
Strangers From A Different Shore

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Strangers from a Different Shore

A History of Asian Americans (Updated and Revised) *eBookIt.com*

In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping

history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of "picture brides" marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the "model minority." This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

Strangers from a Different Shore

A History of Asian Americans Au of... *Back Bay Books*

In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of "picture brides" marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the "model minority." This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

A Different Mirror

A History of Multicultural America (Revised Edition)

eBookIt.com

Takaki traces the economic and political history of Indians, African Americans, Mexicans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism. The narrative is laced with short quotations, cameos of personal experiences, and excerpts from folk music and literature. Well-known occurrences, such as the Triangle Shirtwaist Factory Fire, the Trail of Tears, the Harlem Renaissance, and the Japanese internment are included. Students may be surprised by some of the revelations, but will recognize a constant thread of rampant racism. The author concludes with a summary of today's changing economic climate and offers Rodney King's challenge to all of us to try to get along. Readers will find this overview to be an accessible, cogent jumping-off place for American history and political science plus a guide to the myriad other sources identified in the notes.

The Making of Asian America

A History *Simon and Schuster*

The definitive history of Asian Americans by one of the nation's preeminent scholars on the subject. In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as award-winning historian Erika Lee reminds us, Asian Americans also have deep roots in the country. The Making of Asian America tells

the little-known history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s; indentured "coolies" who worked alongside African slaves in the Caribbean; and Chinese, Japanese, Filipino, Korean, and South Asian immigrants who were recruited to work in the United States only to face massive racial discrimination, Asian exclusion laws, and for Japanese Americans, incarceration during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a "despised minority," Asian Americans are now held up as America's "model minorities" in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United States' Immigration and Nationality Act of 1965 that has remade our "nation of immigrants," this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today.

Asian American Dreams

The Emergence of an American People *Macmillan*

An account of the emergence of the Asian American consciousness in the United States explores the history that led

to disparate groups of Asians seeing themselves as a single, cohesive ethnic community with political power.

Asian America

A Primary Source Reader *Yale University Press*

An essential collection that brings together the core primary texts of the Asian American experience in one volume. An essential volume for the growing academic discipline of Asian American studies, this collection of core primary texts draws from a wide range of fields, from law to visual culture to politics, covering key historical and cultural developments that enable students to engage directly with the Asian American experience over the past century. The primary sources, organized around keywords, often concern multiple hemispheres and movements, making this compendium valuable for a number of historical, ethnic, and cultural study undergraduate programs.

A Different Mirror for Young People

A History of Multicultural America *Seven Stories Press*

A longtime professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of *A Different Mirror* was published in 1993, *Publishers Weekly* called it "a brilliant revisionist history of America that is likely to become a classic of multicultural studies" and named it one of the ten best books of the year. Now Rebecca Stefoff, who adapted Howard Zinn's best-selling *A People's*

History of the United States for younger readers, turns the updated 2008 edition of Takaki's multicultural masterwork into *A Different Mirror for Young People*. Drawing on Takaki's vast array of primary sources, and staying true to his own words whenever possible, *A Different Mirror for Young People* brings ethnic history alive through the words of people, including teenagers, who recorded their experiences in letters, diaries, and poems. Like Zinn's *A People's History*, Takaki's *A Different Mirror* offers a rich and rewarding "people's view" perspective on the American story.

Contemporary Asian America (third Edition)

A Multidisciplinary Reader *NYU Press*

Who are Asian Americans? Moving beyond popular stereotypes of the "model minority" or "forever foreigner," most Americans know surprisingly little of the nation's fastest growing minority population. Since the 1960s, when different Asian immigrant groups came together under the "Asian American" umbrella, they have tirelessly carved out their presence in the labor market, education, politics, and pop culture. Many times, they have done so in the face of racism, discrimination, sexism, homophobia, and socioeconomic disadvantage. Today, contemporary Asian America has emerged as an incredibly diverse population, with each segment of the community facing its unique challenges. When *Contemporary Asian America* was first published in 2000, it exposed its readers to the formation and development of Asian American studies as an academic field of study, from its inception as part of the ethnic consciousness movement of the 1960s to

the systematic inquiry into more contemporary theoretical and practical issues facing Asian America at the century's end. It was the first volume to integrate a broad range of interdisciplinary research and approaches from a social science perspective to assess the effects of immigration, community development, and socialization on Asian American communities. This updated third edition discusses the impact of September 11 on Asian American identity and citizenship; the continued influence of globalization on past and present waves of immigration; and the intersection of race, gender, sexuality, and class on the experiences of Asian immigrants and their children. The volume also provides study questions and recommended supplementary readings and documentary films. This critical text offers a broad overview of Asian American studies and the current state of Asian America.

