

Why The Dutch Are Different

Why The Dutch Are Different

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CONCLUSION

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Why The Dutch Are Different

A Journey Into the Hidden Heart of the Netherlands *Hachette UK*

Why the Dutch are Different is a personal portrait of a fascinating people, a sideways history and an entertaining travelogue.

Why the Dutch are Different

A Journey into the Hidden Heart of the Netherlands *Nicholas Brealey*

Stranded at Schiphol airport, Ben Coates called up a friendly Dutch girl he'd met some months earlier. He stayed for dinner. Actually, he stayed for good. In the first book to consider the hidden heart and history of the Netherlands from a modern perspective, the author explores the length and breadth of his adopted homeland and discovers why one of the world's smallest countries is also so significant and so fascinating. It is a self-made country, the Dutch national character shaped by the ongoing battle to keep the water out from the love of dairy and beer to the attitude to nature and the famous tolerance. Ben Coates investigates what makes the Dutch the Dutch, why the Netherlands is much more than Holland and why the color orange is so important. Along the way he reveals why they are the world's tallest people and have the best carnival outside Brazil. He learns why Amsterdam's brothels are going out of business, who really killed Anne Frank, and how the Dutch manage to be richer than almost everyone else despite working far less. He also discovers a country which is changing fast, with the Dutch now questioning many of the liberal policies which made their nation famous.

Why the Dutch are Different

A Journey into the Hidden Heart of the Netherlands: From Amsterdam to Zwarte Piet, the acclaimed guide to travel in Holland *Hachette UK*

A SCOTSMAN TRAVEL BOOK OF THE YEAR Stranded at Schiphol airport, Ben Coates called up a friendly Dutch girl he'd met some months earlier. He stayed for dinner. Actually, he stayed for good. In the first book to consider the hidden heart and history of the Netherlands from a modern perspective, the author explores the length and breadth of his adopted homeland and discovers why one of the world's smallest countries is also so significant and so fascinating. It is a self-made country, the Dutch national character shaped by the ongoing battle to keep the water out from the love of dairy and beer to the attitude to nature and the famous tolerance. Ben Coates investigates what makes the Dutch the Dutch, why the Netherlands is much more than Holland and why the colour orange is so important. Along the way he reveals why they are the world's tallest people and have the best carnival outside Brazil. He learns why Amsterdam's brothels are going out of business, who really killed Anne Frank, and how the Dutch manage to be richer than almost everyone else despite working far less. He also discovers a country which is changing fast, with the Dutch now questioning many of the liberal policies which made their nation famous. A personal portrait of a fascinating people, a sideways history and an entertaining travelogue, Why the Dutch are Different is the story of an Englishman who went Dutch. And loved it.

Why the Dutch are Different

A Journey Into the Hidden Heart of the Netherlands

In the first book to consider the hidden history of the Netherlands

from a modern perspective, author Ben Coates explores the length and breadth of his adopted homeland and discovers why one of the world's smallest countries is so fascinating and significant. It is a self-made country, the Dutch national character shaped by the ongoing battle to keep the water out, its love of dairy and beer, its attitude towards nature, and its famous tolerance. Ben Coates investigates what make the Dutch, Dutch, why the Netherlands is much more than Holland, and why the color orange is so important. Along the way he reveals why they are the world's tallest people, and manage to be richer than almost everyone else despite working far less. He also discovers a country which is changing fast, with the Dutch now questioning many of the liberal policies which made their nation famous. A personal portrait of a fascinating people, a sideways history and an entertaining travelogue, *Why The Dutch are Different* is the story of an Englishman who went Dutch, and loved it. Ben Coates has worked at various times as a political advisor, corporate speechwriter, lobbyist and aid worker. Ben has written articles for numerous publications including the Guardian, Financial Times, and Huffington Post. He currently lives in Rotterdam with his Dutch wife and works as an advisor for The One Acre Fund, an international charity.

