
Ghost Story Peter Straub

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Ghost Story *Berkley*

#1 New York Times bestselling author Peter Straub's classic tale of horror, secrets, and the dangerous ghosts of the past... What was the worst thing you've ever done? In the sleepy town of Milburn, New York, four old men gather to tell each other stories--some true, some made-up, all of them frightening. A simple pastime to divert themselves from their quiet lives. But one story is coming back to haunt them and their small town. A tale of something they did long ago. A wicked mistake. A horrifying accident. And they are about to learn that no one can bury the past forever...

Ghost Story**Ghost Story** *Bragelonne*

« Un livre dévastateur à la progression inexorable... Ghost Story vous transporte d'effroi. La peur vous envahit et vous submerge. Du grand fantastique, de la grande aventure : un roman éblouissant. » Stephen King Dans la sinistre petite ville de Milburn, quatre vieux amis passent leurs soirées à se raconter de terrifiantes histoires de fantômes. Mais, depuis la disparition de l'un des membres du club dans de fort étranges circonstances, aucun d'eux n'échappe aux terribles visions qui hantent leurs nuits. Entre créatures mythiques et esprits vengeurs tout droit sortis de leurs récits d'horreur, envoûtés par la même femme aux mille visages, ils découvrent bientôt que la pire des monstruosité est en réalité issue de leur propre passé...

Shadowland *Penguin*

You have been there... if you have ever been afraid. Come back. To a dark house deep in the Vermont woods, where two friends are spending a season of horror, apprenticed to a Master Magician. Learning secrets best left unlearned. Entering a world of incalculable evil more ancient than death itself. More terrifying. And more real. Only one of them will make it through.

Julia *Anchor*

In a house in London a woman starts a new life, trying to put tragedy behind her. Then a pretty blonde child runs into view, bringing with her an inexplicable suggestion of evil. Once Julia Lofting had a husband and a daughter. But everything has changed since she bolted from her marriage, in flight from the unbearable truth of her daughter's death. For Julia, there is no escape. Another child awaits, another mother suffers, and a circle of the damned gathers around her. The haunting has begun . . .

A Dark Matter *Anchor*

An electric, chilling, and unpredictable novel from the master of modern horror. On a Midwestern campus in the 1960s, a charismatic guru and his young acolytes perform a secret ritual in a local meadow. What happens is a mystery—all that remains is a gruesomely dismembered body and the shattered souls of all who were present. Forty years later, one man seeks to learn about that horrifying night, and to do so he'll have to force those involved to examine the unspeakable events that have haunted them ever since.

If You Could See Me Now *Anchor*

One summer night, a boy and his beautiful cousin plunge naked into the moonlit waters of a rural quarry. Twenty years later, the boy, now grown, flees the wreckage of his life and returns to Arden, Wisconsin, in search of everything he has lost. But for Miles Teagarden, the landscape he had known so well has turned eerie and threatening. And the love he shared has become very, very deadly . . .

Mystery *Anchor*

A near-fatal traffic accident and a resulting obsession with death drive ten-year-old Tom Pasmore to join his neighbor, famous retired detective Lamont von Heilitz, in investigating two very different murders.

lost boy lost girl

A Novel *Random House*

A woman commits suicide for no apparent reason. A week later, her son—beautiful, troubled fifteen-year-old Mark Underhill—vanishes from the face of the earth. To his uncle, horror novelist Timothy Underhill, Mark's inexplicable absence feels like a second death. After his sister-in-law's funeral, Tim searches his hometown of Millhaven for clues that might help him unravel this mystery of death and disappearance. He soon learns that a pedophilic murderer is on the loose in the vicinity, and that shortly before his mother's suicide Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge. No mere empty building, the house on Michigan Street whispers from attic to basement with the echoes

of a long-hidden true-life horror story, and Tim Underhill comes to fear that in investigating its unspeakable history, Mark stumbled across its last and greatest secret: a ghostly lost girl who may have coaxed the needy, suggestible boy into her mysterious domain. With lost boy lost girl, Peter Straub affirms once again that he is the master of literary horror.

