
Apartment 16 Adam Nevill

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Apartment 16 *Pan Macmillan*

Some doors are better left closed . . . In Barrington House, an upmarket block in London, there is an empty apartment. No one goes in, no one comes out. And it has been that way for fifty years. Until the night watchman hears a disturbance after midnight and investigates. What he experiences is enough to change his life forever. A young American woman, Apryl, arrives at Barrington House. She's been left an apartment by her mysterious Great Aunt Lillian who died in strange circumstances. Rumours claim Lillian was mad. But her diary suggests she was implicated in a horrific and inexplicable event decades ago. Determined to learn something of this eccentric woman, Apryl begins to unravel the hidden story of Barrington House. She discovers that a transforming, evil force still inhabits the building. And the doorway to Apartment 16 is a gateway to something altogether more terrifying . . . Apartment 16 is another gripping novel full of suspense and horror from Adam Nevill, twice winner of the August Derleth award.

Apartment 16 *Tor UK*

Some doors are better left closed ... In Barrington House, an upmarket block in London, there is an empty apartment. No one goes in, no one comes out. And it has been that way for fifty years. Until the night watchman hears a disturbance after midnight and investigates. What he experiences is enough to change his life forever. A young American woman, Apryl, arrives at Barrington House. She's been left an apartment by her mysterious Great Aunt Lillian who died in strange circumstances. Rumours claim Lillian was mad. But her diary suggests she was implicated in a horrific and inexplicable event decades ago. Determined to learn something of this eccentric woman, Apryl begins to unravel the hidden story of Barrington House. She discovers that a transforming, evil force still inhabits the building. And the doorway to Apartment 16 is a gateway to something altogether more terrifying ...

Last Days *St. Martin's Griffin*

Last Days (winner of the British Fantasy Award for Best Horror Novel of the Year) by Adam Nevill is a Blair Witch style novel in which a documentary film-maker undertakes the investigation of a dangerous cult—with creepy consequences When guerrilla documentary maker, Kyle Freeman, is asked to shoot a film on the notorious cult known as the Temple of the Last Days, it appears his prayers have been answered. The cult became a worldwide phenomenon in 1975 when there was a massacre including the death of its infamous leader, Sister Katherine. Kyle's brief is to explore the paranormal myths surrounding an organization that became a testament to paranoia, murderous rage, and occult rituals. The shoot's locations take him to the cult's first temple in London, an abandoned farm in France, and a derelict copper mine in the Arizonan desert where The Temple of the Last Days met its bloody end. But when he interviews those involved in the case, those who haven't broken silence in decades, a series of uncanny events plague the shoots. Troubling out-of-body experiences, nocturnal visitations, the sudden demise of their interviewees and the discovery of ghastly artifacts in their room make Kyle question what exactly it is the cult managed to awaken – and what is its interest in him?

The House of Small Shadows *St. Martin's Press*

Catherine's last job ended badly. Corporate bullying at a top TV network saw her fired and forced to leave London, but she was determined to get her life back. A new job and a few therapists later, things look much brighter. Especially when a challenging new project presents itself — to catalogue the late M. H. Mason's wildly eccentric cache of antique dolls and puppets. Rarest of all, she'll get to examine his elaborate displays of posed, costumed and preserved animals, depicting bloody scenes from the Great War. Catherine can't believe her luck when Mason's elderly niece invites her to stay at Red House itself, where she maintains the collection until his niece exposes her to the dark message behind her uncle's "Art." Catherine tries to concentrate on the job, but Mason's damaged visions begin to raise dark shadows from her own past. Shadows she'd hoped therapy had finally erased. Soon the barriers between reality, sanity and memory start to merge and some truths seem too terrible to be real... in The House of Small Shadows by Adam Nevill.

