of Numbers III-The Problem of World-history--Physiognomic and Systematic IV-The Problem of World-history--The Destiny-idea and the Causality-principle V-Makrokosmos--The Symbolism of the World-picture and the Problem of Space VI-Makrokosmos--Apollinian, Faustian, and Magian Soul VII-Music and Plastic--The Arts of Form VIII-Music and Plastic--Act and Portrait IX-Soul-image and Life-feeling--On the Form of the Soul X-Soul-image and Life-feeling--Buddhism, Stoicism, and Socialism XI-Faustian and Apollinian Nature-Knowledge Introduction In this book is attempted for the first time the venture of predetermining history, of following the still untravelled stages in the destiny of a Culture, and specifically of the only Culture of our time and on our planet which is actually in the phase of fulfilment--the West-European-American. Hitherto the possibility of solving a problem so far-reaching has evidently never been envisaged, and even if it had been so, the means of dealing with it were either altogether unsuspected or, at best, inadequately used. Is there a logic of history? Is there, beyond all the casual and incalculable elements of the separate events, something that we may call a metaphysical structure of historic humanity, something that is essentially independent of the outward forms--social, spiritual and political--which we see so clearly? Are not these actualities indeed secondary or derived from that something? Does world-history present to the seeing eye certain grand traits, again and again, with sufficient constancy to justify certain conclusions? And if so, what are the limits to which reasoning from such premisses may be pushed? Is it possible to find in life itself--for human history is the sum of mighty life-courses which already have had to be endowed with ego and personality, in customary thought and expression, by predicating entities of a higher order like "the Classical" or "the Chinese Culture," "Modern Civilization"--a series of stages which must be traversed, and traversed moreover in an ordered and obligatory sequence? For everything organic the notions of birth, death, youth, age, lifetime are fundamentals--may not these notions, in this sphere also, possess a rigorous meaning which no one has as yet extracted? In short, is all history founded upon general biographic archetypes? The decline of the West, which at first sight may appear, like the corresponding decline of the Classical Culture, a phenomenon limited in time and space, we now perceive to be a philosophical problem that, when comprehended... ----- Windham Press is committed to bringing the lost cultural heritage of ages past into the 21st century through high-quality reproductions of original, classic printed works at affordable prices. This book has been carefully crafted to utilize the original images of antique books rather than error-prone OCR text. This also preserves the work of the original typesetters of these classics, unknown craftsmen who laid out the text, often by hand, of each and every page you will read. Their subtle art involving judgment and interaction with the text is in many ways superior and more human than the mechanical methods utilized today, and gave each book a unique, hand-crafted feel in its text that connected the reader organically to the art of bindery and book-making. We think these benefits are worth the occasional imperfection resulting from the age of these books at the time of scanning, and their vintage feel provides a connection to the past that goes beyond the mere words of the text.

The Decline of the West (Volume 2)

The Decline of the West Volume II: Perspectives of World-History By Oswald Spengler Contents I-Origin and Language--The Cosmic and the Microcosm II-Origin and Language--The Group of the Higher Cultures III-Origin and Language--The Relations between the Cultures IV-Cities and Peoples--The Soul of the City V-Cities and Peoples--Peoples, Races, Tongues VI-Cities and Peoples--Primitives, Culture-Peoples, Fellaheen VII-Problems of the Arabian Culture--Historic Pseudomorphoses VIII-Problems of the Arabian Culture--The Magian Soul IX-Problems of the Arabian Culture--Pythagoras, Mohammed, Cromwell X-The State--The Problem of the Estates: Nobility and Priesthood XI-The State--State and History XII-The State--Philosophy of Politics XIII-The Form-world of Economic Life--Money XIV-The Form-world of Economic Life--The Machine Excerpt from Chapter I Regard the flowers at eventide as, one after the other, they close in the setting sun. Strange is the feeling that then presses in upon you--a feeling of enigmatic fear in the presence of this blind dreamlike earth-bound existence. The dumb forest, the silent meadows, this bush, that twig, do not stir themselves, it is the

