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The Fox *Phoemixx Classics Ebooks*

The Fox David Herbert Lawrence - Relationship between Ellen and Jill, the

lesbian partners, complicates after Paul, a young man, enters their lives. His attraction towards Ellen arouses jealousy in Jill.

The Fox

Large Print *Independently Published*

DescriptionThe Fox is a novella by D. H. Lawrence which first appeared in The Dial in 1922. Set in Berkshire, England, during World War I, The Fox, like many of D. H. Lawrence's other major works, deals with the psychological relationships of three protagonists in a triangle of love and hatred.

The Fox *Read Books Ltd*

This early work by D.H Lawrence was originally published in 1923 and we are

now republishing it with a brand new biography. Set in post-First World War Berkshire, *The Fox*, like many of D. H. Lawrence's other major works, deals with psychological relationships, in this case, of three protagonists in a triangle of love and hatred. Lacking help from any male laborers, Nellie March and Jill Banford struggle to maintain a marginal livelihood at the Bailey Farm. A fox has raged through the poultry, and although the women—particularly the more masculine Nellie—have tried to shoot the intruder, he seems always to elude traps or gunshot. The fox becomes a hindrance, but March finds she cannot hunt it, and rather, she becomes entranced by it. Shortly after this, Henry, a young man, comes to stay with the women, and a link is established

between the fox and Henry. D.H. Lawrence is an English author, poet, playwright, essayist and literary critic. His collected works represent an extended reflection upon the dehumanizing effects of modernity and industrialization. In them, Lawrence confronts issues relating to emotional health and vitality, spontaneity, human sexuality and instinct.

The Fox by D. H. Lawrence - Delphi Classics (Illustrated) *Delphi Classics*

This eBook features the unabridged text of 'The Fox' from the bestselling edition of 'The Complete Works of D. H. Lawrence'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are

individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Lawrence includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Fox' * Beautifully illustrated with images related to Lawrence's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

A Study of D.H. Lawrence's The Fox

The Defeat of Feminism

D.H. Lawrence's The Fox and "The Woman who Rode Away"

The Fox

A Play *Samuel French, Inc.*

Two English women in their 30's are struggling to run an isolated farm, but the hens have stopped laying and the hen house is being raided by a fox. Enter a young soldier who is such an engaging and capable fellow that he is invited to stay on as a hired hand. Who is this mysterious man who eventually dominates life on the farm?

D. H. Lawrence

The Fox

Set during the First World War, "The Fox" is the story of Banford and March, two women who live and work together on a farm. Unmarried and in their late twenties, the two expect to remain spinsters and thus have settled into a routine life of farm-work. When a wily fox begins to make trouble on their farm, the pair set out to do away with it, but when March comes face-to-face with the fox, she finds she cannot harm it. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Fox Illustrated

The Fox is a novella by D. H. Lawrence which first appeared in The Dial in 1922. Set in Berkshire, England, during World War I, The Fox, like many of D. H. Lawrence's other major works, deals with the psychological relationships of three protagonists in a triangle of love and hatred. Without the help of any male laborers, Nellie March and Jill Banford struggle to maintain a marginal livelihood at the Bailey Farm. A fox has raged through the poultry, and although the women-particularly the more masculine Nellie-have tried to shoot the intruder, he seems always to elude traps or gunshot.

The White Peacock *Library of Alexandria*

The Fox *Createspace Independent Publishing Platform*

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only in their late twenties, in that era women who were still single at their age were generally considered to have forgone the prospect of marriage. Banford is thin and frail, in contrast to her companion who is physically masculine. However particular emphasis is given to March's face, which is feminine and expressive. The women are depicted as fearful of femininity and fertility. For example, they sell a heifer before it calves. The fox becomes a hindrance to Banford and March, but March finds she cannot hunt it, and rather, she becomes entranced by it. Shortly after this, Henry, a young man, comes to stay with the women, and a link is established between the fox and Henry. This intriguing novella explores gender roles, sexuality, femininity, and

the pity of war, as do two other Lawrence novellas written at the same time, *The Ladybird* and *The Captain's Doll*.