Under a Watchful Eye *Pan Macmillan*

Under a Watchful Eye by Adam Nevill is a supernatural thriller from the award-winning writer of The Ritual and Last Days. Seb Logan is being watched. He just doesn't know by whom. When the sudden appearance of a dark figure shatters his idyllic coastal life, he soon realizes that the murky past he thought he'd left behind has far from forgotten him. What's more unsettling is the strange atmosphere that engulfs him at every sighting, plunging his mind into a terrifying paranoia. To be a victim without knowing the tormentor. To be despised without knowing the offence caused. To be seen by what nobody else can see. These are the thoughts which plague his every waking moment. Imprisoned by despair, Seb fears his stalker is not working alone, but rather is involved in a wider conspiracy that threatens everything he has worked for. For there are doors in this world that open into unknown places. Places used by the worst kind of people to achieve their own ends. And once his investigation leads him to stray across the line and into mortal danger, he risks becoming

another fatality in a long line of victims . . .

The Ritual *St. Martin's Griffin*

Now a Netflix Original Movie! When four old University friends set off into the Scandinavian wilderness of the Arctic Circle, they aim to briefly escape the problems of their lives and reconnect with one another. But when Luke, the only man still single and living a precarious existence, finds he has little left in common with his well-heeled friends, tensions rise. With limited experience between them, a shortcut meant to ease their hike turns into a nightmare scenario that could cost them their lives. Lost, hungry, and surrounded by forest untouched for millennia, Luke figures things couldn't possibly get any worse. But then they stumble across an old habitation. Ancient artefacts decorate the walls and there are bones scattered upon the dry floors. The residue of old rites and pagan sacrifice for something that still exists in the forest. Something responsible for the bestial presence that follows their every step. As the four friends stagger in the direction of salvation, they learn that death doesn't come easy among these ancient trees . . .

Banquet for the Damned *Pan Macmillan*

Few believed Professor Coldwell could communicate with spirits. But in Scotland's oldest university town something has passed from darkness into light. Now, the young are being haunted by night terrors and those who are visited disappear. This is certainly not a place for outsiders, especially at night. So what chance do a rootless musician and burned-out explorer have of surviving their entanglement with an ageless supernatural evil and the ruthless cult that worships it? A chilling occult thriller from award-winning author Adam Nevill, *Banquet for the Damned* is both a homage to the great age of British ghost stories and a pacey modern tale of Devil worship and witchcraft.

Lost Girl *Pan Macmillan*

Set amidst the devastation of climate change and global pandemics, *Lost Girl* is a dystopian nightmare from the master of horror Adam Nevill. How far will he go to save his daughter? How far will he go to get revenge? It's 2053 and climate change has left billions homeless and starving - easy prey for the pandemics that sweep across the globe, scything through the refugee populations. Easy prey, too, for the violent gangs and people-smugglers who thrive in the crumbling world where 'King Death' reigns supreme. The father's world went to hell two years ago. His four-year-old daughter was snatched from his garden when he should have been watching. The moments before her disappearance play in a perpetual loop in his mind. But the police aren't interested; amidst floods, hurricanes and global chaos, who cares about one more missing child? Now it's all down to him to find her, him alone . . .

No One Gets Out Alive *Pan Macmillan*

Now a major Netflix film. Winner of the August Derleth Award, *No One Gets Out Alive* is the ultimate haunted house thriller from horror writer Adam Nevill. Darkness lives within . . . Cash-strapped, working for agencies and living in shared accommodation, Stephanie Booth feels she can fall no further. So when she takes a new room at the right price, she believes her luck has finally turned.

But 82 Edgware Road is not what it appears to be. It's not only the eerie atmosphere of the vast, neglected house, or the disturbing attitude of her new landlord, Knacker McGuire, that makes her uneasy - it's the whispers behind the fireplace, the scratching beneath floors, the footsteps in the dark, and the young women weeping in neighbouring rooms. And when Knacker's cousin Fergal arrives, the danger goes vertical. But this is merely a beginning, a gateway to horrors beyond Stephanie's worst nightmares. And in a house where no one listens to the screams, will she ever get out alive?

