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The Music Man

A Musical Comedy *Hal Leonard*

Corporation

(Vocal Score). 18 vocal selections from the Broadway classic, including: Gary, Indiana * Goodnight, My Someone * Marian the Librarian * Pick-A-Little, Talk-A-Little/Goodnight Ladies * Seventy Six Trombones * Till There Was You * The Wells Fargo Wagon * Ya Got Trouble * and more.

"But He Doesn't Know the Territory"**The Story behind Meredith Willson's The Music Man** *U of Minnesota Press*

Chronicles the creation of Meredith Willson's *The Music Man*—reprinted now as the Broadway Edition Composer Meredith Willson described *The Music Man* as "an Iowan's attempt to pay tribute to his home state." Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most popular musicals. Willson's whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

The Big Parade**Meredith Willson's Musicals from the Music Man To 1491** *Oxford University Press*

In the 1950s, Meredith Willson's *The Music Man* became the third longest running musical after *My Fair Lady* and *The Sound of Music* a considerable achievement in a decade that saw the premieres of other popular works by

Rodgers and Hammerstein and Lerner and Loewe, not to mention Frank Loesser's *Guys and Dolls* and Bernstein and Sondheim's *West Side Story*. *The Music Man* remains a popular choice for productions and has been parodied or quoted on television shows ranging from *Family Guy* to *Grace and Frankie*. Though Willson is best remembered for *The Music Man*, there is a great deal more to his career as a composer and lyricist. In *The Big Parade*, author Dominic McHugh uses newly uncovered letters, manuscripts, and production files to reveal Willson's unusual combination of experiences in his pre-Broadway career that led him to compose *The Music Man* at the age of 55. McHugh also gives an in depth look at the reception of *The Music Man* and examines the strengths and weaknesses of Willson's other three musicals, with his sustained commitment to innovation and novelty. *The Big Parade* is packed with new revelations about the processes involved in writing these works, as well as the trials and tribulations of working in the commercial theatre.

Man, machine and music

Firefly Publishing

The Great Movie Musical Trivia Book *Hal Leonard Corporation*

How much did Munchkins get paid? What great cultural institution stands on the site where *West Side Story* was filmed? Who was first considered for the role of Mary Poppins? *The Great Movie Musical Trivia Book* spins out revelation after revelation with entertaining answers to intriguing questions that will test the wits of even the most die-hard musical fan.

Shrek the Musical (Songbook) *Hal Leonard Corporation*

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

Urinetown

The Musical *Macmillan*

Publisher Description

Cost of Living *Dramatists Play Service, Inc.*

Eddie, an unemployed truck driver, reunites with his ex-wife Ani after she suffers a devastating accident. John, a brilliant and witty doctoral student, hires overworked Jess as a caregiver. As their lives intersect, Majok's play delves into the chasm between abundance and need and explores the space where bodies—abled and disabled—meet each other.

The Book of Mormon Script Book

The Complete Book and Lyrics of the Broadway Musical *Newmarket Press*

The only official companion book to the Tony Award winner for Best Musical from the creators of *South Park* and the co-creator of *Avenue Q*. Features the complete script and song lyrics, with 4-color spot illustrations throughout, an

original introduction by the creators, and a foreword by Mark Harris. The Book of Mormon, which follows a pair of mismatched Mormon boys sent on a mission to a place that's about as far from Salt Lake City as you can get, features book, music, and lyrics by Trey Parker, Robert Lopez and Matt Stone. Parker and Stone are the four-time Emmy Award-winning creators of Comedy Central's landmark animated series *South Park*. Tony Award-winner Lopez is co-creator of the long-running hit musical comedy *Avenue Q*. The Book of Mormon is choreographed by three-time Tony Award-nominee Casey Nicholaw (*Monty Python's Spamalot*, *The Drowsy Chaperone*) and is directed by Nicholaw and Parker. The book includes

- an original foreword by journalist Mark Harris (author of *Pictures at a Revolution*)
- an original introduction by the authors on the genesis of the show
- a production history
- the complete book and lyrics, with four-color spot illustrations throughout.