The Dutch House

A Novel *HarperCollins*

Finalist for the Pulitzer Prize New York Times Bestseller | A Read with Jenna Today Show Book Club Pick | A New York Times Book Review Notable Book | TIME Magazine's 100 Must-Read Books of 2019 Named one of the Best Books of the Year by NPR, The Washington Post; O: The Oprah Magazine, Real Simple, Good Housekeeping, Vogue, Refinery29, and Buzzfeed Ann Patchett, the #1 New York Times bestselling author of *Commonwealth*, delivers her most powerful novel to date: a richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go. *The Dutch House* is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested.

The Island At The Center Of The World

The Epic Story Of Dutch Manhattan And The Forgotten Colony That Shaped America *Vintage*

A history of the Dutch role in the establishment of Manhattan discusses the rivalry between England and the Dutch Republic, focusing on the power struggle between Holland governor Peter Stuyvesant and politician Adriaen van der Donck that shaped New York's culture and social freedoms. Reprint. 50,000 first printing.

Discovering the Dutch

on culture and society of the Netherlands *Amsterdam University Press*

What are the most salient and sparking facts about the Netherlands? This updated edition of 'Discovering the Dutch' tackles the heart of the question of Dutch identity through a number of essential themes that span the culture, history and society of the Netherlands. Running the gamut from the Randstad to the Dutch Golden Age, from William of Orange to Anne Frank, this volume uses a series of vignettes written by academic experts in their fields to address historical and contemporary topics such as immigration, tolerance, and the struggle against water, as well as issues of culture - painting, literature, architecture, and design among them. All chapters are written by academic experts in their fields who have extensive experience in explaining the many features of Dutchness to a foreign audience. Each chapter comes to life in vignettes that illustrate characteristic historical figures or essential aspects in Dutch culture and society from William of Orange and Anne Frank to Dutch cheese and the inevitable coffeeshop.

Dealing with the Dutch

The Cultural Context of Business and Work in the Netherlands in the Early 21st Century *Kit Pub*

Whether you are going to the Netherlands on a business trip or to work there for a while, or have regular contact with Dutch people in your own country, being prepared for Dutch culture will make your stay more effective and your interactions more satisfactory. People from all corners of the world involved in government, business and culture come into contact with the Dutch and are often frustrated by their directness, their critical attitude, and their sometimes slow decision-making processes. This handy volume helps you to understand these characteristics and highlights the many good attributes of the Dutch as well, too. For example, they may drive a hard bargain, but once agreement has been reached, their word is their bond. As in previous editions, this updated version of *Dealing with the Dutch* focuses on Dutch values and norms, but also takes into account the economic, social and cultural changes that the Netherlands is undergoing.

Netherland

A Novel *Vintage*

A NEW YORK TIMES BOOK REVIEW BEST BOOK OF THE YEAR • WINNER OF THE PEN/FAULKNER AWARD • "Netherland tells the fragmented story of a man in exile—from home, family and, most poignantly, from himself." —Washington Post Book World In a New York City made phantasmagorical by the events of 9/11, and left alone after his English wife and son return to London, Hans van den Broek stumbles upon the vibrant New York subculture of cricket, where he revisits his lost childhood and, thanks to a friendship with a charismatic and charming Trinidadian named Chuck Ramkissoon, begins to reconnect with his life and his adopted country. As the two men share their vastly different experiences of contemporary immigrant life in America, an unforgettable portrait emerges of an "other" New York populated

by immigrants and strivers of every race and nationality.

A Concise History of the Netherlands *Cambridge University Press*

The Netherlands is known among foreigners today for its cheese and its windmills, its Golden Age paintings and its experimentation in social policies such as cannabis and euthanasia. Yet the historical background for any of these quintessentially Dutch achievements is often unfamiliar to outsiders. This concise history offers an overview of this surprisingly little-known but fascinating country. Beginning with the first humanoid settlers, the book follows the most important contours of Dutch history, from Roman times through to the Habsburgs, the Dutch Republic and the Golden Age. The author, a modernist, pays particularly close attention to recent developments, including the signature features of contemporary Dutch society. In addition to being a political history, this overview also gives systematic attention to social and economic developments, as well as in religion, the arts and the Dutch struggle against the water. The Dutch Caribbean is also included in the narrative.