The Reddening: A Folk-Horror Thriller from the Author of The Ritual.

"Nor did it bury the horrors predating civilisation. Ancient rites, old deities and savage ways can reappear in the places you least expect. Lifestyle journalist Katrine escaped past traumas by moving to a coast renowned for seaside holidays and natural beauty. But when a vast hoard of human remains and prehistoric artefacts is discovered in nearby Brickburgh, a hideous shadow engulfs her life." -- Cover.

Some Will Not Sleep

In ghastly harmony with the nightmarish visions of the award-winning writer's novels, these stories blend a lifelong appreciation of horror culture with the grotesque fascinations and childlike terrors that are the author's own. Adam L.G. Nevill's best early horror stories are collected here for the first time.

Wyrd and Other Derelictions

Wyrd' contains seven derelictions, original tales of mystery and horror from the author of 'Hasty for the Dark' and 'Some Will Not Sleep' (winner of The British Fantasy Award for Best Collection).

The House Next Door *Simon and Schuster*

The house next door to the Kennedys appears to be haunted by an all-pervasive evil, and the couple watches as a succession of owners becomes engulfed by the sinister force, until the Kennedys set out to destroy the house themselves.

Cunning Folk

A compelling folk horror novel of deadly rivalry and the oldest magic from the four times winner of The August Derleth Award for Best Horror Novel and the author of 'The Ritual', 'The Reddening' and 'No One Gets Out Alive'.

Lynnwood *Sparkling Books*

FINALIST in the PEOPLE'S BOOK PRIZE 2014 The unthinkable is happening in Lynnwood - a village with centuries of guilt on its conscience. Who wouldn't want to live in an idyllic village in the English countryside like Lynnwood? With its charming pub, old dairy, friendly vicar, gurgling brooks, and its old paths with memories of simpler times. But behind the conventional appearance of Lynnwood's villagers, only two sorts of people crawl out of the woodwork: those who hunt and those who are

prey. Reviews: 'A dark horror story set in a picturesque village. I would recommend this to fans of classic English horror as well as fans of Stephen King.' - Lucy O'Connor, Waterstones "A quintessentially British folk horror chiller, with an escalating power of dread that is rendered deftly. A new voice in British horror, that you'll want to read, has entered the field." - Adam Nevill br" 'The plot line is new and exciting ... I was surprised more than once at what was happening. If you are looking for a good book, definitely pick up this one.' i- Alison Mudge, Librarian, USA /ibr - Nina D'Arcangela 'An exciting, on the edge of your seat gothic that will have readers begging for more.' - Rosemary Smith, Librarian 'An exciting début from a new young writer with a dark imagination. Thomas Brown's beautifully written novel proposes a modern gothic forest far from the tourist trail, a place filled with strange events and eerie consequences.' - Philip Hoare. 'This book was great! Reading this was less like reading a book and more like watching the movie in my mind's eye. Fantastic!' - Laura Smith, Goodreads Reviewer

Black Spirits and White: A Book of Ghost Stories *DigiCat*

Black Spirits and White is a set of six ghostly tales by Ralph Adams Cram. Contents: No. 252 Rue M. Le Prince, In Kropfsberg Keep, The White Villa, Sister Maddelena, Notre Dame Des Eaux, The Dead Valley.

