
I Hope This Reaches Her In Time

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I Hope this Reaches Her in Time *Createspace Independent Publishing Platform*
you have a message from r.h. Sin

I Hope This Reaches Her in Time Too *Createspace Independent Publishing Platform*
a true message to her.I've seen women with broken heartsfought battleswith the pieces and earn theirvictories.

We Hope This Reaches You in Time *Andrews McMeel Publishing*

A revised and expanded paperback edition of We Hope This Reaches You in Time by Samantha King Holmes and r.h. Sin with all-new bonus material from the authors. Ideas, poetry, and prose from bestselling authors Samantha King Holmes & r.h. Sin.

Algedonic *Andrews McMeel Publishing*

Algedonic is an aesthetic outlook on pain and pleasure. Complex emotions simplified into poetic interludes as only r.h. Sin can express. With his trademark of giving simplicity to some of the hardest of emotions, Sin reminds us all that there are often two sides to an emotional story and sometimes the pain transforms into something beautiful, something less problematic and maybe something that reignites a feeling of pleasure.

She Felt Like Feeling Nothing *Andrews McMeel Publishing*

There are moments when the heart no longer wishes to feel because everything it's felt up until then has brought it nothing but anguish. In She Felt Like Feeling Nothing, r.h. Sin pursues themes of self-discovery and retrospection. With this book, the poet intends to create a safe space where women can rest their weary hearts and focus on themselves.

We Hope This Reaches You in Time

A revised and expanded paperback edition of *We Hope This Reaches You in Time* by Samantha King Holmes and r.h. Sin with all-new bonus material from the authors. Ideas, poetry, and prose from bestselling authors Samantha King Holmes & r.h. Sin.

The Man from the Future: The Visionary Life of John von Neumann *W. W. Norton & Company*

An electrifying biography of one of the most extraordinary scientists of the twentieth century and the world he made. The smartphones in our pockets and computers like brains. The vagaries of game theory and evolutionary biology. Nuclear weapons and self-replicating spacecrafts. All bear the fingerprints of one remarkable, yet largely overlooked, man: John von Neumann. Born in Budapest at the turn of the century, von Neumann is one of the most influential scientists to have ever lived. A child prodigy, he mastered calculus by the age of eight, and in high school made lasting contributions to mathematics. In Germany, where he helped lay the foundations of quantum mechanics, and later at Princeton, von Neumann's colleagues believed he had the fastest brain on the planet—bar none. He was instrumental in the Manhattan Project and the design of the atom bomb; he helped formulate the bedrock of Cold War geopolitics and modern economic theory; he created the first ever programmable digital computer; he prophesized the potential of nanotechnology; and, from his deathbed, he expounded on the limits of brains and computers—and how they might be overcome. Taking us on an astonishing journey, Ananyo Bhattacharya explores how a combination of genius and unique historical circumstance allowed a single man to sweep through a stunningly diverse array of fields, sparking revolutions wherever he went. *The Man from the Future* is an insightful and thrilling intellectual biography of the visionary thinker who shaped our century.

She Fits Inside These Words *Andrews McMeel Publishing*

From New York Times bestselling authors r.h. Sin and Robert M. Drake with bestselling poet Samantha King Holmes comes an ode for all women. This is the time to look into the mirror and see everything you've been fighting for. Yourself, a peace of mind, and everything your heart deserves. You fit inside these words.

A Ghost in the Throat *Biblioasis*

An Post Irish Book Awards Nonfiction Book of the Year • A Guardian Best Book of 2020 • Shortlisted for the 2021 Rathbones Folio Prize • Longlisted for the 2021 Republic of Consciousness Prize • Shortlisted for the James Tait Black Biography Prize When we first met, I was a child, and she had been dead for centuries. On discovering her murdered husband's body, an eighteenth-century Irish noblewoman drinks handfuls of his blood and composes an extraordinary lament. Eibhlín Dubh Ní Chonaill's poem travels through the centuries, finding its way to a new mother who has narrowly avoided her own fatal tragedy. When she realizes that the literature dedicated to the poem reduces Eibhlín Dubh's life to flimsy sketches, she wants more: the details of the poet's girlhood and old age; her unique rages, joys, sorrows, and desires; the shape of her days and site of her final place of rest. What follows is an adventure in which Doireann Ní Ghríofa sets out to discover Eibhlín Dubh's erased

