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# Once Upon A Quinceanera

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Quinceanera*

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**Once Upon a Quinceañera**  
*HarperTeen*

Synopsis coming soon.....

**Once Upon a Quinceanera**

**Coming of Age in the USA** *Penguin*

Finalist for the National Book Critics Circle Award, a “phenomenal, indispensable” (USA Today) exploration

of the Latina “sweet fifteen” celebration, by the bestselling author of *How the García Girls Lost Their Accents* and *In the Time of Butterflies* The quinceañera, a celebration of a Latina girl’s fifteenth birthday, has become a uniquely American trend. This lavish party with ball gowns, multi-tiered cakes, limousines, and extravagant meals is often as costly as a prom or a wedding. But many Latina girls feel entitled to this rite of passage, marking a girl’s entrance into womanhood, and expect no expense to be spared, even in working-class families. Acclaimed author Julia Alvarez explores the history and cultural significance of the “quince” in the United States, and the consequences of treating teens like princesses. Through her observations of a quince in Queens,

interviews with other quince girls, and the memories of her own experience as a young immigrant, Alvarez presents a thoughtful and entertaining portrait of a rapidly growing multicultural phenomenon, and passionately emphasizes the importance of celebrating Latina womanhood.

**What's Not to Love** *Penguin*

Assigned to work together to plan a former class's 10th-year reunion, two overachieving rivals with Ivy League ambitions begin to realize that their longtime competition is being gradually replaced by mutual affection.

**Estrella's Quinceañera** *Simon and Schuster*

Estrella's mother and aunt are planning

a gaudy, traditional quinceañera for her, even though it is the last thing she wants.

**Fat Chance, Charlie Vega** *Holiday House*

Coming of age as a Fat brown girl in a white Connecticut suburb is hard. Harder when your whole life is on fire, though. Charlie Vega is a lot of things. Smart. Funny. Artistic. Ambitious. Fat. People sometimes have a problem with that last one. Especially her mom. Charlie wants a good relationship with her body, but it's hard, and her mom leaving a billion weight loss shakes on her dresser doesn't help. The world and everyone in it have ideas about what she should look like: thinner, lighter, slimmer-faced, straighter-haired. Be smaller. Be whiter.

Be quieter. But there's one person who's always in Charlie's corner: her best friend Amelia. Slim. Popular. Athletic. Totally dope. So when Charlie starts a tentative relationship with cute classmate Brian, the first worthwhile guy to notice her, everything is perfect until she learns one thing--he asked Amelia out first. So is she his second choice or what? Does he even really see her? Because it's time people did. A sensitive, funny, and painful coming-of-age story with a wry voice and tons of chisme, *Fat Chance*, Charlie Vega tackles our relationships to our parents, our bodies, our cultures, and ourselves.

**Sisters, Strangers, and Starting Over** *Grand Central Publishing*  
Sometimes the family you've lost can

lead you to the family you need... When Beatriz Sánchez-Milligan turned her back on her troubled sister, she ushered in a lifetime of regret. So when the niece Beatriz never knew she had appears on her doorstep--announcing that her mother has died--she can't help but see fourteen-year-old Celeste as a chance to redo the past . . . despite her own family's objections. But Celeste is skittish around her new family. She can feel the tension radiating from her uncle and cousins and, despite her aunt's enthusiasm, is hesitant to share her dreams of the traditional quinceañera she and her mother had been planning. Overwhelmed, Celeste does what her mom did years ago: she vanishes. Terrified the past is repeating itself, Beatriz scrambles to uncover the

mystery surrounding her sister's life and death?and build a future in which the niece she dearly loves is truly part of her family.