Amsterdam

A History of the World's Most Liberal City *Vintage*

A historical portrait of the Netherlands capital and the ideas that make it unique explores the ongoing efforts of its citizens to navigate its seaside challenges and democratic philosophies, revealing how the liberal ideals that evolved there throughout time have had a profound influence and are being compromised in today's world.

What Women Want--What Men Want

Why the Sexes Still See Love and Commitment So Differently *Oxford University Press*

Following the work of E. O. Wilson, Desmond Morris, and David Buss, *What Women Want--What Men Want* offers compelling new evidence about the real reasons behind men's and women's differing sexual psychologies and sheds new light on what men and women look for in a mate, the predicament of marriage in the modern world, the relation between sex and emotion, and many other hotly debated questions. Drawing upon 2000 questionnaires and 200 intimate interviews that show how our sexual psychologies affect everyday decisions, John Townsend argues against the prevailing ideologically correct belief that differences in sexual behavior are "culturally constructed." Townsend shows there are deep-seated desires inherited from our evolutionary past that guide our actions. In a fascinating series of experiments, men and women were asked to indicate preferences for potential mates based on their attractiveness and apparent economic status. Women overwhelmingly preferred expensively dressed men to more attractive but apparently less successful men, and men were clearly inclined to choose more attractive women regardless of their professional status. Townsend's studies also indicate that men are predisposed to value casual sex, whereas women cannot easily separate sexual relations from the need for emotional attachment and economic security. Indeed, wherever men possess sexual alternatives to marriage, and women possess economic alternatives, divorce rates will be high. In the concluding chapter, Townsend draws upon the advice of couples who have maintained their marriages over the years to suggest ways to survive our evolutionary predicament. Lucidly and accessibly written, *What Women Want--What Men Want* shows us why we are the way we are and brings

new clarity to one of the most intractable debates of our time.

The Xenophobe's Guide to the Dutch *Oval Projects*

A guide to understanding the Dutch that goes beyond the tulips and windmills to reveal their real personality and peculiarities.

The Secret Diary of Hendrik Groen *Grand Central Publishing*

A #1 international bestseller in the vein of Fredrik Bachman's *A Man Called Ove*: an irresistible, funny, charming, and tender-hearted tale about friendship, love, and an old man who is young at heart. "FUNNY AND FRANK...A STORY WITH A GREAT DEAL OF HEART."--Graeme Simsion, New York Times bestselling author of *THE ROSIE PROJECT* Technically speaking, Hendrik Groen is....elderly. But at age 83 1/4, this feisty, indomitable curmudgeon has no plans to go out quietly. Bored of weak tea and potted geraniums, exasperated by the indignities of aging, Hendrik has decided to rebel--on his own terms. He begins writing an exposé: secretly recording the antics of day-to-day life in his retirement home, where he refuses to take himself, or his fellow "inmates," too seriously. With an eccentric group of friends he founds the wickedly anarchic Old-But-Not-Dead Club--"Rule #3: No Whining Allowed"--and he and his best friend, Evert, gleefully stir up trouble, enraging the home's humorless director and turning themselves into unlikely heroes. And when a sweet and sassy widow moves in next door, he polishes his shoes, grooms what's left of his hair, and determines to savor every ounce of joy in the time he has left, with hilarious and tender consequences. A bestselling phenomenon that has captured imaginations around the world, *The Secret Diary of Hendrik Groen* is inspiring, charming, and laugh-out-loud funny with a deep and poignant core: a page-turning delight for readers of any age.