Strangers from a Different Shore

A History of Asian Americans *Little Brown*

Including individuals from the first wave of immigrants in the 1840s, the author tells the story of some of the Asian-Americans who came to this country and the obstacles they faced here

Common Ground

Reimagining American History *Princeton University Press*

In *Common Ground*, Gary Okihiro uses the experiences of Asian Americans to reconfigure the ways in which American history can be understood. He examines a set of binaries--East and West, black and white, man and woman, heterosexual and homosexual-

-that have structured the telling of our nation's history and shaped our ideas of citizenship since the late nineteenth century. Okihiro not only exposes the artifice of these binaries but also offers a less rigid and more embracing set of stories on which to ground a national history. Influenced by European hierarchical thinking in the late nineteenth and early twentieth centuries, Anglo Americans increasingly categorized other newcomers to the United States. Binaries formed in the American imagination, creating a sense of coherence among white citizens during times of rapid and far-reaching social change. Within each binary, however, Asian Americans have proven disruptive: they cannot be fully described as either Eastern or Western; they challenge the racial categories of black and white; and within the gender and sexual binaries of man and woman, straight and gay, they have been repeatedly positioned as neither nor. Okihiro analyzes how groups of people and numerous major events in American history have generally been depicted, and then offers alternative representations from an Asian-American viewpoint--one that reveals the ways in which binaries have contributed toward simplifying, excluding, and denying differences and convergences. Drawing on a rich variety of sources, from the Chicago Exposition of 1898 to *The Wizard of Oz*, this book is a provocative response to current debates over immigration and race, multiculturalism and globalization, and questions concerning the nature of America and its peoples. The ideal foil to conventional surveys of American history, *Common Ground* asks its readers to reimagine our past free of binaries and open to diversity and social justice.

Cultural Compass

Ethnographic Explorations of Asian America *Temple University Press*

Scholars in anthropology, sociology, ethnic studies, and Asian American studies consider traditional models for ethnographic research. They explore the construction and displacement of self, community, and home integral to Asian American cultural journeys in the late 20th century

Strangers from a different shore : a history of Asian Americans

A Companion to Asian American Studies *John Wiley & Sons*

A Companion to Asian American Studies is comprised of 20 previously published essays that have played an important historical role in the conceptualization of Asian American studies as a field. Essays are drawn from international publications, from the 1970s to the present Includes coverage of psychology, history, literature, feminism, sexuality, identity politics, cyberspace, pop culture, queerness, hybridity, and diasporic consciousness Features a useful introduction by the editor reviewing the selections, and outlining future possibilities for the field Can be used alongside Asian American Studies After Critical Mass, edited by Kent A. Ono, for a complete reference to Asian American Studies.

Chinese American Voices

From the Gold Rush to the Present *Univ of California Press*

"Skillfully selected, translated, and annotated, this compelling compendium of voices bear witness to the diversity and depth of the Chinese American experience and, significantly, its indispensable centrality to American life and history."--Gary Y. Okihiro, author of *Common Ground: Reimagining American History* "Here at last is a wide-ranging record of Chinese American experiences from the viewpoints of the players. Chinese American Voices is an impressive feat of scholarship, an indispensable reference, and a compelling read."--Ruthanne Lum McCunn, author of *Thousand Pieces of Gold* and *The Moon Pearl* "This anthology offers a virtual "Gam Saan" (Gold Mountain) of original sources. The stories burst with telling and re-affirm a vision of men and women as actors in history, who made themselves as Chinese Americans as they helped to make America itself."--Ronald Takaki, author of *Strangers from a Different Shore: A History of Asian Americans* "This volume of sixty-two annotated documents, many translated from Chinese for the first time, is a boon to faculty and students interested in Chinese American history, Asian American history, U.S. immigration history, and race and ethnic relations. The life stories, in particular, are appealing for students, the reading public, and scholars alike as they hear the voices of individuals long misunderstood, denigrated, and silenced. All of us owe a debt of gratitude to the three editors for their dedicated labor of love."--Sucheng Chan, author of *Chinese American Transnationalism: The Flow of People, Resources, and Ideas between China and America during the Exclusion Era* "This is a superb collection."--Roger Daniels, author of *Guarding the Golden*