**Sixteen Scandals** *HMH Books For Young Readers*

The youngest of four daughters, Primrose Ainsworth is used to getting lost in the shuffle. When her parents decide to delay her debut into English society, Prim hatches a plan to go rogue on the night of her sixteenth birthday. She dons a mask and escapes to Vauxhall Gardens for one wild night-- and finds a masked stranger who becomes her partner in mischief and romance. -- adapted from jacket

**Finding Miracles** *Laurel Leaf*

MILLY KAUFMAN IS an ordinary American teenager living in Vermont—until she meets Pablo, a new student at her high school. His exotic accent, strange fashion sense, and intense interest in Milly force her to confront her identity as an adopted child from Pablo's native country. As their relationship grows, Milly decides to undertake a courageous journey to her homeland and along the way discovers the story of her birth is intertwined with the story of a country recovering from a brutal history. Beautifully written by reknowned author Julia Alvarez, *Finding Miracles* examines the emotional complexity of familial relationships and the miracles of everyday life.

**The Distance Between Us**

**A Memoir** *Simon and Schuster*

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

**A Wedding in Haiti** *Algonquin Books*

"[A] beguiling memoir of family and culture."—O, The Oprah Magazine In a story that travels beyond borders and between families, acclaimed Dominican novelist and poet Julia Alvarez reflects on the joys and burdens of love—for her parents, for her husband, and for a young Haitian boy known as Piti. In this intimate true account of a promise kept, Alvarez takes us on a journey into experiences that challenge our way of thinking about history and how it can be

reimagined when people from two countries—traditional enemies and strangers—become friends. Julia Alvarez's new novel, *Afterlife*, is available now.

**Pillars of the Nation****Child Citizens and Ugandan National Development** *University of Chicago Press*

How can children simultaneously be the most important and least powerful people in a nation? In her innovative ethnography of Ugandan children—the pillars of tomorrow's Uganda, according to the national youth anthem—Kristen E. Cheney answers this question by exploring the daily contradictions children face as they try to find their

places amid the country's rapidly changing social conditions. Drawing on the detailed life histories of several children, Cheney shows that children and childhood are being redefined by the desires of a young country struggling to position itself in the international community. She moves between urban schools, music festivals, and war zones to reveal how Ugandans are constructing childhood as an empowering identity for the development of the nation. Moreover, through her analysis of children's rights ideology, national government strategy, and children's everyday concerns, Cheney also shows how these young citizens are vitally linked to the global political economy as they navigate the pitfalls and possibilities for a brighter tomorrow.

### **Cuba 15** *Delacorte Press*

For fans of Matt de la Peña and Sandra Cisneros comes a novel about family and identity, where Violet Paz prepares for her quinceañero and learns about her Cuban heritage. Violet Paz has just turned fifteen, a pivotal birthday in the eyes of her Cuban grandmother. Fifteen is the age when a girl enters womanhood, traditionally celebrating the occasion with a quinceañero. But while Violet is half Cuban, she's also half Polish, and more importantly, she feels 100% American. Except for her zany family's passion for playing dominoes, smoking cigars, and dancing to Latin music, Violet knows little about Cuban culture, nada about quinces, and only tidbits about the history of Cuba. So when Violet begrudgingly accepts

Abuela's plans for a quinceañero—and as she begins to ask questions about her Cuban roots—cultures and feelings collide. The mere mention of Cuba and Fidel Castro elicits her grandparents' sadness and her father's anger. Only Violet's aunt Luz remains open-minded. With so many divergent views, it's not easy to know what to believe. All Violet knows is that she's got to form her own opinions, even if this jolts her family into unwanted confrontations. After all, a quince girl is supposed to embrace responsibility—and to Violet that includes understanding the Cuban heritage that binds her to a homeland she's never seen. "Violet's hilarious cool first-person narrative veers between farce and tenderness, denial and truth."—Booklist, Starred Review

"This funny and tender chronicle of Violet's 15th year...[has] heart and humor."—Kirkus Reviews "Cuba 15 will make readers laugh, whether or not their families are as loco as Violet's."—The Horn Book Magazine "Osa's tale about a warmhearted, fun-loving family, a teenager's typical ambivalence about different cultures, the stress of dealing with high school demands and pressures, a budding romance, and how an imaginative, high-spirited young woman handles some thorny issues and does some growing up in the process, rings true and makes for an entertaining story."—VOYA "The characters are so charming that while readers are in their company, the experience is interesting and engaging."—SLJ A Pura Belpré Honor Book An ALA Notable Book An ALA Best