A History of the Netherlands

From the Sixteenth Century to the Present Day *Bloomsbury Publishing*

Books offering an overview of Dutch history are few and far between in the English-speaking world. Friso Wielenga's *A History of the Netherlands: From the Sixteenth Century to the Present Day* fills this gap. It offers a modern, integrated outline of Dutch history from the period in which the country took shape as a geographical, administrative and political entity and undermines the presumption that Dutch history since the 16th century was characterised by political consensus and religious toleration. Domestic and foreign politics take pride of place, interwoven with the broad lines of economic and cultural developments, as Wielenga uses the Netherlands' geographical location and its international relations to better understand the partially tumultuous past and present of this small land on the North Sea. *A History of the Netherlands* provides an authoritative, comprehensive in-depth survey and will be of great value to students of modern European history.

Brilliant Orange

The Neurotic Genius of Dutch Football *A&C Black*

The Netherlands has been one of the world's most distinctive and sophisticated football cultures. From the birth of Total Football in the sixties, through two decades of World Cup near misses to the exiles who remade clubs like AC Milan, Barcelona, Arsenal and Chelsea in their own image, the Dutch have often been dazzlingly original and influential. The elements of their style (exquisite skills, adventurous attacking tactics, a unique blend of individual creativity and teamwork, weird patterns of self-destruction) reflect and embody the country's culture and history. This book

lays bare the elegant, fractured soul of the Dutch Masters and the culture that spawned them by exploring and analysing its key ideas, institutions, personalities and history in the context of wider Dutch society.

The Rhine *Nicholas Brealey*

SHORTLISTED FOR THE STANFORD DOLMAN TRAVEL BOOK OF THE YEAR AWARD The Rhine is one of the world's greatest rivers. Once forming the outer frontier of the Roman Empire, it flows 800 miles from the social democratic playground of the Netherlands, through the industrial and political powerhouses of Germany and France, to the wealthy mountain fortresses of Switzerland and Liechtenstein. For five years, Ben Coates lived alongside a major channel of the river in Rotterdam, crossing it daily, swimming and sailing in its tributaries. In *The Rhine*, he sets out by bicycle from the Netherlands where it enters the North Sea, following it through Germany, France and Liechtenstein, to where its source in the icy Alps. He explores the impact that the Rhine has had on European culture and history and finds out how influences have flowed along and across the river, shaping the people who live alongside it. Blending travelogue and offbeat history, *The Rhine* tells the fascinating story of how a great river helped shape a continent.

The Embarrassment of Riches

An Interpretation of Dutch Culture in the Golden Age *Univ of California Press*

Describes the cultural and social milieu of seventeenth-century Holland, where, despite great material wealth and general prosperity, an "anxiety of superabundance" permeated all aspects of the culture

The Rise of Commercial Empires

England and the Netherlands in the Age of Mercantilism, 1650-1770 *Cambridge University Press*

A work of major importance for the economic history of both Europe and North America.

The UnDutchables

An Observation of the Netherlands : Its Culture and Its Inhabitants *White Boucke Pub*

Niksen

The Dutch Art of Doing Nothing *White Lion Publishing*

Niksen is a simple Dutch philosophy for anyone looking to slow down, relax and daydream. Designed to combat our always-on world, it teaches us simple ways to incorporate active rest into our daily lives. Nowadays, doing nothing can feel almost impossible. Overwhelming workloads, social pressures, omnipresent smartphones and family commitments leave you exhausted, frantic and stressed. The Dutch have a simple 'be idle' solution: Niksen shows you how to resist the daily grind, ditch your endless to-do list and reclaim peace of mind. Studies show that you get more done when you work less. So find out when, why and how to niks for a happier, healthier and more productive you. Annette Lavrijsen offers can-do advice and easy exercises to get you started. Using this liberating book to cultivate niksen you can: Find new ways to relax, slow down and combat burnout Bust I'm-too-busy, nothingness-is-laziness myths Honestly communicate boundaries and reset your priorities Create a recuperative zen sanctuary that's all yours Master the work-life

balance Boost your creativity, mood and even productivity Raise a happy family and be a better friend With some sensible scheduling and a smart mindset niksen is easy to fit into your day, and soon will become your essential daily pick-me-up. To stop is to succeed so start enjoying life's little pauses, claim your timeout and turn to this witty guide whenever you want to declutter your mind.

