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The Library at Mount Char *Broadway Books*

Neil Gaiman meets Joe Hill in this astonishingly original, terrifying, and darkly funny contemporary fantasy.

The Library at Mount Char**A Novel** *Crown*

"Wholly original . . . the work of the newest major talent in fantasy."—The Wall Street Journal "Freakishly compelling . . . through heart-thumping acts of violence and laugh-out-loud moments, this book practically dares you to keep reading."—Atlanta Magazine A missing God. A library with the secrets to the universe. A woman too busy to notice her heart slipping away. Carolyn's not so different from the other people around her. She likes guacamole and cigarettes and steak. She knows how to use a phone. Clothes are a bit tricky, but everyone says nice things about her outfit with the Christmas sweater over the gold bicycle shorts. After all, she was a normal American herself once. That was a long time ago, of course. Before her parents died. Before she and the others were taken in by the man they called Father. In the years since then, Carolyn hasn't had a chance to get out much. Instead, she and her adopted siblings have been raised according to Father's ancient customs. They've studied the books in his Library and learned some of the secrets of his power. And sometimes, they've wondered if their cruel tutor might secretly be God. Now, Father is missing—perhaps even dead—and the Library that holds his secrets stands unguarded. And with it, control over all of creation. As Carolyn gathers the tools she needs for the battle to come, fierce

competitors for this prize align against her, all of them with powers that far exceed her own. But Carolyn has accounted for this. And Carolyn has a plan. The only trouble is that in the war to make a new God, she's forgotten to protect the things that make her human. Populated by an unforgettable cast of characters and propelled by a plot that will shock you again and again, The Library at Mount Char is at once horrifying and hilarious, mind-blowingly alien and heartbreakingly human, sweepingly visionary and nail-bitingly thrilling—and signals the arrival of a major new voice in fantasy. Praise for The Library at Mount Char An engrossing fantasy world full of supernatural beings and gruesome consequences."—Boston Globe "Vivid . . . the dialogue sings . . . you'll spend equal time shuddering and chortling."—Dallas Morning News"

All of Us Warriors**Cancer Stories of Survival and Loss** *She Writes Press*

In All of Us Warriors, Rebecca Whitehead Munn paints a realistic picture of the impact cancer has on an individual's life, and she attempts to demystify the experience by sharing heartfelt stories from twenty survivors and the loved ones of those that passed. They are mothers and fathers with seven types of cancers and all stages of the disease, as well as advice regarding how to approach someone you love living with cancer and tips and tricks for helping others feel joy in the midst of pain. This inspirational book provides a positive outlook of strength and perseverance through belief in a higher power, reinforcing the idea that the reader is stronger than cancer and not alone, and offering real

strategies that cannot be found in online medical sites. Like a conversation with a new best friend (or twenty of them), *All of Us Warriors* is full of understanding, acceptance, and practical advice gained from personal experience.

Mr. Splitfoot

For use in schools and libraries only. A contemporary gothic from an author in the company of Kelly Link and Aimee Bender, *Mr. Splitfoot* tracks two women--Ruth (a scam-artist foster kid), and, decades later, Cora (her pregnant niece)--as they march, each in her own time, toward a mysterious reckoning.

Linux Desk Reference *Prentice Hall Professional*

Offers power users and system administrators an updated look at the Linux operating system, covering configuration, troubleshooting, peripherals, performance monitoring, networking, scheduling, security, and the Linux Kernel.

The Gone-Away World *Vintage*

A hilarious, action-packed look at the apocalypse that combines a touching tale of friendship, a thrilling war story, and an all out kung-fu infused mission to save the world. Gonzo Lubitch and his best friend have been inseparable since birth. They grew up together, they studied kung-fu together, they rebelled in college together, and they fought in the Go Away War together. Now, with the world in shambles and dark, nightmarish clouds billowing over the wastelands, they have been tapped for an incredibly perilous mission. But they quickly realize that this assignment is more complex than it seems, and before it is over they will have

encountered everything from mimes, ninjas, and pirates to one ultra-sinister mastermind, whose only goal is world domination.