The Complete Book of 1950s Broadway Musicals *Rowman & Littlefield*

The Broadway musical came of age in the 1950s, a period in which some of the greatest productions made their debuts. Shows produced on Broadway during this decade include such classics as *Damn Yankees*, *Fiorello!*, *Guys and Dolls*, *The King and I*, *Kismet*, *The Most Happy Fella*, *My Fair Lady*, *The Pajama Game*, *Peter Pan*, *The Sound of Music*, and *West Side Story*. Among the performers who made their marks were Julie Andrews, Bob Fosse, Carol Lawrence, and Gwen Verdon, while other talents who contributed to shows include Leonard Bernstein, Oscar Hammerstein II, Alan Jay Lerner, Frederick Loewe, Cole Porter,

Jerome Robbins, Richard Rodgers, and Stephen Sondheim. In *The Complete Book of 1950s Broadway Musicals*, Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s. In addition to providing details on every hit and flop that debuted during the decade, this book includes revivals, and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendices, such as a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, and the New York City Opera Company. A treasure trove of information, *The Complete Book of 1950s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Black No More *Courier Corporation*

A satirical approach to debunking the myths of white supremacy and racial purity, this 1931 novel recounts the consequences of a mysterious scientific process that transforms black people

into whites.

The Sound of Music *Hal Leonard Corporation*

(Vocal Score). Vocal score with 15 songs from one of musical theatre's masterpieces. Includes: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * The Lonely Goatherd * Maria * My Favorite Things * Sixteen Going on Seventeen * So Long, Farewell * The Sound of Music * and more!

Miss Jenn's High School Musical Script *Disney Press*

Get a behind-the-scenes glimpse at East High's production of High School Musical with Miss Jenn's Script, including her candid audition notes, her final casting list, rehearsal commentary, and more.

The Musical of Musicals

The Musical! *Samuel French, Inc.*

2m, 2f / Musical / Unit Set The Musical of Musicals (The Musical!) is a musical about musicals! In this hilarious satire of musical theatre, one story becomes five delightful musicals, each written in the distinctive style of a different master of the form, from Rodgers and Hammerstein to Stephen Sondheim. The basic plot: June is an ingenue who can't pay the rent and is threatened by her evil landlord. Will the handsome leading man come to the rescue? The variations are: a Rodgers & Hammerstein

Rent

The Complete Book and Lyrics of the Broadway Musical *Hal Leonard Corporation*

(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize

for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of *Rent* from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

The Music Man

A Novel

Bat Boy

The Musical *Dramatists Play Service, Inc.*

THE STORY: Based on a story in The Weekly World News, BAT BOY: THE MUSICAL is a musical comedy/horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia. For lack of a better solution, the local sheri

A Literary History of Iowa *University of Iowa Press*

Originally published in 1972, A Literary History of Iowa, which features writers published in book form between 1856 and the late 1960s, returns to print. One of Iowa's native sons, Ellis Parker Butler, once said that in Iowa 12 dollars were spent for fertilizer each time a dollar was spent for literature. Many readers will be surprised to learn from this book the extent of Iowa's distinguished literary past---the many prizes and praise received by her authors. To those already familiar with Iowa's credits, A Literary History of Iowa will be a nostalgic and informative delight. During