The Captain's Doll *Harper Collins*

Scottish officer, Captain Alexander Hepburn's involvement in the war has convinced him that human life is of very little value. German aristocrat, Countess Johanna zu Rassenflow, "Hannele," is captivated by Hepburn nonetheless, and as they journey together toward their ambiguous conclusion, the dehumanizing effects of war are made clear. Published shortly after the First World War, D. H. Lawrence's *The Captain's Doll* contemplates the lasting effects of the war on those who returned home. *The Captain's Doll* was

adapted for television in 1983, starring Jeremy Irons. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Aaron's rod *BEYOND BOOKS HUB*

Aaron's Rod is a picaresque novel by D. H. Lawrence, started in 1918 and published in 1922.

The Fox Illustrated

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Lawrence's other major works, deals with the psychological relationships of three protagonists in a triangle of love and hatred. Without the help of any male laborers, Nellie March and Jill Banford struggle to maintain a marginal livelihood at the Bailey Farm. A fox has raged through the poultry, and although the women-particularly the more masculine Nellie-have tried to shoot the intruder, he seems always to elude traps or gunshot.

The Fox Annotated

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The Fox

A First Unabridged Edition (Annotated) By David Herbert Lawrence.

Sharply observed and expertly crafted, D.H. Lawrence's The Fox is a captivating work exploring the dual themes of power and supremacy in the aftermath of the

First World War. Banford and March live and work together on their meager farm, surviving hardship only by sheer determination and dedicated labor. The farm is their world, a place of safety-that is, until a young soldier walks in and upsets the women's delicate status quo. None could have predicted the effect his presence would have on their lives.

The Fox Original Classic Edition (Illustrated) *Independently Published*

The Fox is a novella by D. H. Lawrence which first appeared in The Dial in 1922. Set in Berkshire, England, during World War I, The Fox, like many of D. H. Lawrence's other major works, deals with the psychological relationships of three protagonists in a triangle of love and hatred. Without the help of any male

laborers, Nellie March and Jill Banford struggle to maintain a marginal livelihood at the Bailey Farm. A fox has raged through the poultry, and although the women-particularly the more masculine Nellie-have tried to shoot the intruder, he seems always to elude traps or gunshot.

The Fox *Createspace Independent Publishing Platform*

The Fox is a novella by D. H. Lawrence which first appeared in The Dial in 1922. Set in Berkshire, England, during World War I, The Fox, like many of D. H. Lawrence's other major works, deals with the psychological relationships of three protagonists in a triangle of love and hatred. Without the help of any male laborers, Nellie March and Jill Banford

struggle to maintain a marginal livelihood at the Bailey Farm.

The Fox

Annotated

The Fox is a novella by D. H. Lawrence which first appeared in The Dial in 1922. Set in Berkshire, England, during World War I, The Fox, like many of D. H. Lawrence's other major works, deals with the psychological relationships of three protagonists in a triangle of love and hatred. David Herbert Lawrence was an English writer and poet. His collected works represent, among other things, an extended reflection upon the dehumanising effects of modernity and industrialisation. Lawrence's writing explores issues such as sexuality,

emotional health, vitality, spontaneity, and instinct. Two women, Banford and March, are trying to independently run a small farm together and slowly failing in their efforts. The war is just over and soldiers are returning home. There have been cases of the great flu epidemic in the nearby village, so it must be set around 1919, and people are struggling with post war problems including poor food and a cold winter. They are both becoming despondent and fearful for the future. A fox keeps stealing their chickens and they decide it must be shot. He is too clever for them! March, the stronger of the two women, begins a campaign to kill this animal and in a chance meeting with the fox she becomes fixated with him and unable to cause him harm. She feels his power

dominating her spirit.