The Happiest Kids in the World

How Dutch Parents Help Their Kids (and Themselves) by Doing Less *The Experiment*

Discover how Dutch parents raise The Happiest Kids in the World! Calling all stressed-out parents: Relax! Imagine a place where young children play unsupervised, don't do homework, have few scheduled "activities" . . . and rank #1 worldwide in happiness and education. It's not a fantasy—it's the Netherlands! Rina Mae Acosta and Michele Hutchison—an American and a Brit, both married to Dutchmen and raising their kids in the Netherlands—report back on what makes Dutch kids so happy and well adjusted. Is it that dads take workdays off to help out? Chocolate sprinkles for breakfast? Bicycling everywhere? Whatever the secret, entire Dutch families reap the benefits, from babies (who sleep 15 hours a day) to parents (who enjoy a work-life balance most Americans only dream of). As Acosta and Hutchison borrow ever-more wisdom from their Dutch neighbors, this much becomes clear: Sometimes the best thing we can do as parents is . . . less!

Netherlands - Culture Smart!

The Essential Guide to Customs & Culture *Kuperard*

Taking readers beyond the stereotypical images of windmills, clogs, and tulips, this pocket-sized guide helps visitors understand the complex layers of identity in this small, densely populated country on Europe's northwestern seaboard. With roots as a maritime nation that built a network for transportation, defense, and trade, the Netherlands of today is still a prime economic hub of Europe. The Netherlands is also famous for its liberal attitudes, recently challenged by high levels of immigration, and is home to an intelligent, cosmopolitan, enterprising, tolerant, and modest people. The visitor or business traveler will find that the predominant attitude continues to be one of "live and let live," and that many different communities live alongside each other in harmony.

The Dutch in the Early Modern World

A History of a Global Power *Cambridge University Press*

Presents an overview of early modern Dutch history in global context, focusing on themes that resonate with current concerns.

Dutch Culture in the Golden Age *Reaktion Books*

The seventeenth century is considered the Dutch Golden Age, a time when the Dutch were at the forefront of social change, economics, the sciences, and art. In *Dutch Culture in the Golden Age*, eminent historian J. L. Price goes beyond the standard descriptions of the cultural achievements of the Dutch during this time by placing these many achievements within their social context. Price's central argument is that alongside the innovative tendencies in Dutch society and culture there were powerful conservative and reactionary forces at work—and that it was the tension between these contradictory impulses that gave the period its unique and powerful dynamic. *Dutch Culture in the Golden Age* is distinctive in its broad scope, examining art,

literature, religion, political ideology, theology, and scientific and intellectual trends, while also attending to the high and popular culture of the times. Price's new interpretation of Dutch history places an emphasis on the paradox of the Dutch resistance to change as well as their general acceptance of innovation. This comprehensive look at the Dutch Golden Age provides a fascinating new way to understand Dutch culture at the height of its historic and global influence.

The Dutch Slave Trade, 1500-1850 *Berghahn Books*

Dutch historiography has traditionally concentrated on colonial successes in Asia. However, the Dutch were also active in West Africa, Brazil, New Netherland (the present state of New York) and in the Caribbean. In Africa they took part in the gold and ivory trade and finally also in the slave trade, something not widely known outside academic circles. P.C. Emmer, one of the most prominent experts in this field, tells the story of Dutch involvement in the trade from the beginning of the 17th century—much later than the Spaniards and the Portuguese—and goes on to show how the trade shifted from Brazil to the Caribbean. He explains how the purchase of slaves was organized in Africa, records their dramatic transport across the Atlantic, and examines how the sales machinery worked. Drawing on his prolonged study of the Dutch Atlantic slave trade, he presents his subject clearly and soberly, although never forgetting the tragedy hidden behind the numbers – the dark side of the Dutch Golden Age –, which makes this study not only informative but also very readable.

