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expand your horizons or carry out research, our straightforward and complimentary service is below to sustain you every action of the way.

To Kill a Mockingbird *Harper Collins*

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the

twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

To Kill a Mockingbird (Enhanced Edition) *Harper Collins*

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time,

To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

To Kill a Mockingbird

Summary & Analysis

Warning: This is an independent addition to Luckiest Girl Alive, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town. Together with Jem, she is her father's watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of her brother's secrets, letting readers look in on the changing morality and maturation of a young person growing up in a southern town in 1935, giving an insight into what

the adults of Maycomb will look like fifteen years later. With her childlike spite and surprising wit, we can trust Scout Finch to tell the whole truth and nothing but. The lessons of To Kill a Mockingbird are for Atticus Finch to teach and for us, through his littlest daughter's eyes, to learn. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 All Rights Reserved

To Kill a Mockingbird 40th *HarperCollins Christian Publishing*

The explosion of racial hate and violence in a small Alabama town is viewed by a little girl whose father defends a Black man accused of rape

Why To Kill a Mockingbird Matters

What Harper Lee's Book and the Iconic American Film Mean to Us Today

Tom Santopietro, an author well-known for his writing about American popular culture, delves into the heart of the beloved classic and shows readers why *To Kill a Mockingbird* matters more today than ever before. With 40 million copies sold, *To Kill a Mockingbird*'s poignant but clear eyed examination of human nature has cemented its status as a global classic. Tom Santopietro's new book, *Why To Kill a Mockingbird Matters*, takes a 360 degree look at the *Mockingbird* phenomenon both on page and screen. Santopietro traces the writing of *To Kill a Mockingbird*, the impact of the Pulitzer Prize, and investigates the claims that Lee's book is actually racist. Here for the

first time is the full behind the scenes story regarding the creation of the 1962 film, one which entered the American consciousness in a way that few other films ever have. From the earliest casting sessions to the Oscars and the 50th Anniversary screening at the White House, Santopietro examines exactly what makes the movie and Gregory Peck's unforgettable performance as Atticus Finch so captivating. As Americans yearn for an end to divisiveness, there is no better time to look at the significance of Harper Lee's book, the film, and all that came after.

Spark Notes to Kill a Mocking Bird *Spark Notes*

SparkNotes LLC. offers a study guide for the Pulitzer Prize-winning novel "To Kill a

Mockingbird," written by American author Harper Lee (1926-). The guide, compiled by Ross Douthat, contains a plot overview, character analysis, chapter summaries, quotations, and more.

Blue Willow *Puffin*

A little girl, who wants most of all to have a real home and to go to a regular school, hopes that the valley her family has come to, which so resembles the pattern on her treasured blue willow plate, will be their permanent home.

Go Set a Watchman**A Novel** *HarperCollins*

A historic literary event: the publication of a newly discovered novel, the earliest

known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, *To Kill a Mockingbird*. Originally written in the mid-1950s, *Go Set a Watchman* was the novel Harper Lee first submitted to her publishers before *To Kill a Mockingbird*. Assumed to have been lost, the manuscript was discovered in late 2014. *Go Set a Watchman* features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s

America, Go Set a Watchman casts a fascinating new light on Harper Lee's enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.

Harper Lee's To Kill a Mockingbird

A Full-length Play *Dramatic Publishing*

Dramatization of the story about the explosion of racial hate in an Alabama town as viewed by a little girl whose father defends a black man accused of rape.

To Kill a Mockingbird: A Graphic Novel *HarperCollins*

A beautifully crafted graphic novel adaptation of Harper Lee's beloved, Pulitzer prize-winning American classic.

"Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee's *To Kill a Mockingbird* remains as important today as it was upon its initial publication in 1960, during the turbulent years of the Civil Rights movement. Now, this most beloved and acclaimed novel is reborn for a new age as a gorgeous graphic novel. Scout, Gem, Boo Radley, Atticus Finch, and the small town of Maycomb, Alabama, are all captured in vivid and moving illustrations by artist Fred Fordham. Enduring in vision, Harper Lee's timeless novel illuminates the complexities of human nature and the

depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty. Lifetime admirers and new readers alike will be touched by this special visual edition that joins the ranks of the graphic novel adaptations of *A Wrinkle in Time* and *The Alchemist*.