The Library at Mount Char *Titan Books*

A mysterious library contains the secrets to the universe in a visionary fantasy with elements of dark academia. Perfect for fans of Neil Gaiman. Carolyn's not so different from the other people around her. She likes guacamole and cigarettes and steak. She knows how to use a phone. Clothes are a bit tricky, but everyone says nice things about her outfit with the Christmas sweater over the gold bicycle shorts. After all, she was a normal American herself once. That was a long time ago, of course. Before she and the others were taken in by the man they called Father. In the years since then, Carolyn hasn't had a chance to get out much. Instead, she and her adopted siblings have studied the books in his Library and learned some of the secrets of his power. And sometimes, they've wondered if their cruel tutor might secretly be God. Now, Father is missing—perhaps even dead—and the Library that holds his secrets stands unguarded. And with it, control over all of creation.

The Liminal War

a novel *Small Beer Press*

Locus Recommended Reading When Taggart's adopted daughter goes missing he suspects the hand of an old enemy. He gathers friends, family, and even those who don't quite trust that he has left his violent past behind. But their search leads them to an unexpected place, the past, and the consequences of their

journey have a price that is higher than they can afford. Praise for *The Liminal People*: "A great piece of genre fiction. But picking which genre to place it in isn't easy. The first in a planned series, it's got the twists and taut pacing of a thriller, the world-warping expansiveness of a fantasy yarn, and even the love-as-redemption arc of a romance. Oh yeah, a lot of the characters in it have superhuman powers, too."—*The Rumpus* "Ayize's imagination will mess with yours, and the world won't ever look quite the same again."—*Nalo Hopkinson* "An action-packed thriller and a careful look at the moral dilemmas of those whose powers transcend humanity."—*Publishers Weekly* The enigmatic quagmire that is Ayize Jama-Everett has been making his presence felt all across this world since 1974. In New York, California, Morocco, Ethiopia, and elsewhere, he has impressed, reviled, and astonished with his amazing feats of mental alacrity and mystical inebriation. Despite being degreed in both divinity and psychology, the forlorn artist stakes his reputation and honor on the calling of author. He is known to be cunning in the ways of the bottle, the pen, and the pistol.

The Palace of Illusions

A Novel *Anchor*

Taking us back to a time that is half history, half myth and wholly magical, bestselling author Chitra Banerjee Divakaruni gives voice to Panchaali, the fire-born heroine of the Mahabharata, as she weaves a vibrant retelling of an ancient epic saga. Married to five royal husbands who have been cheated out of their father's kingdom, Panchaali aids their quest to reclaim their birthright,

remaining at their side through years of exile and a terrible civil war. But she cannot deny her complicated friendship with the enigmatic Krishna—or her secret attraction to the mysterious man who is her husbands' most dangerous enemy—as she is caught up in the ever-manipulating hands of fate.

Three Days to Never

A Novel *Harper Collins*

Albert Einstein's groundbreaking scientific discoveries made possible the creation of the most terrible weapon the world had ever known. But he made another discovery that he chose to reveal to no one—to keep from human hands a power that dwarfed the atomic bomb. When twelve-year-old Daphne Marity takes a videotape labeled Pee-wee's Big Adventure from her recently deceased grandmother's house, neither she nor her college-professor father, Frank, realize what they now have in their possession. In an instant they are thrust into the center of a world-altering conspiracy, drawing the dangerous attentions of both the Israeli Secret Service and an ancient European cabal of occultists. Now father and daughter have three days to learn the rules of a terrifying magical chess game in order to escape a fate more profound than death—because the Maritys hold the key to the ultimate destruction of not only what's to come . . . but what already has been.

The House of Always *Tor Books*

For fans of Brandon Sanderson and Patrick Rothfuss, *The House of Always* is the fourth epic fantasy in Jenn Lyons' *Chorus of*

Dragons series that began with *The Ruin of Kings*. What if you were imprisoned for all eternity? In the aftermath of the Ritual of Night, everything has changed. The Eight Immortals have catastrophically failed to stop Kihrin's enemies, who are moving forward with their plans to free Vol Karoth, the King of Demons. Kihrin has his own ideas about how to fight back, but even if he's willing to sacrifice everything for victory, the cost may prove too high for his allies. Now they face a choice: can they save the world while saving Kihrin, too? Or will they be forced to watch as he becomes the very evil they have all sworn to destroy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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This Is Not A Game

You Don't Get a Second Life *Hachette UK*

THIS IS NOT A GAME is a novel built around the coolest phenomenon in the world. That phenomenon is known as the Alternate Reality Game, or ARG. It's big, and it's getting bigger. It's immersive and massively interactive, and it's spreading through the Internet at the speed of light. To the player, the Alternate Reality Game has no boundaries. You can be standing in a parking lot, or a shopping center. A pay phone near you will ring, and on the other end will be someone demanding information. You'd better have the information handy. ARGs combine video, text adventure, radio plays, audio, animation, improvisational theatre, graphics, and story into an immersive

experience. Now, one of science fiction's most acclaimed writers, Walter Jon Williams, brings this extraordinary phenomenon to life in a pulse-pounding thriller. This is not a game. This is a novel that will blow your mind.