the 1920s and 1930s, Iowa had good claim to recognition as the literary capital of the country. Clarence Andrews says that as he grew up he knew a host of Iowa writers. "I also knew that Iowa was winning a disproportionate share of the Pulitzer Prizes---Hamlin Garland, Margaret Wilson, Susan Glaspell, Frank Luther Mott, "Ding" Darling, Clark Mollenhoff. It was winning its share or more of prizes offered by publishers---and its authors' books were being selected as Book-of-the-Month and Literary Guild books. I knew too about Carl Van Vechten as part of that avant-garde group of midwest exiles---including Fitzgerald, Anderson, and Hemingway." A Literary History of Iowa looks at Iowans who knew and cared for the state---people who wrote poetry, plays, musical plays, novels, and short stories about Iowa subjects, Iowa ideas, Iowa people. These writers often have dealt with such themes as the state's history, the rise of technology and its impact on the community, provincialism and exploitation, the problems of personal adjustment, and the family and the community. John T. Frederick, whose own books are paramount in Iowa's literary history, has pointed to Iowa's special contributions to the literature of rural life in saying that no other state can show its portrayal in "fiction so rich, so varied, and so generally sound as can Iowa."

Into the Woods *Theatre Communications Group*

This is the script of the original musical from which the film was adapted, not the film's screenplay.

The Big Parade

Meredith Willson's Musicals from

The Music Man to 1491 *Oxford University Press*

In the 1950s, Meredith Willson's *The Music Man* became the third longest running musical after *My Fair Lady* and *The Sound of Music*: a considerable achievement in a decade that saw the premieres of other popular works by Rodgers and Hammerstein and Lerner and Loewe, not to mention Frank Loesser's *Guys and Dolls* and Bernstein and Sondheim's *West Side Story*. *The Music Man* remains a popular choice for productions and has been parodied or quoted on television shows ranging from *Family Guy* to *Grace and Frankie*. Though Willson is best remembered for *The Music Man*, there is a great deal more to his career as a composer and lyricist. In *The Big Parade*, author Dominic McHugh uses newly uncovered letters, manuscripts, and production files to reveal Willson's unusual combination of experiences in his pre-Broadway career that led him to compose *The Music Man* at the age of 55. McHugh also gives an in depth look at the reception of *The Music Man* and examines the strengths and weaknesses of Willson's other three musicals, with his sustained commitment to innovation and novelty. *The Big Parade* is packed with new revelations about the processes involved in writing these works, as well as the trials and tribulations of working in the commercial theatre.

Riverdale Digest #4 *Archie Comic Publications*

See how everything led to the CW's *Riverdale* TV show with this digest-sized collection featuring stories from our relaunched titles as well as classic Archie stories!

Four Parts, No Waiting

A Social History of American Barbershop Quartet *Oxford University Press*

Four Parts, No Waiting investigates the role that vernacular, barbershop-style close harmony has played in American musical history, in American life, and in the American imagination. Starting with a discussion of the first craze for Austrian four-part close harmony in the 1830s, Averill traces the popularity of this musical form in minstrel shows, black recreational singing, vaudeville, early recordings, and in the barbershop revival of the 1930s. In his exploration of barbershop, Averill uncovers a rich musical tradition--a hybrid of black and white cultural forms, practiced by amateurs, and part of a mythologized vision of small-town American life. Barbershop harmony played a central -- and overlooked -- role in the panorama of American music. Averill demonstrates that the barbershop revival was part of a depression-era neo-Victorian revival, spurred on by insecurities of economic and social change. Contemporary barbershop singing turns this nostalgic vision into lived experience. Arguing that the "old songs" function as repositories of idealized social memory, Averill reveals ideologies of gender, race, and class. This engagingly-written, often funny book critiques the nostalgic myths (especially racial myths) that have surrounded the barbershop revival, but also celebrates the civic-minded, participatory spirit of barbershop harmony. The contents of the CD have been replaced by a companion website with helpful links, resources, and audio examples.

A Touch of the Poet *Dramatists Play Service Inc*

THE STORY: As told by Chapman, (NY

News): The time of the play is 1828, and the setting is a tavern in a village near Boston. The tavern is owned by a tempestuous Irishman, Con Melody, who is as proud as he is ill-tempered. He had been born with w

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The Complete Book and Lyrics of the Broadway Musical *Applause* Theatre & Cinema

Evan, soon to be thirteen, is disturbed by his parents' divorce and dragged from his home in New York City to live with his mother in the Midwest, all while trying to figure out just who he really is.