The Hellfire Club

A Novel *Ballantine Books*

They are dying, one by one: wealthy middle-aged women in an exclusive Connecticut suburb. Their murderer remains at large. Nora Chancel, wife of publishing scion Davey Chancel, fears she may be next. After all, her past has branded her a victim. . . . Then Davey tells Nora a surreal story about the Hellfire Club, where, years before, he met an obsessed fan of Chancel House's most successful book, *Night Journey*—a book that has a strange history of its own. . . . Suddenly terror engulfs Nora: She must defend herself against fantastic accusations even as a madman lies in wait. And when he springs, Nora will embark on a night journey that will put her fears to rest forever, dead or alive. . . .

Magic Terror

7 Tales *Fawcett Books*

An anthology of horror fiction includes "Bunny is Good Bread," in which a future serial killer's childhood is portrayed; "Hunter" narrated by the pompous ghost of a serial killer; and the award-winning novella, "Mr. Clubb and Mr. Cuff."

Koko Anchor

Bestselling author Peter Straub's *Koko* is a gripping psychological thriller in which horror and paranoia are indistinguishable from reality. *Koko*. Only four men knew what it meant. Now they must stop it. They were Vietnam vets—a doctor, a lawyer, a working stiff, and a writer. Very different from each other, they are nonetheless linked by a shared history and a single shattering secret. Now, they have been reunited and are about to embark on a quest that will take them from Washington, D.C., to the graveyards and fleshpots of the Far East to the human jungle of New York, hunting someone from the past who has risen from the darkness to kill and kill and kill.

Wisconsin Death Trip *University of New Mexico Press*

First published in 1973, this remarkable book about life in a small turn-of-the-century Wisconsin town has become a cult classic. Lesy has collected and arranged photographs taken between 1890 and 1910 by a Black River Falls photographer, Charles Van Schaik.

Floating Dragon**Time for Andrew****A Ghost Story** *Houghton Mifflin Harcourt*

When he goes to spend the summer with his great-aunt in the family's old house, eleven-year-old Drew is drawn eighty years into the past to trade places with his great-great-uncle who is dying of diphtheria. Reprint.

In the Night Room**A Novel** *Random House*

In his latest soul-chilling novel, bestselling author Peter Straub tells of a famous children's book author who, in the wake of a grotesque accident, realizes that the most basic facts of her existence, including her existence itself, have come into question. Willy Patrick, the respected author of the award-winning young-adult novel *In the Night Room*, thinks she is losing her mind—again. One day, she is drawn helplessly into the parking lot of a warehouse. She knows somehow that her daughter, Holly, is being held in the building, and she has an overwhelming need to rescue her. But what Willy knows is impossible, for her daughter is dead. On the same day, author Timothy Underhill, who has been struggling with a new book about a troubled young woman, is confronted with the ghost of his nine-year-old sister, April. Soon after, he begins to receive eerie, fragmented e-mails that he finally realizes are from people he knew in his youth—people now dead. Like his sister, they want urgently to tell him something. When Willy and Timothy meet, the frightening parallels between Willy's tragic loss and the story in Tim's manuscript suggest that they must join forces to confront the evils surrounding them.

Interior Darkness**Selected Stories** *Anchor*

"If you care about the short story, you should read this book, and watch a master at work." --Neil Gaiman "Peter Straub brilliantly defies and blurs literary genres." —LORRIE MOORE A

MONUMENTAL COLLECTION OF SHORT FICTION FROM ACCLAIMED MASTER OF HORROR AND NEW YORK TIMES BESTSELLING AUTHOR PETER STRAUB An American icon renowned for his bestselling novels, Peter Straub displays his full and stunning range in this crowning collection. He has consistently subverted the boundaries of genre for years, transcending horror and suspense to unlock the dark, unsettling, and troubling dissonances that exist on the edges of our perception. Straub's fiction cracks the foundation of reality and opens our eyes to an unblinking experience of true horror, told in his inimitable and lush style with skill, wit, and impeccable craft. With uncanny precision, Straub writes of the city and of the Midwest, of the depraved and of the righteous, of the working class and of the wealthy—nothing and no one is safe from the ever-present darkness that he understands so well. "Blue Rose" follows the cycles of violence and power through the most innocent among us, leading to a conclusion that is audacious and devastating. In the darkly satirical masterpiece "Mr. Clubb and Mr. Cuff," a stern estate lawyer known as the Deacon hires a pair of "Private Detectives Extraordinaire" to investigate and seek revenge on his unfaithful wife. "The Ballad of Ballard and Sandrine" follows a man and his much younger lover as they explore their decadent and increasingly sinister fantasies aboard a luxurious yacht on the remotest stretch of the Amazon River. *Interior Darkness* brings together sixteen stories from twenty-five years of dazzling excellence. It is a thrilling, highly entertaining, and terrifying testament to the prodigious talent of Peter Straub.