Riverkeep *Penguin*

A stunning debut perfect for fans of Patrick Ness and Neil Gaiman! The Danék is a wild, treacherous river, and the Fobisher family has tended it for generations—clearing it of ice and weed, making sure boats can get through, and fishing corpses from its bleak depths. Wulliam's father, the current Riverkeep, is proud of this work. Wull dreads it. And in one week, when he comes of age, he will have to take over. Then the unthinkable happens. While recovering a drowned man, Wull's father is pulled under—and when he emerges, he is no longer himself. A dark spirit possesses him, devouring him from the inside. In an instant, Wull is Riverkeep. And he must care for his father, too. When he hears that a cure for his father lurks in the belly of a great sea-dwelling beast known as the mormorach, he embarks on an epic journey down the river that his family has so long protected—but never explored. Along the way, he faces death in any number of ways, meets people and creatures touched by magic and madness and alchemy, and finds courage he never knew he possessed. Martin Stewart's debut novel is an astonishing blend of the literary, the comedic, and the emotionally resonant. In a sentence, it's *The Wizard of Oz* as told by Patrick Ness. It marks the beginning of a remarkable career.

The Deep *Simon and Schuster*

When a seemingly miraculous healing agent is discovered in the Pacific in the wake of a devastating plague, a team of brave heroes descends through pitch-black waters to an incommunicado research lab in the ocean deep. By the author of *The Troop*. 60,000 first printing.

Rampant *Harper Collins*

Forget everything you ever knew about unicorns. The fluffy, sparkly, friendly “horses” so popular the world over don’t exist. Real unicorns are killers. Beasts the size of elephants, with cloven hooves that shake the earth, hides impervious to bullets, and horns that contain a deadly poison, unicorns can outrun a sports car and smell a human from a mile away. And they can only be killed by virgin warriors descended from Alexander the Great. Sixteen-year-old Astrid Llewelyn has grown up with her mom Lilith’s tall tales about unicorns and their exalted family heritage, but figures her mom’s crazy. But the scary stories her mom told her about the monsters in her formative years left her with a firm phobia about unicorns, even the cutesy kind popular with young girls. But when one of the monsters attacks her boyfriend in the woods—thereby ruining any chance of him taking her to prom—Astrid finds herself headed to Rome to train as a unicorn hunter. “As swift and sure-footed as a killer unicorn, *Rampant* weaves a vibrant new mythology from venerable threads.”—Scott Westerfeld, bestselling author of the *Uglies* series

Last Song Before Night

The Harp and Ring Sequence #1 *Tor Books*

A high fantasy following a young woman's defiance of her culture as she undertakes a dangerous quest to restore her world's lost magic in Ilana C. Myer's *Last Song Before Night*. Her name was Kimbralin Amaristoth: sister to a cruel brother, daughter of a hateful family. But that name she has forsworn, and now she is simply Lin, a musician and lyricist of uncommon ability in a land where women are forbidden to answer such callings—a fugitive who must conceal her identity or risk imprisonment and even death. On the eve of a great festival, Lin learns that an ancient scourge has returned to the land of Eivar, a pandemic both deadly and unnatural. Its resurgence brings with it the memory of an apocalypse that transformed half a continent. Long ago, magic was everywhere, rising from artistic expression—from song, from verse, from stories. But in Eivar, where poets once wove enchantments from their words and harps, the power was lost. Forbidden experiments in blood divination unleashed the plague that is remembered as the Red Death, killing thousands before it was stopped, and Eivar's connection to the Otherworld from which all enchantment flowed, broken. The Red Death's return can mean only one thing: someone is spilling innocent blood in order to master dark magic. Now poets who thought only to gain fame for their songs face a challenge much greater: galvanized by Valanir Ocune, greatest Seer of the age, Lin and several others set out to reclaim their legacy and reopen the way to the Otherworld—a quest that will test their deepest desires, imperil their lives, and decide the future. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Searching For a Stranger and Finding Myself - A Memoir