Heathers the Musical *Samuel French, Incorporated*

Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

Musical Theatre Script and Song Analysis Through the Ages *Bloomsbury Publishing*

How many times have you experienced a musical that was fabulous or just didn't work at all, but you had no idea how to communicate why? How do you differentiate between a flaw in the performance portrayal of a character to a structural flaw in the musical itself? How do you analyse musical theatre songs that are so subjective in its very nature? Is there even a common link of analysis between musicals from the Golden Age and musicals from the

present day? Musical Theatre Script and Song Analysis Through the Ages answers these questions and gives students of musical theatre the tools they need to understand and articulate how musicals work. At the heart of any musical lie its music and lyrics, yet it is this area that is least understood. This book offers a brand new terminology of analysis that gets to the core of what holds a musical together: the libretto, music, and lyrics. Through identifying methods of lyric and musical analysis and applying these to ten different musicals throughout history, students are able to ask questions such as: why does this song sound this way?; what is this lyric doing to identify character purpose?; and how is a character communicating this feeling to an audience? From classroom analysis through to practical application, this text guides readers through a structured approach to understanding, disseminating and more importantly, articulating how a musical works. A perfect tool for students of musical theatre, its practical benefits of understanding the form, and realizing that it can be applied to any age musical, will benefit any theatre person in helping articulate all of those abstract feelings that are inherent in this art form. It offers a roadmap to the musical's innermost DNA.

And There I Stood with My Piccolo *U of Minnesota Press*

"Originally published in 1948 by Doubleday & Company, Inc."

Man with a Load of Mischief

Complete Script of the Musical

MAN WITH A LOAD OF MISCHIEF was originally presented off-Broadway in 1966, receiving rave reviews and

garnering such comments as: "A solid hit!" and "Perfectly charming!" (New York Times), "Remarkably appealing!" (New York Post), and "Sprightly and ingratiating!" (NY Daily News). Since then this delightful musical has become a classic, seen in many productions throughout the United States and countries across the world. The six-character show has seen four revivals in New York City. RECORD WORLD described the show in this encapsulation: "Set in a Regency England highway inn, it scrambles with surprising little condescension the affairs of a gentleman who isn't a gentleman, a lackey who isn't a lackey, a lady who isn't a lady and a maid who isn't a maiden with grand comic style. But the show's real strength-happily, in this musically stultifying integrated age-lies in its tunes. If anyone would fault the songs for not being integrated, it is because they stand out from the text, as a good song will, and can be recalled after the last bow." Unfortunately the published script and piano-vocal score had not been available for purchase until their recent publication (2011). This script represents the complete musical, containing all the dialog and lyrics, with notes by the show's creators Ben Tarver and John Clifton.

Peter Pan GENERAL PRESS

Considered a masterpiece since its first appearance on stage in 1904, Peter Pan is JM Barrie's most famous work and arguably the greatest of all children's stories. Humorous, satiric, filled with suspenseful cliff-hangers and bittersweet truths, Peter Pan works an indisputable magic on readers of all ages, making it a true classic of imaginative literature. Ever since Peter Pan flew in through Wendy Darling's nursery window and

took her off to Never Land, Barrie's classic adventure story has thrilled and delighted generations of theatre-goers.

Katharine the Great (1907-1950)

Secrets of a Lifetime--revealed *Blood Moon Productions, Ltd.*

The life of the indomitable grande dame of American actresses, Katharine Hepburn, is revealed for the first time in this ground-breaking biography by the author of *The Secret Life of Humphrey Bogart*. Hepburn was notoriously secretive and countless biographies that claim to uncover the real woman have done little more than whitewash her jealously guarded private life. Filled with previously unpublished information, *Katharine the Great* is top-heavy with stunning revelations, the most sensational of which centres on the love affair between her and Spencer Tracey.