Book for Young Adults A Booklist Top Ten  
Youth First Novels

### **In Another Light**

#### **A Novel** *Lake Union Publishing*

The death of a look-alike stranger leads a grieving woman down a troubling path in this riveting novel by A. J. Banner, bestselling author of *The Poison Garden*. Three years ago mortuary cosmetologist Phoebe Glassman lost her husband in a tragic accident. No longer the hopeful wife and mother she once was, Phoebe is disappearing into her grief and into the quietude of her job--restoring to the dead the illusion of life. Then the body of a woman named Pauline Steele arrives in the mortuary, and for Phoebe, everything changes. Pauline is

unmistakably Phoebe's mirror image and bears an alarmingly familiar tattoo. Even more startling is that among Pauline's effects is a faded photograph of Phoebe. Aided by an eccentric colleague, her curiosity sparked, Phoebe investigates her doppelgänger's life and death--and uncovers surprising clues to a shared past. Phoebe's emotional journey soon leads to shocking revelations about those closest to her...and even herself. When she's driven to the brink, how much of what she discovers can she trust?

#### **Once Upon a Quinceanera**

#### **Twice a Quinceañera**

#### **Sneak Peek** *Kensington Books*

Be one of the first to read this sneak preview sample edition of a sparkling, whimsical novel about an accomplished young woman who discovers what it really means to come into her own by Yamile Saied Méndez, the acclaimed author of the Reese Witherspoon YA Book Club Pick *Furia*, in her adult fiction debut... One month short of her wedding day—and her thirtieth birthday—Nadia Palacio finds herself standing up to her infuriating, cheating fiancé for the first time in . . . well, ever. But that same courage doesn't translate to breaking the news to her Argentinian family. She's hyperventilating before facing them when she glimpses a magazine piece about a Latina woman celebrating herself—with a second quinceañera, aka Sweet 15! And that gives Nadia a

brilliant idea . . . With a wedding venue already paid for, and family from all over the world with plane tickets, Nadia is determined to create her own happily-ever-after. Since the math adds up perfectly, she'll celebrate her treintañera, her double quinces. As the first professional in her family, raising a glass to her achievements is the best plan she's had in years. Until she discovers that the man in charge of the venue is none other than her college fling that became far more than a fling. And he looks even more delicious than a three-tiered cake . . . Full of exuberant heart, *Twice a Quinceañera* is a pure delight for every woman who needs to be her own biggest fan—and who dreams of a second chance at first love.

## **Once a King, Always a King**

### **The Unmaking of a Latin King**

*Chicago Review Press*

This riveting sequel to "My Bloody Life" traces Reymundo Sanchez's struggle to create a "normal" life outside the Latin Kings, one of the nation's most notorious street gangs, and to move beyond his past. Sanchez illustrates how the Latin King motto "once a king, always a king" rings true and details the difficulty and danger of leaving that life behind. Filled with heart-pounding scenes of his backslide into drugs, sex, and violence, *Once a King, Always a King* recounts how Sanchez wound up behind bars and provides an engrossing firsthand account of how the Latin Kings are run from inside the prison system. Harrowing

testaments to Sanchez's determination to rebuild his life include his efforts to separate his family from gang life and his struggle to adapt to marriage and the corporate world. Despite temptations, nightmares, regressions into violence, and his own internal demons, Sanchez makes an uneasy peace with his new life. This raw, powerful, and brutally honest memoir traces the transformation of an accomplished gangbanger into a responsible citizen.

### **I Am Not Your Perfect Mexican Daughter** *Ember*

When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move into a home of her own, discovers

from mutual friends that her sister may not have been as perfect as believed.