Wendy L. Scott-Hawkins

HAVE YOU EVER WONDERED HOW HARD IT WOULD BE TO FIND SOMEONE IF YOU DID NOT KNOW THEIR NAME? Wendy grew up knowing she had a half-sibling, but didn't have the details. When she hits thirty years of age, and having suffered a few tragic losses, Wendy is compelled to search for this stranger. Questioning family members, weeding through library research, investigating several organizations, making cold calls, and building new relationships are just a few of the steps Wendy will guide you through. Along the way, she encounters circumstances that challenge her search and force her to make crucial moral decisions. If you were in Wendy's shoes, what would you decide? This true account of one woman's struggle to find her half-sibling will take you on an emotional rollercoaster ride. This heartwarming and sometimes uncomfortably honest story will carry you along on Wendy's quest for closure and peace. What awaits Wendy at the end of her long journey? Will the path she takes enable this determined adventurer to find what she's looking for?

Senlin Ascends *Orbit*

The first book in the word-of-mouth phenomenon debut fantasy series about one man's dangerous journey through a labyrinthine world. "One of my favorite books of all time" - Mark Lawrence The Tower of Babel is the greatest marvel in the world. Immense as a mountain, the ancient Tower holds unnumbered ringdoms, warring and peaceful, stacked one on the other like the layers of a cake. It is a world of geniuses and tyrants, of luxury and

menace, of unusual animals and mysterious machines. Soon after arriving for his honeymoon at the Tower, the mild-mannered headmaster of a small village school, Thomas Senlin, gets separated from his wife, Marya, in the overwhelming swarm of tourists, residents, and miscreants. Senlin is determined to find Marya, but to do so he'll have to navigate madhouses, ballrooms, and burlesque theaters. He must survive betrayal, assassins, and the illusions of the Tower. But if he hopes to find his wife, he will have to do more than just endure. This quiet man of letters must become a man of action. The Books of Babel Senlin Ascends Arm of the Sphinx

The Women in the Walls

A dark and dangerous tale *Harlequin*

Lucy Acosta's mother died when she was three. Growing up in a Victorian mansion in the middle of the woods with her cold, distant father, she explored the dark hallways of the estate with her cousin, Margaret. They're inseparable—a family. When her aunt Penelope, the only mother she's ever known, tragically disappears while walking in the woods surrounding their estate, Lucy finds herself devastated and alone. Margaret has been spending a lot of time in the attic. She claims she can hear her dead mother's voice whispering from the walls. Emotionally shut out by her father, Lucy watches helplessly as her cousin's sanity slowly unravels. But when she begins hearing voices herself, Lucy finds herself confronting an ancient and deadly legacy that has marked the women in her family for generations.

Sapphique Penguin

Finn has escaped Incarceron, but Keiro and Attia are still Inside. Outside, things are not at all what Finn expected - and both Finn's and Claudia's very lives hang on Finn convincing the Court that he is the lost prince. Back Inside, Keiro and Attia are on the hunt for Sapphique's glove, which legend says he used to escape. In order to find it, they must battle the prison itself. Incarceron has built itself a body and it wants to go Outside - just like Sapphique, the only prisoner Incarceron ever loved. "High-intensity, mind-bending . . . Fisher further explores themes of reality, illusion, and freedom without losing her intensely original world-building and authentic characters." - Booklist, starred review "Even as the steadily ratcheting certainty of impending catastrophe keeps the pages turning, the sheer richness of the evocative descriptions demands that every sentence be savored. . . . For those who can appreciate the interplaying reflections of lies, myths and memory, a modern masterpiece." - Kirkus Reviews, starred review