life—and in doing so, discovers her own. Moving fluidly between past and present, quest and elegy, poetry and those who make it, *A Ghost in the Throat* is a shapeshifting book: a record of literary obsession; a narrative about the erasure of a people, of a language, of women; a meditation on motherhood and on translation; and an unforgettable story about finding your voice by freeing another's.

The Bench *Random House Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

The Merchant of Venice *Cambridge University Press*

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of *The Merchant* in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

Nothing Is Okay *Button Poetry*

Nothing is Okay is the second full-length poetry collection by Rachel Wiley, whose work simultaneously deconstructs the lies that we were taught about our bodies and our beings, and builds new ways of viewing ourselves. As she delves into queerness, feminism, fatness, dating, and race, Wiley molds these topics into a punching critique of culture and a celebration of self. A fat positive activist, Wiley's work soars and challenges the bounds of bodies and hearts, and the ways we carry them.

Lord of the Flies *Penguin*

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest

books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

I Hope You Stay *Andrews McMeel Publishing*

In the spirit of her bestselling series, Pillow Thoughts, Courtney Peppernell returns with a new, empowering collection of poetry and prose. From heartbreak to dreaming of and finding a new love to healing the heart to ultimately finding peace, the themes in this book are universal but also uniquely individual to readers. Just as moving and endearing as Peppernell's previous books, I Hope You Stay is a reminder of the resilience and hope needed after heartache and pain. The book is divided into five sections, with poems ranging from free verse to short form. These words are a light in the deepest hours of the night: Hold on. The sun is coming.

Sad Birds Still Sing *Central Avenue Publishing*

Sad Birds Still Sing is a highly anticipated book of poetry from anonymous author Faraway. In less than a year, he has become one of the most recognizable figures on the platform where he writes: Instagram (@farawaypoetry). In this book of selected poems and writings, Faraway takes the reader on a journey of discovery, with a message of hope running as the main artery through the pages. Sad Birds Still Sing fearlessly dives into the depths of the human condition, tackling topics such as new and old love, heartbreak, loss, anxiety, self-love, dreaming, and much more. With an emphasis on short-form poetry, worlds and ideas, emotions and thoughts are woven together on the pages.

Both/And

A Memoir *Simon and Schuster*

In this beautifully written and propulsive memoir, Huma Abedin—Hillary Clinton's famously private top aide and longtime adviser—emerges from the wings of American political history to take command of her own story. The daughter of Indian and Pakistani intellectuals and advocates who split their time between Saudi Arabia, the UK, and the United States, Abedin grew up in many worlds. Both/And grapples with family, legacy, identity, faith, marriage, and motherhood with wisdom and sophistication. Abedin launched full steam into a college internship in the office of the first lady in 1996, never imagining that her work at the White House would blossom into a career in public service, nor that the career would become an all-consuming way of life. Still in her twenties and thirties, she thrived in rooms with diplomats and sovereigns, entrepreneurs and artists, philanthropists and activists, and witnessed many crucial moments in 21st-century American history—Camp David for urgent efforts at Middle East peace in the waning months of the Clinton administration, Ground Zero in the days after the 9/11 attacks, the inauguration of the first African American president of the United States, the convention floor when America nominated its first