**Return to Sender** *Knopf Books for Young Readers*

After Tyler's father is injured in a tractor accident, his family hires migrant Mexican workers to help save their Vermont farm from foreclosure. Tyler isn't sure what to make of these workers. Are they undocumented? And what about the three daughters, particularly Mari, the oldest, who is proud of her Mexican heritage but also increasingly connected her American life. Her family lives in constant fear of being discovered by the authorities and sent back to the poverty they left behind in Mexico. Can Tyler and Mari find a way to be friends despite their differences? In

a novel full of hope, but no easy answers, Julia Alvarez weaves a beautiful and timely story that will stay with readers long after they finish it.

**Women Rowing North**

**Navigating Life's Currents and Flourishing As We Age** *Bloomsbury Publishing*

From the New York Times bestselling author of *Reviving Ophelia*, a guide to wisdom, authenticity, and bliss for women as they age. Women growing older contend with ageism, misogyny, and loss. Yet as Mary Pipher shows, most older women are deeply happy and filled with gratitude for the gifts of life. Their struggles help them grow into the authentic, empathetic, and wise people

they have always wanted to be. In *Women Rowing North*, Pipher offers a timely examination of the cultural and developmental issues women face as they age. Drawing on her own experience as daughter, sister, mother, grandmother, caregiver, clinical psychologist, and cultural anthropologist, she explores ways women can cultivate resilient responses to the challenges they face. "If we can keep our wits about us, think clearly, and manage our emotions skillfully," Pipher writes, "we will experience a joyous time of our lives. If we have planned carefully and packed properly, if we have good maps and guides, the journey can be transcendent."

### **In the Time of the Butterflies**

#### *Turtleback*

A story based on actual events evokes the horror of the Dominican Republic under dictator General Trujillo, as three sisters die in a jeep "accident"

#### **One True Loves** *HarperCollins*

From the author of *Happily Ever After* comes another irresistible YA romantic comedy full of self-discovery and Black love—and a dreamy European cruise. Perfect for fans of Nicola Yoon and Jenny Han, with crossover appeal for readers of *Jasmine Guillory* and *Talia Hibbert* romances. Lenore Bennett has always been a force. A star artist and style icon at her high school, she's a master in the subtle art of not giving a . . . well, you know what. But now that graduation is here, she's a little less sure. She's

heading to NYU in the fall with a scarlet U (for “undeclared”) written across her chest. Her parents always remind her that Black kids don’t have the luxury of figuring it out as they go—they have to be 110 percent prepared. But it’s a lot of pressure to be her ancestors’ wildest dreams when Lenore’s not even sure what her dreams are yet. When her family embarks on a post-graduation Mediterranean cruise, her friend Tessa is sure Lenore’s in for a whirlwind romance. But Lenore knows that doesn’t happen to girls like her. Then she meets Alex Lee. After their parents bond over the Cupid Shuffle, she ends up stuck with him for the remainder of the cruise. He’s a hopeless romantic and a golden boy with a ten-year plan. In short, he’s irritating as hell. But as they get to know

each other during the picturesque stops across Europe, Alex may be able to help Lenore find something else she’s been looking for, even if she doesn’t want to admit it to herself: love.

### **Dreams Lie Beneath** *HarperCollins*

From Rebecca Ross, acclaimed author of *The Queen’s Rising* duology, comes a story about magic, vengeance, and the captivating power of dreams. A must-read for fans of *The Hazel Wood* and *The Night Circus*. The realm of Azenor has spent years plagued by a curse. Every new moon, magic flows from the nearby mountain and brings nightmares to life. Only magicians—who serve as territory wardens—stand between people and their worst dreams. Clementine Madigan is ready to take over as the warden of

her small town, but when two magicians arrive to challenge her, she is unknowingly drawn into a century-old conflict. She seeks revenge, but as she gets closer to Phelan, one of the handsome young magicians, secrets—as well as romance—begins to rise. To fight the realm’s curse, which seems to be haunting her every turn, Clementine must unite with her rival. But will their efforts be enough to save Azenor from the nightmares that lurk around every corner?