Kraken *Del Rey*

With this outrageous new novel, China Miéville has written one of the strangest, funniest, and flat-out scariest books you will read this—or any other—year. The London that comes to life in *Kraken* is a weird metropolis awash in secret currents of myth and magic, where criminals, police, cultists, and wizards are locked in a war to bring about—or prevent—the End of All Things. In the Darwin Centre at London's Natural History Museum, Billy Harrow, a cephalopod specialist, is conducting a tour whose climax is meant to be the Centre's prize specimen of a rare *Architeuthis dux*—better known as the Giant Squid. But Billy's tour takes an unexpected turn when the squid suddenly and impossibly vanishes into thin air. As Billy soon discovers, this is the precipitating act in a struggle to the death between mysterious but powerful forces in a London whose existence he has been blissfully ignorant of until now, a city whose denizens—human and otherwise—are adept in magic and murder. There is the Congregation of God Kraken, a sect of squid worshippers whose roots go back to the dawn of humanity—and beyond. There is the criminal mastermind known as the Tattoo, a merciless maniac inked onto the flesh of a hapless victim. There is the FSRC—the Fundamentalist and Sect-Related Crime Unit—a branch of London's finest that fights sorcery with sorcery. There is Wati, a spirit from ancient Egypt who leads a ragtag union of magical familiars. There are the Londonmancers, who read the future in the city's entrails. There is Grisamentum, London's greatest wizard, whose shadow lingers long after his death. And then there is Goss and Subby, an ageless old man and a cretinous boy who, together, constitute a terrifying—yet darkly charismatic—demonic duo. All of them—and others—are in pursuit of Billy, who inadvertently holds the key to the missing squid, an embryonic god whose powers, properly harnessed, can destroy all that is, was, and ever shall be.

A Horror Omnibus *Pan Macmillan*

Adam Nevill's *A Horror Omnibus* contains three tales of supernatural terror from one of Britain's best horror authors . . . *Apartment 16*: An apartment block in London has lain empty for fifty years. Seth is the night watchman and one night hears a disturbance in the strange apartment. What he experiences changes his life forever. Could the doorway to Apartment 16 be the gateway to something altogether more terrifying? *The Ritual*: Four old university friends reunite for a hiking trip in the Scandinavian wilderness of the Arctic Circle. When they take a shortcut, they soon discover old macabre remains and a bestial presence that turns their hike into a nightmare that could cost them their lives. But the four friends soon discover that death doesn't come easy among these ancient trees . . . *Last Days*: Kyle Freeman is an indie film-maker with no money and few options, so when he lands a commission to make a documentary about The Temple of the Last Days cult, he jumps at the chance. Little does he know that his investigation into the cult's bloody history will lead him into the darkest places he's ever known.

The Ritual *Pan*

The new horror from a rising star of the macabre ... And on the third day things did not get better. The rain fell hard and cold, the white sun never broke through the low grey cloud, and they were lost. But it was the dead thing they found hanging from a tree that changed the trip beyond recognition. When four old University friends set off into the Scandinavian wilderness of the Arctic Circle, they aim to briefly escape the problems of their lives and reconnect with one another. But when Luke, the only man still single and living a precarious existence, finds he has little left in common with his well-heeled friends, tensions rise. With limited fitness and experience between them, a shortcut meant to ease their hike turns into a nightmare scenario that could cost them their lives. Lost, hungry, and surrounded by forest untouched for millennia, Luke figures things couldn't possibly get any worse. But then they stumble across an old habitation.

The Ghosts of Sleath *Pan Macmillan*

Can a ghost haunt a ghost? Can the dead reach out and touch the living? Can ancient evil be made manifest? These are the questions that confront paranormal investigator David Ash in James Herbert's *The Ghosts of Sleath*, when Ash is sent to the picturesque village of Sleath in the Chiltern Hills to look into mysterious reports of mass hauntings. What he discovers is a terrified community gripped by horrors and terrorized by ghosts from the ancient village's long history. As each dark secret is unveiled and terrible, malign forces are unleashed, he will fear for his very sanity. *Sleath*. Where the dead will walk the streets. Continue the chilling series from the Master of Horror, with Ash.

The Whisperers *Simon and Schuster*

On the border between Maine and Canada, a dangerous smuggling operation is taking place. Drugs, cash, weapons, even people-- and something ancient and powerful and evil ...