female presidential candidate. Abedin's relationship with Clinton has seen both women through extraordinary personal and professional highs, as well as unimaginable lows. Here, for the first time, is a deeply personal account of Hillary Clinton as mentor, confidante, and role model. Abedin cuts through caricature, rumor, and misinformation to reveal a crystal-clear portrait of Clinton as a brilliant and caring leader a steadfast friend, generous, funny, hardworking, and dedicated. Both/And is a candid and heartbreaking chronicle of Abedin's marriage to Anthony Weiner, what drew her to him, how much she wanted to believe in him, the devastation wrought by his betrayals—and their shared love for their son. It is also a timeless story of a young woman with aspirations and ideals coming into her own in high-pressure jobs, and a testament to the potential for women in leadership to blaze a path forward while supporting those who follow in their footsteps. Both/And describes Abedin's journey through the opportunities and obstacles, the trials and triumphs, of a full and complex life. Abedin's compassion and courage, her resilience and grace, her work ethic and mission are an inspiration to people of all ages. "This journey has led me through exhilarating milestones and devastating setbacks," said Abedin. "I have walked both with great pride and in overwhelming shame. It is a life I am—more than anything—enormously grateful for and a story I look forward to sharing."

Roses by Moonlight *Foxday*

"Bloom in your darkest hour"--Back cover.

A Book I'll Never Write *Lulu Press, Inc*

"A Book I'll Never Write" is an anthology of collected poems from writer Devon Eaton. It is his first published book. The included poems span a wide range of subjects and themes, covering such topics as love, abuse, suicide, poverty, and many many others.

Heiresses

The Lives of the Million Dollar Babies *St. Martin's Press*

New York Times bestselling author Laura Thompson returns with Heiresses, a fascinating look at the lives of heiresses throughout history and the often tragic truth beneath the gilded surface. Heiresses: surely they are among the luckiest women on earth. Are they not to be envied, with their private jets and Chanel wardrobes and endless funds? Yet all too often those gilded lives have been beset with trauma and despair. Before the 20th century a wife's inheritance was the property of her husband, making her vulnerable to kidnap, forced marriages, even confinement in an asylum. And in modern times, heiresses fell victim to fortune-hunters who squandered their millions. Heiresses tells the stories of these million dollar babies: Mary Davies, who inherited London's most valuable real estate, and was bartered from the age of twelve; Consuelo Vanderbilt, the original American "Dollar Heiress", forced into a loveless marriage; Barbara Hutton, the Woolworth heiress who married seven times and died almost penniless; and Patty Hearst, heiress to a newspaper fortune who was arrested for terrorism. However, there are also stories of independence and achievement: Angela Burdett-Coutts, who became one of the greatest philanthropists of Victorian England; Nancy Cunard, who

lived off her mother's fortune and became a pioneer of the civil rights movement; and Daisy Fellowes, elegant linchpin of interwar high society and noted fashion editor. *Heiresses* is about the lives of the rich, who—as F. Scott Fitzgerald said—are ‘different’. But it is also a bigger story about how all women fought their way to equality, and sometimes even found autonomy and fulfillment.

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work *Ballantine Books*

From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Don't Tell Me Not to Ask Why

Poetry & Prose *Andrews McMeel Publishing*

Don’t Tell Me Not to Ask Why, Samantha King Holmes’s second solo poetry collection following her bestselling *Born to Love, Cursed to Feel*, is a mirror that reflects our honest truths. Holmes’s poems are like little stories, hooking readers while navigating issues like body image, family relationships, loneliness, failed relationships, and finding belonging. Don’t Tell Me Not to Ask Why is a call to introspection, a demand for honesty, and an affirmation of second chances.

You'll Come Back to Yourself *Michaela Angemeer*

Dive into this collection of poetry and prose inspired by modern dating and broken relationships, perfect for fans of Rupi Kaur and Orion Carloto. *You'll Come Back to Yourself* explores themes of lost love, infidelity, depression, body image, and ultimately the power women have in learning to choose themselves. Separated into three sections: Holding On, Ouroboros, and Letting Go, this collection is a cyclical expedition of self discovery.

THE GREAT GATSBY *PURE SNOW PUBLISHING*

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it’s original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 *The Great Gatsby* - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald’s third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

Refugee *Scholastic Inc.*

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

The Summer of Lost and Found *Simon and Schuster*

Linnea and the Rutledge family continue to face their challenges with the strength, faith, and commitment. Love in the time of the coronavirus proves challenging, at times humorous, and ever

changing. Relationships are redefined, friendships made and broken, and marriages tested. As the weeks turn to months, and another sea turtle season comes to a close, Linnea learns there are more meaningful lessons learned during this summer than opportunities lost, that summer is a time of wonder, and that the exotic lives in our own back yards. Print run 125,000.