The Rainbow *Viking Press*

"Set in the rural Midlands of England, *The Rainbow* (1915) revolves around three generations of the Brangwens, a strong, vigorous family, deeply involved with the land. When Tom Brangwen marries a Polish widow, Lydia Lensky, and adopts her daughter Anna as his own, he is unprepared for the passion that erupts between them. All are seeking individual fulfillment, but it is Ursula, Anna's spirited daughter, who, in her search for self-knowledge, rejects the traditional role of womanhood." "In his introduction, James Wood discusses Lawrence's writing style and the tensions and themes of *The Rainbow*. This Penguin edition reproduces the

Cambridge text, which provides a text as close as possible to Lawrence's original. It also includes suggested further reading, a fragment of 'The Sisters II' from his first draft, and chronologies of Lawrence's life and of *The Rainbow*'s Brangwen family."--BOOK JACKET.

D. H. Lawrence In Context *Cambridge University Press*

This collection of original, concise essays by leading international scholars draws closely on the Cambridge Edition of the Letters and Works of D. H. Lawrence to provide up-to-date insights into the key contexts to the author's life, career and legacy. It opens with an overview of Lawrence's life as it is explored in biographies and revealed in his letters and writing, before reassessing his

relationship to the contemporary literary marketplace, and his response to - and intervention in - a range of literary/cultural and social/historical contexts. It ends with sections on Lawrence's changing critical reception and his powerful legacy in the work of later authors and filmmakers. The essays present a detailed and nuanced picture of Lawrence as an enterprising professional author with a truly cosmopolitan outlook who engaged deeply and strongly with his contemporary culture, and with currents of thought across a range of disciplines.

The Fox

The Captain's Doll ; The Ladybird
University of Illinois Press

D. H. Lawrence wrote these three 'novelettes' between November 1920 and December 1921; they were enthusiastically received by his English publisher and his readers. The ending of the first version of 'The Fox', written in December 1918, is given in an appendix; Lawrence added a 'long tail' two years later, expanding the story to about three times its original length. 'The Ladybird' also started out as a short story, but was completely rewritten; two manuscript pages omitted by the typist are here included for the first time. The characters and the setting of 'The Captain's Doll' arose out of Lawrence's visit to Austria in summer 1920. Professor Dieter Mehl gives all three composition histories, including Lawrence's wish to have them published

together, problems with typists and in publication. There is also an appendix on the models for the two main characters and the setting of 'The Fox'. Explanatory notes elucidate allusions and give significant deleted manuscript material, and the Textual apparatus presents the collations of all relevant states of the texts.

Burning Man

The Trials of D. H. Lawrence *Farrar, Straus and Giroux*

An electrifying, revelatory new biography of D. H. Lawrence, with a focus on his difficult middle years “Never trust the teller,” wrote D. H. Lawrence, “trust the tale.” Everyone who knew him told stories about Lawrence, and

Lawrence told stories about everyone he knew. He also told stories about himself, again and again: a pioneer of autofiction, no writer before Lawrence had made so permeable the border between life and literature. In *Burning Man: The Trials of D. H. Lawrence*, acclaimed biographer Frances Wilson tells a new story about the author, focusing on his decade of superhuman writing and travel between 1915, when *The Rainbow* was suppressed following an obscenity trial, and 1925, when he was diagnosed with tuberculosis. Taking after Lawrence’s own literary model, Dante, and adopting the structure of *The Divine Comedy*, *Burning Man* is a distinctly Lawrentian book, one that pursues Lawrence around the globe and reflects his life of wild allegory. Eschewing the confines of

traditional biography, it offers a triptych of lesser-known episodes drawn from lesser-known sources, including tales of Lawrence as told by his friends in letters, memoirs, and diaries. Focusing on three turning points in Lawrence's pilgrimage (his crises in Cornwall, Italy, and New Mexico) and three central adversaries—his wife, Frieda; the writer Maurice Magnus; and his patron, Mabel Dodge Luhan—Wilson uncovers a lesser-known Lawrence, both as a writer and as a man. Strikingly original, superbly researched, and always revelatory, *Burning Man* is a marvel of iconoclastic biography. With flair and focus, Wilson unleashes a distinct perspective on one of history's most beloved and infamous writers.