The Horror Writers Association Presents Peter Straub's

Ghosts

Fifteen short stories include tales of a ghostly seductress who consumes men's souls, a Hollywood B-movie-maker who is cast in the unexpected role of a ghostwriter, and a psychic investigator who uncovers more than he bargained for. Original.

Talisman/Black House *Ballantine Books*

In the first work, twelve-year-old Jack Sawyer braves the mysterious dangers of the Territories in his quest for the Talisman, the only hope for his dying mother and for his own survival; and in the second work, a retired homicide detective, Jack Sawyer, assists in solving a series of gruesome murders in a rural Wisconsin town.

Dark Matter

Reading the Bones *Aspect*

Dark Matter is the first and only series to bring together the works of black SF and fantasy writers. The first volume was featured in the "New York Times," which named it a Notable Book of the Year.

A Special Place: The Heart of a Dark Matter *Pegasus Books*

From the bestselling author of *Ghost Story*, *Shadowland*, and *The Talisman*, a novella-length rumination on the nature of evil. A Special Place, Peter Straub's first published novella, will come to stand as one of the author's most deeply unsettling works of fiction. A rumination on the nature of evil, the story centers on a boy, Keith Hayward, who is drawn by his nature to an irresistible

fascination with death and the taking of life. His father's brother, the good-looking, suave Uncle Till—the infamous ladykiller, who has led a shadowy career as a local celebrity—recognizes his nephew's innermost nature and gleefully tutors him in art of doing ill without getting caught. Even a cold-blooded sociopath must learn some lessons in survival, in seems, and Uncle Till is only happy to provide a tutorial, in the latest imaginative and disturbing work from one of America's most celebrated horror writers.

Floating Dragon *Penguin*

"The quiet suburban town of Hampstead, Connecticut, is threatened by two evils. One is natural--a hideous experiment gone wrong. This unstoppable cloud of toxic gas will warp the minds of everyone it touches, spurring them to violence and insanity... The other is not natural at all. Every thirty years it wakes, leaving death and destruction in its wake. And it makes the first look like child's play.."--Back cover.

The Open Curtain *Coffee House Press*

A taut, otherworldly, and moving literary thriller investigating the contemporary aftermath of Mormonism's shrouded and violent past. When Rudd, a troubled teenager, embarks on a school research project, he runs across the secret Mormon ritual of blood sacrifice, and its role in a 1902 murder committed by the grandson of Brigham Young. Along with his newly discovered half-brother, Rudd becomes swept up in the psychological and atavistic effects of this violent, antique ritual. As the past and the present become an increasingly tangled knot, Rudd is

found—with minor injuries and few memories—at the scene of a multiple murder on a remote campsite. Lyndi, the daughter of the victims, tries to help Rudd recover his memory and, together, they find a strength unique to survivors of terrible tragedies. But Rudd, desperate to protect Lyndi and unable to let the past be still, tries to manipulate their Mormon wedding ceremony to trick the priests (and God) by giving himself and Lyndi new secret names—names that match the killer and the victim in the one hundred-year-old murder. The nightmare has just begun . . .

The Turn of the Screw *Prabhat Prakashan*

The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

The Throat

Blue Rose Trilogy (3) *Anchor*

Peter Straub's chilling Blue Rose Trilogy comes to an astonishing close—secrets unearthed, demons revisited, and mysteries solved. The Throat. Tim Underhill, now an acclaimed novelist, travels back to his hometown of Millhaven, Illinois after he gets a call from John Ransom, an old army buddy. Ransom believes there's a copycat killer on the loose, mimicking the Blue Rose murders from decades earlier—he thinks his wife could be a potential victim. Underhill seeks out his old friend Tom Pasmore, an aging hermit who has attained minor celebrity as an expert

sleuth, to help him investigate. They quickly discover that Millhaven is a town plagued by horrifying secrets and there is a twisted killer on the loose who is far more dangerous than they ever imagined. Expertly tying together the events of *Koko and Mystery*, *The Throat* proves Peter Straub to be the master of the suspense novel.