The Confessions of S. Augustine

In the Absence of the Sun

in the absence of the sun is a poetry collection that explores our midnight thoughts--the "nightmares" and "dreams" that haunt us when we are unable to sleep. This collection takes you through a night of insomnia, ruminating on ideas of self-doubt, loss, and hope for the future.

Cupid and Psyche *Phoemixx Classics Ebooks*

Cupid and Psyche Apuleius - Cupid and Psyche is a story from the Latin novel *Metamorphoses*, also known as *The Golden Ass*, written in the 2nd century AD by Apuleius. It concerns the overcoming of obstacles to the love between Psyche (Soul or Breath of Life) and Cupid (Desire), and their ultimate union in a sacred marriage.

Make Lemonade *Macmillan*

In order to earn money for college, fourteen-year-old LaVaughn babysits for a teenage mother.

Tinderbox

HBO's Ruthless Pursuit of New Frontiers *Henry Holt and Company*

Tinderbox tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. The Sopranos, Game of Thrones, Sex and the City, The Wire, Succession...HBO has long been the home of epic shows, as well as the source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off clichés long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In *Tinderbox*, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with *SNL in Live from New York*; with ESPN in *Those Guys Have All the Fun*; and with talent agency CAA in *Powerhouse*, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

Losing Hope

A Novel *Simon and Schuster*

"In *Hopeless*, Sky left no secret unearthed, no feeling unshared and no memory forgotten, but Holder's past remains a mystery. He is haunted by the little girl he let walk away from him and he has spent his entire life searching for her. He had hoped that he would finally gain closure and be able to rid himself of his guilt the moment they were reconnected. But he could not have anticipated that the exact opposite would occur and even more guilt and regret would be thrust upon him. Sometimes in life, if we wish to move forward we must first dig deep into our past and make amends with it. In *Losing Hope*, readers will learn what was going on inside Holder's head during all those moments that left him feeling hopeless and see whether he can perhaps gain the peace he desperately needs"--

Hotel Du Lac *Vintage*

In the novel that won her the Booker Prize and established her international reputation, Anita Brookner finds a new vocabulary for framing the eternal question "Why love?" It tells the story of Edith Hope, who writes romance novels under a pseudonym. When her life begins to resemble the plots of her own novels, however, Edith flees to Switzerland, where the quiet luxury of the Hotel du Lac promises to restore her to her senses. But instead of peace and rest, Edith finds herself sequestered at the hotel with an assortment of love's casualties and exiles. She also attracts the attention of a worldly man determined to release her unused capacity for mischief and pleasure. Beautifully observed, witheringly funny, *Hotel du Lac* is Brookner at her most stylish and potently subversive.

Believing

Our Thirty-Year Journey to End Gender Violence *Penguin*

"An elegant, impassioned demand that America see gender-based violence as a cultural and structural problem that hurts everyone, not just victims and survivors... It's at times downright virtuosic in the threads it weaves together."—NPR From the woman who gave the landmark testimony against Clarence Thomas as a sexual menace, a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. In 1991, Anita Hill began something that's still unfinished work. The issues of gender violence, touching on sex, race, age, and power, are as urgent today as they were when she first testified. *Believing* is a story of America's three decades long reckoning with gender violence, one that offers insights into its roots, and paths to creating dialogue and substantive change. It is a call to action that offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart. We once thought gender-based violence--from casual harassment to rape and murder--was an individual problem that affected a few; we now know it's cultural and endemic, and happens to our acquaintances,

colleagues, friends and family members, and it can be physical, emotional and verbal. Women of color experience sexual harassment at higher rates than White women. Street harassment is ubiquitous and can escalate to violence. Transgender and nonbinary people are particularly vulnerable. Anita Hill draws on her years as a teacher, legal scholar, and advocate, and on the experiences of the thousands of individuals who have told her their stories, to trace the pipeline of behavior that follows individuals from place to place: from home to school to work and back home. In measured, clear, blunt terms, she demonstrates the impact it has on every aspect of our lives, including our physical and mental wellbeing, housing stability, political participation, economy and community safety, and how our descriptive language undermines progress toward solutions. And she is uncompromising in her demands that our laws and our leaders must address the issue concretely and immediately.