wind that plays with them. Only the little gnat is free--he dances still in the evening light, he moves whither he will. A plant is nothing on its own account. It forms a part of the landscape in which a chance made it take root. The twilight, the chill, the closing of every flower--these are not cause and effect, not danger and willed answer to danger. They are a single process of nature, which is accomplishing itself near, with, and in the plant. The individual is not free to look out for itself, will for itself, or choose for itself. An animal, on the contrary, can choose. It is emancipated from the servitude of all the rest of the world. This midget swarm that dances on and on, that solitary bird still flying through the evening, the fox approaching furtively the nest--these are little worlds of their own within another great world. An animalcule in a drop of water, too tiny to be perceived by the human eye, though it lasts but a second and has but a corner of this drop as its field--nevertheless is free and independent in the face of the universe. The giant oak, upon one of whose leaves the droplet hangs, is not. Servitude and freedom--this is in last and deepest analysis the differentia by which we distinguish vegetable and animal existence. Yet only the plant is wholly and entirely what ti is; in the being of the animal there is something dual. A vegetable is only a vegetable; an animal is a vegetable and something more besides. A herd that huddles together trembling... ----- Windham Press is committed to bringing the lost cultural heritage of ages past into the 21st century through high-quality reproductions of original, classic printed works at affordable prices. This book has been carefully crafted to utilize the original images of antique books rather than error-prone OCR text. This also preserves the work of the original typesetters of these classics, unknown craftsmen who laid out the text, often by hand, of each and every page you will read. Their subtle art involving judgment and interaction with the text is in many ways superior and more human than the mechanical methods utilized today, and gave each book a unique, hand-crafted feel in its text that connected the reader organically to the art of bindery and book-making. We think these benefits are worth the occasional imperfection resulting from the age of these books at the time of scanning, and their vintage feel provides a connection to the past that goes beyond the mere words of the text.

Form and actuality

The decline of the west

The Decline of the West, Two Volumes in One *Cosimo Classics*

The Decline of the West by German historian Oswald Spengler, originally published in German as Der Untergang des Abendlandes (Vols. I and II in resp. 1918 and 1922), became an instant success in Germany after its defeat in World War I.

The Decline of the West

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This is a newly abridged edition of Spengler's classic on the history of western civilization and its decline, The Decline of the West.

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" ...the World-War was no longer a momentary constellation of casual facts due to national sentiments, personal influences, or economic tendencies, ...but the type of a historical change of phase occurring within a great historical organism of definable compass at the point preordained for it hundreds of years ago." -Oswald Spengler, Decline of the West Vol. I, 1914 The Decline of the West, Volume II: Perspectives of World-History by German historian Oswald Spengler, originally published in German as Der Untergang des Abendlandes (Vol. II in 1922), became an instant success in Germany after its defeat in World War I. Spengler's description of the end of the Western world and the implication that Germany was part of this larger historical process resonated with the German readers. He described great cultures following a cycle from inception to expansion followed by death. By understanding this cycle, one could reconstruct the past and predict the future. He specifically predicted that in the final stage of Western civilization, in the 20th century, Caesarism, a new and overpowering leadership would arise, replacing individualism, liberalism and democracy. Even though this book was criticized by scholars, it became a bestseller in the 1920s and laid the foundation for the social cycle theory, which states that stages of history generally repeat themselves in cycles.

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" ...the World-War was no longer a momentary constellation of casual facts due to national sentiments, personal influences, or economic tendencies, ...but the type of a historical change of phase occurring within a great historical organism of definable compass at the point preordained for it hundreds of years ago." --Oswald Spengler, Decline of the West Vol. I, 1914 The Decline of the West, Volume I: Form and Actuality, by German historian Oswald Spengler, originally published in German as Der Untergang des Abendlandes (Vol. I in 1918), became an instant success in Germany after its defeat in World War I. Spengler's description of the end of the Western world and the implication that Germany was part of this larger historical process resonated with the German readers. He described great cultures following a cycle from inception to expansion followed by death. By understanding this cycle, one could reconstruct the past and predict the future. He specifically predicted that in the final stage of Western civilization,

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The Decline of the Western-Centric World and the Emerging New Global Order *Routledge*

The Western liberal democratic world order, which seemingly triumphed following the collapse of communism, is looking increasingly fragile as populists and nationalists take power in the United States, Europe and elsewhere, as the momentum of democratization in developing countries stalls, and as Western liberal establishments fail to deal with economic stagnation, worsening political polarization, social inequality, and migrant crises. At the same time there is a shift of economic power from the West towards Asia. This book explores these critical developments and their consequences for the world order. It considers how far the loss of the West’s power to dominate the world order, together with the relative decline of US power and its abdication of its global leadership role, will lead to more conflict, disorder and chaos; and how far non-Western actors, including China, India and the Muslim world, are capable of establishing visionary policy initiatives which reconfigure the paths and rules of economic integration and globalization, and the mechanisms of global governance. The book also assesses the sustainability of the economic rise of China and other non-Western actors, explores the Western liberal democratic order’s capacity for resilience, and discusses how far the outlook is pessimistic or optimistic.