Humankind

A Hopeful History *Little, Brown*

AN INSTANT NEW YORK TIMES BESTSELLER The “lively” (The New Yorker), “convincing” (Forbes), and “riveting pick-me-up we all need right now” (People) that proves humanity thrives in a crisis and that our innate kindness and cooperation have been the greatest factors in our long-term success as a species. If there is one belief that has united the left and the right, psychologists and philosophers, ancient thinkers and modern ones, it is the tacit assumption that humans are bad. It's a notion that drives newspaper headlines and guides the laws that shape our lives. From Machiavelli to Hobbes, Freud to Pinker, the roots of this belief have sunk deep into Western thought. Human beings, we're taught, are by nature selfish and governed primarily by self-interest. But what if it isn't true? International bestseller Rutger Bregman provides new perspective on the past 200,000 years of human history, setting out to prove that we are hardwired for kindness, geared toward cooperation rather than competition, and more inclined to trust rather than distrust one another. In fact this instinct has a firm evolutionary basis going back to the beginning of Homo sapiens. From the real-life Lord of the Flies to the solidarity in the aftermath of the Blitz, the hidden flaws in the Stanford prison experiment to the true story of twin brothers on opposite sides who helped Mandela end apartheid, Bregman shows us that believing in human generosity and collaboration isn't merely optimistic—it's realistic. Moreover, it has huge implications for how society functions. When we think the worst of people, it brings out the worst in our politics and economics. But if we believe in the reality of humanity's kindness and altruism, it will form the foundation for achieving true change in society, a case that Bregman makes convincingly with his signature wit, refreshing frankness, and memorable storytelling. “The Sapiens of 2020.” —The Guardian “Humankind made me see humanity from a fresh perspective.” —Yuval Noah Harari, author of the #1 bestseller *Sapiens* Longlisted for the 2021 Andrew

Carnegie Medal for Excellence in Nonfiction One of the Washington Post's 50 Notable Nonfiction Works in 2020

The Discomfort of Evening

A Novel *Graywolf Press*

WINNER OF THE 2020 INTERNATIONAL BOOKER PRIZE A stark and gripping tale of childhood grief from one of the most exciting new voices in Dutch literature Ten-year-old Jas lives with her strictly religious parents and her siblings on a dairy farm where waste and frivolity are akin to sin. Despite the dreary routine of their days, Jas has a unique way of experiencing her world: her face soft like cheese under her mother's hands; the texture of green warts, like capers, on migrating toads in the village; the sound of “blush words” that aren't in the Bible. One icy morning, the disciplined rhythm of her family's life is ruptured by a tragic accident, and Jas is convinced she is to blame. As her parents' suffering makes them increasingly distant, Jas and her siblings develop a curiosity about death that leads them into disturbing rituals and fantasies. Cocooned in her red winter coat, Jas dreams of “the other side” and of salvation, not knowing where this dreaming will finally lead her. A bestseller in the Netherlands, Marieke Lucas Rijneveld's radical debut novel *The Discomfort of Evening* offers readers a rare vision of rural and religious life in the Netherlands. In it, they ask: In the absence of comfort and care, what can the mind of a child invent to protect itself? And what happens when that is not enough? With stunning psychological acuity and images of haunting, violent beauty, Rijneveld has created a captivating world of language unlike any other.