**You & Me at the End of the World**  
*Scholastic UK*

This is no ordinary apocalypse... Hannah wakes up to silence. The entire city around her is empty, except for one other person: Leo. Stuck with only each

other, they explore a world with no parents, no friends, and no school and realise that they can be themselves, instead of playing the parts everyone expects of them. Together, they search for answers amid crushing isolation. But while their empty world may appear harmless . . . it's not. Because nothing is quite as it seems, and if Hannah and Leo don't figure out what's going on, they might just be torn apart forever. Perfect for fans of John Green. A romantic apocalypse story like no other.

**Glimpsed** *Simon and Schuster*

“Filled with tongue-in-cheek humor...a gently fantastical world brimming with teen shenanigans.” —Publishers Weekly  
Perfect for fans of Geekerella and Jenn Bennett, this charming, sparkly rom-com

follows a wish-granting teen forced to question if she's really doing good—and if she has the power to make her own dreams come true. Charity is a fairy godmother. She doesn't wear a poofy dress or go around waving a wand, but she does make sure the deepest desires of the student population at Jack London High School come true. And she knows what they want even better than they do because she can glimpse their perfect futures. But when Charity fulfills a glimpse that gets Vindhya crowned homecoming queen, it ends in disaster. Suddenly, every wish Charity has ever granted is called into question. Has she really been helping people? Where do these glimpses come from, anyway? What if she's not getting the whole picture? Making this existential crisis

way worse is Noah—the adorkable and (in Charity's opinion) diabolical ex of one of her past clients—who blames her for sabotaging his prom plans and claims her interventions are doing more harm than good. He demands that she stop granting wishes and help him get his girl back. At first, Charity has no choice but to play along. But soon, Noah becomes an unexpected ally in getting to the bottom of the glimpses. Before long, Charity dares to call him her friend...and even starts to wish he were something more. But can the fairy godmother ever get the happily ever after?

### **South Beach Love**

**A feel-good romance from Hallmark Publishing** *Simon and Schuster*

From New York Times Bestselling Author Caridad Piñeiro and Hallmark Publishing comes a story about rival quinceañeras, glorious Cuban cooking, friendship, family ties—and romance. Two chefs are catering the fifteenth birthday parties of two girls who are definitely not friends. Only one of the celebrations will be chosen to be featured in the local paper. And both chefs have something to prove. Tony Sanchez, the established executive chef of a New York restaurant, is on a long-overdue visit home to Miami. He's committed to making the celebration the best it can be—for the sake of his niece, the rest of his family, and his reputation. Sara Kelly hadn't known much about quinceañeras before she agreed to cater one for her niece. It's a chance to both help her family and to promote her

brand-new restaurant in Miami. From her Cuban sister-in-law, Sara learns about quince traditions, appreciating the meaning behind them. When Tony was growing up, Sara was his best friend's little sister; now, he sees her in a very different light. But his last relationship with another chef ended in disaster...and Sara knows that, once the parties are over, he'll be gone. Can either of them entertain the idea of a new romance? This irresistible romance includes a free Hallmark original recipe.

***Dangerous Play*** *Roaring Brook Press*

A fierce team of girls takes back the night in this propulsive, electrifying, and high-stakes YA debut from Emma Kress. Zoe Alamandar has one goal: win the State Field Hockey Championships and

earn a scholarship that will get her the hell out of Central New York. She and her co-captain Ava Cervantes have assembled a fierce team of dedicated girls who will work hard and play by the rules. But after Zoe is sexually assaulted at a party, she finds a new goal: make sure no girl feels unsafe again. Zoe and her teammates decide to stop playing by the rules and take justice into their own hands. Soon, their suburban town has a team of superheroes meting out punishments, but one night of vigilantism may cost Zoe her team, the championship, her scholarship, and her future. Perfect for fans who loved the female friendships of Jennifer Mathieu's *Moxie* and the bite of Courtney Summer's *Sadie*.

**The Tequila Worm** *Wendy Lamb Books*  
Sofia comes from a family of storytellers. Here are her tales of growing up in the barrio in McAllen, Texas, full of the magic and mystery of family traditions: making Easter cascarones, celebrating el Dia de los Muertos, preparing for quinceañera, rejoicing in the Christmas nacimiento, and curing homesickness by eating the tequila worm. When Sofia is singled out to receive a scholarship to boarding school, she longs to explore life beyond the barrio, even though it means leaving her family to navigate a strange world of rich, privileged kids. It's a different mundo, but one where Sofia's traditions take on new meaning and illuminate her path.