Birds, Beasts and Flowers

The Virgin and the Gipsy. The Fox

Two Novels, by D. H. Lawrence

An Approach to "The Fox" by D. H. Lawrence

A Seminar on D.H. Lawrence's The Fox

The Fox, The Captain's Doll, The Ladybird *Rosetta Books*

The acclaimed author of *Sons and Lovers* explores the effects of war on humanity in three novellas. Written between November 1920 and December 1921, these novellas were enthusiastically received by D. H. Lawrence's readers.

Including the original ending of *The Fox*, the Cambridge edition adds new depth to the legacy of Lawrence's story of a disruptive fox in a troublesome time. A visit to Austria in 1920 inspired the characters and settings of *The Captain's Doll*, diving into a storied relationship between a Scottish soldier and a German countess in occupied Germany. Also featuring the original unedited edition of *The Ladybird*, a heartbreaking tale of a wounded soldier and the English nurse who tended his wounds, this is a complete collection of three of Lawrence's brilliantly crafted war stories about human emotions and relationships.

The Fox

David H Lawrence (Fiction, World War I Story, Psychological, Love and Hatred, Classics, Literature) [Annotated]

The Fox is a novella by D. H. Lawrence which first appeared in *The Dial* in 1922. Set in Berkshire, England, during World War I, *The Fox*, like many of D. H. Lawrence's other major works, deals with the psychological relationships of three protagonists in a triangle of love and hatred.

Inseparable

Desire Between Women in Literature *Knopf*

From a writer of astonishing versatility and erudition, the much-admired literary critic, novelist, short-story writer, and

scholar (“Dazzling”—The Washington Post; “One of those rare writers who seems to be able to work on any register, any time, any atmosphere, and make it her own” —The Observer), a book that explores the little-known literary tradition of love between women in Western literature, from Chaucer and Shakespeare to Charlotte Brontë, Dickens, Agatha Christie, and many more. Emma Donoghue brings to bear all her knowledge and grasp to examine how desire between women in English literature has been portrayed, from schoolgirls and vampires to runaway wives, from cross-dressing knights to contemporary murder stories. Donoghue looks at the work of those writers who have addressed the “unspeakable subject,” examining whether such desire

between women is freakish or omnipresent, holy or evil, heartwarming or ridiculous as she excavates a long-obscured tradition of (inseparable) friendship between women, one that is surprisingly central to our cultural history. Donoghue writes about the half-dozen contrasting girl-girl plots that have been told and retold over the centuries, metamorphosing from generation to generation. What interests the author are the twists and turns of the plots themselves and how these stories have changed—or haven’t—over the centuries, rather than how they reflect their time and society. Donoghue explores the writing of Sade, Diderot, Balzac, Thomas Hardy, H. Rider Haggard, Elizabeth Bowen, and others and the ways in which the woman who

desires women has been cast as not quite human, as ghost or vampire. She writes about the ever-present triangle, found in novels and plays from the last three centuries, in which a woman and man compete for the heroine's love . . . about how—and why—same-sex attraction is surprisingly ubiquitous in crime fiction, from the work of Wilkie Collins and Dorothy L. Sayers to P. D. James. Finally, Donoghue looks at the plotline that has dominated writings about desire between women since the late nineteenth century: how a woman's life is turned upside down by the realization that she desires another woman, whether she comes to terms with this discovery privately, "comes out of the closet," or is publicly "outed." She shows how this narrative pattern has

remained popular and how it has taken many forms, in the works of George Moore, Radclyffe Hall, Patricia Highsmith, and Rita Mae Brown, from case-history-style stories and dramas, in and out of the courtroom, to schoolgirl love stories and rebellious picaresques. A revelation of a centuries-old literary tradition—brilliant, amusing, and until now, deliberately overlooked.