The Help *Penguin*

Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel.

Whiskey Words & a Shovel III *Andrews McMeel Publishing*

r.h. Sin's final volume in the Whiskey, Words, and a Shovel series expands on the passion and vigor of his first two installments. His stanzas inspire strength through the raw, emotional energy and the vulnerability of his poems. Relationships, love, pain, and fortitude are powerfully rendered in his poetry, and his message of perseverance in the face of emotional turmoil cuts to the heart of modern-day life. At roughly 300 pages, this culminating volume will be his lengthiest yet.

I Hope This Finds You Well *HarperCollins*

An Indie Next Pick The author of the #1 New York Times bestseller *What Kind of Woman* returns with a collection of erasure poems created from notes she received from followers, supporters and detractors—an artform that reclaims the vitriol from online trolls and inspires readers to transform what is ugly or painful in their own lives into something beautiful. “I'm sure you could benefit from jumping on a treadmill” “Women WANT a male leader . . . It's honest to god the basic human playbook” These are some of the thousands of messages that Kate Baer has received online. Like countless other writers—particularly women—with profiles on the internet, as Kate's online presence grew, so did the darker messages crowding her inbox. These missives from strangers have ranged from “advice” and opinions to outright harassment. At first, these messages resulted in an immediate delete and block. Until, on a whim, Kate decided to transform the cruelty into art, using it to create fresh and intriguing poems. These pieces, along with ones made from notes of gratitude

and love, as well as from the words of public figures, have become some of her most beloved work. *I Hope This Finds You Well* is drawn from those works: a book of poetry birthed in the darkness of the internet that offers light and hope. By cleverly building on the harsh negativity and hate women often receive—and combining it with heartwarming messages of support, gratitude, and connection, Kate Baer offers us a lesson in empowerment, showing how we too can turn bitterness into beauty.

Island of the Blue Dolphins

Author biography, chapter summaries, discussion questions, vocabulary builders, reproducibles, cross-curricular activities for students of all learning styles for the novel *Island of the Blue Dolphins* by Scott O'Dell.

The Epic of Gilgamesh

Romancing Mister Bridgerton

Bridgerton *HarperCollins*

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Colin Bridgerton and Penelope Featherington, in the fourth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. COLIN AND PENELOPE'S STORY Penelope Featherington has secretly adored her best friend's brother for . . . well, it feels like forever. After half a lifetime of watching Colin Bridgerton from afar, she thinks she knows everything about him, until she stumbles across his deepest secret . . . and fears she doesn't know him at all. Colin Bridgerton is tired of being thought of as nothing but an empty-headed charmer, tired of the notorious gossip columnist Lady Whistledown, who can't seem to publish an edition without mentioning him. But when Colin returns to London from a trip abroad, he discovers nothing in his life is quite the same—especially Penelope Featherington! The girl who was always simply there is suddenly the girl haunting his dreams. When he discovers that Penelope has secrets of her own, this elusive bachelor must decide . . . is she his biggest threat— or his promise of a happy ending?

The Bloody Chamber *Methuen Drama*

"All is yours, everywhere is open to you - except the lock that the single key fits. You must promise, if you love me, to leave it well alone."When a 17 year old virgin marries a mature and charismatic Marquis it seems like a fairy tale. But when the Marquis is called away on their wedding night, leaving her only her only his keys and a single instruction, her curiosity leads her to uncover a dark secret.Bryony Lavery's new stage adaptation of Angela Carter's story opened as a Northern Stage production in September 2008.