**Hurricane Summer**

### **A Novel** *Wednesday Books*

"This is an excellent examination of the ways wealth, gender, and color can shape and at times create mental and emotional fractures. Verdict: A great title for public and high school libraries looking for books that offer a nuanced look at patriarchy, wealth, and gender dynamics." —School Library Journal (starred review) "Bromfield may have made a name for herself for her role on *Riverdale*, but with this debut, about a volatile father-daughter relationship and discovering the ugly truths hidden beneath even the most beautiful facades, she is establishing herself as a promising writer...this is a must." —Booklist (starred review) In this sweeping debut, Asha Bromfield takes readers to the heart of Jamaica, and into

the soul of a girl coming to terms with her family, and herself, set against the backdrop of a hurricane. Tilla has spent her entire life trying to make her father love her. But every six months, he leaves their family and returns to his true home: the island of Jamaica. When Tilla's mother tells her she'll be spending the summer on the island, Tilla dreads the idea of seeing him again, but longs to discover what life in Jamaica has always held for him. In an unexpected turn of events, Tilla is forced to face the storm that unravels in her own life as she learns about the dark secrets that lie beyond the veil of paradise—all in the midst of an impending hurricane. *Hurricane Summer* is a powerful coming of age story that deals with colorism, classism, young love, the father-

daughter dynamic—and what it means to discover your own voice in the center of complete destruction.

### **Almost Adults**

#### **The relatable and life-affirming story about female friendship you need to read in summer 2019**

*Random House*

Encapsulates the highs and lows of friendship in your twenties. Perfect for fans of Dolly Alderton The struggle is real but at least they're all in it together. Ever managed to kill a succulent after just a few days? Got seven reminder letters on the kitchen table because you forgot to pay your council tax? Become a hot mess who's falling apart because they've been broken up with? Mackie,

Edele, Alex and Nat are navigating their chaotic and confusing twenties together. They have jobs and pay their own rent (well, most of them) but don't know how to bleed radiators, defrost a freezer or test the smoke alarms. With break-ups to deal with and major decisions to make, life can get messy especially when they're still trying to get the hang of this 'being a grown-up' thing. Welcome to the joys of being almost adults. A relatable and uplifting coming-of-age novel about 'adulthood' and female friendships perfect for fans of Holly Bourne's How Do You Like Me Now?, Beth O'Leary's The Flatshare and Lucy Vine's Are We Nearly There Yet?

### **Damas, Dramas, and Ana Ruiz**

"The first book in a new series that

explores the relationship between mothers and daughters and revolves around one of the most important days in a young girl's life: her quinceañera"-- Provided by publisher.

**Once Upon a Broken Heart** *Flatiron Books*

The instant #1 New York Times bestseller! *Once Upon a Broken Heart* marks the launch of a new series from beloved author Stephanie Garber about love, curses, and the lengths that people will go to for happily ever after. For as long as she can remember, Evangeline Fox has believed in true love and happy endings...until she learns that the love of her life will marry another. Desperate to stop the wedding and to heal her wounded heart, Evangeline strikes a deal

with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game — and that the Prince of Hearts wants far more from her than she'd pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or the most exquisite tragedy...

**The Revolution of Birdie Randolph**

*Little, Brown Books for Young Readers*

From Stonewall Award winner Brandy Colbert comes a novel about first love, family, and hidden secrets that will stay with you long after turning the last page. Dove "Birdie" Randolph works hard to be

the perfect daughter and follow the path her parents have laid out for her: She quit playing her beloved soccer, she keeps her nose buried in textbooks, and she's on track to finish high school at the top of her class. But then Birdie falls hard for Booker, a sweet boy with a troubled past . . . whom she knows her parents will never approve of. When her estranged aunt Carlene returns to Chicago and moves into the family's apartment above their hair salon, Birdie notices the tension building at home. Carlene is sweet, friendly, and open-minded -- she's also spent decades in and out of treatment facilities for addiction. As Birdie becomes closer to both Booker and Carlene, she yearns to spread her wings. But when long-buried secrets rise to the surface, everything

she's known to be true is turned upside down.