Playing with Matches**A Novel Bantam**

When I felt truly lost—which was most of the time—I went out to the narrow lot and sat down in the weeds. From there I could observe both houses. After all, I had two eyes, didn't I? Two nostrils, two arms, two knobby knees. The trouble was, I had only one heart. Growing up in False River, Mississippi, Clea Shine learned early that a small town is no place for big secrets. Having fled years ago in the wake of a tragedy and now settled with a

family of her own, she faces a turning point in her marriage and seeks refuge in the one place she vowed never to return. Clea's homecoming is bittersweet. Reunited with Jerusha Lovemore, the kindly neighbor who raised her, Clea gains a sense of love and comfort, but still cannot escape the ghosts of her past: the abandonment by her disreputable mother, her constant search for belonging, the truth behind that fateful night from long ago. Once outspoken and impulsive, Clea now seeks only redemption and peace of mind. And as a hurricane threatens to hit False River, everything she has tried to forget may finally be exposed once and for all. A mesmerizing and poignant work by a master of the Southern novel, *Playing with Matches* is a stunning tale of guilt, forgiveness, and the enduring bonds of family.

Dominicana**A Novel Flatiron Books**

A GOOD MORNING AMERICA BOOK CLUB PICK Shortlisted for the 2020 Women's Prize for Fiction "Through a novel with so much depth, beauty, and grace, we, like Ana, are forever changed." —Jacqueline Woodson, *Vanity Fair* "Gorgeous writing, gorgeous story." —Sandra Cisneros Fifteen-year-old Ana Cancion never dreamed of moving to America, the way the girls she grew up with in the Dominican countryside did. But when Juan Ruiz proposes and promises to take her to New York City, she has to say yes. It doesn't matter that he is twice her age, that there is no love between them. Their marriage is an opportunity for her entire close-knit family to eventually immigrate. So on New Year's Day, 1965, Ana leaves behind everything she knows and

becomes Ana Ruiz, a wife confined to a cold six-floor walk-up in Washington Heights. Lonely and miserable, Ana hatches a reckless plan to escape. But at the bus terminal, she is stopped by Cesar, Juan's free-spirited younger brother, who convinces her to stay. As the Dominican Republic slides into political turmoil, Juan returns to protect his family's assets, leaving Cesar to take care of Ana. Suddenly, Ana is free to take English lessons at a local church, lie on the beach at Coney Island, see a movie at Radio City Music Hall, go dancing with Cesar, and imagine the possibility of a different kind of life in America. When Juan returns, Ana must decide once again between her heart and her duty to her family. In bright, musical prose that reflects the energy of New York City, Angie Cruz's *Dominicana* is a vital portrait of the immigrant experience and the timeless coming-of-age story of a young woman finding her voice in the world.

Back Roads *Penguin*

NOW A MAJOR MOTION PICTURE Funny and heartbreaking, this New York Times bestselling debut perfectly captures the maddening confusion of adolescence and the prickly nature of family with irony and unerring honesty. Harley Altmyer should be in college having the time of his life. He should be free from the backwards Pennsylvania coal town he calls home, with its lack of jobs and no sense of humor. Instead, he's constantly reminded of just how messed up everything is... Harley's mother is in prison for killing his father, so he's in charge of bringing up his younger sisters and working two jobs to pay the bills—and that doesn't leave a lot of time for distractions. But lately, he's getting more and more sidetracked by lusting after Callie Mercer, his middle-

aged neighbor. As he struggles to keep it together, things begin to spin out of control. Soon Harley finds that as shattered as his family is, there are still more crushing surprises in store. "In Harley, O'Dell has created a hero who's heartbreakingly believable; like Holden Caulfield, he uses caustic humor to hide his pain. Readers will care very much about him and his future, if indeed he has one."—St. Petersburg Times

The Apocalypse Codex *Penguin*

Persephone Hazard, a member of the Laundry who is as beautiful as she is unpredictable, investigates an American televangelist who seems to be able to miraculously heal people.

The Bookstore Mouse *Houghton Mifflin Harcourt*

A mouse living in an antiquarian bookstore learns the true power of words when he literally falls into a medieval tale and helps defeat the dragon Censor.