Hasty for the Dark

These selected terrors range from the speculative to supernatural horror, encompass the infernal and the occult, and include stories inspired by H. P. Lovecraft, Robert Aickman and Ramsey Campbell. *Hasty for the Dark* is the second short story collection from the award-winning and widely appreciated British writer of horror fiction, Adam L. G. Nevill. The author's best horror stories from 2009 to 2015 are collected here for the first time. The hardest journeys in life and death are taken underground. No blackmail is as ghastly as extortion from angels. A swift reckoning often travels in handheld luggage. Once considered inhumane and now derelict, this zoo may not be as empty as assumed. A bad marriage, a killer couple, and part of a wider movement. No sign of life aboard an abandoned freighter, but what is left below deck tells a strange story. The origin of our species is not what we think. In destitution, the future for revolution and mass murder is so bright. Your memories may not be your own, and your life nothing more than a ritual that will compel you to perform an atrocity . . . Praise for the author's first collection of horror stories, *Some Will Not Sleep: Selected Horrors*: "Great storytelling, but across a wider palate and range of styles than you might have expected, leading to some delightfully unexpected visions and hellscapes." *Gingernuts of Horror* "There is not one single tale which feels less than the others, none which seem to be mere 'filler'. They are beautifully crafted, original and complete works which nevertheless fit well together as arranged by the author." This is Horror "In 'Some Will Not Sleep' nothing is sacred, nothing is safe, and goodness me, if you like horror fiction you're going to absolutely love every damn minute." *Pop Mythology* Praise for Adam Nevill's horror novels: "Adam Nevill is a spine-chiller in the classic tradition, a writer who draws you in from the world of the familiar, eases you into the world of terror, and then locks the door behind you." Michael Koryta, NYT Bestselling author "Modern storytelling ... and old school terror. Very scary, highly recommended" - Jonathan Maberry, NYT bestselling author "One of the most subtle and powerful writers of dark fiction - a unique voice" - Michael Marshall Smith, NYT Bestselling author "Chilling, disorienting, and deeply creepy" - Scott Smith (author of 'The Ruins' on 'House of Small Shadows') "Nevill is fast becoming Britain's answer to Stephen King" - *Guardian* "He has the rare ability to craft a nebulous atmosphere of terror, as well as to capture cinematic slasherpunk in the written word. Both are incredibly rare talents." *Pornokitsch* "The sense of dread is immediate, with the reader's sense of foreboding increasing with every new page." *Irish Examiner* "Readers will lose all hope of peaceful, undisturbed sleep. Highly recommended." *Library Journal* - Starred Review "Nevill's talent for horror resonates ominously in every scene, almost as if the theme from *Jaws* echoes when a page is turned." Kirkus

Night Music *Simon and Schuster*

From the bestselling author of the Charlie Parker mysteries—"the finest crime series currently in existence" (*The Independent*)—comes a new anthology of chilling short fiction. A decade after *Nocturnes* first terrified and delighted readers, John Connolly, bestselling author of thirteen acclaimed thrillers featuring private investigator Charlie Parker, gives us a second volume of tales of the supernatural. From stories of the monstrous for dark winter nights to fables of fantastic libraries and haunted books, from a tender account of love after death to a frank, personal, and revealing account of the author's affection for myths of ghosts and demons, this is a collection that will surprise, delight—and terrify. *Night Music: Nocturnes 2* also contains two novellas: the multi-award-

winning *The Caxton Private Lending Library & Book Depository* and *The Fractured Atlas*. *Night Music: Nocturnes 2* is a masterly collection to be read with the lights on—menace has never been so seductive.