Broadway and Economics

Economic Lessons from Show Tunes *Routledge*

Economics has often been described as "the dismal science," with TV and movies reinforcing this description. However, economics is a powerful tool that can be used to understand how the world works, helping to answer confusing puzzles and solve the world's problems. Surprisingly, Broadway musicals are an excellent way to show this. Musicals tell engaging stories through song and many are rich with economic concepts. This book analyzes 161 songs from 90 musicals to explore what they can teach us about supply and demand, monetary policy and numerous other core economic concepts. While some songs have an obvious connection to economics, other connections may seem less apparent.

When you hear "Let it Go" from Frozen, does your mind think about a firm's production decisions? After reading this book, it will. Whether showing how Hamilton can illustrate concepts of central banking, or how "Stars" from Les Miserables provides a perfect example of inelastic demand, the author presents complicated topics in an understandable and entertaining way. Featuring classic songs from some of the most popular shows ever produced, along with some hidden gems, Broadway and Economics will be of interest to anybody studying an introductory economics course as well as theatre aficionados.

Strategies for Success in Musical Theatre

A Guide for Music Directors in School, College, and Community Theatre *Oxford University Press*

In *Strategies for Success in Musical Theatre*, veteran musical director and teacher Herbert Marshall provides an essential how-to guide for teachers or community members who find themselves in charge of music directing a show. Stepping off the podium, Marshall offers practical and often humorous real-world advice on managing auditions; organizing rehearsals; working with a choir, choreographer, and leads; how to run a sitzprobe, a technical rehearsal, and a dress rehearsal; how to manage the cast and crew energy for a successful opening night; and ways to end the experience on a high note for all involved. Throughout the book, Marshall emphasizes the importance of learning through performance and the beauty of a group united in a common goal. In doing so, he turns what can appear as a never-ending list of tasks and demand

for specialized knowledge into a manageable, educational, and ultimately engaging and fun experience for all. Because the techniques in Marshall's book have been thoroughly workshopped and classroom tested, they are based in proven pedagogy and will be of particular use for the music director in acting as a teaching director: someone imparting theatrical knowledge to his or her cast and production staff. Marshall provides both extended and abbreviated timelines, flexible to fit any director's needs. Marshall's book is a greatly beneficial resource for music education students and teachers alike, giving an insightful glimpse into the range of possibilities within a music educator's career. Musicians and actors with varying levels of skill and experience will be able to grow simultaneously through Marshall's innovative teaching plans. Through collaborative techniques, steps in the book serve to educate both director and student. Thoroughly illustrated with charts, diagrams, and scores, *Strategies for Success in Musical Theatre* is an ideal companion for all who work with school and community based musical theater productions.

Bandstand *Concord Theatricals*

It's 1945. American soldiers return home to ticker tape parades and overjoyed families; Private First Class Donny Novitski, singer and songwriter, returns with the hope of rebuilding his life with just the shirt on his back and a dream in his heart. When NBC announces a national competition to find the nation's next swing band sensation, Donny joins forces with a motley group of fellow veterans, and together they form a band unlike any the nation has ever seen. However, complicated relationships, the

demands of the competition, and the challenging after-effects of war may break these musicians. But, when Donny meets a beautiful, young singer named Julia, he finds the perfect harmony in words and music that could take this band of brothers all the way to the live radio broadcast finale in New York City. Victory will require every ounce of talent, stamina, and raw nerve that these musicians possess.

My Life: The Musical *Delacorte Press*

To best friends and devoted theater fans Emily and Philip, Aurora is no ordinary Broadway musical. Their love for the hit show (whose reclusive author has never been named) is nothing short of an obsession. Thanks to a secret loan from Emily's grandma Rose, seeing the Saturday matinee has become a weekly ritual that makes real life seem dull and drab by comparison. But when the theater chat rooms start buzzing with crazy rumors that Aurora might close, Emily and Philip find themselves grappling with some truly show-stopping questions. What, exactly, is the "one sure thing" in show business? How will they pay back the money they owe Grandma Rose? And why hasn't Philip asked Emily out on a real date? As they go to hilarious lengths to indulge their passion for Aurora, Emily and Philip must face the fact that all shows close sooner or later. But first they'll put their friendship to the ultimate test, solve Broadway's biggest mystery—and spend one unforgettable night at the theater.