To Kill a Mockingbird *William Heinemann*

A beautifully crafted graphic novel adaptation of Harper Lee's beloved American classic. 'Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird.' A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee's *To Kill a Mockingbird*

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To Kill a Mockingbird (slipcased

edition) Harper Collins

At the age of eight, Scout Finch is an entrenched free-thinker. She can accept her father's warning that it is a sin to kill a mockingbird, because mockingbirds harm no one and give great pleasure. The benefits said to be gained from going to school and keeping her temper elude her. The place of this enchanting, intensely moving story is Maycomb, Alabama. The time is the Depression, but Scout and her brother, Jem, are seldom depressed. They have appalling gifts for entertaining themselves—appalling, that is, to almost everyone except their wise lawyer father, Atticus. Atticus is a man of unfaltering good will and humor, and partly because of this, the children become involved in some disturbing

adult mysteries: fascinating Boo Radley, who never leaves his house; the terrible temper of Mrs. Dubose down the street; the fine distinctions that make the Finch family "quality"; the forces that cause the people of Maycomb to show compassion in one crisis and unreasoning cruelty in another. Also because Atticus is what he is, and because he lives where he does, he and his children are plunged into a conflict that indelibly marks their lives—and gives Scout some basis for thinking she knows just about as much about the world as she needs to.

To Kill a Mockingbird Turtleback Books

The explosion of racial hate and violence in a small Alabama town is viewed by a

little girl whose father defends a black man accused of rape.

Collects documents and commentary illuminating Southern life in the 1950s

Reimagining To Kill a Mockingbird

I Kill the Mockingbird *Roaring Brook Press*

Family, Community, and the Possibility of Equal Justice Under Law

Reevaluates the legal and cultural significance of an iconic American film

When Lucy, Elena, and Michael receive their summer reading list, they are excited to see *To Kill A Mockingbird* included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to "destroying the mockingbird." Their efforts are successful when all of the hullabaloo

Harper Lee - to kill a mockingbird

teacher's guide

Understanding To Kill a Mockingbird

A Student Casebook to Issues, Sources, and Historic Documents
Greenwood Publishing Group

starts to direct more people to the book. But soon, their exploits start to spin out of control and they unwittingly start a mini revolution in the name of books. *To Kill a Mockingbird* by Paul Acampora is a middle grade novel perfect for fans of *To Kill a Mockingbird* and *Go Set a Watchman*. This title has Common Core connections. "The banter among the three whip-smart friends would make John Green proud. . . . You won't have to hide any copies of this to create demand." —The Bulletin "Fans of Janet Tashjian's *The Gospel According to Larry* series will enjoy this look at how the power of creativity and the internet can cause a cultural movement. . . . Acampora's novel is for lovers of literature, especially how the classics work in the current moment." —VOYA

Southern Horrors: Lynch Law in All Its Phases *BoD - Books on Demand*

Reproduction of the original: *Southern Horrors: Lynch Law in All Its Phases* by Ida B. Wells-Barnett

To Kill A Mockingbird *Barrons Educational Series*

Plot synopsis of this classic is made meaningful with analysis and quotes by noted literary critics, summaries of the work's main themes and characters, a sketch of the author's life and times, a bibliography, suggested test questions, and ideas for essays and term papers.

Shakespeare Saved My Life *Sourcebooks, Inc.*

"Shakespeare Saved My Life touches on the search for meaning in life, the

struggles that complicate the path to triumph and the salvation that can be found in literature's great works ... An inspiring account."—Shelf Awareness A female professor, a super maximum security prisoner, and how Shakespeare saved them both Shakespeare professor and prison volunteer Laura Bates thought she had seen it all. That is, until she decided to teach Shakespeare in a place the bard had never been before — supermax solitary confinement. In this unwelcoming place, surrounded by inmates known as the worst of the worst, is Larry Newton. A convicted murderer with several escape attempts under his belt and a brilliantly agile mind on his shoulders, Larry was trying to break out of prison at the same time Laura was fighting to get her program started

behind bars. What reviewers are saying about Shakespeare Saved My Life "You don't have to be a William Shakespeare fan, a prisoner, or a prison reformer to appreciate this uplifting book. "Shakespeare Saved My Life" also reveals many important truths ... about the meaning of empathy in our dealings with others"—Finger Lake Times "Shakespeare Saved My Life touches on the search for meaning in life, the struggles that complicate the path to triumph and the salvation that can be found in literature's great works ... An inspiring account."—Shelf Awareness "Opening the mind's prison proves enormously gratifying, not to mention effective ... brave, groundbreaking work"—Publishers Weekly "An eye-opening study reiterating the perennial

power of books, self-discipline, and the Bard of Avon."—Kirkus "A powerful testament to how Shakespeare continues to speak to contemporary readers in all sorts of circumstances."—Booklist

Harper Lee Collection

To Kill a Mockingbird + Go Set a Watchman *HarperCollins*

Harper Lee Collection E-book Bundle has descriptive copy which is not yet available from the Publisher.