THE CIPHER *Roadswell Editions*

Kathe Koja's classic, award-winning horror novel is finally available as an ebook. Nicholas, a would-be poet, and Nakota, his feral lover, discover a strange hole in the storage room floor down the hall - "Black. Pure black and the sense of pulsation, especially when you look at it too closely, the sense of something not living but alive." It begins with curiosity, a joke - the Funhole down the hall. But then the experiments begin. "Wouldn't it be wild to go down there?" says Nakota. Nicholas says "We're not." But they're not in control, not from the first moment, as those experiments lead to obsession, violence, and a very final transformation for everyone who gets too close to the Funhole. *THE CIPHER* was the winner of the 1991 Bram Stoker Award, and was recently named one of *io9.com*'s Top 10 Debut Science Fiction Novels That Took the World By Storm. Long out-of-print and much sought-after, it is finally available as an ebook, with a new foreword by the author. "An ethereal rollercoaster ride from start to finish." - *The Detroit Free Press* "Combines intensely poetic language and lavish grotesqueries." - *BoingBoing* "Kathe Koja is a poet ... [T]he kind that prefers to read in seedy bars instead of universities, but a poet." - *The New York Review of Science Fiction* "Her 20-something characters are poverty-gagged 'artists' who exist in that demimonde of shitty jobs, squalid art galleries, and thrift stores; her settings are run-down studios, flat-beer bars, and dingy urban streets [a] long way from Castle Rock, Dunwich, or Stepford, that's for sure." - *Too Much Horror Fiction* "This powerful first novel is as thought-provoking as it is horrifying." - *Publishers Weekly* "Unforgettable ... [THE CIPHER] takes you into the lives of the dark dreamers that crawl on the underbelly of art and culture. Seldom has language been so visceral and so right." - *Locus* "[THE CIPHER] is a book that makes you sit up, pay attention, and jettison your moldy preconceptions about the genre ... Utterly original ... [An} imaginative debut." - *Fangoria* "Not so much about the vast and wonderful strangeness of the universe as it is about the horrific and glorious potential of the human spirit." - *Short Form*

The Lovers

Last Days *Pan*

The Temple of the Last Days. The brutal cult with a history of murder, sex and occult dealings destroyed itself during one night of ritualistic violence decades ago. Or so they thought... Kyle Freeman is an indie film-maker with no money and few options, so when he lands a commission to make a documentary about *The Temple of the Last Days* he jumps at the chance. Little does he know that his investigation into the cult's bloody history will lead him into the darkest places he's ever been. As they travel from the London and France to Arizona tracing the path of the cult, uncanny events, out-of-body experiences, ghastly artefacts and visits by the merciless 'old friends' plague Kyle and his one-man crew. They soon discover the power of the cult's terrible legacy, and that it may be too late for them to escape...

Wicked Words: Sex... On The Move *Random House*

Being on the move can be an escape from convention, the eyes of those we know, and from ourselves. There are few experiences as liberating as travelling. So whether it's planes, trains and automobiles, ships or even a space station, you can count on the Wicked Words authors to capture the exhilaration, freedom and passion of modern women on the move. Original tales of lust and abandon guaranteed to surprise and thrill!

The Ruskin Bond Horror Omnibus *Rupa Publications*

Here is another collectible for young horror addicts edited by none other than veteran author Ruskin Bond. Welcome to the terrifying world of horror. And there is only one way to survive. Master your fear. This is a collection of some of the spookiest tales ever written. Terror fans will surely devour these incredible spine-chillers from masters of the genre. Featuring Bram Stoker's Dracula's Guest, Jerome K. Jerome's The Skeleton, C.A. Kincaid's The Werewolf, Thomas Burke's The Hollow Man, and other period chillers, this volume will surprise and horrify hardcore devotees of the genre and newcomers alike. So prepare to be haunted, and retell these grisly tales to your friends to see if you can make their spines tingle.

Last Days *Coffee House Press*

To find a cult leader's killer, a former detective must literally give up his body in this award-winning work of literary horror—"A dark treat" (AV Club). Nominated for the Shirley Jackson award and winner of the ALA/RUSA Best Horror novel, Brian Evenson's Last Days is an intense, profoundly unsettling down-the-rabbit-hole detective noir. Kline is a former detective who's cool head in the face of a brutal amputation makes him the perfect candidate to infiltrate a dark cult that believes amputation brings one closer to God. Kline is tasked with finding the cult leader's killer. But to get to the truth, Kline must lose himself—literally—one body part at a time. Last Days was first published in 2003 as a limited edition novella titled The Brotherhood of Mutilation. Its success led Evenson to expand the story into a full-length novel. In doing so, he has created a work that's disturbing, deeply satisfying, and completely original.