Prime-Time Authorship

Works about and by Three TV Dramatists *Syracuse University Press*

Designed to inspire the fledgling scriptwriter, this book combines

analytical essays on the work of three successful television writers with interviews and complete scripts printed in correct professional format. The writers Marion Hargrove (Maverick, The Waltons), Joseph Dougherty (thirtysomething), and Michael Kozoll (Hill Street Blues) are used as examples of professionals who developed a personal voice and a distinctive style while serving as staff writers for existing prime-time television programs. Douglas Heil theorizes that students of television scriptwriting need to engage in "close study of exemplary," and the three full scripts he offers are useful models of humane and entertaining drama. The book is of value not only to aspiring scriptwriters but also to those readers with a general interest in media history.

The Still Single Papers

The Fearless Musings of a Romantic Adventurer Aged Thirty-Two-and-a-Half *Random House*

Still Single should be a marital status all of its own. Single girls today are smarter, stronger and funnier, and journalist Alison Taylor is the witty voice for this new generation who are looking for 'the one' but not willing to undergo a personality lobotomy in the process. Covering twelve months in the life of one ever-hopeful (but never desperate) romantic, *The Still Single Papers* charts what happens before a date, during a date and when there are no dates. Hanging out at music festivals, bars and various capital cities, we join the self-styled 'lovefool' and friends on her quest for fun, romance and someone to care about. On her travels, Alison asks the tough questions, like: what does that text really mean? Did you shave that yourself? Are you f***ing kidding me?

The Still Single Papers will ring true with a whole generation of cool, educated and ambitious women who can't quite believe that there are so few fit, single straight guys out there. But that doesn't stop them from looking and hoping, and hoping and looking . . .

Directing in Musical Theatre

An Essential Guide *Routledge*

This comprehensive guide, from the author of *Acting in Musical Theatre*, will equip aspiring directors with all of the skills that they will need in order to guide a production from beginning to end. From the very first conception and collaborations with crew and cast, through rehearsals and technical production all the way to the final performance, Joe Deer covers the full range. Deer's accessible and compellingly practical approach uses proven, repeatable methods for addressing all aspects of a production. The focus at every stage is on working with others, using insights from experienced, successful directors to tackle common problems and devise solutions. Each section uses the same structure, to stimulate creative thinking: Timetables: detailed instructions on what to do and when, to provide a flexible organization template Prompts and Investigations: addressing conceptual questions about style, characterization and design Skills Workshops: Exercises and 'how-to' guides to essential skills Essential Forms and Formats: Including staging notation, script annotation and rehearsal checklists Case Studies: Well-known productions show how to apply each chapter's ideas *Directing in Musical Theatre* not only provides all of the essential skills, but explains when and how to put them to use; how to think like

a director.

Acting in Musical Theatre

A Comprehensive Course *Routledge*

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book's core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals, and industry showcases Full-colour production images, bringing each chapter to life *Acting in Musical Theatre's* chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

Dames at Sea

A Musical Comedy *Samuel French, Inc.*

A spoof of 1930s movie musicals.

The Band's Visit

A New Musical - Vocal Selections *Hal Leonard Corporation*

(Vocal Selections). Winner of the New York Drama Critics' Circle Award for Best Musical, *The Band's Visit* is a musical adaptation of the 2007 Israeli film of the same name. This vocal selections folio

features 11 vocal line arrangements with piano accompaniment composed by David Yazbek: Answer Me * The Beat of Your Heart * Haled's Song About Love * It Is What It Is * Itzik's Lullaby * Omar Sharif * Papi Hears the Ocean * Something Different * Soraya * Waiting * Welcome to Nowhere.