The Undutchables

An Observation of the Netherlands, Its Culture and Its Inhabitants *White-Boucke Publishing*

A hilarious yet profound and revealing look at the Dutch, their customs and their mentality. This exquisite satire explores the most diverse aspects of daily Dutch life, from coffee to child rearing, from train travel to the toilet. Learn why the Dutch believe, “It is better to debate a question without settling it than to settle a question without debating it,” and why it's so hard to learn the Dutch language, “The more you try to learn Dutch, the more the Dutch refuse to speak Dutch to you and the more they complain that you haven't learned it.” Other topics include Dutch moralizing & criticizing, cozy Dutch homes, flowers & plants, money & thriftiness, work ethics, welfare, commercial cunning, telephone habits, the national passion, rules for shopping, driving, Dutch customs, bikes, language, gay community, food, sex, drugs, phobias, the Dutch abroad and the 1995 flood disaster.

Dutch Short Stories for Beginners

20 Captivating Short Stories to Learn Dutch & Grow Your Vocabulary the Fun Way!

Do you know what the hardest thing for a Dutch learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! Teachers love giving out tough, expert-level literature to their students. Books that present many new problems to the reader and force them to search for words in a dictionary every five minutes - it's not entertaining, useful or motivating for the student at all, and many soon give up on learning at all! In this book, we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your

grasp of the beautiful Dutch tongue. How Dutch Short Stories for Beginners works: - Each story is exciting and entertaining with realistic dialogues and day-to-day situations. - The summaries follow a synopsis in Dutch and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. - At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! - Finally, you'll be provided with a set of tricky questions in Dutch, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning the tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Dutch Short Stories for Beginners and start learning Dutch right now!

Niksen

Embracing the Dutch Art of Doing Nothing *HarperCollins*

The Dutch people are some of the happiest in the world. Their secret? They are masters of *niksen*, or the art of doing nothing. *Niksen* is not a form of meditation, nor is it a state of laziness or boredom. It's not scrolling through social media, or wondering what you're going to cook for dinner. Rather, to *niks* is to make a conscious choice to sit back, let go, and do nothing at all. With this book, learn how to do nothing in the most important areas of your life, such as: AT HOME: Find a comfy nook and sit. No technology or other distractions. AT WORK: Stare at your computer. Take in the view from your office. Close your eyes. IN PUBLIC: Forget waiting for the bus, enjoy some relaxing *niksen* time. Backed with advice from the world's leading experts on happiness and productivity, this book examines the underlying science behind *niksen* and how doing less can often yield so much more. Perfect for anyone who feels overwhelmed, burnt out, or exhausted, *NIKSEN* does not tell you to work harder. Instead, it shows you how to take a break from all the busyness while giving you sincere, heartfelt permission to do nothing.

The Dutch and Their Delta

Living Below Sea Level *Scriptum Pub*

All over the world, people learn in school that the Netherlands is a country that lies below sea-level. Dikes, polders, windmills and wooden shoes are well-known icons of this unusual nation, while its sturdy dams and storm surge barriers also enjoy world fame. But how does it all work? How can a country exist under such circumstances and even be prosperous? One would expect the Dutch to panic about climate change but they don't seem to be; how come? This book will tell you all about it, both in words and photos, striking a balance between developments in the past, the present and the future, steering clear from both generalizations and too much technological detail. Whether you are an expat, tourist, or far-away individual who has taken an interest in the country, this book will offer fascinating insights into how a society can function at sea level.