The Decline of the West, Vol. I *Andesite Press*

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Key Thinkers of the Radical Right *Oxford University Press*

Since the start of the twenty-first century, the political mainstream has been shifting to the right. The liberal orthodoxy that took hold in the West as a reaction to the Second World War is breaking down. In Europe, populist political parties have pulled the mainstream in their direction; in America, a series of challenges to the Republican mainstream culminated in the 2016 election of Donald Trump. In Key Thinkers of the Radical Right, sixteen expert scholars explain sixteen thinkers, providing an introduction to their life and work, a guide to their thought, and an explanation of their work's reception. The chapters focus on thinkers who are widely read across the political right in both Europe and America, such as Julius Evola, Alain de Benoist, and Richard B. Spencer. Featuring classic, modern, and emerging thinkers, this selection provides a good representation of the intellectual right and avoids making political or value judgments. In an increasingly polarized political environment, Key Thinkers of the Radical Right offers a comprehensive and unbiased introduction to the thinkers who form the foundation of the radical right.

The Decline of the West

The Decline of the West, Vol. 2 *Forgotten Books*

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The Decline of the West; Volume I *Franklin Classics*

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The Decline of the West...: Perspectives of world-history

The Decline of the West, Volume II *Cosimo Classics*

" ...the World-War was no longer a momentary constellation of casual facts due to national sentiments, personal influences, or economic tendencies, ...but the type of a historical change of phase occurring within a great historical organism of definable compass at the point preordained for it hundreds of years ago." -Oswald Spengler, Decline of the West Vol. I, 1914 The Decline of the West, Volume II: Perspectives of World-History by German historian Oswald Spengler, originally published in German as Der Untergang des Abendlandes (Vol. II in 1922), became an instant success in Germany after its defeat in World War I. Spengler's description of the end of the Western world and the implication that Germany was part of this larger historical process resonated with the German readers. He described great cultures following a cycle from inception to expansion followed by death. By understanding this cycle, one could reconstruct the past and predict the future. He specifically predicted that in the final stage of Western civilization, in the 20th century, Caesarism, a new and overpowering leadership would arise, replacing individualism, liberalism and democracy. Even though this book was criticized by scholars, it became a bestseller in the 1920s and laid the foundation for the social cycle theory, which states that stages of history generally repeat themselves in cycles.

The Decline of the West; Volume 2 *Franklin Classics*

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The Idea of Decline in Western History *Simon and Schuster*

Looks at individuals associated with theories of the West's decline, and discusses the impact these theories have on the way we view modern problems, including the environment and race relations

The Despot's Accomplice *Oxford University Press*

"For the first time since the end of the Cold War, the world is steadily becoming less democratic. Though the true culprits are dictators and counterfeit democrats, the West is often complicit in contributing to the global decline of democracy. In pursuit of short-term economic and political objectives, governments in Washington, London and Brussels ultimately make the world less prosperous and stable. As Brian Klaas argues in this ... new book, this is in nobody's interests, least of all Western democracies--it is time for a rethink. The Despot's Accomplice draws on interviews on the frontlines of the global struggle for democracy, from a poetry-reading, politician-kidnapping general in Madagascar, and Islamist torture victims in Tunisia, to Belarusian activists tailed by the KGB, and tea-sipping members of the Thai junta"--From publisher description.

The decline of the West

The Decline of the West, Vol. I

"The decline of the West, which at first sight may appear, like the corresponding decline of the Classical Culture, a phenomenon limited in time and space, we now perceive to be a philosophical problem that, when comprehended in all its gravity, includes within itself every great question of Being. "If therefore we are to discover in what form the destiny of the Western Culture will be accomplished, we must first be clear as to what culture is, what its relations are to visible history, to life, to soul, to nature, to intellect, what the forms of its manifestation are and how far these forms - peoples, tongues and epochs, battles and ideas, states and gods, arts and craftworks, sciences, laws, economic types and world ideas, great men and great events - may be accepted and pointed to as symbols."

Form and actuality

The Decline of the West; Volume I *Andesite Press*

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The Decline of the West? *New York : Holt, Rinehart and Winston*

The decline of the west, complete in one volume

The Abandonment of the West *Basic Books*

This definitive portrait of American diplomacy reveals how the concept of the West drove twentieth-century foreign policy, how it fell from favor, and why it is worth saving. Throughout the twentieth century, many Americans saw themselves as part of Western civilization, and Western ideals of liberty and self-government guided American diplomacy. But today, other ideas fill this role: on one side, a technocratic "liberal international order," and on the other, the illiberal nationalism of "America First." In *The Abandonment of the West*, historian Michael Kimmage shows how the West became the dominant idea in US foreign policy in the first half of the twentieth century -- and how that consensus has unraveled. We must revive the West, he argues, to counter authoritarian challenges from Russia and China. This is an urgent portrait of modern America's complicated origins, its

emergence as a superpower, and the crossroads at which it now stands.

The Decline of the West

The Decline of the West

The Decline of the West *Random House Incorporated*

The German historian considers all forms and movements of human affairs as he predicts the inevitable eclipse of Western civilization.