House of Windows *Diversion Books*

The haunting debut novel by the Bram Stoker Award-winning author—"think Henry James and Joyce Carol Oates with just a few paragraphs of Joe Lansdale" (Tor.com). For the last few years, Veronica Croydon has been at the center of scandal, first as the younger woman for whom her famous professor left his wife, and then as his apparent widow. When a writer staying at the same vacation home as Veronica has the chance to hear her story, he jumps at it. What follows takes him to the dark heart of a father's troubled relationship with his only son, in a story that stretches from the Hudson Valley to Afghanistan; and from post-9/11 America to Victorian England. House of Windows is a haunting exploration of a marriage under strain from forces both psychological and paranormal. With its combination of literary complexity and chilling supernatural violence, it is widely considered a masterpiece of contemporary horror fiction. New introduction by Adam Nevill Reading Group Guide included "John Langan is a writer of superb literary horror. Both House of Windows and The

Fisherman are dark and unsettling contemporary masterpieces." —Peter Straub, New York Times bestselling author

Apartment 16

Ein Horror-Thriller der neuen Dimension! Im Barrington House, einer exklusiven Londoner Wohnanlage, ist das Apartment 16 frei. Keiner geht rein, keiner kommt raus ? und das bereits seit fünfzig Jahren. Und das ist auch gut so. Denn manche Dinge sollten besser im Verborgenen bleiben. Doch dann kommt die junge Amerikanerin Apryl nach London, um die Erbschaft ihrer Grosstante Lillian anzutreten. Apryl beginnt Nachforschungen über das Barrington House anzustellen. Im Zuge ihrer Recherchen öffnet sie auch die Tür zu Apartment 16. Sie wird sich wünschen, sie hätte es nicht getan ... Adam Nevill, 1969, in Birmingham geboren, wuchs in England und Neuseeland auf und studierte an der Universität von St. Andrews. Nach seinem Abschluss war er in den verschiedensten Branchen tätig, bevor er sich dem Schreiben widmete. Unter anderem arbeitete er auch als Nachtwächter und Portier in exklusiven Londoner Apartment Häusern.

The Haunted *Berkley*

With his "ability to disgust (and delight) even the most seasoned horror enthusiast" (Publishers Weekly), Bentley Little conjures up your greatest fears as he dares you to spend a night with the haunted.... Julie and Claire Perry and their two children, Megan and James, have made the move to a bigger, nicer home in their city's historic district. But something isn't right. The neighbors seem reluctant to visit. Claire can't shake the feeling that someone is watching her. Megan receives increasingly menacing and obscene texts. And James is having terrible dreams. No wonder, considering what he's seen in the corner of the basement, staring at him and shuffling closer ever so slowly. Pity no one warned the family about the house. Now it's too late. Because the darkness at the bottom of the stairs is rising....

House of Small Shadows *Pan*

The Red House: home to the damaged genius of the late M. H. Mason, master taxidermist and puppeteer, where he lived and created some of his most disturbing works. The building and its treasure trove of antiques is long forgotten, but the time has come for his creations to rise from the darkness. Catherine Howard can't believe her luck when she's invited to value the contents of the house. When she first sees the elaborate displays of posed, costumed and preserved animals and macabre puppets, she's both thrilled and terrified. It's an opportunity to die for. But the Red House has secrets, secrets as dreadful and dark as those from Catherine's own past. At night the building comes alive with noises and movements: footsteps, and the fleeting glimpses of small shadows on the stairs. And soon the barriers between reality, sanity and nightmare begin to collapse . . .