Door: American Immigration Policy and Immigrants since 1882

The Color of Success

Asian Americans and the Origins of the Model Minority

Princeton University Press

The Color of Success tells of the astonishing transformation of Asians in the United States from the "yellow peril" to "model minorities"--peoples distinct from the white majority but lauded as well-assimilated, upwardly mobile, and exemplars of traditional family values--in the middle decades of the twentieth century. As Ellen Wu shows, liberals argued for the acceptance of these immigrant communities into the national fold, charging that the failure of America to live in accordance with its democratic ideals endangered the country's aspirations to world leadership. Weaving together myriad perspectives, Wu provides an unprecedented view of racial reform and the contradictions of national belonging in the civil rights era. She highlights the contests for power and authority within Japanese and Chinese America alongside the designs of those external to these populations, including government officials, social scientists, journalists, and others. And she demonstrates that the invention of the model minority took place in multiple arenas, such as battles over zoot suiters leaving wartime internment camps, the juvenile delinquency panic of the 1950s, Hawaii statehood, and the African American freedom movement. Together, these illuminate the impact of foreign relations on the domestic racial order and how the nation accepted Asians as legitimate citizens while continuing to perceive them as indelible outsiders. By

charting the emergence of the model minority stereotype, The Color of Success reveals that this far-reaching, politically charged process continues to have profound implications for how Americans understand race, opportunity, and nationhood.

Forever Foreigners Or Honorary Whites?

The Asian Ethnic Experience Today *Rutgers University Press*

Examines the meaning of ethnicity for middle-class later-generation Chinese and Japanese Americans in California

The Chinese in America

A Narrative History *Penguin*

A quintessentially American story chronicling Chinese American achievement in the face of institutionalized racism by the New York Times bestselling author of The Rape of Nanking In an epic story that spans 150 years and continues to the present day, Iris Chang tells of a people's search for a better life—the determination of the Chinese to forge an identity and a destiny in a strange land and, often against great obstacles, to find success. She chronicles the many accomplishments in America of Chinese immigrants and their descendents: building the infrastructure of their adopted country, fighting racist and exclusionary laws and anti-Asian violence, contributing to major scientific and technological advances, expanding the literary canon, and influencing the way we think about racial and ethnic groups. Interweaving political, social, economic, and cultural history, as well as the stories of individuals, Chang offers a bracing view not

only of what it means to be Chinese American, but also of what it is to be American.

A History of Asian American Theatre *Cambridge University Press*

A study of the history of Asian American theatre from 1965 to 2005, first published in 2006.

Ethnic Islands

The Emergence of Urban Chinese America *Chelsea House Pub*

Describes the prejudices immigrants from China to the United States have faced in the past and continue to face today.

Major Problems in Asian American History *Cengage Learning*

Designed to be the primary anthology or textbook for courses in Asian American history, this collection covers the subject's entire chronological span. The volume presents a carefully selected group of readings that requires students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Strangers from a Different Shore

A History of Asian Americans

Asian American History

A Very Short Introduction *Oxford University Press*

This Very Short Introduction provides a narrative interpretation of key themes that emerge in the history of Asian migrations to North America, highlighting how Asian immigration has shaped the evolution of ideological and legal interpretations of America as a 'nation of immigrants'.