Ghost Story a S/Wx10 *Orbit Books*

Black House *Simon and Schuster*

A retired Los Angeles homicide detective living in a rural Wisconsin town, Jack Sawyer is called in to assist the local police chief in solving a gruesome series of murders that causes Jack to experience inexplicable waking nightmares.

Mrs God: A Novel *Simon and Schuster*

From New York Times bestselling author Peter Straub, the tale of a literary sojourn that turns into something far more sinister. Esswood House. Home and estate of the Seneschal family, aristocratic patrons of the literary arts for well over a hundred years. D. H. Lawrence, T. S. Eliot, Ford Madox Ford, and Henry James were privileged to call themselves guests. There was always talk of a hidden secret in Esswood's past, and the Seneschal children were often so pale and sickly, but don't all English manor houses have a few ghost stories to call their own? When Professor William Standish receives the rare honor of an Esswood Fellowship, and the chance to study the estate's private manuscripts at close hand, he is thrilled beyond his wildest ambitions. But something seems amiss at Esswood House. He

hears faint laughter in the halls, the pitter-pattering of small feet in the night; strange faces appear in the windows of the library, and there are those giant dollhouses in the basement . . . Never before published as a separate volume, *Mrs. God* is a very different kind of ghost story from one of America's most celebrated authors.

Fantasy and Horror

A Critical and Historical Guide to Literature, Illustration, Film, TV, Radio, and the Internet

More than 2,300 works of fiction and poetry are discussed, each cross-referenced to other works with similar or contrasting themes. Winners and nominees for major awards are identified. Books that are part of a series are flagged, with a complete list of books in series included in a final chapter, along with a comprehensive list of awards, of translations, and of young adult and children's books.

Poe's Children

The New Horror: An Anthology *Anchor*

A Washington Post Best Book of the Year Peter Straub—bestselling author and 8-time Bram Stoker Award winner—has gathered here 24 bone-chilling, nail-biting, frightfully imaginative stories that represent the best of contemporary horror writing. Dan Chaon “The Bees” Elizabeth Hand “Cleopatra Brimstone” Steve Rasnic Tem and Melanie Tem “The Man on the Ceiling” M. John Harrison “The Great God Plan” Ramsey Campbell

"The Voice of the Beach" Brian Evenson "Body" Kelly Link "Louise's Ghost" Jonathan Carroll "The Sadness of Detail" M. Rickert "Leda" Thomas Tessier "In Praise of Folly" David J. Schow "Plot Twist" Glen Hirshberg "The Two Sams" Thomas Ligotti "Notes on the Writing of Horror: A Story" Benjamin Percy "Unearthed" Bradford Morrow "Gardener of Heart" Peter Straub "Little Red's Tango" Stephen King "The Ballad of a Flexible Bullet" Joe Hill "20th Century Ghost" Ellen Klages "The Green Glass Sea" Tia V. Travis "The Kiss" Graham Joyce "Black Dust" Neil Gaiman "October in the Chair" John Crowley "Missolonghi 1824" Rosalind Palermo Stevenson "Insect Dreams"

Magic Terror

7 Tales *Random House*

No one tells a story like Peter Straub. He dazzles with the complexity of his plots. He delights with the sophistication and eloquence of his prose. He startles you into laughter in the face of events so dark you begin to question your own moral compass. Then he reduces you to jelly by spinning a tale so terrifying-and surprising-you wind up sleeping with the lights on. With *Magic Terror*, the bestselling author of *Ghost Story* and *The Talisman* (with Stephen King) has given us one of the most imaginatively unsettling collections in years. The terrain of these extraordinary stories is marked by brutality, heart-break, despair, wonder, and an unexpected humor that allows empathy to blossom within the most unlikely contexts. "Bunny Is Good Bread" takes us into the mind of a small boy trapped in grotesque circumstances to portray the creation of a serial killer in a manner that compels