Throne of the Crescent Moon *Hachette UK*

Traditional swords & sorcery fantasy with an authentic middle-eastern spin. The Crescent Moon Kingdoms, land of djenn and ghuls, holy warriors and heretics, Khalifs and killers, is at boiling point. A power struggle between the iron-fisted Khalif and the mysterious master thief known as the Falcon

Prince is reaching its climax. In the midst of this brewing rebellion, a series of brutal supernatural murders strikes at the heart of the Kingdoms. Only a handful of reluctant heroes can learn the truth, and stop the killing. Doctor Adoulla Makhslood just wants a quiet cup of tea. Three score and more years old, he has grown weary of hunting monsters and saving lives, and is more than ready to retire from his dangerous and demanding vocation. But when an old flame's family is murdered, Adoulla is drawn back to the hunter's path. Raseed bas Raseed, Adoulla's young assistant, a hidebound holy warrior whose prowess is matched only by his piety, is eager to deliver God's justice. Zamia Badawi has been gifted with the near-mythical power of the Lion-Shape, but shunned by her people for daring to take up a man's title. She lives only to avenge her father's death. Until she learns that Adoulla and his allies also hunt her father's killer. Until she meets Raseed. When they learn that the murders and the Falcon Prince's brewing revolution are connected, the companions must race against time to save the life of a vicious despot. In so doing they discover a plot for the Throne of the Crescent Moon that threatens to turn the city, and the world itself, into a blood-soaked ruin.

The Beckoning Fair One *Courier Corporation*

"Miles ahead of the average ghost-story" — Sunday Times. A novelist retreats to an abandoned house in the heart of London, where he becomes enthralled by an 18th-century spirit — and where his contact with the outside world gradually diminishes. Acclaimed by such masters as Lovecraft as one of the best ghost stories in the English language.

The Nawie

Marcelina Bajorek has spent her life in a blissfully naive bubble, until the night her grandmother shatters it with an unsettling deathbed confession; the mother she had always believed dead, is in fact alive and living in seclusion, purportedly in order to protect her. The immediate and dire need to discover the truth propels Marcelina and her long-term boyfriend, Jack Hayborough, from their peaceful life in Minneapolis, MN to her birth home in Poland during the tumultuous summer of 1980. The hopeful reunion descends into a labyrinth of family secrets and lies, followed by a torturous sequence of gruesome and haunting events that leave them broken and shattered. When, at last,

they escape back to their home in Minneapolis, what returns with them is something beyond their comprehension, something malevolent and foul, with a base need to mutilate. The life they once knew has changed irreparably. Missing memories and the foreboding parting words from a friendly stranger plague Marcelina. Jack holds on to an unimaginable secret that eats away at his soul. If they can find a way to overcome their own demons, only one will stand in their way.

Speculative Horizons *Subterranean*

Features fantasy short stories that describe a woman's soul mate, the choice that two government officials make between following orders and personal morals, and the tests that two young men face under extreme circumstances.

The White People *Prabhat Prakashan*

The White People is a horror short story by Welsh author Arthur Machen. Written in the late 1890s.

Harvest Home

New edition of the classic overlooked horror novel with the original cover art by Paul Bacon and new interior art.

No One Gets Out Alive

Now a major Netflix film. Winner of the August Derleth Award, No One Gets Out Alive is the ultimate haunted house thriller from horror writer Adam Nevill. Darkness lives within . . . Cash-strapped, working for agencies and living in shared accommodation, Stephanie Booth feels she can fall no further. So when she takes a new room at the right price, she believes her luck has finally turned. But 82 Edgware Road is not what it appears to be. It's not only the eerie atmosphere of the vast, neglected house, or the disturbing attitude of her new landlord, Knacker McGuire, that makes her uneasy - it's the whispers behind the fireplace, the scratching beneath floors, the footsteps in the dark, and the young women weeping in neighbouring rooms. And when Knacker's cousin Fergal arrives, the danger goes vertical. But this is merely a beginning, a gateway to horrors beyond Stephanie's worst nightmares. And in a house where no one listens to the screams, will she ever get out alive?