Gideon the Ninth *Tordotcom*

Gideon the Ninth is the first book in the New York Times and USA Today Bestselling Locked Tomb Trilogy, and one of the Best Books of 2019 according to NPR, the New York Public Library, Amazon, BookPage, Shelf Awareness, BookRiot, and Bustle! WINNER of the 2020 Locus Award and Crawford Award Finalist for the 2020 Hugo, Nebula, Dragon, and World Fantasy Awards "Unlike anything I've ever read. " —V.E. Schwab "Lesbian necromancers explore a haunted gothic palace in space!" —Charles Stross "Deft, tense and atmospheric, compellingly immersive and wildly original." —The New York Times The

Emperor needs necromancers. The Ninth Necromancer needs a swordswoman. Gideon has a sword, some dirty magazines, and no more time for undead nonsense. Tamsyn Muir's *Gideon the Ninth* unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully animated as arcane revenants. The result is a heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won't set her free without a service. Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without Gideon's sword, Harrow will fail, and the Ninth House will die. Of course, some things are better left dead. *THE LOCKED TOMB TRILOGY BOOK 1: Gideon the Ninth BOOK 2: Harrow the Ninth BOOK 3: Alec the Ninth* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Share Your Stuff. I'll Go First.

10 Questions to Take Your Friendships to the Next Level
Zondervan

Part memoir and part guidebook, *Share Your Stuff. I'll Go First.* is the invitation you've been waiting for to show up with your whole self and discover the intimate, meaningful friendships you long for. In spite of the hyper-connected culture we live in today, women still feel shamed for oversharing and being publicly vulnerable. And no matter how many friends we seem to have, many of us are still desperately lonely. Laura Tremaine, blogger and podcaster behind *10 Things To Tell You*, says it's time for something better. Openness and vulnerability are the foundation for human growth and healthy relationships, and it all starts when we share our stuff, the nitty-gritty daily details about ourselves with others. Laura has led the way in her personal life with her popular blog and podcast, and now with lighthearted self-awareness, a sensitivity to the important things in life, and compelling storytelling, Laura gives you the tools to build and deepen the conversations happening in your life. Laura's stories about her childhood, her complicated shifts in faith and friendships, and her marriage to a Hollywood movie director will prompt you to identify the beautiful narrative and pivotal milestones of your own life. Each chapter offers intriguing and reflective questions that will reveal unique details and stories you've never thought to tell and will guide you into cultivating the authentic connection with others that only comes from sharing yourself. So let's get started! *Share Your Stuff. I'll Go First.*

American Elsewhere *Hachette UK*

From one of our most talented and original new literary voices comes the next great American supernatural novel: a work that explores the dark dimensions of the hometowns and the

neighbors we thought we knew. Some places are too good to be true. Under a pink moon, there is a perfect little town not found on any map: Wink, New Mexico. In that town, there are quiet streets lined with pretty houses, houses that conceal the strangest things. After a couple years of hard traveling, ex-cop Mona Bright inherits her long-dead mother's home. And the closer Mona gets to her mother's past, the more she understands that the people of Wink are very, very different . . . "Perfect for fans of Stephen King and Neil Gaiman." -- Library Journal

Lucifer's Son

Good vs Evil. The angels of dark faces the angels of light. Mankind faces Lucifer and his temptations. Who will survive?

Theme Music

A Novel *Penguin*

An utterly propulsive and unpredictable psychological thriller from stunning new talent T. Marie Vandelly She didn't run from her dark past. She moved in. For the lucky among us, life is what you make of it; but for Dixie Wheeler, the theme music for her story was chosen by another long ago, on the day her father butchered her mother and brothers and then slashed a knife across his own throat. Only one-year-old Dixie was spared, becoming infamously known as Baby Blue for the song left playing in the aftermath of the slaughter. Twenty-five years later, Dixie is still desperate for a connection to the family she can't remember. So when her childhood home goes up for sale, Dixie sets aside all reason and moves in. But as the ghosts of her

family seemingly begin to take up residence in the house that was once theirs, Dixie starts to question her sanity and wonders if the evil force menacing her is that of her father or a demon of her own making. In order to make sense of her present, Dixie becomes determined to unravel the truth of her past and seeks out the detective who originally investigated the murders. But the more she learns, the more she opens up the uncomfortable possibility that the sins of her father may belong to another. As bodies begin to pile up around her, Dixie must find a way to expose the lunacy behind her family's massacre to save her few loved ones who are still alive—and whatever scrap of sanity she has left.