The Lost Girl

Sai ePublications & Sai Shop

Take a mining townlet like Woodhouse, with a population of ten thousand people, and three generations behind it. This space of three generations argues a certain well-established society. The old "County" has fled from the sight of so

much disembowelled coal, to flourish on mineral rights in regions still idyllic. Remains one great and inaccessible magnate, the local coal owner: three generations old, and clambering on the bottom step of the "County," kicking off the mass below. Rule him out. A well established society in Woodhouse, full of fine shades, ranging from the dark of coal-dust to grit of stone-mason and sawdust of timber-merchant, through the lustre of lard and butter and meat, to the perfume of the chemist and the disinfectant of the doctor, on to the serene gold-tarnish of bank-managers, cashiers for the firm, clergymen and such-like, as far as the automobile refulgence of the general-manager of all the collieries.

The Virgin and the Gypsy *Atlântico Press*

The Virgin and the Gypsy is a short story by English author D. H. Lawrence, about personal and sexual liberation. It was written in 1926 and published posthumously in 1930. The Virgin and the Gypsy has become a classic and is one of Lawrence's most vibrant short novels.

Women in Love *e-artnow*

Women in Love follows lives of the Brangwen sisters, Ursula a schoolteacher, and Gudrun a painter. They meet two men who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and the four become friends. Ursula and Birkin begin a romantic friendship, while

Gudrun and Gerald eventually begin a love affair. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. All four are deeply concerned with questions of society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps.

The Trespasser *Cambridge University Press*

This edition of *The Trespasser* presents, for the first time, the text that Lawrence intended.

D. H. Lawrence's 'The Fox'.

Screenplay

D.H. Lawrence

A Biography *Cooper Square Press*

Jeffrey Meyers, the author of highly acclaimed biographies of Hemingway and George Orwell, offers this masterly work on British novelist D. H. Lawrence (1885-1930). Meyers' fresh insights into Lawrence's life illuminate Lawrence's working-class childhood, his tempestuous marriage, and his death in France after the scandalous publication of *Lady Chatterley's Lover*, revealing Lawrence's complex method of intermingling autobiography and fiction. Through intensive research and access

to unpublished essays and letters of Lawrence and his circle, Meyers describes the circumstances of his mother's death, the reason for the suppression of *The Rainbow*, and the author's protean (and extreme) sexuality that mirrored that of his fiction.

D.H. Lawrence *Northcote House Pub Limited*

As well as examining Lawrence's life through his struggles with the dominant discourses of his day - censorship law, the First World War and its politics, the growth of psychoanalysis and the early women's movement - this book reads Lawrence's novels, stories, poetry and essays as an important site upon which contemporary debates around class, race and sexual identity need to be

discussed.

The Fox, The Captain's Doll, The Ladybird *Cambridge University Press*

D. H. Lawrence wrote these three 'novelettes' between November 1920 and December 1921; they were enthusiastically received by his English publisher and his readers. The ending of the first version of 'The Fox', written in December 1918, is given in an appendix; Lawrence added a 'long tail' two years later, expanding the story to about three times its original length. 'The Ladybird' also started out as a short story, but was completely rewritten; two manuscript pages omitted by the typist are here included for the first time. The characters and the setting of 'The Captain's Doll' arose out of Lawrence's

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The Fox

& The Virgin and the Gipsy

Heinemann Educational Publishers

Nellie March and Jill Banford manage an ailing Berkshire farm, a task which is made all the more complicated by the frequent rampages of a local fox through their chicken coop. When a young soldier turns up and begins to wrest control of the farm by asserting his own ideas for

its management, the two women must find ways to react to this new fox in their midst. This is a potent study of the question of power and authority, and a realistic portrayal of England around the beginning of World War I.

The Fox Illustrated

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