To kill a mockingbird

The Ballad of Songbirds and Snakes (A Hunger Games Novel) *Scholastic Inc.*

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena,

it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

A Guide for Using to Kill a Mockingbird in the Classroom

Teacher Created Resources

A collection of cross-curricular lessons to accompany the novel by Harper Lee offers sample lesson plans, vocabulary lists, quizzes, cooperative learning activities, and book report ideas.

To Kill a Mockingbird

To Kill a Mockingbird by Harper Lee

Teacher Guide *Novel Units*

Regarded as a masterpiece of American literature, this timeless story of growing up in the South became an instant bestseller when first published in 1960 and later was made into a classic film.

Furious Hours

Murder, Fraud, and the Last Trial of Harper Lee *Vintage*

Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members for insurance money in the 1970s. With the help of a savvy lawyer, he escaped justice for years until a relative shot him dead at the funeral of his last victim. Despite hundreds of witnesses, Maxwell's murderer was acquitted-- thanks to the same attorney who had previously defended the

Reverend. Sitting in the audience during the vigilante's trial was Harper Lee, who had traveled from New York City to her native Alabama with the idea of writing her own true-crime classic. Cep brings this nearly inconceivable story to life, from the shocking murders to the courtroom drama to the racial politics of the Deep South -- Adapted from dust jacket.

Scout, Atticus, and Boo

A Celebration of To Kill a Mockingbird *Harper Collins*

Harper Lee's first and only novel, *To Kill a Mockingbird*, published in July 1960, is not only a beloved classic but also a touchstone in American literary and social history. It may well be our national

novel. With Scout, Atticus, and Boo, Mary McDonagh Murphy commemorates more than half a century of *To Kill a Mockingbird* by exploring the great novel's history and how it has left its indelible mark. In compelling interviews, Anna Quindlen, Tom Brokaw, Oprah Winfrey, James Patterson, James McBride, Scott Turow, Wally Lamb, Andrew Young, Richard Russo, Adriana Trigiani, Rick Bragg, Jon Meacham, Allan Gurganus, Diane McWhorter, Lee Smith, Rosanne Cash, and others reflect on their own personal connections to Lee's literary masterpiece, what it means to them—then and now—and how it ultimately has affected their lives and careers.

How to Kill a Mockingbird

A Comedy in One Act

Hideout (Swindle #5) *Scholastic Inc.*

HIDEOUT: a place to escape detection, especially when being chased by someone determined to have revenge. .

. When Griffin Bing and his friends first met Luthor, he was a vicious attack dog working for the slimy S. Wendell Palomino - also known as Swindle. The kids rescued Luthor and never thought they'd see Swindle again. But now Swindle's returned. And he wants his dog back. Swindle has manipulated the law so that there's no way for Savannah Drysdale to keep Luthor in her house. Before he can be taken away, they decide to make him disappear - away from Swindle. Six kids. Three hideouts. One extremely large dog. What could

possibly go wrong?

To Kill a Mockingbird

A Critique on Behalf of Children *iUniverse*

American society has taught children that no one cares for them, that society is indifferent to them. Dill's folks didn't beat or mistreat him. What they did was tell him: All right, we bought you all the toys. Now, go play with them and leave us alone! This is America! We have bought our children all the toys and then told them: Now, go away and leave us alone! When a child is made to feel he or she is of no consequence, is not loved, is not even wanted, that child has all the potential for becoming a monster, a curse rather than a blessing. Don't

expect a child to understand what is adult responsibility. America has failed miserably, as a nation, to cherish its young, and as Atticus Finch warned: The bill is coming due! When any society condones, and even encourages violence, particularly violence against children, that society will pay the price. When a society teaches children that there are no moral absolutes, that perversion is acceptable and approved by society, that all manner of violence and perversion is approved and called "entertainment", children know such a society has no real concern for them, that such a society is really INDIFFERENT! to them.

The Doctor *Bloomsbury Publishing*

Very freely adapting Professor Bernhardt

by Arthur Schnitzler, Robert Icke has written a gripping moral thriller that uses the lens of medical ethics to examine urgent questions of faith, belief, and scientific rationality. How do we defend the "truth" when no one agrees what it is and many have reason to undermine it?