A Thousand Nights *Little, Brown Books for Young Readers*

Lo-Melkhiin killed three hundred girls before he came to her village, looking for a wife. When she sees the dust cloud on the horizon she knows he has arrived. She knows he will want the loveliest girl: her sister. She vows she will not let her be next. And so she is taken in her sister's place, and she believes death will soon follow. But back in their village her sister is mourning. Through her pain, she calls upon the desert winds, conjuring a subtle unseen magic, and something besides death stirs the air in it's place. Lo-Melkhiin's court is a dangerous palace filled with pretty things: intricate statues with wretched eyes, exquisite threads to weave the most beautiful garments. She sees everything as if for the last time. But the first sun sets and rises, and she is not dead. Night after night Lo-Melkhiin comes to her, and listens to the stories she tells and day after day she is awoken by the sunrise. Exploring the palace, she begins to unlock

years of fear that have tormented and silenced a kingdom. Lo-Melkhiin was not always a cruel ruler. Something went wrong. The words she speaks to him every night are given strange life of their own. She makes things appear. Little things, at first: a dress from home, a vision of her sister. With each tale she spins, her power grows. Soon she dreams of bigger, more terrible magic: power enough to save a king, if she can put an end to rule of a monster.

The Good People *Little, Brown*

From the author of *Burial Rites*, "a literary novel with the pace and tension of a thriller that takes us on a frightening journey towards an unspeakable tragedy."-Paula Hawkins, bestselling author of *The Girl on the Train* and *Into the Water* Based on true events in nineteenth century Ireland, Hannah Kent's startling new novel tells the story of three women, drawn together to rescue a child from a superstitious community. Nora, bereft after the death of her husband, finds herself alone and caring for her grandson Micheal, who can neither speak nor walk. A handmaid, Mary, arrives to help Nora just as rumors begin to spread that Micheal is a changeling child who is bringing bad luck to the valley. Determined to banish evil, Nora and Mary enlist the help of Nance, an elderly wanderer who understands the magic of the old ways. Set in a lost world bound by its own laws, *THE GOOD PEOPLE* is Hannah Kent's startling new novel about absolute belief and devoted love. Terrifying, thrilling and moving in equal measure, this follow-up to *Burial Rites* shows an author at the height of her powers.

California Bones *Macmillan*

When Daniel Blackland was six, he ingested his first bone fragment, a bit of kraken spine plucked out of the sand during a visit with his demanding, brilliant, and powerful magician father, Sebastian. When Daniel was twelve, he watched Sebastian die at the hands of the Hierarch of Southern California, devoured for the heightened magic layered deep within his bones. Now, years later, Daniel is a petty thief with a forged identity. Hiding amid the crowds in Los Angeles—the capital of the Kingdom of Southern California—Daniel is trying to go straight. But his crime-boss uncle has a heist he wants Daniel to perform: break into the Hierarch's storehouse of magical artifacts and retrieve Sebastian's sword, an object of untold power. For this dangerous mission, Daniel will need a team he can rely on, so he brings in his closest friends from his years in the criminal world. There's Moth, who can take a bullet and heal in mere minutes. Jo Alverado, illusionist. The multitalented Cassandra, Daniel's ex. And, new to them all, the enigmatic, knowledgeable Emma, with her British accent and her own grudge against the powers-that-be. The stakes are high, and the stage is set for a showdown that might just break the magic that protects a long-corrupt regime. Extravagant and yet moving, Greg van Eekhout's *California Bones* is an epic adventure set in a city of canals and secrets and casual brutality--different from the world we know, yet familiar and true. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Unspoken Name *Tor Books*

A. K. Larkwood's *The Unspoken Name* is a stunning debut fantasy

about a young priestess sentenced to die, who at the last minute escapes her fate; only to become an assassin for the wizard who saved her. What if you knew how and when you will die? Csorwe does—she will climb the mountain, enter the Shrine of the Unspoken, and gain the most honored title: sacrifice. But on the day of her foretold death, a powerful mage offers her a new fate. Leave with him, and live. Turn away from her destiny and her god to become a thief, a spy, an assassin—the wizard's loyal sword. Topple an empire, and help him reclaim his seat of power. But Csorwe will soon learn—gods remember, and if you live long enough, all debts come due. “In the vein of Le Guin's magnificent Tombs of Atuan—if Arha the Eaten One got to grow up to be a swordswoman mercenary in thrall to her dubious wizard mentor. I love this book so much.”—Arkady Martine, author of *A Memory Called Empire* “I cannot recommend it enough.” -- Tamsyn Muir, author of *Gideon the Ninth* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Turtle Catcher *Houghton Mifflin Harcourt*

In a rural Minnesota town during World War I, Liesel, the only girl in the Richter family, hides a secret that precludes all hope of living a normal life and turns to her closest friend, Lester, a gentle, “slow” boy who spends his days trapping turtles.