The Strange Case of the Dutch Painter *Simon and Schuster*

Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a

gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

Dutch Racism *Rodopi*

Dutch Racism is the first comprehensive study of its kind. The approach is unique, not comparative but relational, in unraveling the legacy of racism in the Netherlands and the (former) colonies. Authors contribute to identifying the complex ways in which racism operates in and beyond the national borders, shaped by European and global influences, and intersecting with other systems of domination. Contrary to common sense beliefs it appears that old-fashioned biological notions of "race" never disappeared. At the same time the Netherlands echoes, if not leads, a wider European trend, where offensive statements about Muslims are an everyday phenomenon. Dutch Racism challenges readers to question what happens when the moral rejection of racism loses ground. The volume captures the layered nature of Dutch racism through a plurality of registers, methods, and disciplinary approaches: from sociology and history to literary analysis, art history and psychoanalysis, all different elements competing for relevance, truth value, and explanatory power. This range of voices and visions offers illuminating insights in the two closely related questions that organize this book: what factors contribute to the complexity of Dutch racism? And why is the concept of racism so intensely contested? The volume will speak to audiences across the humanities and social sciences and can be used as textbook in undergraduate as well as graduate courses. Philomena Essed is professor of Critical Race, Gender and Leadership studies, Antioch University (USA), PhD in Leadership and Change Program. Her books and edited volumes include *Everyday Racism*; *Understanding Everyday Racism*, *Race Critical Theories*; *A Companion to Gender Studies* ("outstanding" 2005 CHOICE award); and, *Clones, Fakes and Posthumans: Cultures of Replication*. Isabel Hoving is diversity officer at the Leiden University and affiliated with the Department of Film and Literary Studies of Leiden University. Her books include *In Praise of New Travellers*, *Veranderingen van het alledaagse*, and several other volumes on migration, Caribbean literatures, African literature and art. In addition to her academic work, she is an awarded youth writer.

The Dutch Overseas Empire, 1600-1800 *Cambridge University Press*

This pioneering history of the Dutch Empire provides a new comprehensive overview of Dutch colonial expansion from a comparative and global perspective. It also offers a fascinating window into the early modern societies of Asia, Africa and the Americas through their interactions.

The Dutch Republic

Its Rise, Greatness and Fall, 1477-1806 *Oxford University*

Press

The Dutch Golden Age, known for its renowned artists and writers, was also remarkable for its immense impact on the spheres of commerce, finance, shipping, and technology. Israel gives the definitive account of the emergence of the United Provinces as a great power, its subsequent decline in the 18th century, and the changing relationship between the northern Netherlands and the south, which was to develop into modern Belgium. 32 color plates.

The Dutch Intersection

The Jews and the Netherlands in Modern History *BRILL*

The articles of this volume deal with the connections between the history and culture of the Jews of the Netherlands from the beginning of the seventeenth century until the Holocaust and its aftermath, and phenomena and processes that distinguish all of Jewish history in the modern period.

Movement

How to Take Back Our Streets and Transform Our Lives

Making our communities safer, cleaner, and greener starts with asking the fundamental question- who do our streets belong to? Although there have been experiments in decreasing traffic in city centres, and an increase in bike-friendly infrastructure, there is still a long way to go. In this enlightening and provocative book, Thalia Verkade and Marco te Brommelstroet confront their own underlying beliefs and challenge us to rethink our ideas about transport to put people at the centre of urban design. 'Thalia Verkade is one of those people who continue digging

where others would stop, before finally coming up with the most wonderful and surprising discoveries and insights.' -Joris Luyendijk, author and journalist 'The book offers many unprecedented insights into traffic and mobility, convincingly poses the question of how important mobility actually is and suggests an answer to that. Movement is a compelling thinker.' - Jury citation from the Brussels Prize 2021 'A revolutionary view of mobility ... Gives us the tools to campaign for something different.' -Lucy Siegle

In the Town All Year 'Round

(Illustrated Classics for Kids, Illustrated Kids Books, Early Readers Book) *Chronicle Books*

Pictures depict busy people in a town throughout the year.

Going Dutch

How England Plundered Holland's Glory *Harper Collins*

On November 5, 1688, William of Orange, Protestant ruler of the Dutch Republic, landed at Torbay in Devon with a force of twenty thousand men. Five months later, William and his wife, Mary, were jointly crowned king and queen after forcing James II to abdicate. Yet why has history recorded this bloodless coup as an internal Glorious Revolution rather than what it truly was: a full-scale invasion and conquest by a foreign nation? The remarkable story of the relationship between two of Europe's most important colonial powers at the dawn of the modern age, Lisa Jardine's *Going Dutch* demonstrates through compelling new research in political and social history how Dutch tolerance, resourcefulness, and commercial acumen had effectively conquered Britain long before William and his English wife arrived in London.