Nisei/Sansei

Shifting Japanese American Identities and Politics *Temple University Press*

To talk about "political style" is to acknowledge a dynamic and somewhat improvisational approach to politics; it is to acknowledge the need to work within the limits presented by tradition, resources, and social context. To speak of "political style" in relation to a particular ethnic group is to recognize their agency in shaping their history. In *Nisei/Sansei: Shifting Japanese American Identities and Politics*, Jere Takahashi challenges studies that describe the Japanese American community's essentially linear process toward assimilation into U.S. society. As he develops a complex and nuanced account of Japanese American life, he shows that a diversity of opinion and debate about effective political strategy characterized each generation of Japanese Americans. As he investigates the ways in which each generation attempted to advance its interests and concerns, he uncovers the struggles over key issues and introduces the community activists whose voices have been muffled by

assimilation narratives. Takahashi's approach to political style includes the ways that Japanese Americans mustered and managed political resources, but also encompasses their ongoing efforts at self-definition. His focus, then, is on personal and social action; on individual activists, power, and ideological shifts within the community, and generational change. In telling the story of the community's complex and dynamic relationship to the larger society, he highlights individuals who contributed to the struggles and debates that paved the way for the emergence of a distinct Japanese American identity. Author note: Jere Takahashi teaches Asian American Studies at the University of California, Berkeley.

Asian Americans

Experiences and Perspectives *Pearson College Division*

Authoritative, current, and accessible — yet scholastically rigorous — this anthology of personal stories, timely essays, social science readings, and informative educational resources provides a social, economic, and cultural overview of Asian Americans, relates the experiences of Asian Americans, and explores a variety of contemporary social issues deeply affecting Asian Americans. Designed to encourage readers to think critically about social issues facing Asian Americans, it implicitly advances a multi-cultural, comparative, interdisciplinary approach to viewing the Asian American experience, and exposes readers to major theoretical perspectives as well as the latest statistical data on Asian Americans. Offers a wide variety of content material from various political, social, and cultural viewpoints on

major contemporary social issues facing Asian Americans — all written by experts in their fields. Readings cover topic areas such as: Identity and Community in the Shaping of Asian Americans; Asian American History: An Overview; The Contemporary Demography and Socio-Economic Conditions of Asian Americans; Theories about Asian Americans and American Race and Ethnic Relations; Critical Perspectives of the Asian American Experience; Auto-Biographical Experiences of Asian American; Asian Pacific Communities — Past and Present; Educational Issues; Employment and Occupation; Popular Culture, Imagery, and Stereotypes; Identity, Family, and Culture; Race, Gender, and Culture; Political Empowerment of Asian Americans; and Future Directions of Asian Americans Educational Resources. For anyone interested in the issues, history, and experiences of Asian Pacific Americans.

Focusing on the Underserved

Immigrant, Refugee, and Indigenous Asian American and Pacific Islanders in Higher Education IAP

Recent discussions and dissemination of information regarding the rapid growth of Asian Americans and Pacific Islanders (AAPI) across our nation are creating some awareness among administrators and educators in higher education institutions regarding the extensive diversity of AAPIs, the struggles of some AAPI populations in pursuing and succeeding in higher education, and the lack of support for their educational success. National discourse on AAPIs among educators, policymakers and AAPI communities underscores the need for more research—including

more relevant research—that can inform policy and practice that will enhance educational opportunities for AAPIs who are underserved in higher education. The book focuses on diverse topics, many of which do not appear in the current literature. The chapters are authored by an array of distinguished and emerging scholars and professionals at various universities and colleges across the nation. The authors, whose insights are invaluable in understanding the diverse issues and characteristics that affect the educational success of underserved AAPI students, and they represent the ethnicities and cultures of Cambodian, Chinese, Guamanian/Chamorro, Filipino, Hispanic, Hmong, Japanese, Korean, Laotian, Native Hawaiian, Okinawan, Samoan, Vietnamese, and multiracial Americans. The authors not only integrate theoretical concepts, statistical analyses, and historical events, but they also merge theory and practice to advocate for social justice for AAPIs and other underrepresented and underserved ethnic minority groups in higher education.

Heartbeat of Struggle

The Revolutionary Life of Yuri Kochiyama *U of Minnesota Press*

Presents the biography of the courageous Asian American activist who, on February 12, 1965, cradled Malcolm X in her arms as he died, although her role as a public servant and activist began much earlier than this pivotal public moment. Simultaneous.