A Lesson Before Dying

A Novel *Vintage*

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read,

discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

The Gray Ghost

A Seckatary Hawkins Mystery

University Press of Kentucky

Everyone thought Stoner's Boy was dead. Seckatary Hawkins and the other boys saw him take that terrible fall into the cliff cave abyss. But the masked marauder known as the Gray Ghost is back -- running the river and causing mischief... or is he? It's not altogether clear whether or not someone from the old Red Runner gang, either Androfski the Silent or Jude the Fifth, is

masquerading as the Fair and Square Club's old archenemy to hide from the law. Plus, there's a new boy in town named Simon Bleaker who seems just as rotten and wily as Stoner's Boy ever was. Will Seck and his friends be able to solve the mystery in time and bring peace back to the riverbank? Before Nancy Drew and the Hardy Boys, Seckatary Hawkins and his friends were solving mysteries and thrilling readers with tales of adventure, loyalty, and courage. One of the biggest fans of the series was author Harper Lee, and she ends her masterpiece *To Kill a Mockingbird* with a quote from *The Gray Ghost*. Now, the tales of the Fair and Square Club's encounters with the river renegade are back in print and ready to ignite the imaginations of devoted fans and new

readers of all ages.

Teaching Mockingbird *Facing History & Ourselves National Foundation, Incorporated*

Teaching Mockingbird presents educators with the materials they need to transform how they teach Harper Lee's classic novel *To Kill a Mockingbird*. Interweaving the historical context of Depression-era rural Southern life, and informed by Facing History's pedagogical approach, this resource introduces layered perspectives and thoughtful strategies into the teaching of *To Kill a Mockingbird*. This teacher's guide provides English language arts teachers with student handouts, close reading exercises, and connection questions that will push students to build a complex

understanding of the historical realities, social dynamics, and big moral questions at the heart of *To Kill a Mockingbird*. Following Facing History's scope and sequence, students will consider the identities of the characters, and the social dynamics of the community of Maycomb, supplementing their understanding with deep historical exploration. They will consider challenging questions about the individual choices that determine the outcome of Tom Robinson's trial, and the importance of civic participation in the building a more just society. Teaching Mockingbird uses Facing History's guiding lens to examine *To Kill a Mockingbird*, offering material that will enhance student's literary skills, moral growth, and social development.

Classic Poppy Books

Jenny Humphrey wants to be the best at Waverly Academy.

To Kill a Mockingbird**With an Introduction and Summaries****The Greatest Novel Ever Written**
Xlibris Us

In one breath: Banished intergalactic outlaws are brought back into action to try and stop the annihilation of the universe by The Evil One while a mob underboss / hitman turned actor gets trapped in a bizarre desert town and reprises his role as a B-movie monster to escape while the world's greatest detective and his partner try to solve a

muddled mystery and salad monsters terrorize a post-apocalyptic city while the B-movie monster becomes a seething sensation and one of the intergalactic outlaws is sent back in time to the days of Greek mythology where he deals with gods and titans as the world's greatest detective takes on an escaped criminal mastermind and two bug-eyed aliens from the square planet Digby are sent to Earth to recover a mysterious orb with a mind of its own and this very aggravated author tries to juggle it all.

Who Killed Darius Drake?**A Mystery Scholastic Inc.**

From Newbery Honor author Rodman Philbrick comes a delicious, fast-paced

whodunit about two socially outcast boys who set out to find jewels hidden for a century--and unwittingly flush out a murderer. In award-winner Philbrick's new page-turning mystery, Arthur "Bash Man" is the school thug, paid with candy to bully and threaten other students. When genius orphan Darius Drake employs Arthur to help him discover the origin of a suspicious threat, written in blood, they uncover a mystery that involves Darius's estranged grandfather, who was imprisoned for forging evidence in a search for a long-lost diamond necklace worth millions. The boys make the dangerous decision to search for the jewels themselves -- and in the process, they discover that the car crash that killed Darius's parents was not an accident at all. Who will be next?Where

are the diamonds? And who is stalking the boys? In his first mystery for children, Philbrick delivers yet another suspenseful, unpredictable tale filled with twists and turns that will leave readers breathless.

Forget Me Not *Feiwei & Friends*

Astronomy-loving Calliope June has Tourette syndrome, so she sometimes makes faces or noises that she doesn't mean to make. When she and her mother move yet again, she tries to hide her TS. But it isn't long before the kids at her new school realize she's different. Only Calliope's neighbor, who is also the popular student body president, sees her as she truly is--an interesting person and a good friend. But is he brave enough to take their friendship public? As Calliope

navigates school, she must also face her mother's new relationship and the fact that they might be moving--again--just as she starts to make friends and finally accept her differences. Ellie Terry's affecting debut will speak to a wide audience about being true to oneself.