**Dig Here** *Simon and Schuster*

Apparently, she can speak to the dead... In this short story from the thrilling anthology *MatchUp*, bestselling authors Charlaine Harris and Andrew Gross—along with their popular series characters Harper Connelly and Ty Hauck—team up for the first time ever.

**Kisses and Croissants** *Delacorte Press*

Sixteen-year-old Mia travels to Paris to attend an elite ballerina program, and along the way meets a cute French boy, finds an unexpected rival, and discovers the truth behind a family legend.

**Furia** *Algonquin Books*

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK Recipient of the 2021 Pura Belpré Young Adult Author Medal One of BuzzFeed's Must-Read YA Books of 2020 A Best Book of the Year: Cosmopolitan \* Kirkus Reviews \* SheReads \* New York Public Library "An engrossing #OwnVoices novel." —PopSugar "This book will set your dreams on fire . . . It's fabulous." —Reese Witherspoon A powerful contemporary YA for fans of *The Poet X* and *I Am Not Your Perfect Mexican Daughter* set in Argentina, about a rising soccer star who must put everything on the line—even her blooming love story—to follow her dreams. In Rosario, Argentina, Camila Hassan lives a double life. At home, she is a careful daughter, living within her mother's narrow

expectations, in her rising-soccer-star brother's shadow, and under the abusive rule of her short-tempered father. On the field, she is La Furia, a powerhouse of skill and talent. When her team qualifies for the South American tournament, Camila gets the chance to see just how far those talents can take her. In her wildest dreams, she'd get an athletic scholarship to a North American university. But the path ahead isn't easy. Her parents don't know about her passion. They wouldn't allow a girl to play fútbol—and she needs their permission to go any farther. And the boy she once loved is back in town. Since he left, Diego has become an international star, playing in Italy for the renowned team Juventus. Camila doesn't have time to be distracted by her

feelings for him. Things aren't the same as when he left: she has her own passions and ambitions now, and La Furia cannot be denied. As her life becomes more complicated, Camila is forced to face her secrets and make her way in a world with no place for the dreams and ambition of a girl like her. Filled with authentic details and the textures of day-to-day life in Argentina, heart-soaring romance, and breathless action on the pitch, Furia is the story of a girl's journey to make her life her own.

### ***Cozy Penguin***

A New York Times Bestseller! A group of clever animals find an unusual but warm and furry home during Alaska's long winter in Jan Brett's newest snowy adventure. Cozy is the softest musk ox

in Alaska, with the warmest fur you ever did feel. When a storm hits while he's separated from his family, he starts to feel lonely—but not for long. As the snow piles up, animals start to notice just how warm and cozy Cozy really is! One mama lemming has a bright idea . . . maybe the best place to spend the winter is under Cozy's fur! As more and more animals burrow in, Cozy adds to the house rules: quiet voices, gentle thumping, claws to yourself, no biting, and no pouncing. That seems easy enough . . . until the lemmings, snowshoe hare, snowy owl, arctic fox, and wolverine begin to bicker. Luckily, signs of spring soon appear, and that means Cozy can find his herd and his new friends can head to their summer homes. But not before promising to get

cozy with Cozy next year! Jan Brett brings a new lovable character to life through this gorgeous tale of sharing, friendship, and living in harmony. Snuggle up with all of Jan Brett's snowy treasures: The Mitten, The Hat, The Snowy Nap, The Three Snow Bears , and The Trouble With Trolls.

### **Consumer Culture in Latin America**

*Palgrave Macmillan*

This collection brings together 20 original papers demonstrating the rise of scholarly interest in Latin American consumer cultures across the contemporary humanities and social sciences. The collection captures the landscape of recent developments across disciplines to understand how consumption practices and consumer

culture is transforming modern Latin America. It highlights connections between previously disparate approaches to Latin American consumption by studying cultural production, state policies, economic structures, environmental factors, domestic life, urban development, tourism and more.