Wendy, Darling *Titan Books (US, CA)*

A lush, feminist re-imagining on what happened to Wendy after Neverland, for fans of *Circe* and *The Mere Wife*. Find the second star from the right, and fly straight on ‘til morning, all the way to

Neverland, a children’s paradise with no rules, no adults, only endless adventure and enchanted forests – all led by the charismatic boy who will never grow old. But Wendy Darling grew up. She has a husband and a young daughter called Jane, a life in London. But one night, after all these years, Peter Pan returns. Wendy finds him outside her daughter’s window, looking to claim a new mother for his Lost Boys. But instead of Wendy, he takes Jane. Now a grown woman, a mother, a patient and a survivor, Wendy must follow Peter back to Neverland to rescue her daughter and finally face the darkness at the heart of the island...

An Empire Wilderness

Traveling Into America's Future *Vintage*

Having reported on some of the world's most violent, least understood regions in his bestsellers *Balkan Ghosts* and *The Ends of the Earth*, Robert Kaplan now returns to his native land, the United States of America. Traveling, like Tocqueville and John Gunther before him, through a political and cultural landscape in transition, Kaplan reveals a nation shedding a familiar identity as it assumes a radically new one. *An Empire Wilderness* opens in Fort Leavenworth, Kansas, where the first white settlers moved into Indian country and where Manifest Destiny was born. In a world whose future conflicts can barely be imagined, it is also the place where the army trains its men to fight the next war. “A nostalgic view of the United States is deliberately cultivated here,” Kaplan writes, “as if to bind the uncertain future to a reliable past.” From Fort Leavenworth, Kaplan travels west to the great cities of the heartland—to St. Louis, once a glorious shipping

center expected to outshine imperial Rome and now touted, with its desolate inner city and miles of suburban gated communities, as "the most average American city." Kaplan continues west to Omaha; down through California; north from Mexico, across Arizona, New Mexico, and Texas; up to Montana and Canada, and back through Oregon. He visits Mexican border settlements and dust-blown county sheriffs' offices, Indian reservations and nuclear bomb plants, cattle ranches in the Oklahoma Panhandle, glacier-mantled forests in the Pacific Northwest, swanky postsuburban sprawls and grim bus terminals, and comes, at last, to the great battlefield at Vicksburg, Mississippi, where an earlier generation of Americans gave their lives for their vision of an American future. But what, if anything, he asks, will today's Americans fight and die for? At Vicksburg Kaplan contemplates the new America through which he has just traveled--an America of sharply polarized communities that draws its population from pools of talent far beyond its borders; an America where the distance between winners and losers grows exponentially as corporations assume gov-ernment functions and the wealthy find themselves more closely linked to their business associates in India and China than to their poorer neighbors a few miles away; an America where old loyalties and allegiances are vanishing and new ones are only beginning to emerge. The new America he found is in the pages of this book. Kaplan gives a precise and chilling vision of how the most successful nation the world has ever known is entering the final, and highly uncertain, phase of its history.

Whitesands

A John Dark Case *Bloodshot Books*

Detective John Dark's daughter has been missing for two years. In his frantic and unfruitful search for her two years ago, J Dark overreached and was reprimanded and demoted. Now suddenly back into the homicide department, Dark is put on a chilling case - a man who killed his wife in their locked house and then dressed the body up to resemble a deer, but claims to remember none of it. A few days later an impossibly similar case crops up connecting the suspects to a prep school and a thirty year old missing persons' case. Just as Dark is getting back into his old groove, a new lead in his daughter's disappearance pops up and threatens to derail his career again. Time is running out and John Dark needs to solve the case before more people are killed, and while there is still hope to find his daughter. In the style of True Detective and Silence of the Lambs, WHITESANDS is a thrilling supernatural crime novel.

The Secret Library

A New Keeper

All libraries are magical. Some libraries are more magical than others. For Alex Reed, the world is an awkward place and books are her only escape. But when she is selected by a mysterious library to be its new Keeper she discovers that some books can be a lot of work. Now Alex must balance her new adventures with the incomparable obstacles of being an anxiety-riddled teenager. All this would be completely doable, if only Hank would do as he was told.