The Latehomecomer

A Hmong Family Memoir *Coffee House Press*

In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand and onward to America. But lacking a written language of their own, the Hmong experience has been primarily recorded by others. Driven to tell her family's story after her grandmother's death, *The Latehomecomer* is Kao Kalia Yang's tribute to the remarkable woman whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard. Beginning in the 1970s, as the Hmong were being massacred for their collaboration with the United States during the Vietnam War, Yang recounts the harrowing story of her family's captivity, the daring rescue undertaken by her father and uncles, and their narrow escape into Thailand where Yang was born in the Ban Vinai Refugee Camp. When she was six years old, Yang's family immigrated to America, and she evocatively captures the challenges of adapting to a new place and a new language. Through her words, the dreams, wisdom, and traditions passed down from her grandmother and shared by an entire community have finally found a voice. Together with her sister, Kao Kalia Yang is the founder of a company dedicated to helping immigrants with writing, translating, and business services. A graduate of Carleton College and Columbia University, Yang has recently screened *The Place Where We Were Born*, a film documenting the experiences of Hmong American refugees. Visit her website at www.kaokaliayang.com.

From Different Shores

Perspectives on Race and Ethnicity in America *Oxford University Press, USA*

Now featuring a new section on public policy, and a wide range of new essays by many of the liveliest and most exciting figures in ethnic studies, this updated edition of a remarkably successful text introduces students to the diverse points of view on race and ethnicity in the U.S. Arranged in debate format, the essays address vital questions: How have the experiences of racial minorities in the United States been similar to and different from each other? Is race the same as ethnicity? How has culture shaped race and ethnic relations? What has been the relationship between race and class? How can race and gender be compared? Moreover, how can racial inequality be explained, and what public policies or strategies are needed to address it? One third of the selections are new, examining affirmative action, welfare dependency, and the Los Angeles riots, and including a debate between Arthur Schlesinger, Jr., and the editor on multicultural curricula and the campus culture wars. Providing a fresh new look at America's complex and unique ethnic heritage, this text makes an invaluable contribution to any course on race, ethnicity, or social stratification.

Before We Were Strangers

A Love Story *Simon and Schuster*

From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist “missed connection” post that gives two people a second chance at love fifteen years after they were separated in New York City. To the

Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

Kafka on the Shore *Vintage*

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their

paths converge, acclaimed author Haruki Murakami enfoldes readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Strangers at the Gates Again

Asian American Immigration After 1965 *Chelsea House Pub*

Discusses recent immigrants from China, the Philippines, Korea, India, and Southeast Asia

Harvest of Empire

A History of Latinos in America *Penguin*

A sweeping history of the Latino experience in the United States--thoroughly revised and updated. The first new edition in ten years of this important study of Latinos in U.S. history, *Harvest of Empire* spans five centuries--from the first New World colonies to the first decade of the new millennium. Latinos are now the largest minority group in the United States, and their impact on American popular culture--from food to entertainment to literature--is greater than ever. Featuring family portraits of real-life immigrant Latino pioneers, as well as accounts of the events and conditions that compelled them to leave their homelands, *Harvest of Empire* is required reading for anyone wishing to understand the history and legacy of this increasingly influential group.

We Fed Them Cactus *UNM Press*

Documents the daily activities of Hispanic pioneers--buffalo hunting, horse breaking, sheep herding, preparing and preserving food, sewing, tending the sick, and educating children are included in this rich *recuerdo*, as well as stories of Comancheros, Tejanos, Americanos, and outlaws.

What Do I Read Next?

Multicultural Literature *Gale / Cengage Learning*

Surveys works for children and adults.

Strangers at Our Door *John Wiley & Sons*

Refugees from the violence of wars and the brutality of famished lives have knocked on other people's doors since the beginning of time. For the people behind the doors, these uninvited guests were always strangers, and strangers tend to generate fear and anxiety precisely because they are unknown. Today we find ourselves confronted with an extreme form of this historical dynamic, as our TV screens and newspapers are filled with accounts of a 'migration crisis', ostensibly overwhelming Europe and portending the collapse of our way of life. This anxious debate has given rise to a veritable 'moral panic' - a feeling of fear spreading among a large number of people that some evil threatens the well-being of society. In this short book Zygmunt Bauman analyses the origins, contours and impact of this moral panic - he dissects, in short, the present-day migration panic. He shows how politicians have exploited fears and anxieties that have become widespread, especially among those who have already lost so much - the disinherited and the poor. But he

argues that the policy of mutual separation, of building walls rather than bridges, is misguided. It may bring some short-term reassurance but it is doomed to fail in the long run. We are faced with a crisis of humanity, and the only exit from this crisis is to recognize our growing interdependence as a species and to find new ways to live together in solidarity and cooperation, amidst strangers who may hold opinions and preferences different from our own.