### **Honey Girl**

**A Novel** *Harlequin*

Named Most Anticipated of 2021 by Oprah Magazine \* Marie Claire \* Ms. Magazine \* E! \* Parade Magazine \* BuzzFeed \* Cosmo \* The Rumpus \* GoodReads \* Autostraddle \* Brit & Co \* Refinery29 \* Betches \* BookRiot and others! A LibraryReads Pick "HONEY

GIRL is an emotional, heartfelt, charming debut, and I loved every moment of it.” — Jasmine Guillory, New York Times bestselling author of *The Proposal* When becoming an adult means learning to love yourself first. With her newly completed PhD in astronomy in hand, twenty-eight-year-old Grace Porter goes on a girls’ trip to Vegas to celebrate. She’s a straight A, work-through-the-summer certified high achiever. She is not the kind of person who goes to Vegas and gets drunkenly married to a woman whose name she doesn’t know...until she does exactly that. This one moment of departure from her stern ex-military father’s plans for her life has Grace wondering why she doesn’t feel more fulfilled from completing her degree. Staggering under the weight of

her parent’s expectations, a struggling job market and feelings of burnout, Grace flees her home in Portland for a summer in New York with the wife she barely knows. In New York, she’s able to ignore all the constant questions about her future plans and falls hard for her creative and beautiful wife, Yuki Yamamoto. But when reality comes crashing in, Grace must face what she’s been running from all along—the fears that make us human, the family scars that need to heal and the longing for connection, especially when navigating the messiness of adulthood.

**A Lesson in Vengeance** *Delacorte Press*

Felicity Morrow returns to the Dalloway School after her girlfriend's tragic death,

only to meet Ellis Haley--a new student and a teenage literary prodigy--who enlists Felicity's help in researching the school's bloody, occult history for her new book.

### **Infinite Country**

**A Novel** *Avid Reader Press / Simon & Schuster*

A REESE'S BOOK CLUB PICK AND INSTANT NEW YORK TIMES BESTSELLER "A knockout of a novel...we predict [Infinite Country] will be viewed as one of 2021's best." —O, The Oprah Magazine Named a Most Anticipated Book of 2021 from Esquire, O, The Oprah Magazine, Elle, GMA, New York Post, Ms. Magazine, The Millions, Electric Literature, LitHub, AARP, Refinery29,

BuzzFeed, Autostraddle, She Reads, Alma, and more. I often wonder if we are living the wrong life in the wrong country. Talia is being held at a correctional facility for adolescent girls in the forested mountains of Colombia after committing an impulsive act of violence that may or may not have been warranted. She urgently needs to get out and get back home to Bogotá, where her father and a plane ticket to the United States are waiting for her. If she misses her flight, she might also miss her chance to finally be reunited with her family in the north. How this family came to occupy two different countries, two different worlds, comes into focus like twists of a kaleidoscope. We see Talia's parents, Mauro and Elena, fall in love in a market stall as teenagers against a

backdrop of civil war and social unrest. We see them leave Bogotá with their firstborn, Karina, in pursuit of safety and opportunity in the United States on a temporary visa, and we see the births of two more children, Nando and Talia, on American soil. We witness the decisions and indecisions that lead to Mauro's deportation and the family's splintering—the costs they've all been living with ever since. Award-winning, internationally acclaimed author Patricia Engel, herself a dual citizen and the daughter of Colombian immigrants, gives voice to all five family members as they navigate the particulars of their

respective circumstances. And all the while, the metronome ticks: Will Talia make it to Bogotá in time? And if she does, can she bring herself to trade the solid facts of her father and life in Colombia for the distant vision of her mother and siblings in America? Rich with Bogotá urban life, steeped in Andean myth, and tense with the daily reality of the undocumented in America, *Infinite Country* is the story of two countries and one mixed-status family—for whom every triumph is stitched with regret, and every dream pursued bears the weight of a dream deferred.