pity, sorrow, comprehension, and grief-as well as judgment. "Hunger, an Introduction," narrated by the ghost of a pompous, self-pitying murderer, evokes a profoundly beautiful vision of earthly life, one appreciated far more by the dead than the living. The award-winning novella "Mr. Clubb and Mr. Cuff," a masterpiece of black comedy, draws upon Melville's "Bartleby the Scrivener" to create a revenge tale in which torture is a moral art and the revenger undergoes a transforming, albeit painful, education. In the words of Mrs. Asch, the visionary narrator of "Ashputtle," "The main feature of adventure is that it goes forward into unknown country." Straub's devotees will be entranced by what their fearless guide has in store for them. Those as yet uninitiated are in for a harrowing literary journey. Enjoy the ride.

Twentieth-Century Boy

Notebooks of the Seventies *Vintage*

Celebrated painter Duncan Hannah arrived in New York City from Minneapolis in the early 1970s as an art student hungry for experience, game for almost anything, and with a prodigious taste for drugs, girls, alcohol, movies, rock and roll, books, parties, and everything else the city had to offer. Taken directly from the notebooks Hannah kept throughout the decade, *Twentieth-Century Boy* is a fascinating, sometimes lurid, and incredibly entertaining report from a now almost mythical time and place. Full of outrageously bad behavior, naked ambition, fantastically good music, and evaporating barriers of taste and decorum, and featuring cameos from David Bowie, Andy Warhol,

Patti Smith, and many more, it is a rollicking account of an artist's coming of age.

The Ruins *Vintage*

Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever imagine. Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site . . . and the terrifying presence that lurks there.

The Buffalo Hunter

A socially stunted thirty-five-year-old man named Bobby Bunting deals with isolation and his fear of women in highly unusual ways.

Houses Without Doors

The House Next Door *Simon and Schuster*

The house next door to the Kennedys appears to be haunted by an all-pervasive evil, and the couple watches as a succession of owners becomes engulfed by the sinister force, until the Kennedys set out to destroy the house themselves.

Tales from the Haunted South

Dark Tourism and Memories of Slavery from the Civil War Era *UNC Press Books*

In this book Tiya Miles explores the popular yet troubling phenomenon of "ghost tours," frequently promoted and experienced at plantations, urban manor homes, and cemeteries throughout the South. As a staple of the tours, guides entertain paying customers by routinely relying on stories of enslaved black specters. But who are these ghosts? Examining popular sites and stories from these tours, Miles shows that haunted tales routinely appropriate and skew African American history to produce representations of slavery for commercial gain. "Dark tourism" often highlights the most sensationalist and macabre aspects of slavery, from salacious sexual ties between white masters and black women slaves to the physical abuse and torture of black bodies to the supposedly exotic nature of African spiritual practices. Because the realities of slavery are largely absent from these tours, Miles reveals how they continue to feed problematic "Old South" narratives and erase the hard truths of the Civil War era. In an incisive and engaging work, Miles uses these troubling cases to shine light on how we feel about the Civil War and race, and how the ghosts of the past are still with us.

Escape from Shangri-La

The Skylarks' War *Macmillan Children's Books*

WINNER OF THE COSTA CHILDREN'S BOOK AWARD 2018 Clarry and her older brother Peter live for their summers in Cornwall, staying with their grandparents and running free with their charismatic cousin, Rupert. But normal life resumes each September - boarding school for Peter and Rupert, and a boring life for Clarry at home with her absent father, as the shadow of a

terrible war looms ever closer. When Rupert goes off to fight at the front, Clarry feels their skylark summers are finally slipping away from them. Can their family survive this fearful war? The Skylarks' War is a beautiful story following the loves and losses of a family growing up against the harsh backdrop of World War 1, from the award-winning Hilary McKay.

Phantoms *Penguin*

"They found the town silent, apparently abandoned. Then they found the first body strangely swollen and still warm. One hundred and fifty were dead, 350 missing. But the terror had only begun in the tiny mountain town of Snowfield, California. At first they thought it was the work of a maniac. Or terrorists. Or toxic contamination. Or a bizarre new disease. But then they found the truth. And they saw it in the flesh. It is worse than anything they ever dared to imagine ..."--Back cover.