Beyond Slavery's Shadow

Free People of Color in the South *UNC Press Books*

On the eve of the Civil War, most people of color in the United States toiled in bondage. Yet nearly half a million of these individuals, including over 250,000 in the South, were free. In *Beyond Slavery's Shadow*, Warren Eugene Milteer Jr. draws from a wide array of sources to demonstrate that from the colonial period through the Civil War, the growing influence of white supremacy and proslavery extremism created serious challenges for free persons categorized as "negroes," "mulattoes," "mustees," "Indians," or simply "free people of color" in the South. Segregation, exclusion, disfranchisement, and discriminatory punishment were ingrained in their collective experiences. Nevertheless, in the face of attempts to deny them the most basic privileges and rights, free people of color defended their families and established organizations and businesses. These people were both privileged and victimized, both celebrated and despised, in a region characterized by social inconsistency. Milteer's analysis of the way wealth, gender, and

occupation intersected with ideas promoting white supremacy and discrimination reveals a wide range of social interactions and life outcomes for the South's free people of color and helps to explain societal contradictions that continue to appear in the modern United States.

Filipinos in Carson and the South Bay *Arcadia Publishing*

One of Carson's most distinct features is its diversity. The city is roughly one-quarter each Hispanic, African American, white, and Asian/ Pacific Islander. This last group's vast majority are Filipinos who settled as early as the 1920s as farmworkers, U.S. military recruits, entrepreneurs, medical professionals, and other laborers, filling the economic needs of the Los Angeles region. This vibrant community hosts fiestas like the Festival of Philippine Arts and Culture and has produced local community heroes, including "Uncle Roy" Morales and "Auntie Helen" Summers Brown. Filipino students of the 1970s organized to gain college admissions, establish ethnic studies, and foster civic leadership, while Filipino businesses have flourished in Carson, San Pedro, Wilmington, Long Beach, and the surrounding communities. Carson is recognized nationally as a Filipino American destination for families and businesses, very much connected to the island homeland.

A Discovery Of Strangers *Vintage Canada*

A Discovery of Strangers is a story--based on true events--of love and innocence, murder, greed and passion set within the terrifying, fragile Arctic landscape. In 1820, John Franklin's small group of British officers and Canadian voyageurs, on their first

expedition to search for a route through the incomprehensible North, encounter the Yellowknife Indians -- and Greenstockings, fifteen-year-old daughter of Keskarrah, elder of the Yellowknife, meets young Robert Hood, son of a Lancashire clergyman. Wordless, they devise a language of their own as their two worlds clash.

At America's Gates

Chinese Immigration during the Exclusion Era, 1882-1943

Univ of North Carolina Press

With the Chinese Exclusion Act of 1882, Chinese laborers became the first group in American history to be excluded from the United States on the basis of their race and class. This landmark law changed the course of U.S. immigration history, but we know little about its consequences for the Chinese in America or for the United States as a nation of immigrants. *At America's Gates* is the first book devoted entirely to both Chinese immigrants and the American immigration officials who sought to keep them out. Erika Lee explores how Chinese exclusion laws not only transformed Chinese American lives, immigration patterns, identities, and families but also recast the United States into a "gatekeeping nation." Immigrant identification, border enforcement, surveillance, and deportation policies were extended far beyond any controls that had existed in the United States before. Drawing on a rich trove of historical sources--

including recently released immigration records, oral histories, interviews, and letters--Lee brings alive the forgotten journeys, secrets, hardships, and triumphs of Chinese immigrants. Her timely book exposes the legacy of Chinese exclusion in current American immigration control and race relations.

A Young People's History of the United States

Columbus to the War on Terror *Seven Stories Press*

A Young People's History of the United States brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people. *A Young People's History of the United States* is also a companion volume to *The People Speak*, the film adapted from *A People's History of the United States* and *Voices of a People's History of the United States*. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn in the volumes of *A Young People's History of the United States* presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals.